

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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2 VIOLINS AND CELLO/double bass

	Albrechtsberger, J.	Trio in G from: 6 Terzetti op. 4 (1784); ed. F. Brodsky:	
sg109		parts	€23,--
sg110		study score	€13,--
sg111	Alyabyev, A.	Variations on a Russian folksong ("In the garden, yes, in the vegetable garden"); ed. W. Wollenweber from the ms. in RUS-Mcm and after the 1951 edition	€14,--
sg112	Amalia of Prussia	Trio; ed. G. Lenzewski in score and parts	€14,--
sg113	anonymous	"Mettener Tanzbüchlein" (c.1800); ed. K. Ruhland in score	€10,--
	Bach, J.Ch.	Collected Works ed. E. Warburton	
mb137		Volume 39: Music for three instruments, in new manuscript scores	
		1. Six Sonatas op. 2 for harpsichord, violin (or flute) and cello (F-G-D-C-A-Eb), 1763 CW B 43-48 Terry 313/1-314/4)	
		2. Two Trios (C-A), nos. 1-2 from: "Four Sonatas and two duetts...opera XV", 1778 CW B 49-50 (Terry 323/5-324/1) keyboard instr., violin, cello	
		3. Trio in Bb for harp, violin and cello (or harp and harpsichord) from: "Musical Remains...by Edward Jones", London, 1796 CW B Inc 3 (Terry 330/5-331/1)	
		4. Six Trios in two versions: a) for 2 violins and bass (ed. Hummel, Amsterdam, c.1767); b) for 2 violins and viola (ed. Huberty, Paris, n.d.) CW B 30-35 (Terry 314/5-316-4). In version a) the trios of the menuets of sonatas 2 and 3 exist in 2 different forms: a1 with the melody in the first violin, and a2 with it in the bass D-A-C-G-Eb-Bb	
		5. Six Trios for 2 violins and bass, c.1762? (ed. Mol, Amsterdam, 1772; ed. as op. 8 at Berault, Paris, n.d.) CW B 36-41 D-G-Eb-Bb-F-E	
		6. Trio in Bb for 2 violins and cello from: "Six sonates...by mesrs. Bach, Abel & Kammel", London, Welcker, 1777 CW B 42 (Terry 311/6-312/1)	
		7. Trio in A for 2 violins and cello (from I-Gl ms. SS.A.1.3.(G.7)) CW YB 41	
		8. Trio in C for 2 violins and cello (from same source as no. 7) CW YB 49	
		9. Trio in F for 2 violins and cello (from same source as no. 7) CW YB 53	
		10. Trio in C for 2 violins and cello (from same source as no. 7) CW YB 48	
		11. Trio in Eb for 2 violins and cello (from same source as no. 7) CW YB 51	
		12. Trio in Bb for 2 violins and cello (from D-Mbs mus.mss. 1348 and 5645) CW YB 44	
		13. Trio in Bb for 2 violins and cello (from D-Mbs mus.ms. 1349) CW YB 46	
		14. Trio in Eb for 2 violins and cello (from S-Skma C 2-R) CW YB 50 (Terry 320/4 & 5)	
		15. Trio in C for 2 flutes or for flute and cello (no. 1 from: "Two trio's...selected by T. Monzani", London, c.1798-1800) CW YB 47 (Terry 317/2-4)	
		16. Trio in G for 2 flutes or violins and cello (from same source as no. 7, and from I-Mc Nosedá B 36-24) CW B Inc 2 (Terry 317/7-9)	
		17. Trio/Divertimento in G for 2 flutes and cello (from A-HE VI a 5) CW YB55	€270,--
sg114	Bach, J.Ch.	6 Trios published as op. 2 (1764) or op. 4 (1767) CW B 30-35 (Terry314/5-316/4) (version a-1) 6 trios in D-A-C-G-Eb-Bb	
		ed. W. Höckner	€19,--
sg115	Bach, J.Ch.	Six Trios for 2 violins and bass, c.1762? (ed. Mol, Amsterdam, 1772; ed. as op. 8 at Berault, Paris, n.d.) CW B 36-41 6 trios in D-G-Eb-Bb-F-E	
		ed. B. Páuler	51,--
sg116	Bach, J.Ch.	Notturmo in E for 2 violins and bass (no. 6 from 6 Trios CW B 36-41 (Terry 318/3-4) ed. F. Nagel	€14,--

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<i>ma130</i>	Bach, J.Ch.	Trio in G for 2 violins (flutes) and cello (I-Gl ms. SS.A.1.3.(G.7)) CW B Inc 2(Terry 317/7-9) Allegro assai-Larghetto-Presto ed. F. Nagel	€14,50
<i>sg117</i>	Bach, J.Ch.	Trio in Bb for 2 violins and cello CW YB 44 (Terry 319/7-8) Andante-(Tempo di) Menuetto ed. W. Höckner/H. Mlynarczyk from the ms. in D-Mbs; included in the album "Das Streichtrio", volume II parts	€28,--
	Beethoven, L.v.	Dances WoO 7 and WoO 15: 12 "Menuettes de la Redoute de Vienne pour deux violons et basse...", Wien, Mollo, no.211 (1802); originally for orchestra; in A-Bb-G-Eb-C-A-D-Bb-G- Eb-C-a "6 Ländlerische Tänze für zwey Violinen und Bass...", Wien, Artaria, no.896 (1802): in D-D-D-d-D-D ed. A. Hoffmann:	
<i>sg118</i>		score	€18,--
<i>sg119</i>		set of parts (3-3-0-2)	€52,--
	Beethoven, L.v.	6 Minuets from WoO 7 (see above); ed. Kinsky:	
<i>sg120</i>		score	€11,--
<i>sg121</i>		parts (1 each)	€13,--
<i>sg122</i>	Beethoven, L.v.	6 Ländlerische Tänze WoO. 15 (see above); ed. O. Biba: score and parts	€26,--
	Beethoven, L.v.	Prelude & Fugue in e; Six Minuets WoO 9. Both included in: <i>sk104</i> Supplementary volume no.6 to the old Beethoven Gesamtausgabe; ed. W. Hess in score: 1.Duett mit zwei obligaten Augengläsern, WoO 32 for viola and cello 2.Allegro in A WoO 34 for 2 violins; 3.Canon in A WoO 35 for 2 violins; 4.Early version of the final movement of string trio op.3 (autograph in US-Wc); 5.Prelude and fugue in e for for 2 violins and cello; 6.Six Minuets WoO 9 for 2 violins and cello; 7.Second trio for the Scherzo in string trio op.9, no.1 (autogr. in Beethoven-Haus, Bonn); 8.Minuet in Ab for string quartet; 9.Final section of a prelude in d for string quartet; 10.Two preludes & fugues in C and F for string quartet; 11.Early version of string quartet op.18, no.1 (ms. copy in Bonn with an autograph dedication); 12.String quartet after piano sonata op.14, no.1 ("arrangé par lui même", Vienna, Bureau d'Arts et d'Industrie, 1802); 13.String quintet after the b-minor fugue from the first part of J.S. Bach's well-tempered clavier; 14.String quintet movement in d, Hess 40 (autograph: D-B mus.ms. Beethoven Artaria 185a)	€165,--
<i>sd101</i>	Benda, F.	Trio in a: Allegro moderato-Largo-Allegretto included in: "The string quartet starts rehearsing"	€29,--
<i>sg123</i>	Besozzi, A.	"Sei Trio", Venice, Mareschalchi/Canobbio, c.1775 for oboe (or violin), violin and bass in C-F-G-Eb-D-C ed. Päuler in parts	€22,--
	Boccherini, L.	6 Trios op. 1 (published as op. 2) in F-Bb-A-D-G-C G 77-82 ed. A. Pais:	
<i>sg124</i>		score	€13,--
<i>sg125</i>		parts	n.y.p.
<i>sg126</i>		Trio no.3 in A G 79; ed. O. Pulkert in parts	€14,--
	Boccherini, L.	6 Trios op. 4 (1768) G 83-88 in Eb-Bb-E-f-d-F ed. B. Päuler in parts:	
<i>sg127</i>		volume I: trios 1-3	€20,--
<i>sg128</i>		volume II: trios 4-6	€20,--
<i>sg129</i>	Boccherini, L.	6 Trios op. 6 (published as op. 9) in Bb-Eb-A-F-g-C G 89-94	

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	ed. B. Päuler in parts	€29,--
	Boccherini, L. 6 Trios op. 34 (published as op. 35) in f-G-Eb-D-C-E G 101-106	
	ed. Meyer in parts:	
sg130	volume I: trios 1-3	€24,--
sg131	volume II: trios 4-6	€24,--
sg132	Boccherini, L. Trio in G op. 54, no.2 G 114	
	ed. W. Upmeyer in parts, from the ms. in the Picquot collection (F-Pn)	€17,--
	Buonamente, G.B. "Il Quarto Libro de varie sonate, sinfonie.....per 2 violini e un basso di viola", Venice, 1626	
	10 Sonatas (no.5 sopra "Poiche noi rimena"; no. 6 sopra "Ruggiero"; no. 7 sopra "Bella che mi lieghi"; no. 8 sopra "La Romanesca"; no. 9 sopra "Quello è quel luoco; no. 10 sopra "Cavaletto zoppo"); 10 Sinfonias; 11 Gagliardas; 13 Correntes; 4 Brandos; "L'è tanto tempo hormai"; Ballo del Gran Duca.	
sg100	Facsimile of the partbooks of the 1626 edition	€36,--
sg101	Complete edition in score and parts by A. Bares	€48,--
sg102	Sinfonias nos. 1, 2, 6 & Gagliarda no.1	€8,--
sg103	Ballo del Gran Duca; ed. Rovatkay	€20,--
ma173	Campioni, C.A. Sonata Notturna for 2 flutes (violins) and cello	
	ed. Drüner from the manuscript in CH-Zz	€10,--
cb101	Cervetto, G.B. "Six Sonatas or Trios for 3 violoncellos or 2 violins and a bass" (1745) (NB.: all three parts are in the bass and tenor clefs); ed. B. Päuler	€22,--
sg205	Chiti, G. 8 Ricercare (Rome, 1713) for SAT	
	ed. in score and parts by A. Bornstein from the appendix to I-Bc ms. BB156	€26,--
	Christelli, C. Sinfonia for 2 violins and cello. Included in:	
	"Orchestral Music in Salzburg, 1750-1780"; ed. C. Eisen:	
	symphonies by C. Christelli, J.E. Eberlin, J. Hafeneder, W. Hebelt, L. Mozart, A.F. Paris, G. Scheicher and F. Seidl	
mv140	score	€79,--
sg133	set of parts for Christelli's sinfonia	€8,--
st113	Clamer, A.C. "Mensa harmonica", Salzburg, 1682; ed. in score by R. Scholz and K. Schütz	
	7 Suites for 2 violins, viola da gamba and violone/bc; these suites can also be performed on 1 violin and violone/bc	€55,--
	Colombi, G. "Sonate a due violini con un bassetto viola se piace...Opera Quarta", Bologna, Monti, 1676: 12 sonatas for 2 violins, cello and bc, or for 2 violins and bc	
st134	Sonatas 1-3 in D-C-c; ed. Th. Gartmann	€19,--
	Colombi, G. "Sonate da Camera a tre strumenti: due violine e violone ò cimbalo...Opera Quinta", Bologna, P.M. Monti, 1689	
	11 Sonatas in D-A-Eb-F-Bb-g-d-C-G-e-b and a Giga in D	
	ed. in score and parts by A. Bares	€25,--
sg134	Crémont, P. 3 Easy trios op. 13 for 2 vln and vc (or va)	€18,50
sg135	Dibdin, Ch. 12 Country dances & 6 Cotillons (1769)	
	ed. in score and parts by P. Holman	€12,--
sg136	Dittersdorf, K.D.v. "Sei Sonate a tre per violino primo, violino secondo e basso...Opera I.a", Paris, Bureau d'Abonnement Musicale, 1767	
	Krebs 200-205; Yeon III: D1 (allegro-minueto/minore), G1 (andante-minueto/minore), F1 (presto-minueto/minore), B1 (allegro moderat-minueto/minore), a1 (allegro-mineuto/minore) and C1 (allegro-minueto/minore)	
	ed. F. Noack	€18,--
sg208	Dittersdorf, K.D.v. Divertimento in E for 2 violins and bass:	
	Allegro-Andantino: pastorale-Menuetto/Trio-Presto	
	ed. in score and parts by M. Boschini and A. Pachovsky from A-Wn mus.ms. 38955.	€32,--
ve136	Finger, G. "X Suonate à tre: due violini e violoncello o basso continuo...Opera Quinta",	

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	Amsterdam, E. Roger (1702)	
	10 sonatas in F-Bb-d-a-A-e-b-E-b-C	
	Facsimile of the partbooks of the 1702 edition; preface by P. Holman	€33,--
Gabrielli, D.	"Balletti, gighe, correnti, alemande e sarabande, à violino e violone, con il secondo violino à bene placito...Opera Prima", Bologna, Monti, 1684	
ve181	Balletti nos. 3, 4, 5 and 8; ed. L. Vígħ	€16,--
ve182	Balletto in A no. 9; ed. E. Schenk	€12,50
mc130	Gassmann, F.L. Selected divertimenti a tre and a quattro; ed. in score by E.R. Meyer:	
	a) 3 divertimentos for 2 violins and cello in A-D-E (Hill 333, 335 and 360)	
	b) 3 divertimentos for 2 violins, viola and cello in F-C-Eb (Hill 435, 461, 467)	
	c) 2 quartets for oboe, violin, viola and cello in C and F (Hill 484 and 493)	€61,--
sg137	Gassmann, F.L. Divertimento a tre in C (bc ad lib); ed. E. Schenck	€13,--
	Gehot, J. 6 Trios op. 2 for 2 violins and cello or for violin, viola and cello (c.1780)	
sg104	no.1 in D	€12,--
sg105	no.2 in G	€12,--
sg106	no.3 in Eb	€12,--
sg107	no.6 in C	€12,--
	Gossec, F.-J. • "Six Sonates en Trio....op. 9", Paris, 1766 B 46-51 / RH 169-174	
	° ed. Ch. Hénin:	
	no. 1: Sonata en trio	
sg215	score	€12,--
sg216	parts	€10,50
sg138	° reprint of ed. Riemann in parts	€12,--
	no. 2: Sonata en trio	
sg217	score	€12,--
sg218	parts	€10,50
	no. 3: Sonata en trio	
sg219	score	€12,--
sg220	parts	€10,50
	no. 4: Sonata a grand orchestre:	
sg221	score	€12,--
sg222	parts	€10,50
	no. 4: Sonata a grand orchestre:	
sg223	score	€12,--
sg224	parts	€10,50
	no. 4: Sonata a grand orchestre:	
sg225	score	€13,--
sg227	parts	€10,50
sg139	Haydn, J. 6 Divertimenti (D-G-C-G-A-D) Hob IV:6-11 ("Six trios for 2 violins and a violoncello or a german flute, violin and violoncello...op. 38", London, 1784; another edition (Wien, Traeg, 1802/3) gives "op. 100"; ed. Sieber, Paris, 1806 gives op. 59; including many arrangements of other works by Haydn); ed. Morgan in parts	€22,--
	Haydn, J. Complete String trios New Haydn Edition; ed. in score by MacIntyre/Brook: Volume I	
	Divertimenti Hob V:1-4, 6-8, 10-13, 15-21; with "Kritischer Bericht"	
sg140	hardback	€129,--
sg141	paperback	€117,--
	Volume II	
	Divertimenti Hob V:F1, D1, B1, G1, A2, C4, C1, D3; with "Kritischer Bericht"	
sg142	hardback	€78,--
sg143	paperback	€67,--
	Haydn, J. Complete string trios; practical edition in parts after The New Haydn Edition;	

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	ed. MacIntyre/Brook:	
sg144	Volume I: Divertimenti Hob V:1-4, 6-8, 10-13 (<i>lost</i> : nos. 5, 9, 14)	€35,--
sg145	Volume II: Divertimenti Hob V:15-21	€27,50
sg146	Volume III: Divertimenti ascribed to Haydn: Hob V:D1, F1, B1, A2, C4, D3, G1, C1	€20,--
	Haydn, J. String Trios Urtext ed. R. Landon	
sg147	Volume I: Divertimenti Hob V:1-4, 6, 7, 10, 12-13, 15 (<i>lost</i> : 5, 9, 14)	€34,--
sg148	Volume II: Divertimenti Hob V:16-21, D1, D3, Eb 1, G1	€33,--
sg149	Volume III: Divertimenti Hob V:C1-C5, F1, G3-G4, A2, B1	€33,--
sg150	Haydn, J. Trio in G Hob. V: 20; ed. Hinzenoth	€9,--
sg151	Haydn, J. 5 Eisenstadt Trios (Hob. V: 7, 16; Hob. XI: 8, 10, 11); ed. A. Hoffmann	€15,--
sg152	Haydn, J. "XII Minuetti per due violini e basso...", Wien, Artaria, no.454 (1794); originally for orchestra; ed. Burckhardt in score and parts	€24,--
	Haydn, J. 3 Trios Hob XI: 89-91, originally for baryton, violin, and bass; however, in Haydn's own "Entwurfkatalog" not specified as such	
	ed. in score and parts by H. Mönkemeyer for 2 violins and cello:	
sg153	Divertimento in G Hob XI: 89	€14,50
sg154	Divertimento in C Hob XI: 90	€14,50
sg155	Divertimento in D Hob XI: 91	€14,50
	Haydn, M. 7 Divertimenti; previously: Hob V: D2, G2, E1, A1, Es1, B2 & MH 27	
	now: MH 5, 6, 7, 8 and 10 for 2 violins and bass; MH 9 for violin, viola, bass; MH 27 for violin, cello and bass	
	ed. C.H. Sherman:	
sg108	all 7 divertimenti in score	€22,--
sg156	MH 5 in D; after the autograph A-Wgm IX.36892/1 parts	€9,--
sg157	MH 6 in G; after the autograph A-Wgm IX.36892/2 parts	€9,--
sg158	MH 7 in E; after the autograph A-Wgm IX.36892/3 parts	€9,--
sg159	MH 8 in A; after the autograph A-Wgm IX.36892/4 parts	€9,--
sg160	MH 10 in Bb; after the autograph A-Wgm IX.36892/4 parts	€9,--
sg161	Hoffmeister, F.A. "Trois Trios progressives pour deux violons et violoncelle...Livre I", Bonn/Paris, Simrock, pl.no. 409 3 trios in C-G-D	
	ed. in parts by Y. Morgan	€19,--
sg162	Hofmann, L. Divertimento a tre in C; ed. E. Schenck (bc ad lib)	€14,--
sg163	Koczwara, F. Sonata in C from: 6 Sonatas for 2 violins and bass (c.1775)	
	ed. W. Wollenweber	€16,--
sg164	Locke, M. Suite in G, nos. 10-17 from: "Tripla Concordia: or a choice collection of new airs, in three parts for treble and basse-violins: by several authors; never before published", London, J. Carr, 1677:	
	Prelude-Fancy-Chiconae-Aire-Hornpipe-Gavat-Corant-Country Dance	
	ed. P. Holman	€12,--
sg165	Loos, K. "Doktor Fausts Wehklagen" in Eb (1750's)	
	ed. in score and parts by J. Trojan after D-MT ms. MW-p-269 and CZ-Bsa 292-166, no.77	€15,--
	Mozart, L. 6 Divertimenti S.2, trios 1-6 T: C1 (c.1760)	
	ed. A. Hoffmann in 2 volumes:	
sg166	volume I: nos.1-3	€29,--
sg167	volume II: nos.4-6	€29,--
sg168	ed. M. Seiffert in score and parts of nos. 1, 2 and 4 in G-C-D	€27,--
	ed. W. Kolneder of no.1 in G: Allegro-Andante-Menuet/Trio:	
sg169	score	€14,--
sg170	set of parts	€12,--
sg171	Mozart, W.A. 7 Minuets & Trio K 65a (61b) in G-D-A-F-C-G-D	
	ed. in score and parts (old Breitkopf edition)	€20,--

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<i>sg172</i>	Mozart, W.A.	Sonata (Trio) in Bb K 266 (271f) 1777 Adagio-Menuetto: allegretto/Trio old Breitkopf ed. in parts	€8,--
<i>sg173</i>	Mozart, W.A.	12 Minuets: 6 K 599, 4 K 601 and 2 K 604; originally for stringed and wind instruments; ed. Jerger after: "XII Menuetti per due violini e basso...", Vienna, Artaria, pl.nr.362 (1791): parts (1 of each)	€17,--
<i>sg174</i>	Mozart, W.A.	6 "Ländlerische" KV. 606 (wind parts lost) score + parts Breitkopf ed.	€18,--
<i>ma299</i>	Mozart, W.A.	"3 Terzetti facili per 2 violini e violoncello ossia flauto, violino e violoncello", Vienna, Aratiaria, no.1655 (1804) in C-C-F K Anh.229 (Anh. B to K 439b) ed. Päuler	€20,--
	Mozart, W.A.	Neue Mozart Ausgabe; vol. VIII/21: Duos and Trios for strings and wind; ed. D. Berke/M. Flothuis: a) Duos: 1. Sonata in C K 46d for violin (?) and bass or keyboard 2. Sonata in F K 46e for violin (?) and bass or keyboard 3. Sonata in Bb K 292 (196c) for bassoon and cello 4-5. Duos in G and Bb K 423 and 424 for violin and viola 6. Twelve Duos K 487 (496a) for 2 wind instruments (basset-horns or horns?) b) Trios: 7. Sonata in Bb K 266 (271f) for 2 violins and bass 8. Adagio in F K 410 (484d) for 2 basset-horns and bassoon 9. Five Divertimento in Bb K 439b for 2 basset-horns or clarinets and bassoon or for 3 basset-horns 10. Divertimento in Eb K 563 for violin, viola and cello Appendix: 1. Other final movement to K 439b; 2. Fragment K Anh.66 (562e) for violin, viola and cello; 3. Sketches for a trio movement mentioned with K 266 (271f) for 2 violins and bass	
<i>bh100</i>		score (hardback)	€146,--
<i>bh101</i>		Kritischer Bericht	€45,--
	Mozart, W.A.	Dances for orchestra; Neue Mozart Ausgabe in 2 volumes: Volume I; ed. R. Elvers: 1. Six Minuets K 61h (4 with, 2 without Trio) in C-A-D-Bb-D-G for 2 violins, bass, 2 flutes, 2 oboes, 2 horns and 2 trumpets 2. Seven Minuets with Trios K 65a (61b) in G-D-A-F-C-G-D for 2 violins and bass 3. Four Kontretänze (Serenade) K 101 (250a) in F-G-D-F for 2 violins, bass, flute ad lib, 2 oboes, bassoon ad lib and 2 horns 4. Nineteen Minuets (4 without Trio) K 103 (61d) for 2 violins, bass, 2 flutes or oboes, 2 horns or 2 trumpets 5. Six Minuets (1 without Trio) K 104 (61e) in C-F-C-A-G-G for 2 violins, bass, picc.flute, 2 oboes, 2 horns and 2 trumpets 6. Six Minuets with Trio K 105 (61f) in D-D-D-G-G-G for 2 violins, bass, flute, 2 oboes and 2 horns 7. Minuet in Eb K 122 (73t) for 2 violins, bass, 2 oboes and 2 horns 8. Kontretanz in Bb K 123 (73g) for 2 violins, bass, 2 oboes and 2 horns 9. Six Minuets with Trio K 164 (130a) in D-D-D-G-G-G for 2 violins, bass, flute, 2 oboes and 2 trumpets or horns 10. Sixteen Minuets (4 without Trio) K 176 for 2 violins, bass, 2 oboes or flutes, 2 horns or trumpets and bassoon 11. Four Kontretänze K 267 (271c) in G-Eb-A-D for 2 violins, bass, flute, 2 oboes, bassoon and 2 horns	

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	appendix: a) orchestral versions: 1.Variants and sketches for K 103; 2.Sketch for a Kontretanz (facs. and transcr.); 3.Variants of trios for K 176, nos.1-2	
	b) keyboard versions for: 1.K 61g 2.K 94 (73h) 3.K 103 (61d) 4.K 176 5.K 315a (315g) 5.Kontretanz K deest	
<i>ms161</i>	score (hardback)	€108,--
<i>ms162</i>	Kritischer Bericht	€48,--
<i>sg175</i> Mozart, W.A.	String Trios; Neue Mozart Ausgabe in study score: K 563 and K Anh.66 for violin, viola and cello; K 266 (271f) and K 266 (271f) for 2 violins and bass	€10,50
Mozart, W.A.	Dances for orchestra; Neue Mozart Ausgabe in 2 volumes: Volume II; ed. M. Flothuis: 1. Three Minuets without Trio K 363 in D-Bb-D for 2 violins, bass, 2 oboes, 2 bassoons, 2 horns, 2 trumpets and timpani 2. Six Minuets K 461 (448a) in C-Eb-G-Bb-F-D for 2 violins, bass, 2 oboes or flutes, 2 bassoons and 2 horns 3. Six Kontretänze K 462 (448b) in C-Bb-Bb-D-Bb-F for 2 violins and bass; later version plus 2 oboes and 2 horns 4. Two Minuets with added Kontretänze K 463 (448c) in F-Bb for 2 violins, bass, 2 oboes, bassoon and 2 horns 5. Kontretanz "Das Donnerwetter" in D K 534 for 2 violins, bass, 2 oboes, 2 horns, flautino and drum 6. Kontretanz "La Bataille" in C K 535 for 2 violins, bass, piccolo, 2 clarinets, bassoon, trumpet and drum 7. Six deutsche Tänze with Trio K 536 in C-G-Bb-D-F-F for 2 violins, bass, 2 flutes, flautino, 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani 8. Six deutsche Tänze K 567 in Bb-Bb-G-D-A-C for 2 violins, bass, 2 flutes, flautino, 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani 9. Twelve Minuets K 568 for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani 10. Six deutsche Tänze K 571 in D-A-C-G-Bb-D for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani, and "türkische Musik" 11. Twelve Minuets K 585 for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani 12. Twelve Kontretänze K 586 for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani 13. Kontretanz in C "Der Sieg vom Helden Coburg" K 587 for 2 violins, bass, flute, oboe, bassoon and trumpet 14. Six Minuets K 599 in C-G-Eb-Bb-F-D for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani 15. Six deutsche Tänze K 600 in C-F-Bb-Eb-G-D for 2 violins, bass, 2 flutes (piccolo), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani 16. Four Minuets K 601 in A-C-G-D for 2 violins, bass, 2 flutes (piccolo), lyra, 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani 17. Four Deutsche K 602 in Bb-F-C-A for 2 violins, bass, 2 flutes (piccolo), lyra, 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani 18. Two Kontretänze K 603 in D-F for 2 violins, bass, piccolo, 2 oboes, 2 bassoons, 2 horns, 2 trumpets and timpani 19. Two Minuets K 604 in Bb-Eb for 2 violins, bass, 2 flutes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets and timpani 20. Three deutsche Tänze K 605 in D-G-C for 2 violins, bass, 2 flutes (picc.) 2 oboes, 2 bassoons, 2 post horns, 2 trumpets, timpani and 5 sonagli 21. Five Kontretänze K 609 in C-Eb-D-C-G for 2 violins, bass, flute, drum 22. Kontretanz in G "Les filles malicieuses" K 610 for 2 violins, bass, 2 flutes	

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		and 2 horns.	
		appendix: a) autograph sketches for K 546/6 and 568/9; b) first half of minuet K Anh.107 (535b); second half of a dance K deest; K 565a; K 607 (605a); K 606; c) keyboard versions of: K 509, K 534 (2 versions); d) 24 Kontretänze after a contemporary manuscript	
<i>ms163</i>		score (hardback)	€187,--
<i>ms164</i>		Kritischer Bericht	€51,--
<i>ke817</i>	Mozart, W.A.	2 Deutsche Tänze (sketch) K deest (source: D-B mus.ms. 15358/13: written by A. Fuchs, before 1839); included in: Neue Mozart Ausgabe, vol. X/29/3: "Werke zweifelhafter Echtheit", part III; ed. in score (hardback) by D. Berke	€108,--
<i>sg176</i>	Natale, P.	3 Solfeggi from: "Libro II de Solfeggiamenti per cantare, suonare con diversi stromenti...", Roma, 1681	
		ed. A. Bornstein in score and parts	€19,--
<i>sg177</i>	Pleyel, I.	3 Trios in Eb-D-F "op. 11" (1787) BEN 401-403	
		ed. Püuler	€13,--
	Pleyel, I.	6 Trios in C-Eb-D-e-Bb-G (1788/89) BEN 404-409	
		ed. Püuler in 2 volumes:	
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<i>sg179</i>		volume II: trios in e-Bb-G	€20,--
	Pleyel, I.	6 Trios op. 56 in D-F-G-Bb-G-A (1797) BEN 410-415	
		ed. Thomas-Mifune in 2 volumes:	
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<i>ve233</i>	Purcell, H.	4 Pavans a3 in A-a-Bb-g Z 748-751 for 2 violins or treble viols and bass	
		ed. C. Bartlett (set of 3 scores)	€15,--
<i>sg182</i>	Rolla, A.	"Trattenimento notturno concertato per due violini e violoncello o viola, op. 11", Vienna, Traeg (1802)	
		Trattenimento in Eb BI 382: Largo-Rondò: allegretto-Menuetto assai sostenuto-Presto: alla tedesca-Menuetto con variazioni	
		ed. Wollenweber with cello	€21,--
<i>ma341</i>	Schmitt, J.	"Six Trios à deux violons ou flûtes et violoncelle. Très humblement dédiés à Monsieur Henry Schuurman...Oeuvre Septième", Amsterdam, the author (c.1773)	
		6 trios in D-C-Eb-Bb-D-g Dunning 68, 65, 76, 92, 69, 86	
		Trio no.6 in g: Allegro moderato-Largo: cantabile-Allegro molto; ed. de Reede	€11,--
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		ed. A. Hoffmann:	
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<i>sg184</i>		parts (1 of each)	€23,--
<i>sg185</i>	Sirmen Lombardini	"Six Trios a deux violons et violoncelle obligé...Oeuvre première", London, Welcker (1770):	
		I in F: Giusto-Allegretto/Menuetto	
		II in C: Vivace-Menuetto smorfioso	
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		IV in A: Andante-Allegretto smorfioso	
		V in G: Allegro moderato-Rondo: allegro-Menuetto: allegro	
		VI in f: Lento-Menuetto: allegretto	
		Facsimile of the 3 partbooks of the 1770 edition by Welcker	€41,--
		ed. E.G.Schlegel in 2 volumes:	
<i>sg206</i>		volume I: trios nos.1-3 in F-C-D	€56,--
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	Stamitz, C.	"Six Trios à une flutte ou deux violons et violoncelle obligé...Oeuvre XIV",	

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		London, "printed for Mr. Charles Stamitz at Mr. Dalles" (c.1785)	
		6 trios in G-C-F-g-F-A for flute, violin and cello (or bc)	
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ma351		Trio no.4 in g; ed. A. Hoffmann	r/p
ma352		Trio no.5 in F; ed. W. Hillemann	€13,--
sg186	Stamitz, C.	Trio in G (1766) Hpb V: 20 Allegro-Menuetto/Trio-Presto ed. P. Gradenwitz	€13,--
sg187	Stamitz, C. Stamitz, J.	Sonate in F; ed. G. Lenzewski in score and parts "Six Sonates Opus 1 a trois parties concertantes qui sont faites pour exécuter ou à trois, ou avec toute l'orchestre...", Paris, chez l'auteur, 1955 ed. A. Badley in score and parts:	€14,--
sg188		Trio no.1 in C Wolf C1: Allegro-Andante ma non adagio-Menuett/Trio-Pres- tissimo	€90,--
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	Stamitz, J.	"Six Symphonies Opus IV a quatre parties obligées avec les hautbois ou flûtes et cors de chasse; compris deux Trios (i.e.: nos. 3 and 5) qui sont faits pour exécuter ou en plein orchestre...", Paris, Huberty, 1758 ed. in score and parts of the trios nos. 3 and 5 by A. Badley:	
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 6. Trio in Bb for 2 violins and cello from: "Six sonates...by mesrs. Bach, Abel & Kammel", London, Welcker, 1777 CW B 42 (Terry 311/6-312/1)
 7. Trio in A for 2 violins and cello (from I-Gl ms. SS.A.1.3.(G.7)) CW YB 41
 8. Trio in C for 2 violins and cello (from same source as no. 7) CW YB 49
 9. Trio in F for 2 violins and cello (from same source as no. 7) CW YB 53
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 13. Trio in Bb for 2 violins and cello (from D-Mbs mus.ms. 1349) CW YB 46
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- sh102 Trios nos. 1, 3 and 5 (D-C-Eb) in version b; ed. Möbius r/p
- sh103 Beethoven, L. van "Grand Trio pour deux violons et viole...", Vienna, Artaria (1803)
Allegro-Adagio-Menuetto; allegro molto; scherzo-Finale: presto
Trio op. 87 originally composed for 2 oboes and cor anglais (1794) though

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sh104	Clementi, M.	"Canone finito, a 3, per giusti intervalli. Composto per 2 violini, e viola, da M. Clementi, pel suo amico Cherubini. Parigi, il 7 Ottobre 1821" Tyson WO 20 ed. Spada after the autographs CB-Lbl Add.ms. 47860 and in US-NH	
		"Canone per Cherubini" Bb-major (1821) Tyson WO.29	€21,--
sh105	Dittersdorf, C.D.v.	"Six Sonates a deux violons et alto viola...Oeuvre Second", Amsterdam, Hummel (1772) Yeon III: C3a/G2a/D6a/A3a/F3a/B3a; Krebs 212-217 6 sonatas in C (allegro molto-adagio-menuetto-presto), G (allegro non troppo: alla pastorella-adagio-menuetto-allegro), D (vivace-andantino-menuetto-presto) A (presto-adagio: alla campana è piano/presto/adagio-menuetto-presto), F (moderato-adagio-menuetto-presto) and Bb (allegro moderato-andantino-menuetto-andante molto con variazioni	
		ed. Päuler in parts	€22,--
	Haydn, J.	"Douze Trios pour deux violons & violoncelle à l'usage des commençants composés par J. Haydn. Cahier I/II", Berlin, Simrock, nos.24 and 518 (1796/1865) livre I: Hob V: G1-D1-7-G3-B1-11; livre II (originally trios for baryton, viola or violin and cello): Hob XI: 39-37-38-36-35-34 (ed. Lyman) for 2 violins and viola in 2 volumes:	
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sh110		Trio no. 5 in Eb: Andante-Presto-Tempo di minuetto; ed. Bormann	€21,50
	Rolla, A.	3 Trios BI 353, 360 and 368: ed. Drüner from I-Gl ms. SS.B.1.1:	
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sh114	Rolla, A.	"Trattenimento notturno concertato per due violini e violoncello o viola, op. 11", Vienna, Traeg (1802) Trattenimento in Eb BI 382: Largo-Rondò: allegretto-Menuetto assai sostenuto-Presto: alla tedesca-Menuetto con variazioni ed. Wollenweber with viola	€17,--

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VIOLIN, VIOLA, VIOLONCELLO (see for viola d'amore under that instrument)

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<i>si101</i>		Trio in A	€26,--
<i>si102</i>		Trio in F	€26,--
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<i>si103</i>		parts	€20,--
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<i>si105</i>		parts	€20,--
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<i>si107</i>	Aumann, F.	Divertimento; ed. in parts by W. Wollenweber	€10,--
<i>si108</i>	Beethoven, L.v.	Complete string trios & Duo; New Beethoven Edition, vol. VI/6; ed. in score by Platen Duo for viola and cello in Eb WoO 32 ("Duett mit 2 obligaten Augengläsern"); Trio in Eb op. 3; 3 Trios (G-D-c) op. 9; Serenade in D op. 8 Appendix: Trio for the scherzo of op. 9, no. 1 hardback	€81,--
<i>si109</i>	Beethoven, L.v.	String Trios & Duo; practical ed. in parts after the New Beethoven Edition (all works except the appendix)	€46,--
<i>si110</i>	Beethoven, L.v.	Serenade in D op. 8; Peters edition	€17,--
	Beethoven, L.v.	Early version of the final movement of string trio op.3 (from the autograph in US-Wc); Second trio for the Scherzo in string trio op.9, no.1 (from the auto- graph in Bonn). Both included in:	
<i>sk104</i>		Supplementary volume no.6 to the old Beethoven Gesamtausgabe; ed. W. Hess in score: 1.Duett mit zwei obligaten Augengläsern, WoO 32 for viola and cello 2.Allegro in A WoO 34 for 2 violins; 3.Canon in A WoO 35 for 2 violins; 4.Early version of the final movement of string trio op.3 (autograph in US-Wc); 5.Prelude and fugue in e for for 2 violins and cello; 6.Six Minuets WoO 9 for 2 violins and cello; 7.Second trio for the Scherzo in string trio op.9, no.1 (autogr. in Beethoven-Haus, Bonn); 8.Minuet in Ab for string quartet; 9.Final section of a prelude in d for string quartet; 10.Two preludes & fugues in C and F for string quartet; 11.Early version of string quartet op.18, no.1 (ms. copy in Bonn with an autograph dedication); 12.String quartet after piano sonata op.14, no.1 ("arrangé par lui même", Vienna, Bureau d'Arts et d'Industrie, 1802); 13.String quintet after the b-minor fugue from the first part of J.S. Bach's well-tempered clavier; 14.String quintet movement in d, Hess 40 (autograph: D-B mus.ms. Beethoven Artaria 185a)	€165,--
	Boccherini, L.	6 Trios op. 14 (1772) in F-c-A-D-Eb-F G 95-100 ed. A. Pais:	
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<i>si119</i>	Giardini, F.	7 Trios op. 20 (1778); ed. Bonelli in parts	€27,--
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<i>si127</i>	Haydn, J.	Trio in Bb Hob V: 8 Adagio-Menuett/Trio-Finale: presto ed. in score and parts by H.C.R. Landon	€17,--
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<i>si132</i>	Haydn, J.	3 Trios in D-A-C, originally for baryton trio Hob XI: 74-76 ed. Sandberger after: "Trois Trios pour le violon, alte & basse...Oeuvre 32", Speier, Bossler, n.no., n.d.	€32,--
<i>si133</i>	Haydn, J.	3 Keyboard sonatas in G-Bb-D Hob XVI: 40-42 ed. B. Päuler in parts after: "Trois Trios pour violon, alto et violoncello...Op. 53", Offenbach, J. André, no.289	€19,--
	Haydn, M.	7 Divertimenti; previously: Hob V: D2, G2, E1, A1, Es1, B2 & MH 27 now: MH 5, 6, 7, 8 and 10 for 2 violins and bass; MH 9 for violin, viola, bass;	

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	Mozart, W.A. Neue Mozart Ausgabe; vol. 21:	
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	3. Sonata in Bb K 292 (196c) for bassoon and cello	
	4-5. Duos in G and Bb K 423 and 424 for violin and viola	
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	b) Trios:	
	7. Sonata in Bb K 266 (271f) for 2 violins and bass	
	8. Adagio in F K 410 (484d) for 2 basset-horns and bassoon	
	9. Five Divertimento in Bb K 439b for 2 basset-horns or clarinets and bassoon or for 3 basset-horns	
	10. Divertimento in Eb K 563 for violin, viola and cello	
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	3.Adagio on F (by Mozart?) & Fugue in F (arr. of J.S. Bach's WTC: fugue in F#, BWV 882)	
	4.Adagio in F (arr. of Adagio from J.S. Bach's organ sonata BWV 527) & Fugue in F (arr. of counterpoint no.8 in J.S. Bach's Art of Fugue, BWV 1080)	
	5.Largo & Fugue in Eb (arr. of Largo and Allegro from J.S. Bach's organ sonata BWV 526)	
	6.Adagio in f (by Mozart?) & Fugue in f (fugue no.8 from W.F. Bach's "Huit fugues pour le clavecin ou l'orgue", Berlin, 1778; Fk 31)	
	6 Preludes & Fugues KV. 404a (after BWV.526,853,882-3; 4 prel. orig.?)	
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sj103 Zappa, F.

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Allegretto-Adagio-rondo: grazioso
ed. N. Pyron

€32,--