

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

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## THREE TO SIX VIOLINS

with(out) b.c.

(if not otherwise indicated: for 3 violins & bc)

### COLLECTIONS

1644

#### Der Gooden Fluyt Hemel

- "Der Gooden Fluyt Hemel, gesiert met d'alter nieuwste couranten, pavanen, seranten, branles, almandes, balleten &c. meest met verscheyden veranderingen, door veel vermaarde musicyns tot de fluit en allerley blaas- en speel-tuygh gestelt. Noch eenighe couranten, balletten, airs, &c. om met 2 a 3 boovenzanghen, zoo wel voor de viool als fluit, of eenigh blaas-thygh te gebruycken. Eerste Deel", Amsterdam, P. Matthysz, 1644:

nos. 1-25: solo pieces

nos. 26-52: duets

nos. 53-60: trios

1. P. Matthysz: Courante Monsieur, van P.M. Gebrooken

2. La Boivinette

3. P. Matthysz: Kits Allemande, door P.M. gebroocken

4. P. de Vois: Pavane de Spanje

5-9. Petite Brande I - V (by J. van Noort)

10. Als Garint

11. Naer dien u Godlyckheit

12. Object

13. Brandle

14. 2. (Brandle) Gay

15. Montirande

16. Gavotte

17. W.j. Lossy: Passasi, van M. Willem

18. Allemande

19. Courante Bourbon

20. Tweede Nachteghaeltje

21. 't Waren twee boerinetjes

22. Stemma nova

23. Florida

24. (variations)

25. Courante Madame

26-30. Ballet I - V

31. Garint

32. Poliphemus

33-34. Aier I / II

35. Courant

36. Postilion

37. Doodendans

38. Air III

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- 39. O Kers-Nacht
- 40. P. Matthysz: Allemande door P.M.
- 41. P. Matthysz: Simphonie gemaekt van P.M.
- 42. Aeir
- 43. Courant
- 44-47. Ballet I - IV (no. 1 by B.F.d.B.)
- 48. Carileen
- 49. Comagain (J. Dowland)
- 50. Paduaen
- 51. Frere Frapar
- 52. Ballet
- 53. Als Boxvoetje
- 54. 't Hane en 't Henne kray
- 55-60. Allemande I - VI

*Edition:*

- nos. 1-60:
    - Facsimile of the 1644 edition € 12,50
  - nos. 1-25:
    - The 25 Solo Pieces; ed. B. Thomas € 19,--
- rb.100*
- rb.101*

## 1644 - 1649 t Uitnement Kabinet

- "T Uitnement Kabinet vol Paduanen, Allemanden, Sarbanden, Couranten, Balletten, Intraden, Airs &c. En de nieuwste Voizen, om met 2. en 3. fiolen, of ander Speel-tuigh te gebruiken. Van de alder-konstighste Speel-meesters, en Liefhebbers, van de geluyt-kavelingh, (dezer tydt), by een gestelt", Amsterdam, Paulus Matthysz, 1646 (first volume) and 1649 (second volume)
- Complete edition in 10 volumes by Rudolf Rasch, including the solo pieces and trios from "Der Gooden Fluyt Hemel...", published by Matthysz in 1644. Pieces for 1 instr. (vol. I), 2 instr. (vol. II), 3 instr. (vol. III), 1 instr. and bass (vols. IV-VI), violin and viola da gamba (vol. VII), violin and bc (vol. VIII), and 2 instr. and bc (vols. IX-X)

*vb.101*

*Volume III: Trios for SSS (without bass)*

- 1-3. J. Foucart: Courantes I - II - III
- 4. L. Constantin: Allemande - Courante - Allemande - Allemande
- 8-13. J. Schop: Allemande I - VI
- 14. "C.v.E": Als Boxvoetje
- 15. "I.H.": 't Hane en 't Henne-gekray € 17,50

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## COMPOSERS A - Z

anonymous

anonymous

- Sonata in Bb for 6 violins and bc (17th century)  
source: S-Uu imhs. 11:19  
*Edition:*  
° ed. in score (with realised bc-part) and parts by B. Clark € 19,50
- Sonata a5 con concertino, in D (c.1690)  
4 violins, violone (cello) and bc  
Vivace-Canzone-Grave-Allegro  
source: GB-Ob mus.sch. D.228 (no.15)  
*Edition:*  
° ed. in score and parts by I. Payne € 29,--
- Sonata a5 con 4 violini obbligati, in Bb (c.1690)  
4 violins, violone (cello) and bc  
Adagio-Presto-Adagio e paino-Balletto  
source: G B-Ob mus.sch. D.228 (no.10)  
*Edition:*  
° ed. in score and parts by I. Payne € 27,--

Arnold, G.

**Georg Arnold**  
1621 - 1676

*op. 3*

- "Canzoni, ariæ, et sonatæ una duabus, tribus & quatuor violis cum basso generalis compositæ a Georgio Arnold Veldtspergensis ex Austria, s.r.i. principis Bambergensis organedo aulico. Opus Tertium", Innsbruck, M. Wagner, 1659  
47 pieces: 42 canzonas, 2 sonatas, 1 capriccio and for violin solo: 1 aria and 1 "capriccio".  
*Editions:*  
• nos. 34, 37, 43: 3 canzonas for 2 violins, 2 violas (AB), bc € 23,50  
° ed. in score and parts by K. Ruhland
- nos. 44-45: 2 sonatas in e-F for 4 violins, bc € 27,50  
° ed. in score and parts by K. Ruhland
- Aria, in A & Capriccio, in D for violin and bc € 24,--  
° ed. K. Ruhland

Aubert, J.

**Jacques Aubert**  
1689 - 1753

*op. 17*

- 6 "Concerto à quatre violons, violoncello et basse continüe. Par Mr. Aubert. Ordinaire de la chambre du Roy, et de l'Academie Royale, Intendant de la Musique de s.a.s. monseigneur Le Duc. Gravé par M.me Leclair.

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Oeuvres XVII", Paris, l'auteur / Boivin / Leclerc, 1734  
6 Concertos for 4 violins (soli & tutti), cello (solo & tutti), bc; prominent part  
for violin I.

*Editions:*

- no. 1:  
vg.102 ° ed. R. Blanchard in score (parts rental only) € 34,--
- no. 2:  
vg.103 ° ed. R. Blanchard in score (parts rental only) € 36,--
- no. 3:  
vg.104 ° ed. R. Blanchard in score (parts rental only) € 42,--
- no. 4:  
vg.105 ° ed. R. Blanchard in score (parts rental only) € 38,--
- no. 5:  
vg.106 ° ed. R. Blanchard in score (parts rental only) € 38,--
- no. 6: ub g: Allegro-Aria: gracioso-Allegro  
vg.107 ° ed. R. Blanchard in score (parts rental only) € 38,--

*op. 26*

• 4 "Concerto à quatre violons, violoncello et basse continue...II.e Livre;  
Oeuvre XXVI; gravé par De Gland", Paris, l'auteur / Boivin / Leclerc, 1739  
4 Concertos for 4 violins, cello, bc

*Editions:*

- no. 1:  
vg.108 ° ed. R. Blanchard in score (parts rental only) € 34,--
- no. 2:  
vg.109 ° ed. R. Blanchard in score (parts rental only) € 43,--
- no. 3:  
vg.110 ° ed. R. Blanchard in score (parts rental only) € 46,--
- no. 4 "Le Carillon":  
vg.111 ° ed. R. Blanchard in score (parts rental only) € 32,--

Aumann, F.J.

**Franz Josef Aumann**  
1728 - 1797

• Partita in G ("ohne Gebrauch eines Fingers") for 4 violins (and cello)

*Edition:*

- so.111 ° ed. W. Rainer in score and parts € 25,--

Baltzar, Th.

**Thomas Baltzar**  
c.1630 - 1663

• "Mr. Baltzar's Consort for three violins"

3 violins and bc

in C: Pavan-Galliard-Almaine-Almaine-Almaine-Almaine-Corant-Corant-  
Saraband-Saraband

source: GB-Ob mus.sch. D.241-243 (= 3 violin parts) and E.451 (bc-part)

*Editions:*

- vg.137 ° ed. in score and parts by I. Payne € 22,--
- vg.152 ° ed. in score and parts by Chr. Hair € 22,--

Becker, D.

**Dietrich Becker**  
1623 - 1679

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## *Frühlings-Früchte, 1668*

- "Musikalische Frühlings-Früchte, bestehend in drey- vier- und fünff-stimmiger Instrumental-Harmonia nebenst dem Basso Continuo", Hamburg, in Verlegung des Autoris/gedruckt durch G. Rebenlein, 1668  
6 partbooks: vln I, vln II, vla, vla da braccio, vlne/bsn/viola da gamba, bc
  1. Sonata a3 in G 2 violins, bc
  2. Sonata a3 in G 2 violins, violone or bassoon, bc
  3. Sonata a3 in a 2 violins, viola da gamba, bc
  4. Sonata a3 in a 2 violins, viola da gamba, bc
  5. Suite in c: Sonata-Allmand-Courant-Sarband-Gique 2 violins, viola, violone, bc
  6. Suite in e: Sonata-Allmand-Courant-Sarband-Gique 2 violins, viola, violone, bc
  7. Sonata in F 2 violins, viola, viola da braccio, violone or bassoon, bc
  8. Paduana in g 2 violins, viola, viola da braccio, violone or bassoon, bc
  9. Paduana in A 2 violins, viola, viola da braccio, violone or bassoon, bc
  10. Sonata in Bb 2 violins, viola, viola da braccio, violone or bassoon, bc
  11. Sonata in g 4 violins, violone or bassoon, bc
  12. Ariae 2 violins, 3 viole da gamba, bc
  13. Ballet 2 violins, 3 viole da gamba, bc
  14. Sarband 2 violins, 3 viole da gamba, bc
  15. Suite in G: Sonata-Allmand-Courant-Sarband 2 violins, viola, viola da braccio, violone, bc
  16. Canzon in C 2 violins, 2 cornetts, violone or bassoon, bc
  17. Suite in C: Brandle-Gay-Amener-Gavott-Courant 2 violins, viola, viola da braccio, violone, bc
  18. Suite in Bb: Brandle-Gay-Amener-Gavott-Courant 2 violins, viola, viola da braccio, violone, bc

### *Editions:*

- nos. 1-18:
    - ° Facsimile of the 6 part books of the 1668 edition € 58,--
    - ° ed. H. Bergmann / U. Grapenthin in score; hardback € 295,--
  - nos. 1-4:
    - ° ed. C. Contadin & M. Pellicari from GB-Ob mus.sch. C.79; all as for 2 violins, viola da gamba and bc € 20,--
  - no. 15:
    - ° ed. in score and parts by K. Ruhland in prep.
- su.100*  
*su.101*  
*sz214*  
*sv.218*

Boismortier, J.B. de

**Jean Bodin de Boismortier**  
1689 - 1755

## *op. 34*

- "Trente-Quatrième Oeuvre...contenant Six Sonates à quatre parties différentes et également travaillées, pour 3 flûtes-traversières, violons, ou autres instruments, avec la basse; Le 1.er dessus peut se jouer sur la flûte-à-bec, en cas de besoin", Paris, the author/Boivin/Le Clerc, 1731  
6 sonatas (g-G-e-D-d-a) for 3 dessus (flutes / oboes / violins) and bc, or for recorder, 2 dessus and bc

### *Editions:*

- no. 1 in g:
    - ° ed. B. Päuler / W. Hess € 19,50
- ff.122*

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- ff.123* • no. 2 in G:  
° ed. B. Päuler / W. Hess € 19,50
- ff.124* • no. 3 in e:  
° ed. B. Päuler / W. Hess € 19,50
- ff.125* • no. 4 in D:  
° ed. B. Päuler / W. Hess € 19,50
- ff.126* • no. 5 in d:  
° ed. B. Päuler / W. Hess € 19,50
- ff.127* • no. 6 in a:  
° ed. B. Päuler / W. Hess € 19,50

Braun, J.G.F.

## Johann Georg Franz Braun

before 1630 - after 1675

- "Odae sacrae I. II. vocibus & I. II. violinis accomodatae et compositae a Joanne Georgio Francisco Braun regente chori ad S. Nicolaum Egrae. Opus primum", Innsbruck, M. Wagner, 1658  
17 sacred concertos for 1-2 voices, 1-3 violins, bc & 2 "canzonati" for 4 violins or 4 trombones, bc  
*Edition:*  
from opus 1:
    - Canzonato in C for 4 violins, and bc
- vg.146* ° ed. in score and parts by K. Ruhland € 15,--

Buonamente, G.B.

## Giovanni Battista Buonamente

? - 1642

### op. 6

- "Sonate, et canzoni a due, tre, quattro, cinque et a sei voci di Giov. Battista Buonamente, maestiro di capella nel sacro convento di San Francesco d'Assisi. Libro sesto...con il suo basso continuo", Venice, A. Vincenti, 1636  
23 works a2-a6 and bc:
    - 1-3. Sonatas 2 violins and bc
    - 4-5. Sonatas for cornett, violin, bc (or 2 violins, bc)
    - 6-8. Canzonas for violin, dulciana or basso da braccio, bc
    - 9. Sonata for 2 violins, basso da braccio or bassoon, bc
    - 10. Sonata for 3 violins, bc
    - 11. Sonata for 2 violins, basso da braccio or bassoon, bc
    - 12. Sonata for 4 violins, bc
    - 13. Canzona a4, bc (unspecified)
    - 14. Sonata for 2 violins, 2 bassi, bc
    - 15. Canzona for 4 viole da braccio, bc
    - 16-18. Canzonas a4, bc (unspecified)
    - 19. Canzon for 2 violins or cornetts, 3 trombones, bc
    - 20. Sonata for violin, cornett, 3 trombones, bc
    - 21. Sonata for violin, cornett, 3 trombones, theorbo, bc
    - 22. Sonata for 2 violins or cornetts, 4 trombones or viole da braccio, bc
    - 23. Canzon for 4 trombones, 2 violins, bc
- ve.712* *Editions:*
  - nos. 1-23:  
° ed. in score and parts by M. Lübenow; set of 9 volumes € 174,--
  - nos. 1-3:

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<i>ve.713</i>	° ed. in score and parts by M. Lübenow	€ 19,--
	• nos. 4-5:	
<i>ve.714</i>	° ed. in score and parts by M. Lübenow	€ 17,50
	• nos. 6-8:	
<i>mi.157</i>	° ed. in score and parts by M. Lübenow	€ 22,--
	• nos. 9, 11, 14:	
<i>mi.158</i>	° ed. in score and parts by M. Lübenow	€ 28,--
	• no. 9:	
<i>st.299</i>	° ed. L. Rovatkay; with realised bc-part	€ 13,--
	• no. 10:	
<i>vg.141</i>	° ed. in score and parts by M. Lübenow	€ 17,50
<i>vg.142</i>	° ed. C. Bartlett in score and parts	€ 13,--
	• no. 12:	
<i>vg.143</i>	° ed. in score and parts by M. Lübenow	€ 17,50
	• nos. 13, 15-18:	
<i>su.320</i>	° ed. in score and parts by M. Lübenow	€ 42,--
	• nos. 19-20:	
<i>wo.101</i>	° ed. in score and parts by M. Lübenow	€ 22,--
	• nos. 21-23:	
<i>zi.144</i>	° ed. in score and parts by M. Lübenow	€ 28,--

Cesare, G.M.

## Giovanni Martino Cesare

c.1590 - 1667

### *Musicali Melodie*

- "Musicali Melodie per voci et instrumti à una, tre, quattro, cinque, e sei di Gio. Martino Cesare musico, & instrumentista del serenissimo Massimiliano con. Palat. del Rheno duca dell' Alta, è bassa Baviera &cc.", München, N. Heinrich, 1621

14 canzonas and 14 motets; only parts 1-3 and the organ score have survived (D-Rp A.R.479); however, A. Einstein, made a complete transcription (now at US-Nsc)

#### a) The 14 instrumental canzonas:

12 of the canzonas involve cornett(s) (Cesare was cornettist):

1. La Foccarina cornett or violin, bc
2. La Giorgina cornett or violin, bc
3. La Hieronyma trombone or bass viol, bc
4. La Massimiliana 2 cornetts or violins, bc
5. La Ioannina 2 cornetts or violins, bc
6. La Augustana cornett, trombone, bc
7. La Costanza 2 cornetts, trombone, bc
8. La Famosa 2 cornetts, trombone, bc
9. La Gioia 2 cornetts or violins, trombone, bc
10. Ecco 3 cornetts or violins, bc
11. La Bavara 4 trombones, bc
12. La Monachina 3 cornetts, trombone, bc
13. La Fenice 2 cornetts, 2 trombones, bc
14. La Vittoria 3 cornetts, 3 trombones, bc

#### b) The 14 Motets:

15. O Domine Jesu Christe SS, bc
16. Assumpta est Maria SS, bc
17. Domine exaudi TT, bc

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18. Laudate pueri Dominum	AA, bc
19. Isti sunt duae olivae	TT, bc
20. Sancta Maria	SSB, bc
21. Veni sponsa Christi	SST, bc
22. Jubilate Deo	SSB, cornett, bc
23. Salve Regina	SSBB, bc
24. Beata es virgo Maria	T, 3 trombones, bc
25. O Domine Jesu Christe	SSBB, bc
26. Cantate Dominum	SSAB, bc
27. Gabriel angelus	SATT, bc
28. Benedicam Dominum	SST, 2 cornetts, bc

## *Editions:*

	• nos. 1-14:	
	◦ ed. Ischer:	
zi.130	score	€ 44,--
zi.131	set of parts	€ 44,--
	• nos. 1-2:	
zi.132	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• no. 3:	
qb.199	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• nos. 4-5:	
zi.133	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• no. 6:	
zi.134	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• nos. 7-9:	
zi.135	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• no. 10:	
zi.136	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• no. 11:	
sb.200	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• no. 12:	
zi.137	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• no. 13:	
zi.138	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• no. 14:	
zi.139	◦ ed. in score (with realised bc-part) and parts by K. Ruhland	€ 18,50
	• nos. 15-28:	
112.S3	◦ ed. R. Ischer of all 14 Motets in score	€ 58,--

Constantin, Louis

**Louis Constantin**

c.1585 - 1657

- 3 Courantes and an Allemande SSS

## *Edition:*

◦ see: Collections: "t Uitnement Kabinet", 1646-1649: ed. Rasch, volume III

Corrette, M.

**Michel Corrette**

1709 - 1795

## *op. 4*

- "Six Concertos pour les flûtes, violons, hautbois avec la basse, le troisième est pour la muzette ou vielle...Oeuvre IV", Paris, l'auteur / Boivin / Le Clerc

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- (ca. 1732)  
from op. 4:
- Concerto no. 3 in C (with muzette, vielle or recorder)  
Allegro-Adagio-Gavotta-Allegro  
for recorder, 2 flutes (violins / oboes), bc or for 3 flutes (violins, oboes), bc  
° ed. in score and parts by B. Päuler / W. Hess € 19,50
  - Concerto no. 6 in e:  
° ed. H. Ruf for flute, 2 violins and bc:  
fg.247 score € 24,50  
fg.248 flute solo € 6,--  
fg.249 set of strings (5-5-0-5) € 42,--

## *op. 8: Concerto comiques I-VI*

- "Six Concerto Comiques pour 3 flûtes, hautbois ou violons avec la basse.  
Le premier du 2e.3e.4e. et 6e se peut joier sur la musette et vielle...Oeuvre  
VIII. Ouvrage amusant et très récréatif", Paris, l'auteur / Boivin / Le Clerc  
(c.1732)  
These concertos have also been issued separately by the same publishers.  
1. Le Mirliton, in Bb: "pour trois flûtes ou violons avec la basse continue"  
2. L'Allure, in g: "pour trois flûtes, hautbois ou violons avec la basse continue,  
le premier dessus se peut jouer sur la musette, vièle et  
flûte à bec"  
3. Margoton, in C: "pour trois musettes ou vièles avec la basse continue qui  
convient aux flûtes, hautbois et violons"  
4. Le Quadrille, in A: "pour trois flûtes ou violons avec la basse"  
5. La Femme est un grand embarras, in D: "pour une flûte et deux violons,  
avec la basse continue"  
6. Le Plaisir des Dames, in G: "pour les flûtes, hautbois et violons avec la  
basse continue, le premier dessus se peut jouer sur la  
musette, vièle et flûte à bec"

### *Editions:*

- nos. 1-6:  
fg.100 ° facsimile of the 5 partbooks (3 dessus, cello, bc) of the first edition € 35,--
- no. 1: Le Mirliton ("Ouvrage utile aux mélancoliques")  
Allegro-Andante-Allegro  
fg.101 ° ed. in score and parts by B. Päuler / W. Hess from the separate edition € 19,50
- no. 3: Margoton:  
fg.102 ° ed. W. Hess in score and parts for 3 alto recorders, bc € 19,50
- no. 6: Le Plaisir des Dames:  
fg.103 ° ed. W. Hess in score and parts € 19,50

## *Concerto comique VII*

- "La Servante au bon tabac. VII. Concerto comique pour trois flûtes, hautbois  
ou violons avec la basse continue, le premier dessus se peut jouer sur la  
musette, vièle et flûte à bec", Paris, l'auteur / Boivin / Le Clerc (ca. 1734)  
Allegro, in c-Adagio, in C-Allegro, in C

### *Edition:*

- fg.104 ° ed. in score and parts by M. Sanvoisin € 21,--

## *Concerto comique XVIII*

- "La Tourière. XVIII Concerto comique", Paris, Boivin / Le Clerc / Castagnery  
for 3 dessus (flutes, oboes, violins) and bc; dessus I suited for the recorder

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- Edition:*  
 ° ed. M. Sanvoisin in score and parts € 18,--
- me.114*
- 6 Symphonies de Noël**
- "Six Symphonies en quatuor contenant les plus beaux Noël's François et Etrangers avec des variations pour un 1.er violon ou flûte, un 2.e violon, alto et basse chiffrée. Ces Noël's se peuvent executer a grand orchestre, à l'Office Divin", Paris / Lyon, aux adresses ordinaires de musique (ca. 1782)  
 NB: Symphonies I-V have also been issued separately by Boivin / Le Clerc without viola part
- Editions:*  
 from this opus:
- Ier Concerto spirituel en Noël's pour une flûte et deux violins avec la bc:  
 A la venüe de Noël, in d-Le Roy des cieux vient de naître, in D-Voici je jour solemnel, in d-Adam fut un pauvre homme, in d
- Editions:*
- ° ed. in score and parts by R. Voskuilen; with viola € 17,--
  - ° ed. in score and parts by B. Clark; with viola € 20,--
- mb.390*  
*st.846*
- "Pastoralle en Noël's pour les musettes, vièles, flûtes et violons avec la basse continüe...Ile Concerto de Noël's"
- Edition:*
- ° ed. Sanvoisin in score and parts € 18,--
- me.115*
- "Noël's Suisses. IVe Concerto pour la musette, vièle, flûte traversière, flûte à bec, hautbois, violon, pardessus de viole avec la basse continue..."  
 Allegro-Adagio-Allegro
- Edition:*
- ° ed. in score and parts by Y. Morgan / W. Hess € 19,50
- me.116*
- "Noël Allemand. V.e Concerto pour la flûte ou violon avec la basse continüe"  
 Allegro-Adagio-Allegro  
 concerto on the chorale "Lobt Gott, ihr Christen, alle gleich"; flute, 2 vlns, bc
- Editions:*
- ° ed. B. Pähler / W. Hess in score and parts € 19,50
  - ° ed. K. Hofmann:
- score € 11,50
  - parts € 10,50
- mb.183*
- ° ed. K. Hofmann, transposed for recorder:
- score € 11,50
  - parts € 10,50
- mb.184*  
*mb.185*
- ° Version for 2 dessus, viola and bc; ed. K. Hoffmann:
- score € 8,--
  - parts € 9,--
- mb.184a*  
*mb.185a*  
*mb.184b*  
*mb.185b*

Daman, W.

**William Daman**  
 c.1540 - 1591

- "A sei soprani" for 6 treble viols (c.1590)  
 source: US-NYp Drexel 4302

*Edition:*

- ° ed. B. Thomas in score and parts € 9,--
  - ° ed. in score and parts by P. Holman € 12,--
- sc.172*  
*sc.438*

Demachi, G.

**Giovanni Demachi**

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c.1720 - after 1791

## *op. 14*

- "Trois trios dialogués pour trois flûtes, ou violons...Oeuvre XIV", Lyon, Guerau / Paris, bureau du journal de musique, ed.no. 60 (c.1785)  
also published in London as: "Three trios for three flutes or three violins", London, J. Fentum

3 duets for 3 flutes or violins in G-D-E

### *Edition:*

- no. 1 in G:  
° ed. in parts by H. Steinbeck

*fd.102*

€ 20,--

Dornel, L-A.

**Louis-Antoine Dornel**

1685 - 1765

## *op. 3*

- "Sonates en Trio pour les flûtes allemandes, violons, hautbois, &c. par Mr. Dornel, organiste de l'abaye royale de St. Gennevieue du Mont. Oeuvre III.e" Paris, l'auteur / Foucault, 1713

6 sonatas (d-D-b-G-E-a) for 2 dessus and bc; *sonata no. 7 for 3 dessus without bass*

no. 1 in d: Prelude: tendrement-Fugue gaie-Air gai

no. 2 in D: La triomphante-Allemande: vivement-Sarabande-Gavotte-Gigue

no. 3 in b: Prelude:lentement-Fugue-Lentement-Chaconne gracieuse

no. 4 in G: Prelude-Allemande: gai-2e Allemande du même mouvement-Sicilienne-Air vif

no. 5 in E: Prelude: un peu animé, et marqué-Fugue gaie-Lentement-Air grac.

no. 6 in a: Prelude: lentement-Allemande gai-Sarabande-Gavotte-Air en gigue

no. 7 in b for 3 dessus, bc: Vivement-Lentement-Chaconne-Air en gigue

### *Editions:*

- nos. 1-7:  
° Facsimile of the 1713 edition

*fg.118*

€ 30,--

- no. 3 in b:

*fg.119*

- ° ed. in Hortus Musicus; with realized bc-part

€ 21,--

- no. 7 for 3 dessus without bc:

*fd.104*

- ° in: ed. H. Ruf of the 2 sonatas for 3 dessus without bass from "Sonates en trio", 1713 (no.7) and "Concerts de simphonies, 3eme livre", 1723 (no.9)

€ 10,50

## *Concerts de Simphonies, 3e livre, 1723*

- "Concerts de Simphonies, IIIeme livre, contenant six concertos en trio pour les flûtes, violons, haubois...deux en duo, avec un autre à trois dessus sans basse", Paris, l'auteur / Boivin, 1723

nos. 1-6: six concerts in A-g-G-c-e-D 2 dessus, bc

no. 7: concert in e "La Marsillac" flute, bc

no. 8: concert in G oboe, bc

no. 9: concert in b 3 dessus (without bc)

### *Editions:*

- nos. 1-9:

- ° Facsimile of the 3 partbooks of the 1723 edition *out of print*

out of pr.

- nos. 1-6:

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- fg.120* ° ed. W. Kolneder € 67,--  
 • no. 7:  
 ° Facsimile from the 1723 edition *out of print* out of pr.  
 • no. 9:  
*fd.104* ° in: ed. H. Ruf of the 2 sonatas for 3 dessus without bass from "Sonates en  
 trio", 1713 (no.7) and "Concerts de simphonies, 3eme livre", 1723  
 (no.9) € 10,50

Finger, G.

**Gottfried Finger**  
 c.1660 - 1730

## *12 Sonatae op. 1*

- "Sonatae XII pro diversis instrumentis quarum tres priores pro violino & viola di gamba, proxima tres pro II violinis & viola di basso. Tres sequentes pro III violinis, reliquae pro II violinis & viola. Omnes ad basin continuam pro organo seu clavicymbaolo formantur...Opus primum", Amsterdam, E. Roger, 1688

12 sonatas:

- nos. 1-3 in d-F-A for violin, bass viol, bc  
 nos. 4-6 in Bb-F-A: for 2 violins, cello, bc  
 nos. 7-9 in e-g-D: for 3 violins, bc  
 nos. 10-12 in G-Bb-C: for 2 violins, viola, bc

*Editions:*

- sz.112* • nos. 1-12:  
 ° Facsimile of the part books of the 1688 edition € 61,--  
 • nos. 1-3:  
*sz.113* ° ed. in score and parts by B. Päuler € 26,--  
 • no. 1:  
*sz.221a* ° ed. in score and parts by M. Jappe € 12,--  
 • no. 2:  
*sz.221b* ° ed. in score and parts by M. Jappe € 12,--  
 • no. 3:  
*sz.221c* ° ed. in score and parts by M. Jappe € 11,--  
 • no. 5:  
*sz.113* ° ed. M. Klement from S-Uu instr.mus. i hs. 15: 9 (Düben coll.) € 11,--  
 • no. 10:  
*st.876* ° ed. in score and parts by K. Ruhland € 22,--  
 • no. 12:  
*st.877* ° ed. in score and parts by K. Ruhland € 22,--

- Trio sonata in Bb for 3 violins and bc (not in op. 1, 1688)  
 source: manuscript in S-Uu

*Edition:*

- vg.112* ° ed. M. Klement in score and parts € 11,--

Fontana, G.B.

**Giovanni Battista Fontana**  
 died 1630

## *Sonate a 1.2.3., 1641*

- "Sonate a 1.2.3. per il violino o cornetto, fagotto, chitarrone, violoncino o simile altro istromento", Venice, B. Magni, 1641

18 sonatas:

- nos. 1-6: for violin or cornett, bc

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nos. 7, 8, 11: for 2 violins or cornetts, bc  
 nos. 9, 10, 12: for violin or cornett, bassoon (chitarrone, violone), bc  
 nos. 13-15, 17, 18: for 2 violins or cornetts, bassoon (chitarrone, violone), bc  
 no. 16 for 3 violins, bc

## *Editions:*

	• nos. 1-16:	
vc.100	◦ Facsimile of the part books of the 1641 edition	€ 36,--
vc.101	◦ Diplomatic edition in score and parts by A. Bares	€ 45,--
	◦ Critical ed. by Th. Dunn:	
vc.102	score	€ 74,--
vc.103	parts (3 violins, bassoon, bc)	€ 45,--
	• nos. 1-6:	
vc.469	◦ ed. E. Zumbrunn and B. Müller-Reuter	€ 22,50
	• nos. 1-8:	
	◦ ed. G. Braun:	
vc.815	nos. 1-3 for soprano recorder	€ 18,--
vc.816	nos. 4-6 for soprano recorder	€ 18,--
zi.150	no. 7 for 2 tenor recorders	€ 14,50
zi.151	no. 8 for 2 tenor recorders	€ 15,--
	• nos. 1 and 3:	
vc.840	◦ ed. R.P. Block and R.B. Hervig; with realised bc-part	€ 15,50
	• nos. 7, 8, 11:	
ve.716	◦ ed. M. Lübenow	€ 22,--
	• nos. 8 and 11:	
	◦ see section: 2 violins, bc: Collections: "17th-century Italian chamber music"	
	• nos. 9 and 10:	
mi.110	◦ ed. M. Lübenow	€ 22,--
	• no. 9:	
mi.111	◦ ed. F. Cerha; with realised bc-part	€ 19,50
	• no. 10:	
mi.112	◦ ed. F. Cerha; with realised bc-part	€ 19,50
	• no. 11:	
zi.152	◦ ed. G. Braun for 2 tenor recorders, bc; with realised bc-part	€ 16,--
	• no. 12:	
mi.113	◦ ed. F. Cerha; with realised bc-part	€ 19,50
	• no. 14:	
st.156	◦ ed. E. Schenk for 2 violins, bc; with realised bc-part	€ 16,--
	• no. 16:	
vg.113	◦ ed. Päuler; with realised bc-part	€ 14,--
vc.114	◦ ed. C. Bartlett	€ 12,50
vg.151	◦ ed. M. Lübenow	€ 17,50
	• no. 17:	
st.157	◦ ed. B. Päuler; with realised bc-part	€ 14,--

Foucart, J.

**Jacques Foucart**  
*fl* first half of 17th century

• 3 Courantes for 3 high instruments without bass

## *Edition:*

◦ see: Collections: "'t Uitnemen Kabinet", 1646-1649: ed. R. Rasch: vol. III

Fux, J.J.

**Johann Joseph Fux**

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1660 - 1741

- Sonata in F for 3 violins (without bc)  
Grave-Allegro-Adagio, in Bb-Allegro, in Bb-Allegro / Adagio  
sources: D-DS mus. 334 (copy by Chr. Graunper) and 334 (by J.S. Endler)

*Edition:*

vb.146

° ed. in score and parts by B. Clark

€ 12,50

Gabrieli, G.

**Giovanni Gabrieli**

1557 - 1612

- Canzona no. XXI from "Canzoni et Sonate", Venice, 1615 C. 214  
3 violins and ad lib bc

*Edition:*

vg115

° ed. C. Bartlett

€ 12,50

Guerrieri, A.

**Agostino Guerrieri**

? - mid-17th century

## *op. 1*

- "Sonate di violino a 1.2.3.4. per chiesa & anco aggiunta per camera....opera prima", Venice, F.M. Magni detto Gardano, 1673  
23 works, published in 5 partbooks: violino I, violino II, violino III, viola, basso  
1-3. for violin and bc:
  1. Sonata malinconica
  2. La Rotini
  3. La sevaschina
- 4. La Tità "arpa doppia" and theorbo
- 5. La Lucina "arpa doppia" or theorbo and bc
- 6-16. for 2 violins, bc:
  6. Sonata La Rezonica
  7. Sonata La Brignoli
  8. Sonata La Spinola
  9. Sonata La benedetta
  10. Sonata La Marchetta
  11. Sonata La Rosciana
  12. Sonata la Galeazza
  13. Sonata La Pinella
  - 14-15. Balletto I - II
  16. Partite sopra Ruggiero
- 17-19. for 3 violins, bc:
  17. La Balbi
  18. La Ravarina
  19. La Gotella
- 20. (by A.M. Turati): La Viviani 2 violins, theorbo, bc
- 21-22. for 4 instruments, bc (one by A.M. Turati):
  21. La Sevasca
  22. La Rovetta
- 23. La Pietra 2 violins, basso di viola, bc

*Edition:*

- nos. 1-23:

vc.134

° ed. in score and parts by Pellicciari / Bares

€ 46,-

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Hacquart, C.

**Carel Hacquart**

c.1640 - 1701 ?

- Sonata no. 10 from: "Harmonia Parnassia Sonatorum 3 & 4 instrumentorum... Opera secundum", Utrecht, A. v. Eynden, 1686  
3 violins, bc  
Adagio/Canzona: vivace-Affectuoso-Bizzaria  
*Edition:*  
° ed. B. Clark

vg.116

€ 12,50

Hook, J.

**James Hook**

1746 - 1827

*op. 83*

- "Six Trios for three flutes or violins or a flute, violin and tenor...op. 83", London, Bland & Weller  
1. in D: Allegro con spirito-Andantino-Rondo: allegretto  
2. in F: Allegretto-Andantino: siciliano-Menuetto: spiritoso  
3. in D: Allegro con spirito-Andantino siciliano e sempre piano-Rondo: allegro  
4. in G: Allegretto-Adagio e sempre piano-Allegretto  
5. in D: Allegro: moderato-Adagio e sempre piano-Marcia  
6. in G: Allegretto-Canone: andante-Allegretto  
*Edition:*  
• nos. 1-6:  
° ed. in score and parts by H. Ruf:  
volume I: trios 1-3 in D-F-D  
volume II: trios 4-6 in G-D-G

vb.154

€ 19,50

vb.155

€ 19,50

Jarzebski, A.

**Adam Jarzebski**

before 1590? - 1648/49

*Concerti e Canzoni, 1627*

- "Concerti è Canzoni a due tre è quattor voci cum basso continuo di Adamo Harzebskij Polono. Anno 1627" (ms. in D-B)  
1. Concerto primo, in d ST, bc  
2. Concerto secondo, in d ST, bc  
3. Concerto terzo, in a SB, bc (bastarda, trombone, bc)  
4. Concerto quarto, in g 2 bassoons or trombones, bc  
5. Diligam te Domine SB, bc (violin, viola bastarda, bc)  
6. Cantate Domino ST, bc (violin, bastarda, bc)  
7. Secunda pars  
8. In Deo speravit SB, bc (violin, bastarda, bc)  
9. In te Domine speravi SB, bc (violin, bastarda, bc)  
10. Susanna videns SB, bc (violin, bastarda, bc)  
11. Venite exultemus SB, bc (violin, bastarda, bc)  
12. Cantate (G. Gabrieli) SB, bc (violin, bastarda, bc)  
13. Corona aurea SS, bc  
14. Nova casa. Concerto SSS, bc  
15. Küstrinella. Concerto SBB, bc (violin 2 bastarde, bc)  
16. Sentinella. Concerto SSS, bc  
17. Berlinesa. Concerto SSB, bc

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- 18. Chromatica. Concerto SSB, bc
- 19. Spandesa. Concerto SSB, bc
- 20. Königsberga. Concerto BBB, bc
- 21. Tamburetta. Concerto S, 2 basterde, bc
- 22. Bentrovata. Concerto SSB, bc
- 23. Norimberga. Concerto S, 2 bastarde, bc
- 24. Canzon prima, in a SSAB
- 25. Canzon secunda, in a SSAB
- 26. Canzon tertia, in a SSAB
- 27. Canzon quarta, in G SATB
- 28. Canzon quinta, in G SATB

## *Edition:*

- nos. 1-28:
  - ed. in score and parts by A. Bares

st.841

€ 59,--

Legrenzi, G.

## **Giovanni Legrenzi**

1626 - 1690

### *op. 8*

- "Sonate a due, trè, cinque, e sei stromenti. Del sig. D. Giovanni Legrenzi Libro Terzo. Opera Ottava. Al molto illust. e molto rever. sig. D. Lorenzo Perti, mansionario dell' insigne collegiata di S. Petronio", Bologna, G. Monti, 1671

### 16 sonatas:

1. La Bentivoglia 2 violins, bc
2. La Pia 2 violins, bc
3. La Mosta 2 violins, bc
4. L'Obizza 2 violin, viola da braccio, bc
5. La Galini violin, viola da braccio or bassoon, bc
6. La Crispa violin, violone, bc
7. La Rossetta 2 violins, violone (viola da braccio or bassoon), bc
8. La Bevilacqua 2 violins, violone (viola da braccio), bc
9. La Bonacossa 2 violins, violine (viola da braccio), bc
10. La Boiarda 2 violins, violone (viola da braccio), bc
11. La Squarzona 4 violins, violone, bc
12. La Cremona 2 violins, violone, bc
13. La Fugazza 2 violins, alto viola, tenor viola, viola da braccio, bc
14. La Marinona 2 violins, alto viola, tenor viola, viola da braccio, bc
15. La Buscha 2 violins, violone, 2 cornetts or violins, bassoon or violone, bc
16. La Basadonna 2 violins, alto viola, tenor viola, viola da braccio, violone, bc

### *Editions:*

- nos. 1-16:
  - ed. in score and parts by A. Bares € 45,--
  - facsimile of the partbooks of the 1671 edition € 92,--
- no. 1:
  - ed. A. Planyavsky with realised bc-part € 21,--
- no. 5:
  - ed. in score and parts by B. Clark € 18,--
- nos. 5-8:
  - ed. in score and parts by A. Seay (this ed. contains as well: op. 4: nos.1-6) € 117,--
- no. 11:
  - ed. in score and parts by C. Bartlett € 18,50

ve.591

ve.134

ve.408

sq.114

ve.409

sv.142

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vg.135	• no. 12: ° ed. in score and parts by B. Clark	€ 18,--
sv.176	• no. 13: ° ed. in score and parts by B. Clark	€ 18,--
sv.177	• no. 14: ° ed. in score and parts by B. Clark	€ 18,--
zi.172	• no. 15: ° ed. in score and parts by B. Clark ° ed. R.P. Block:	€ 22,--
zi.127	score and parts	€ 17,--
zi.127a	ed. 2 trumpets, pf.red.	€ 14,--
sv.221	• no. 16: ° ed. in score and parts by B. Clark	€ 22,--

## *La Cetra, op. 10*

- "La Cetra. Consecrata al nome immortale della sacra cesarea real maestà di Leopoldo Primo sempre augusto da Giovanni Legrenzi. Libro Quarto di sonate a due tre e quattro stromenti. Opera Decima", Venice  
18 Sonatas:  
1-3. Sonate a2, I-III for 2 violins, bc:  
1. in d: 4/4-Adagio, in Bb-Presto, in F-Adagio-Allegro  
2. in a: Allegro-Allegro-Adagio / Allegro / Adagio  
3. in b: Adagio-Allegro, in D/Adagio-Allegro, in A / Adagio / Adagio assai  
4-6. Sonate a2, IV-VI for violin, cello (no. 4: "ò fagotto"), bc:  
4. in g: 4/4-Adagio, in Eb-Prestissimo, in d / Adagio / Allegro / Allegro / Adagio  
5. in c: Allegro-Adagio, in Ab / Allegro-Adagio / Allegro, in F / c  
6. in D: Adagio-Allegro, in b-Presto, in G / Adagio-Allegro  
7-12. Sonate a3, I-VI for 2 violins, cello, bc  
7. in C: Allegro-Adagio & con affetto, in a-Allegro-Adagio / Prestissimo, in G-Adagio  
8. in Bb: 4/4-Largo-Adagio, in Eb-Presto, in d-Adagio / Allegro / Prestissimo / Adagio  
9. in A: Allegro / Presto-Presto-Adagio, in D-Presto-Adagio / Allegro  
10. in c: Adagio-Adagio / Allegro, in g-Presto, in Eb-Adagio  
11. in D: Allegro-Adagio, in b-Adagio / Presto, in G / Adagio / Presto / Adagio-Presto, in A / D  
12. in e: Adagio-Adagio / alelgro, in C / Presto, in a-Adagio / 3/2-Allegro, in C-Alelgro  
13-18. Sonate a4, I-VI:  
13. for 4 violins and bc: in a: Allegro-Adagio, in C-Allegro, in C-Adagio / Allegro  
14-16. for 2 violins, viola, cello, bc:  
14. in e: 4/4-Allegro, in C-Adagio, in C-Presto & allegro  
15. in d: 4/4-Adagio / Allegro / Adagio-Presto & allegro, in F-3/4 / Adagio  
16. in C: Allegro-Adagio / Presto, in a-Alelgro, in a-Adagio / Prestissimo, in D / Adagio / Allegro  
17-18. for 4 "viole da gamba o come piace" (SATB):  
17. in e: 4/4-Adagio / 3/4 / Presto-Adagio / Presto  
18. in c: Adagio assai-3/4 / Adagio-Allegro, in g-Adagio

*Editions:*

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<i>st159</i>	• nos. 1-18: ◦ Facsimile of the partbooks of the 1673/82 ed.	€ 68,--
<i>st160</i>	◦ ed. in score and parts by A. Bares	€ 59,--
<i>sr.258</i>	• no. 4: ◦ ed. B. Clark	€ 12,--
<i>sr.259</i>	• no. 5: ◦ ed. B. Clark	€ 12,--
<i>sr.260</i>	• no. 6: ◦ ed. B. Clark	€ 12,--
<i>vg.136</i>	• no. 13: ◦ no. 13; ed. in score and parts by B. Clark	€ 18,50
<i>su.271</i>	• no. 17: ◦ ed. R. Ewerhart: score	€ 12,--
<i>su.272</i>	set of parts	€ 9,--
<i>su.273</i>	• no. 18: ◦ ed. R. Ewerhart: score	€ 12,50
<i>su.274</i>	set of parts	€ 7,--

Leo, L.

**Leonardo Leo**  
1694 - 1744

<i>vg.156</i>	• Concerto in D for 4 violins and bc Maestoso-Allegro: fuga-Andante, in g-Allegro source: manuscript in D-B ("Concerto per quattro violini obbligati e basso continuo per il solo servizio del marchese del Vasto") <i>Editions:</i> ◦ ed. in score and parts by G.A. Pastore; with realized bc-part	
<i>vg.119</i>	◦ ed. in score and parts by Upmeyer; with realized bc-part	€ 29,--

Marini, B.

**Biagio Marini**  
c.1587 - 1663

## *op. 8*

- "Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & retornelli, a 1.2.3.4.5. & 6. voci, per ogni sorte d'instrumenti. Un capriccio per sonar due violini quatro parti. Un ecco per tre violini, & alcune sonate capricciose per sonar 2 è 3 parti con il violino solo, con altre curiose & moderne inventioni. Opera Ottava...", Venice, stampa del Gardano, 1626  
The unique set of 6 partbooks in PL-WRu is damaged; there is, however, a transcription by A. Einstein of a lost copy which was complete.  
*lost are:*  
Sonatas 2-5: the continuo part  
Canzonas 4 and 6: a few notes are lacking in the basso  
Canzonas 8-10: the bass part  
Pass'e mezzo: the continuo part  
sonata per l'organo: remaining are: part for trombone, violin or cornett (canto secondo) & fragment of the score (basso continuo);  
the part for violin or cornett (canto primo) is lacking.  
*a2:*  
1-6. Sonatas I-V for 2 violins or cornetts, bc

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6. Sonata VI for 2 violins or cornetts or "flautini alla quarta", bc  
 7. Sonata VII for 2 violins or cornetts and harp or chitarrone  
 8-9. Sonatas VIII-IX for 2 dulcians (bassoons) or trombones, bc  
 10. Sonata X for SB, bc  
 11. Sonata XI for violin, bassoon, bc  
 12. Sonata XII for SB, bc  
 13. Sonata XIII senza cadenza for 2 violins or cornetts, bc  
 14. Capriccio for 2 violins, bc (with passages in 4 parts with double stops)

*a3:*

- 15-19. Sinfonias I-V for 2 violins or cornetts, trombone or chitarrone, bc  
 20. Sonata sopra la Monica (*E tanto tempo hormai*) 2 vlms, vla da gamba, bc  
 21-35. Balletto - Corrente I-VII for 2 violins, bass, bc  
 36-39. Correnti I-IV for 2 violins, bass, bc  
 40-43. Gagliarde I-IV for 2 violins, bass, bc  
 44-51. Ritornelli I-VIII for 2 violins, bass, bc  
 52. Sonata in Ecco for 3 violins, bc

*a4:*

53. Canzona I for 4 violins or cornetts, bc  
 54. Canzona II for SATB, bc  
 55. Canzona III for 4 trombones or viols, bc (or: cornett, 3 trombones, bc; or:  
 violin, 3 viols, bc)  
 56-58. Canzonas IV-VI for 2 violins or cornetts, 2 trombones or viols, bc

*a6:*

- 59-62. Canzonas VII-X for 2 violins or cornetts, 4 trombones or viols, bc  
*"per il violono solo":*

63. Sonata I for violin or cornett, bc  
 64-66. Sonatas II-IV for violin, bc  
 67. Capriccio for violin, bc  
 68. Pass'e mezzo: 10 variations for 2 violins and chitarrone  
 69. Sonata per l'organo & violino ò cornetto (the right hand passages in the  
 organ part can also be performod on trombone, violin or cornett)

## *Editions:*

	• nos. 1-69:	
<i>vc.818</i>	◦ Facsimile of the unique copy (damaged) in PL-WRu of the 6 partbooks; introduction by H. Ward-Perkins.	€ 37,50
<i>zi102</i>	◦ Complete edition in 19 volumes by M. Lübenow (score and parts)	€ 280,-
	• nos. 1-3:	
<i>zi103</i>	◦ ed. M. Lübenow	€ 22,-
	• nos. 4-6:	
<i>zi104</i>	◦ ed. M. Lübenow	€ 17,50
	• nos. 7 and 13:	
<i>zi105</i>	◦ ed. M. Lübenow	€ 16,-
	• nos. 8 and 9:	
<i>bb.142</i>	◦ ed. M. Lübenow	€ 15,-
<i>bb.143</i>	◦ ed. C. Bartlett	€ 8,-
	• nos. 10-12:	
<i>mi.123</i>	◦ ed. M. Lübenow	€ 19,-
	• no. 14:	
<i>ve.414</i>	◦ ed. M. Lübenow	€ 13,50
	• nos. 15-19:	
<i>zi.106</i>	◦ ed. M. Lübenow	€ 15,-
	• no. 20:	

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<i>sz.153</i>	° ed. M. Lübenow	€ 15,--
	• nos. 21-39:	
<i>st.442</i>	° ed. M. Lübenow	€ 19,--
	• nos. 40-51:	
<i>st.443</i>	° ed. M. Lübenow	€ 16,--
	• no. 52:	
<i>vg.120</i>	° ed. M. Lübenow	€ 13,50
<i>vg.121</i>	° ed. B. Clark	€ 12,--
	• no. 53:	
<i>vg.145</i>	° ed. M. Lübenow	€ 16,--
<i>zi.107</i>	° ed. B. Clark	€ 12,--
	• no. 54:	
<i>su.189</i>	° ed. M. Lübenow	€ 15,--
	• no. 55:	
<i>su.190</i>	° ed. M. Lübenow	€ 15,--
	• nos. 6, 56 and 58:	
<i>ve.415</i>	° ed. M. Klement	€ 13,--
	• nos. 56-58:	
<i>zi.109</i>	° ed. M. Lübenow	€ 19,--
	• nos. 59-62:	
<i>zi.110</i>	° ed. M. Lübenow	€ 29,--
	• nos. 63-65:	
<i>vc.554</i>	° ed. M. Lübenow	€ 12,--
	• nos. 66 and 67:	
<i>vc.555</i>	° ed. M. Lübenow	€ 12,--
	• no. 68:	
<i>ve.416</i>	° ed. M. Lübenow	€ 19,--
	• no. 69:	
<i>zi.111</i>	° ed. M. Lübenow	€ 16,--

## *op. 22*

- "Per ogni sorte di strumento musicale diversi generi di sonate, da chiesa, e da camera, a due, trè, & à quattro. Con l'alfabeto alle più proprie, per la chitarra alla Spagnola a beneplacito. Libro Terzo. Opera XXII...", Venice, F. Magni, 1655.

1. Balletto primo a3	2 violins, bass, bc
2-4. Balletti II-IV a3 & a4 (viola a beneplacito)	2 violins, viola, bc or 2 vln, bc
5-8. Zarabande I-IV	2 violins, viola, bc
9-12. Correnti I-IV	2 violins, viola, bc
13-18. Sinfonie 1./2./3./4./5./6. tuono	2 violins, viola, bc
19. Sonata	2 violins, bc
20. Sonata	violin, bass, bc
21. Sonata sopra "Fuggi dolente core"	2 violins, bass, bc
22. Sonata II	2 violins, bass, bc
23. Sonata	3 violins, bc
24. Sonata	2 violins, viola or trombone, bc
25. Passacaglio a4 & a3 tralasciando la viola	2 violins, viola, bc or 2 violins, bc

### *Editions:*

<i>st.181</i>	° nos. 1-25: ° Facsimile of the part books of the 1655 edition	€ 33,--
<i>st.182</i>	° Complete edition by Pelliciani / Bares in score and parts	€ 25,--
<i>ve.663</i>	° Critical ed. in score by O. Beretta; Monumenti Musicali Italiani, vol. XIX;	

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hardback € 194,--

- nos. 1, 21, 22:  
 ° ed. B. Päuler in score (with realized bc) and parts € 22,50
- nos. 2-12, 25:  
 ° ed. Päuler in score (with realized bc) and parts € 22,50
- nos. 19, 20, 23, 24:  
 ° ed. Päuler in score (with realized bc) and parts € 22,50
- no. 23:  
 ° ed. C. Bartlett € 12,--
- no. 25:  
 ° ed. B. Clark € 12,--
- ° see section: 2 violins, bc: Collections: "17th-century Italian chamber music"

Matteis, N.

**Nicolas Matteis**  
*fl* c.1674 - 1714

- (Divisions) in d for 3 violins and bc  
 source: GB-Ob mus.sch. E.400-3 (no.23)  
*Editions:*
- ° ed. in score (with realized bc-part) and parts by I. Payne € 15,--
- ° ed. in score and parts by Chr. Hair € 32,--

Oswald, A.

**Andreas Oswald**  
 1634 ? - 1665

- Sonata in D for 3 violins and bc  
 Adagio-(Allegro)-(Allegro)  
 source: S-Uu imhs. 9:6 (set of parts)  
*Edition:*
- ° ed. in score (with realised bc-part) and parts by B. Clark € 19,50

Pachelbel, J.

**Johann Pachelbel**  
 1653 - 1706

- Canon & Gigue, in D 3 violins, bc PWC 37  
 sources: D-B mus.ms. 16481/8 and D-Bhm H.8332  
*Editions:*
- ° ed. C. Bartlett (from the D-B source and from the editions by Beckmann and by Seiffert (1929) € 12,50
- ° ed. Päuler; with realized bc-part € 17,--
- ° ed. in score and parts by Chr. Hair € 17,--

Philidor, F.A.D.

**François-André Danican Philidor**  
 1726 - 1795

*L'Art de la Modulation*

- "L'Art de la Modulation. Quatuors pour un haut-boy, 2 violons, et basse.  
 Composé par Mr. Philidor. Dédié a monseigneur le duc d'Ayen...La partie du haut-boy peut se jouer sur le violon, ou sur la flutte, il faut que le 1.er et le second violon ne joüe qu'a demi jeu, et lors qu'il se trouve un Forte, il ne faut faire que la premiere notte forte pour marquer la phrase. Oeuvre Premier", Paris, l'auteur / Le Clerc (1755)

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6 Quartets for oboe (or violin; or flute), 2 violins, bc:

1. in g: Con spirito-L'arte della fuga-Pastorella, in G-Gavotta
2. in F: Moderato-andante, in a-Aria
3. in G: Moderato, in G / g-Aria I / II, in g-Giga: allegro, in G / g
4. in Bb: Adagio-Allegro-Aria: gratioso
5. in C: Adagio / Fuga: moderato-Andante-Aria con (3) variationi
6. in D: Adagio / Alelgro ma non troppo-Aria tempo di mineutto

*Editions:*

- nos. 1-6:

<i>md.131</i>	° Facsimile of the 4 partbooks of the 1755 edition	€ 36,--
	° ed. in score and parts by Y. Morgan; realisation of bc-part by W. Kostujak:	
<i>md.230</i>	no. 1	€ 25,--
<i>md.231</i>	no. 2	€ 25,--
<i>md.232</i>	no. 3	€ 25,--
<i>md.233</i>	no. 4	€ 25,--
<i>md.234</i>	no. 5	€ 25,--
<i>md.235</i>	no. 6	€ 25,--

Pietlin, L.

**Lambert Pietkin**

c.1613 - 1696

- 2 Sonatas for 3 treble instruments (violins / viols / winds), bass viol and bc  
VdGS Picforth-1

1. in d
  2. in D: "Monke Sonata"
- source: GB-Ob mus.sch. C.44

*Edition:*

<i>vg.147</i>	° ed. in score and parts (with realization of bc) by V. Brookes	€ 24,--
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Purcell, H.

**Henry Purcell**

1659 - 1695

## *Fantasias & Miscellaneous Instrumental Works*

<i>sb.110</i>	• Fantasias & Miscellaneous Instrumental Works; New Purcell Society, vol.31; ed. in score by Th. Dart, rev. by M. Tilmouth, A. Browning and P. Holman.	
	1. Chacony a4 in g Z 730	
	2. "3 parts upon a ground" for 3 violins and bc, "playd 2 notes higher for flutes" Z 731	
	3-5. Three Fantasias in d-F-g for 3 viols Z 732-734	
	6-15. Ten fantasias for 4 viols in g-Bb-F-c-d-a-e-G-d-a Z 735-744	
	16. Fantazia upon one note in F, a5 Z 745	
	17. In Nomine, a6 in g Z 746	
	18. In Nomine, a7 in g Z 747	
	19-22. Four Pavans a3 in A-a-Bb-g for 2 violins and bass Z 748-751	
	23. Pavan a4 in g for 3 violins and bc Z 752	
	24. Overture and fragment of suite in G for 2 violins, viola, bass Z 770	
	25. Overture in d for 2 violins, viola, bc Z 771	
	26. Overture a5 in g for 2 violins, 2 violas, bc Z 772	
	27. Prelude in g for solo violin (or in d for recorder) Z N/773	
	28. Sonata in g Z 780 (in the missing Finch ms. for violin and bass; recon- structured by Th. Dart as for violin, bass viol and bc)	
	29. Overture a4 in G Z 336/1ab (variant of the symphony to the welcome	

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song for Charles II: "Swifter Isis, swifter flow") for 2 violins, viola, bass  
30. Examples of counterpoint, canons and miscellaneous exercises from:  
"A brief introduction to the art of descant, or: Composing musick in  
parts", included in J. Playford's "An introduction to the skill of musick",  
2nd edition; London, 1694

Main sources:

GB-Lbl Add.mss.: 30930 (1, 3-18, 23-24), 30932 (2), 31435 (4), and  
33236 (19-22)

GB-Lbl RM 20.h.9 (2, 25-26)

GB-Och ms. 620 (16)

US-NYp Drexel ms. 5061 (3, 6-14, 16-18, 23)

c.1705: "Select Preludes and Vollentarys", London, c.1705 (27) € 84,--

vg.124

- "Three parts on a ground" in D Z 731

*Edition:*

° ed. by C. Bartlett from GB-Lbl R.M. ms. 20.h.9 € 12,50

vg.125

- 2 Chaconnes: "Three parts on a ground for violins (playd a third higher for flutes)" Z 731 & "Two in one upon a ground": chaconne for 2 fl. in the third act of "The Prophetess, or the History of Diocletian" Z 627

*Edition:*

° Facsimile eds. in score (the first chaconne from GB-Lbl R.M. ms. 20.h.9,  
2nd from the first edition) € 15,--

- Pavan in g Z 752

*Edition:*

vg.126

° ed. C. Bartlett in score and parts from GB-Lbl Add.ms. 30930 € 12,50

Rauch, J.G.

**Johann Georg Rauch sr.**

? - 1710

- "Cithara Orphei duodecem sonatarum", Strasbourg (1690s)  
12 sonatas: 10 for 2 violins, bc; no.10 for 3 violins, bc; no.12 for ensemble a5

*Edition:*

from this opus:

- Sonata no. 10 (Pastorella) in A for 3 violins and bc  
Vivace-Adagio-Pastorella

vg.144

° ed. in score and parts by K. Ruhland € 18,50

Rieck, J.E.

**Johann Ernst Rieck**

1630 - 1704

*Neue Allemanden, 1658*

- "Neue Allemanden, Giques, Balletten, Couranten, Sarabanden, und Cavotten, sampt etzlichen Doubelen, mit drey und vier Stimmen auff Violen zu spielen und dem Basso Continuo ad placitum gesetzt von Johann Ernst Rieck, Organisten zu St. Thoma in Stassburg", Strasbourg, J.H. Mittel, 1658  
6 suites: nos. 6 and 8 for 3 violins and bc; all other suites for 2 violins and bc;  
suites nos. 2-5 consists of pieces by famous French luteninists adopted to two violins and bc.

no. 1 in F: Allemande & 2 doubles-Courante & double-Sarabande & 2  
doubles-Gavotte royale-Gigue

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no. 2 in C (by J. Gumprecht): Allemande: adagio-Courante-Sarabande  
no. 3 in F (by J. Gumprecht): Allemande-Courante-Sarabande-La petite altesse  
no. 4 in a (by V. Strobel): Allemande-Courante-Sarabande-Gigue: presto  
no. 5 in Bb (by J. Mercure): Allemande-Gigue: allegro-Courante-Sarabande-  
Gavotte (by J. Gumprecht)

no. 6 in d: Ballet-Courante-Sarabande-Gavotte  
no. 7 in c: Allemande-Courante-Sarabande: adagio  
no. 8 in g: Ballet-Courante-Sarabande-Gavotte

Concordances:

Gumprecht: ed. Meyer / Rollin: nos. App.: 7-9 and 10-13

Strobel: ed. F-Pn Rés. Vmf 48: f.62-66; D-DS mus. 1655, f.63v-67

J. Mercure: ed. Rollin / Vaccaro: nos. 4, 12, 26, App. II: 2

Pinel: ed. Rollin / Vaccaro: no. 63 (suite no.3: La petite altesse)

*Edition:*

• nos. 1-8:

ve.446

° critical ed. in score by J.-L. Gester; Convivium Musicum, vol. 2

€ 69,--

Rossi, S.

**Salomone Rossi** Ebreo

1570? - c.1630

## *Libro IV*

• "Il Quarto Libro de varie sonate, sinfonie, gagliarde, brandi, e corrente per sonar due violini et un chitarrone o altro stromento di Salomon Rossi Hebreo. Novamente ristampate. Dedicate all'illustrissimo, & eccellentissimo signor mio signor, e patron colendissimo il signor prencipe don Vincenzo Gonzaga", Venice, a. Vincenti, 1642

*all works, except the last piece, for 2 violins and bass:*

1-4. Sonata I - IV, in g-d-G-G

5. Sonata V sopra un' aria francese

6. Sonata VI sopra l'aria di Tordiglione

7. Sonata VII sopra l'aria di un balletto

8. Sonata VIII sopra l'aria "È tanto tempo hormai" (La Monica)

9. Sonata IX sopra l'aria del Tenor di Napoli

10. Sonata X sopra l'aria della Romanesca

11. Sonata XI detta la Scatola

12. Sonata XII sopra la Bergamasca

13-18. Sinfonia I - VI

19. Gagliarda I detta la Sconsolata

20a-b. Gagliarda I detta la Gratiiosa & La sua corrente

21a-b. Gagliarda III detta la Favorita & La sua corrente

22a-b. Gagliarda IV detta la Giustiniana & La sua corrente

23a-b. Gagliarda V detta la Cavagliera & La sua corrente

24a-b. Gagliarda VI detta la Colombana & Corrente VI

25. Gagliarda VII detta l'Ingrata

26a-b. Gagliarda VIII detta la Soriana & La sua corrente

27-28. Brando I - II

29. Sonata à quattro violini e doi chitarroni *4 violins, bc*

*Editions:*

• no. 1-29:

ve.680

° Complete ed. in score of books I-IV by D. Harrán; Complete Works, IV

€ 275,--

ve.458

° ed. in score and parts by A. Bares

€ 39,50

• nos. 5 and 10:

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ve.460	° ed. B. Thomas	€ 9,50
	• no. 8:	
ve.462	° ed. M. Lübenow	€ 15,--
	• no. 9:	
ve.461	° ed. B. Thomas	€ 9,--
	• no. 12 and 3 sonatas:	
ve.459	° ed. B. Thomas	€ 12,--
	• 3 Sinfonias:	
ve.463	° ed. B. Thomas	€ 7,--

Scarlatti, A.

**Alessandro Scarlatti**

1660 - 1725

- Quadro in C for 3 violins and bc

*Edition:*

vg.127	° ed. B. Pähler	€ 19,50
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Scarlatti, D.

**Domenico Scarlatti**

1685 - 1757

*17 Sinfonie*

all from F-Pc Rés. 2634

1. in A 3 violins, bc  
Grave-Presto-Adagio-Allegro presto
2. in G: flute, oboe, 3 violins, cello, bc  
Staccato-Grave-Minuet
3. in G 3 violins, bc  
Allegro-Grave-Allegro
4. in D oboe, 2 violins, viola, bc  
Tempo di marciata-Presto-Prestissimo
5. in a 2 violins, bc  
Allegro
6. in D oboe, 2 violins, bc  
Allegro-Grave & staccato-Allegro
7. in C 2 violins, viola, cello, bc  
Presto-Adagio & staccato-Allegro
8. in Bb oboe, 2 violins, viola, bc  
Allegro-Grave-Minuet
9. in d oboe, 2 violins, viola, bc  
Presto / Allegro / Presto-Minuet
10. in G oboe, 3 violins, bc  
Allegro-Grave-Allegro
11. in C oboe, 2 violins, viola, bc  
Allegro-3/4-Minuet
12. in G oboe, 2 violins, viola, bc  
(sinfonia to "Amor d'un ombra", 1714; = "Narcissus", 1720)  
Allegro-Grave-Minuet: allegro
13. in Bb oboe, 2 violins, viola, bc  
(sinfonia to "Tolomeo et Alessandro", 1711)  
Presto-Grave-Prestissimo
14. in G oboe, 2 violins, viola, bc (in Adagio: flute)

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- Allegro- / Presto / AllegroAdagio-Minuet: allegro  
 15. in Bb oboe, 2 violins, viola, bc (oboe doubles violin I)  
 Allegro-Grave-Allegro  
 16. in A oboe, 2 violins, viola, bc  
 (sinfonia to "Tetide in Sciro", 1712)  
 Allegro-Grave-Allegro  
 17. in C 2 oboes, 2 violins, viola, bc (probably not by Scarlatti)  
 Allegro e presto-Largo staccato-Presto

## *Editions:*

	• nos. 1-17:	
<i>md.204</i>	◦ Facsimile of the manuscript score (F-Pc Rés. 2634)	€ 25,--
	• no. 1:	
<i>vg.101</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 52,--
	• no. 2:	
<i>md.205</i>	◦ ed. in score and parts by C. Bartlett	€ 23,--
<i>mt.138</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 115,--
	• no. 3:	
<i>md.206</i>	◦ ed. in score and parts by C. Bartlett	€ 16,--
<i>ve.107</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 45,--
	• no. 4:	
<i>md.141</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 63,--
	• no. 5:	
<i>ve.634</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 45,--
	• no. 6:	
<i>md.142</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 104,--
	• no. 7:	
<i>st.109</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 79,--
	• no. 8:	
<i>md.143</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 115,--
	• no. 9:	
<i>md.207</i>	◦ ed. in score and parts by C. Bartlett	€ 19,--
<i>md.144</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 63,--
	• no. 10:	
<i>md.208</i>	◦ ed. in score and parts by C. Bartlett	€ 19,--
<i>md.145</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 90,--
	• no. 11:	
<i>md.146</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 63,--
	• no. 12:	
<i>md.209</i>	◦ ed. in score and parts; Facsimile of the 1720 edition	€ 41,--
<i>md.147</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 79,--
	• no. 13:	
<i>md.210</i>	◦ ed. in score and parts by C. Bartlett	€ 19,--
<i>md.148</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 115,--
	• no. 14:	
<i>md.211</i>	◦ ed. in score and parts by C. Bartlett	€ 19,--
<i>mt.139</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 115,--
	• nos. 12, 13 and 14:	
	◦ ed. R. Meylan:	
<i>md.135</i>	score (harpsichord)	€ 20,--
<i>md.136</i>	parts: strings (3-3-2-3), oboe	€ 62,--
	• no. 15:	
<i>md.149</i>	◦ ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume	€ 63,--

# MUZIEKHANDEL SAUL B. GROEN

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*md.150* • no. 16:  
° ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume € 63,--

*md.151* • no. 17:  
° ed. in score and parts (strings: multiple parts only) by Geoffroy / Dechaume € 104,--

Schmelzer, J.H.

**Johann Heinrich Schmelzer**

c.1620/23 - 1680

*vg.128* • Sonata a tre violini, in D (1677)  
3 violins and bc  
source: CZ-Kra A.528a  
*Edition:*  
° ed. in score and parts by C. Bartlett € 12,50

Schmikerer, J.A.

**Johann Abraham Schmikerer (Schmierer)**

1661 - 1719

*vg.129* • "Zodiaci musici in XII Partitas balleticas, veluti sua Signa divisi Pars I",  
Augsburg, 1698  
6 Suites for 2 violins, viola (or 3rd violin), bass / bc  
*Edition:*  
• Suites nos. 1 and 2 in F-d:  
ed. in score and parts € 31,--

Schop, J.

**Johann Schop**

? - 1667

• 6 Allemandes 3 violins, bc  
*Edition:*  
° see: Prints 1646-1649: "'t Uitnemen Kabinet", volume III: nos. 8-13

Stabinger, M.

**Mathias Stabinger**

c.1750 - c.1815

*ma.349* • "Sei Quartetti notturni per quattro flauti da eseguire ciascheduna delle dette  
parti anche col violino in vece del flauto...Opera VI", Venice, A. Zatta c.1790  
6 Quartets for flutes and violins  
*Edition:*  
• nos. 1-6:  
° ed. in parts by N. Delius € 22,--

Telemann, G.Ph.

**Georg Philipp Telemann**

1681 - 1761

• 2 Concertos and a Sonata for 4 violins without bass TWV 40: 201 - 203  
1. Concerto in G TWV 40: 201  
Largo e staccato-Allegro-Adagio, in e-Vivace  
2. Concerto in D TWV 40: 202  
Adagio-Allegro-Grave, in b-Allegro  
3. Sonata in C TWV 40: 203  
Grave-Allegro-Largo e staccato, in a-Allegro  
*sources:* D-DS mus. 1033/97a-b (1), 1033/108 (2) and 1042/59 (3)

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- Edition:*
- nos. 1-3:
    - ed. in parts by Y. Morgan € 22,50
  - nos. 1-2:
    - in: 3 Concertos for 4 violins without bc: TWV 40: 201,202, 204; ed. Hair € 42,--
  - Concerto in A for 4 violins without bass TWV 40: 204  
Grave-Allegro-Adagio, in f#-Spirituoso  
*source:* lost; acc. to W. Friedrich after a ms. in D-DS; of doubtful authority  
*Editions:*
    - ed. in parts by W. Friedrich (1951) € 19,--
    - in: 3 Concertos for 4 violins without bc: TWV 40: 201,202, 204; ed. Hair € 42,--
  - Concerto in G TWV 51: G7 for violin solo, 2 violins or violas and bc  
Andante-Allegro-Siciliana-Allegro  
*source:* D-DS mus. 1033/61  
*Edition:*
    - ed. W. Drüner in score and parts € 21,--
  - Concerto in Bb TWV 51: B2  
(= TWV Anh. 43: B1: sonata in Bb for 3 violins, bc)  
solo violin; 2 violins, bc  
Adagio-Allegro-Grave-Allegro  
*sources:* D-DS mus.ms. 1033/85 (set of parts by Endler) and 1042/6  
("sonata a tre violini"); for organ: D-B mus.ms. Bach P 804 (ascribed to J.G. Walther; cf. TWV Anh.33: 6)  
*Editions:*
    - as sonata for 3 violins, bc:
      - ed. A. Hoffmann € 17,--
    - for keyboard:
      - see section: Keyboard Music: Collections:
      - cat.no. kb.184: "Keyboard music around J.S. Bach"
      - cat.no. kb.187: "Keyboard transcriptions from the Bach circle"
  - Overture in C TWV 55: C1 3 violins and bc  
Overture-La Complaisance-L'indignation: très vite-Menuet I/II-Loure-Très vite  
*source:* D-DS mus. 1034/8  
*Edition:*
    - ed. in score and parts by H. Mönkemeyer € 19,50

Uccellini, M.

**Marco Uccellini**

c.1603 - 1680

## *op. 2*

- "Sonate, Sinfonie et Correnti a 1.2.3. & 4. Per sonare con diversi instrumenti. Di D. Marco Uccellini. Libro Secondo. Dedicate all' eminentissimo, & reverendissimo signor Uldorico conte di Carpegna...", Venice, A. Vincenti, 1639  
12 Sonate, 6 Sinfonie and 12 Correnti:
  1. Sonata for violin, trombone and bc
  2. Sonata for violin, theorbo and bc
  - 3-8. Six sonatas for 2 violins and bc

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- 9. Sonata for 2 violins, bass and bc
- 10. Sonata for basso da viola, 2 violins and bc
- 11. Sonata for 2 violins, 2 bass instruments and bc
- 12. *Sonata for 3 violins, bass and bc*
- 13-18. Six Sinfonias for 2 violins and bc
- 19-24. Correnti I-VI for 2 violins and bc
- 25-30. Correnti VII-XII for violin and bc

## Editions:

- nos. 1-30:
  - ed. in score and parts by A. Bares € 40,--
- no. 1:
  - in: 2 Sonatas for SB and bc: no. 1 from: Libro Secondo, 1639 & no. 2 from: Terzo Libro, 1642; ed. E. Zumbrunn € 19,50
- no. 11:
  - ed. L. Rovatkay € 15,--
- no. 12:
  - ed. C. Bartlett € 12,50

## op. 3

- "Sonate, Arie, et Correnti a 2. e 3. per sonare con diversi instrumeti di D. Marco Ucellini. Dedicata all' altezza serenissima del signor duca di Modona", Venice, A. Vincenti, 1642 (= op. 3, or Libro III)

- 1. Sonata I La Poggia violin, theorbo, bc
- 2. Sonata II La Bucefalasca violin, trombone, bc
- 3. Sonata III La Tamberlana violin, theorbo, bc
- 4-11. Sonatas IV-XI 2 violins, bc
  - 4. La Trasformata
  - 5. La Calcagnina
  - 6. La Marcella
  - 7. La Fortunata
  - 8. La Torella
  - 9. La Reggiana
  - 10. La Rinalda
  - 11. La Leona
- 12. Sonata XII La Tartaruca, sopra: Iste confessor in canone 3 violins, bc
- 13. Soanta XIII L'Abbatina 2 violins, bass, bc
- 14. Sonata XIV La Tarantola 3 violins, bc
- 15. Sonata XV La Sorella mi fa fallare 2 violins, bass, bc
- 16. Sonata XVI La Vendramina 2 violins, bass, bc
- 17. Soanta XVII La Cinaglia 2 violins, bass, bc
- 18. Sonata XVIII La Bonamenta 2 violins, bass, bc
- 19. Sonata XIX La Febre 2 violins, bass, bc
- 20-28. Aria I-IX 2 violins, bass / bc
  - 20. Aria I
  - 21. Aria II sopra E tanto tempo hormai (= La Monica)
  - 22. Aria III sopra un Balletto
  - 23. Aria IV sopra La Ciaccona
  - 24. Aria V sopra La Bergamasca
  - 25. Aria VI sorap un Balletto
  - 26. Aria VII sopra il Lantururù
  - 27. Aria VIII sopra Quest'è quel loco

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28. Aria IX: L'Emenphrodito (Maritati insieme la galina e il cucco fanno un bel concerto) (= Marriage of the hen and the cuckoo)

29-41. Corrente I-XIII 2 violins, bc

29. La Castigliona

30. La Donlina

31. L'Inconstante (qual si può anco à violin solo)

32. La Cintia

33. L'ardita

34. La Corsetta

35. La Salvia

36. La Tassona

37. La Simona

38. La Balia

39. La Gardina

40. La Briganta

41. La banda

42. Corrente XIV La Vecciazzana violin, bc

*Editions:*

• nos. 1-42:

*ve.730* ° ed. in score and parts by A. Bares € 73,--

• nos. 1-2:

*mi.141* ° ed. B. Thomas € 11,--

• no. 2:

*mi.140* ° in: 2 Sonatas for SB and bc: no. 1 from: Libro Secondo, 1639 & no. 2 from: Terzo Libro, 1642; ed. E. Zumbrunn € 19,50

• no. 18:

*st.681* ° ed. Rovatkay; with realised bc-part € 14,--

• no. 24:

*st.680* ° ed. Rovatkay; with realised bc-part € 15,--

• no. 28:

*s.682* ° ed. Lenzeswki; with realised bc-part € 14,--

## *op. 8*

• "Sinfonie Boscarecie a violino solo, e basso, con l'aggiunta di due altri violini ad libitum, per poter sonare à due, à trè, è à quattro, conforme piacerà. Di D. Marco Uccellini, capo de gl'instrumentisti del serenissimo sig. duca di Modana. Opera Ottava", Antwerpen, heirs of P. Phalèse, 1669

37 sinfonie for violin and bc, for 2 violins and bc, or for 3 violins and bc

1. La Rovetta

2. La Vesa

3. La Tavola

4. La Mattiola

5. La Padovana

6. La Brocha

7. La Gianina

8. La Vittale

9. La Gurana

10. La Galiana

11. La Todeschina

12. La Carluccia

13. La Perdiera

14. La Foschina

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15. La Carisima
16. La Granciflora
17. La Stucharda
18. L'Argonauticha
19. La Malcumira
20. La Virmingarda
21. La Caferonia
22. La Sempre Viva
23. La Girifalcha
24. La Menlibea
25. La Cetralita
26. La Cretense
27. L'Arcadicha
28. La Suavissima
29. La Filistea
30. La Vicecomita
31. La Pegasea
32. La Gaibari
33. L'Ermocraticha
34. La Gran Battaglia
35. La Vicecomita
36. La Ghirardina
37. La Guidona

*Edition:*

- nos. 1-37:
  - ed. in score and parts by A. Bares

ve.683

€ 35,--

**op. 9**

- "Sinfonici concerti brevi, e facili, a uno, a due, a tre, et a quattro strumenti; ogni cosa con il suo basso continuo, per chiesa, e per camera, con brandi, e correnti alla francese, e balletti al italiana giusta l'uso aprovatissimo della Corte di Parma. Opera nona, e nuova...", Venice, F. Magni, 1667

1-25. Sinfonia I-XXV

- 1-2. 2 violins, bc
3. violin, violone, bc
- 4-7. 2 violins, bc
- 8-9. 3 violins, bc
- 10-12. 2 violins, violone, bc
- 13-16. 2 violins, alto, bass, bc
17. 4 violins, bc
- 18-25. 2 violins, alto, bass, bc (no. 19 also for 3 violins, bc)

26-27. Brando alla francese per ballare I-II (each: brando-gaij-amener-gavotta)

28-33. Corrente alla francese per ballare I-VI

34. Introduzione dè balli al Italiana

35-49. Ballo al Italiana I-XV

50-51. Canon I-II

*Editions:*

- no. 7:
  - ed. in score and parts by E. Schenk; with realised bc-part
- no. 8:
  - ed. B. Thomas
- no. 9:

ve.532

€ 16,--

vg.132

€ 12,50

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- vg.133 ° ed. B. Thomas € 12,50  
• no. 19:  
vg.134 ° ed. B. Thomas for 3 violins, bc € 12,50

Vierdanck, J.

## Johann Vierdanck

c.1605 - 1646

### *Ander Theil, 1641*

- "Ander Theil darinnen begriffen etliche Capricci, Canzoni und Sonaten mit 2.3. 4. und 5. Instrumenten ohne und mit dem Basso Continuo...", Rostock, J. Richel, 1641:

a) without basso continuo:

- 1-5. Five Capricci for 2 violins or cornetts
- 6. Sonata for 2 violins
- 7-14. Eight Capricci for 3 violins or 3 cornetts

b) with basso continuo:

- 15-16. Passamezzo and Gagliarda for 2 violins and bc
- 17-19. Three Capricci for 2 violins or 2 cornetts and bc
- 20. Capriccio for 2 violins, bass viol or bassoon and bc
- 21-24. Four Canzoni for 2 violins, bassoon and bc
- 25. Capriccio "auf quothlibetische Art" for 2 violins, viola da gamba and bc
- 26. Capriccio for 3 cornetts, fagotto grosso and bc
- 27-28. Two Sonatas for 3 trombones, cornett and bc
- 29. Sonata for 2 cornetts, 2 violins and bc
- 30. Canzona for 3 flautini, 2 basoons and bc
- 31. "Sonata worin die Melodia des Lieds: Als ich einmahl Lust bekam, ist behalten" for 2 cornetts, 3 trombones and bc

### *Editions:*

- nos. 1-31:
    - ° ed. in score and parts ed. Bares € 46,--
    - ° in 13 volumes by M. Lübenow in score and parts:
      - nos. 1-31: complete set of 13 volumes € 196,--
      - nos. 1-6: volume I € 17,50
      - nos. 7-14: volume II € 22,--
      - nos. 15-16: volume III € 22,--
      - nos. 17-19: volume IV € 22,--
      - no. 20: volume V € 22,--
      - nos. 21-22: volume VI € 22,--
      - nos. 23-24: volume VII € 22,--
      - no. 25: volume VIII € 22,--
      - no. 26: volume IX € 15,--
      - nos. 27-28: volume X € 22,--
      - no. 29: volume XI € 17,50
      - no. 30: volume XII € 17,50
      - no. 31: volume XIII € 22,--
- zi.116  
zi.117  
vb.210  
ve.536  
zi.153  
mi.143  
mi.144  
mi.145  
sz.163  
wn.138  
wn.133  
zi.161  
wo.117  
wo.118