

2 VIOLINS AND CELLO / double bass

- a) Collections
- b) Composers A - Z

a) Collections

sg.230

15 Hungarian Dances for 2 violins and bass
published between 1804 and 1810 in Vienna and Pest
ed. in score and parts by F. Bónis

- 1-2. S. Ossowsky: 2 Danses hongroises (1791) in F and D
 - 3-5. anonymous (from Galntha): 3 Ungarische Nationaltänze (1803) in D-Bb-c
 - 6. anonymous: Ungarischer Nationaltanz (1807) in G
 - 7-12. A.G. Csermák: 6 Ungarische Nationaltänze (1804) in Bb-Eb-d-Eb-D-g
 - 13. A.G. Csermák: Ungarischer Werbungstanz (1810) in C
 - 14. A.G. Csermák: Marche (1810) in A
 - 15. J. Lavotta: Ungarische Melodie (1810) in F
- € 49,50

Collezione di musica a ballo, 1805

- "Collezione di musica a ballo de' più celebri autori di Parigi e di Londra",
Florence, G. Piatti, 1805

Most dances with their choreography described beneath the score;
nos. 1-32 for 2 violins and bass; nos. 33-38 for 2 violins

- 1. L'Etruria
- 2. La Flora
- 3. L'Amour en dance (quadriglia)
- 4. Le Plaisir d'Arcomil (quadriglia)
- 5. La belle Virginie (quadriglia)
- 6. Le Plaisir en dance (quadriglia)
- 7. La petite gaité (quadriglia)
- 8. La Victoire (quadriglia)
- 9. La Seraphine (quadriglia)
- 10. La chasse au daim (quadriglia)
- 11. L'indifferente (quadriglia; composé par L.V. Francais Amateur)
- 12. La petite Inconstance (quadriglia)
- 13. La Selva Nera (quadriglia)
- 14. La Caroline d'été (quadriglia)
- 15. L'Ingénue (quadriglia)
- 16. La Minerve (quadriglia)
- 17. La Richelieu (contradanza)
- 18. Les Plaisirs (contradanza)
- 19. La Silvie (contradanza)
- 20. La Capricciosa (contradanza)
- 21. La Diana (contradanza)
- 22. La Cammilla (contradanza)
- 23. La Clotilda (contradanza)
- 24. L'allegrezza (contradanza)
- 25. La Cleufe (contradanza)

MUZIEKHANDEL SAUL B. GROEN

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- 26. La Speranza (contradanza)
- 27. Walser de Mozard
- 28. Walser de Mozard
- 29. Waltzer, in C
- 30. Waltzer in G
- 31. Walzer par M. Clementi
- 32. Walzer par M. Clementi
- 33. La Florieux 2 violins
- 34. La Coulon 2 violins
- 35. La Cecile 2 violins
- 36. La Milon 2 violins
- 37. La Salamandre 2 violins
- 38. L'Enea 2 violins

Edition:

- nos. 1-38:
 - ° Facsimile of the 1805 edition (hardback)

ve.251

€ 27,--

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b) Composers A - Z

Albrechtsberger, J.

Johann Georg Albrechtsberger
1736 - 1809

- 6 Terzetti op. 4 for 2 violins and cello (1784)

Edition:

from op. 4:

- Terzetto in G

° ed. by F. Brodsky:

sg.109

parts

€ 31,--

sg.110

study score

€ 17,50

Altieri, P.

Paolo Altieri
1746 - 1820

- 4 Minuetti per ballo (1789)

2 violins, bass

1. Cantabile, in Eb

2. Cantabile, in Eb

3. Cantabile, in Eb

4. Con mpoto, in Eb

source: I-NT Fondo Altieri vol. 40, cc. 112r-113v

Edition:

ve.778

° in: P. Altieri: Works for violin: 4 Minuetti per ballo for 2 violins and bass,
Cadenze a tre for flute (violin), violin, cello & Musica per improvvisare
for violin and bass; ed. in score and parts by A. Loreto

€ 27,--

- 3 Cadenzas for flute (violin), violin and bass (1795)

1. Allegretto, in G

2. Andante, in e

3. Allegro, in G

source: I-NT Fondo Altieri vol. 52, cc. 25r-26r

Edition:

ve.778

° in: P. Altieri: Works for violin: 4 Minuetti per ballo for 2 violins and bass,
Cadenze a tre for flute (violin), violin, cello & Musica per improvvisare
for violin and bass; ed. in score and parts by A. Loreto

€ 27,--

Alyabyev, A.

Alexander Alyabyev
1787 - 1851

- Variations on the Russian folksong: "In the garden, yes, in the vegetable garden"

Edition:

sg.111

° ed. W. Wollenweber from the ms. in RUS-Mcm and after the 1951 edition

€ 14,--

Amalia of Prussia

Anna Amalia of Prussia
1723 - 1787

- Trio in D for 2 violins and bass: Allegro

Edition:

sg.112

° (ed. by G. Lenzewski sr.); no source indicated (from D-B Amb?)

€ 13,50

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Astorga, J.O.

Juan Oliver Astorga
1733/34 - 1830

- 6 Trios (nos. 4-9) for 2 violins and bass:
 - no. 4 in G: Andante-Allegro-Rondeaux
 - no. 5 in F: Andante-Allegro-Fuga: allegro
 - no. 6 in Eb: Largo-Allegro-Tempo di minuetto
 - no. 7 in C: Largo-Presto-Minuetto: risoluto
 - no. 8 in c: Largo-Allegro-Fuga
 - no. 9 in D: Andante-Allegro-Tempo di minue

source: manuscript in US-Wc

Edition:

- nos. 1-6:

° ed. in score by E. Moreno

sg.227

€ 30,-

Bach, J.Ch.

Johann Christian Bach
1735 - 1782

mb.137

Collected Works, vol. 39: Music for 3 instruments

ed. E. Warburton in new ms. scores

1. Six sonatas op. 2 CW B 43-48; Terry 313/1-314/4
harpichord, violin (flute), cello; in F-G-D-C-A-Eb; 1763
2. Two trios from op. 15 CW B 49-50; Terry 323/5-324/1
keyboard, violin, cello; in C-A; 1778
from: "Four sonatas and two duetts...opera XV"
3. Trio in Bb CW B Inc 3; Terry 330/5-331/1
harp, violin, cello *or* harp, harpsichord
from: "Musical remains...by Edward Jones", London, 1796
4. Six trios CW B 30-35; Terry 314/5-316/4
in D-A-C-G-Eb-Bb; in 2 versions:
 - a) for 2 violins, cello (Amsterdam, Hummel, c.1767)
 - b) for 2 violins, viola (Paris, Huberty, n.d.)NB: in version a) the trios of the menuets of sonatas 2 and 3 exist in two different forms: a1: melody in first violin, and a2: melody in bass
5. Six trios CW B 36-41
2 violins, bass; in D-G-Eb-Bb-F-E
(ed. Mol, Amsterdam, 1772; ed. as op. 8 by Berault, Paris, n.d.)
6. Trio in Bb CW B 42; Terry 311/6-312/1
2 violins, cello
from: "Six sonatas...by messrs. Bach, Abel & Kammel", London, 1777
7. Trio in A CW B YB 41
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
8. Trio in C CW B YB 49
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
9. Trio in F CW YB 53
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
10. Trio in C CW YB 48
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
11. Trio in Eb CW YB 51
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
12. Trio in Bb CW YB 44
2 violins, cello; from D-Mb mus.ms. 1348 and 5645
13. Trio in Bb CW B YB 46

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- 2 violins, cello; from D-Mbs mus.ms. 1349
14. Trio in Eb CW YB 50; Terry 320/4-5
2 violins, cello; from S-Skma C 2-R
15. Trio in C CW YB 47; Terry 317/2-4
2 flutes, cello *or* flute, violin, cello
no. 1 from: "Two trio's...selected by T. Monzani", London, c.1799
16. Trio in G CW B Inc 2; Terry 317/7-9
2 flutes or violins, cello; from I-Gl SS.A.1.3.(G.7) and I-Mc Nosedá
B 36-24
17. Trio (Divertimento) in G CW YB 55
2 flutes, cello; from A-HE VI a 5 € 270,--
- 6Trios CW B 30-35*
- Six trios CW B 30-35; Terry 314/5-316/4
in Bb-A-Eb-G-D-C; in 2 versions:
- a) for 2 violins, cello
"Six sonates à deux violons & basse, oeuvre 4", Amsterdam, J.J.
Hummel, pl.no. 88, c.1767; issued as op. 2 "with a thorough
bass for the harpsichord" by A. Hummel, London
- b) for 2 violins, viola (Bb-A-Eb-G-D-C)
"Six trio pour deux violons et alto viola ou basse obligé...oeuvre II.e",
Paris, Huberty
- NB: in version a) the trios of the menuets of sonatas 2 and 3 exist in two
different forms: a1: melody in first violin, and a2: melody in bass
1. in Bb: Larghetto-Minuetto
2. in A: Adagio-Minuetto
3. in Eb: Largo-Minuetto
4. in G: Adagio-Minuetto
5. in D: Largo-Minuetto
6. in C: Largo-Minuetto
- Edition:*
- nos. 1-6 in version a):
sg.114 ° ed. in parts by W. Höckner € 19,--
- nos. 1, 3 and 5 in version b):
sh.102 ° ed. Möbius *out of print*
- 6 Trios CW B 36-41*
- 6 Trios for 2 violins and cello (c.1762?) CW B 36-41
first edition: "Six Sonates pour deux violons et basso. Composées par J.C.
Bach...", Amsterdam, J. Mol et Comp., 1770
published as op. 8 around the same time by Berault, Paris
1. in D: Allegro assai-Allegro grazioso
2. in G: Allegrino-Tempo di menuetto
3. in Eb: Adagio-Tempo di menuetto
4. in Bb: Andante-Tempo di menuetto
5. in F: Larghetto-Tempo di menuetto / Trio, in f
6. in E: Andantino-Tempo di menuetto
- Editions:*
- nos. 1-6:
sg.115 ° ed. in parts by B. Päuler € 26,--
- no. 6 ("Notturmo") in E:
sg.116 ° ed. F. Nagel € 17,--
- Trio in G CW B Inc 2 (Terry 317/7-9)

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- ma.130* 2 violins or flutes and cello (bc)
Allegro assai-Larghetto-Presto
source: I-Gl ms. SS.A.1.3.(G.7)
Edition:
° ed. F. Nagel for 2 flutes and bc € 16,--
- Trio in Bb for 2 violins and cello CW YB 44 (Terry 319/7-8)
Andante-(Tempo di) Menuetto
sources: D-Mbs mus.1348 and 5645
Edition:
sg.117 ° ed. by W. Höckner / H. Mlynarczyk; included in the album "Das Streichtrio"
volume II; parts € 28,--

Beethoven, L.v.

Ludwig van Beethoven
1770 - 1827

Dances for Orchestra

- a) List of Dances
- b) Editions

- a) List of Dances:
on WoO nos.

WoO:

3. Gratulationsmenuett (1822)
in Eb: Tempo di minuetto quasi allegretto
2 flutes, 2 clarinets in Bb, 2 bassoons, 2 horns in Eb, 2 trumpets in Eb,
timpani; 2 violins, viola, cello / double bass
autograph: D-B mus. autogr. Beethoven Art. 142
7. Twelve Minuets (1795)
in D-Bb-G-Eb-C-A-D-Bb-G-Eb-C-F (all with Trio)
a) orchestral version:
piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets,
timpani; 2 violins, viola, cello / double bass
no autograph; main source: D-B mus.ms. autogr. Beethoven Art. 136
b) version for 2 violins and cello:
12 "Menuettes de la Redoute de Vienne pour deux violons et basse...",
Vienna, T. Mollo, no.211 (1802); in A-Bb-G-Eb-C-A-D-Bb-G-Eb-C-A
c) version for piano solo; see section: Keyboard
8. Twelve Deutsche Tänze (1795)
in C-A-F-Bb-Eb-G-C-A-F-D-G-C (all with Trio); Coda in C
a) orchestral version:
piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 Posthörner,
2 trumpets, timpani, gran tamburo; 2 violins, cello / double bass
ms. score seen by the author: D-B mus. autogr. Beethoven Artaria 138
b) version for 2 violins and cello:
published: by T. Mollo, Vienna, 1802 (lost) and Artaria, Vienna, pl.no.
1517 (1803?)
c) version for piano solo; see section: Keyboard
9. Six Minuets
in Eb-G-C-F-D-G (all with Trio)
2 violins, cello
source: D-B mus. autogr. Beethoven Art. 141
10. Six Minuets (1795)

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- in C-G-Eb-Bb-D-C
- a) orchestral version: lost
- b) version for piano solo; see section: Keyboard
11. Seven Ländlerische Tänze (all in D) (1798)
- a) version for 2 violins and cello: lost
- b) version for piano solo; see section: Keyboard
12. Twelve Minuets (1799)
- in C-A-D-F-Bb-Eb-C-F-D-Bb-Eb-C
- piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets,
timpani, 2 violins, cello / bass
- autograph: lost; D-B Artaria 139; A-Wn 16925
13. Twelve Deutsche Tänze (1796/97?)
- in D-Bb-G-D-F-Bb-D-G-Eb-C-A-D-Coda: in D
- a) version for orchestra: lost
- b) version for piano solo; see section: Keyboard
14. Twelve Contretänze (1800-1801)
- in C-A-*D-Bb-*Eb-*C-Eb-C-A-*C-G-*Eb (* = Trio)
- a) version for orchestra:
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns; 2 violins, cello / bass
- autograph: D-B mus. autogr. Beethoven Art. 140 (1)
- b) version for 2 violins and cello:
published by T. Mollo, Vienna (= original version without wind ad lib.)
- c) version for piano solo; see section: Keyboard
15. Six Ländlerische Tänze (1802)
- in D-D-D-d-D-D; Coda in D
- a) version for 2 violins and cello:
first edition: Vienna, Artaria, 1802; ms. score and parts in A-Wgm
- b) version for piano solo; see section: Keyboard
16. Twelve Écossaisen for orchestra *lost?*
17. Eleven "Mödlinger Tänze" WoO 17
- in Eb-Bb-Bb-Eb-Eb-Eb-Bb-Bb-G-D-D
- for 7 instruments; 2 violins, bass and for each dance 4 differing wind instr.:
2 clarinets and 2 horns (nos. 1, 3-8), 2 flutes and 2 horns (nos. 9-11); only
no. 2 is for 8 instruments (flute, clarinet, bassoon, 2 horns, 2 violins, vc)
- autograph: lost; ms. parts in D-LEb; first ed. in 1907

b) Editions:

- mv.1047*
- nos. 3, 7a, 8a, 9, 14a and 15a:
 - Beethoven Werke, II/3; ed. in score by S.A. Kojima; including Kritischer Bericht; hardback € 84,--
 - nos. 7b, 8b and 15a:
 - ed. A. Hoffmann:
 - score € 18,--
 - set of parts (3-3-0-2) € 52,--
 - no. 9:
 - ed. Kinsky:
 - score € 11,--
 - parts (1 each) € 13,--
 - no. 9 & Prelude & Fugue in e:
included in:
 - Supplementary vol. no.6 to the old Beethoven Gesamtausgabe; ed. W. Hess in score:
 - 1. Duett mit zwei obligaten Augengläsern, WoO 32 for viola and cello; 2. Al-
- sk.104*

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- legro in A WoO 34 for 2 violins; 3.Canon in A WoO 35 for 2 violins;
4.Early version of the final movement of string trio op.3 (autogr. in US-Wc);
5.Prelude and fugue in e for for 2 violins and cello; 6.Six Minuets WoO 9 for
2 violins, cello; 7.Second trio for the Scherzo in str. trio op.9, no.1 (autogr.
in Beethoven-Haus, Bonn); 8.Minuet in Ab for string quartet; 9. Final section
of a prelude in d for string quartet; 10.Two preludes & fugues in C and F
for string quartet; 11.Early version of string quartet op.18, no.1 (ms. in Bonn
with an autogr. dedication); 12.String quartet after piano sonata op.14, no.1
("arrangé par lui même", Vienna, Bureau d'Arts et d'Industrie, 1802);
13. String quintet after the b-minor fugue from the first part of J.S. Bach's
Well-tempered Clavier; 14.String quintet movement in d, Hess 40 (autogr.
D-B mus.ms. Beethoven Artaria 185a) € 165,--
- no. 15:
sg.122 ° ed. in score and parts by O. Biba € 42,--
- Benda, F. **Franz Benda**
1709 - 1786
- Trio in a 2 violins, cello
Allegro moderato-Largo-Allegretto
Edition:
sd.101 ° included in the collection: "The string quartet starts rehearsing" € 29,--
- Besozzi, A. **Alessandro Besozzi**
1702 - 1793
- 6 Trio, c.1775
- "Sei Trio per due violini e basso, oppure oboe invece del primo violino del
signor Bsozzi, primo oboe della Real Capella e Camerata di s.m. christianis-
sima...", Venice, L. Marescalchi & C. Canobbio, c.1775
6 trios for violin (or oboe), violin, cello (or bassoon):
no. 1 in C: Andante-Allegro-Allegro
no. 2 in F: Andante-Allegro-Allegro
no. 3 in G: Andante-Allegro-Allegro
no. 4 in Eb: Adagio-Allegro-Allegro
no. 5 in D: Adagio-Allegro-Allegro
no. 6 in C: Adagio-Allegro-Pastorale: andante
Edition:
mc.104 • nos. 1-6:
° ed. in parts by J. Stenzl € 21,--
- Boccherini, L. **Luigi Boccherini**
1743 - 1805
- 6 Trios op. 1
- 6 Trios op. 1 (published as op. 2) in F-Bb-A-D-G-C G 77-82
Editions:
• nos. 1-6:
° ed. by R. Rasch after the new ed. of the complete works:
sg.238 nos. 1-3: score € 26,--
sg.239 set of parts € 23,--
sg.240 nos. 4-6: score € 26,--
sg.241 set of parts € 23,--
° ed. A. Pais:

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sg.124 score € 13,--
 sg.125 parts *in preparation*

sg.126 • no. 3 in A:
 ° ed. O. Pulkert in parts € 14,--

6 Trios op. 4

• 6 Trios op. 4 (1768) in Eb-Bb-E-f-d-F G 83-88

Edition:

sg.127 • nos. 1-6:
 ° ed. B. Päuler in parts: € 20,--

sg.128 volume I: trios 1-3 € 20,--
 volume II: trios 4-6

6 Trios op. 6 (publ. as op. 9)

• "Sei Trio per due violini e violoncello...nuovamente stampata a spese di G.B. Venier...Opera IX", Paris, Boyer, 1771 G 89 - 94

1. in Bb: Andantino amoroso-Allegro molto-Tempo di minuetto / Trio, in Eb
2. in Eb: Allegro maestoso-Andante grazioso, in Bb-Allegro molto
3. in A: Andantino grazioso-Allegro maestoso-Minuetto amoroso / Trio, in D
4. in F: Allegro molto-Lento con espr., in Bb-Tempo di minuetto / Trio, Bb
5. in G: Adagio, in g-Rondo: allegro-Tempo di minuetto, in G / Eb
6. in C: Allegro assai-Larghetto, in e-Presto

Editions:

sg.129 • nos. 1-6:
 ° ed. B. Päuler in parts; as op. 6 € 26,--

sg.234 ° ed. W. Altmann in parts; as op. 9 € 29,--

6 Trios op. 34

• 6 Trios op. 34 (published as op. 35) in f-G-Eb-D-C-E G 101-106

Edition:

sg.130 • nos. 1-6:
 ° ed. Meyer in parts: € 24,--

sg.131 volume I: trios 1-3 € 24,--
 volume II: trios 4-6

6 Trios op. 54

• 6 Trios op. 54 (1796) G 113 - 118
 nos. 4, 5 and 6 in C-d-A were published as op. 44 by Pleyel, Paris; no. 1 in D was published as op. 44, no. 6; the autographs of nos. 2-3 in G-Eb are in F-Pc and F-Po.

Edition:

sg.132 • no. 2 in G: Allegro con moto-Tempo di minuetto / Trio, in c-Rondo: allegro grazioso G 114

° ed. W. Upmeyer in parts, from a ms. copy in the Picquot collection (F-Pn) € 18,--

Buonamente, G.B.

Giovanni Battista Buonamente

? - 1642

Il Quarto Libro

• "Il Quarto Libro de Varie Sonate, sinfonie, gagliarde, corrente, e brandi per sonar con due violini, & un basso di viola di Gio. Battista Buonamente, msuico di s.m. Cesarea. Novamente dato in luce", Venice, A. Vincenti, 1636
 50 Works for 2 violins and viola da gamba:

1-4. Sonata I - IV

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- 5. Sonata V sopra: Poi che noi rimena
- 6. Sonata VI sopra Rugiero
- 7. Sonata VII sopra: Bella che mi lieghi
- 8. Sonata VIII sopra la Romanesca
- 9. Sonata IX sopra: Quello è quel luoco
- 10. Sonata X sopra: Cavalletto zoppo
- 11-20. Sinfonia I - X
- 21-31. Gagliarda I - XI
- 32-44. Corrente I - XIII
- 45-48. Brando I - IV
- 49. L'è tanto tempo hormai
- 50. Ballo del Gran Duca

Editions:

- nos. 1-50:
 - Facsimile of the partbooks of the 1626 edition € 36,--
 - ed. in score and parts by A. Bares € 45,--
- nos. 11, 12, 16, 21:
 - ed. B. Thomas; set of scores € 8,--
- no. 50:
 - ed. Rovatkay € 20,--

sg.100

sg.101

sg.102

sg.103

Il Quinto Libro

- "Il Quinto Libro de varie sonate, sinfonie, gagliarde, corrente, * ariette per sonar con due violini, & un basso di viola. Del cavallier Gio. Battista Buonamente, musico di s.m. cesarea. Raccolto da Alessandro Vincenti. Nuovamente dqtato in luce...", Venice, A. Vincenti, 1629

All these pieces are for 2 violins and viola da gamba (cello)

The unique set of partbooks of this print (PL-WRu) is incomplete (canto I has minor damages, canto II is seriously damaged: of a dozen of pieces only fragments have survived). However, Alfred Einstein made at the beginning of the 20th century a complete copy (in vol. 5 of his collection of transcriptions in 120 volumes, now at US-Nsc in the Werner Josten Music Library.

- 1a-c. Sinfonia prima-Gagliarda-La sua Corrente, in a
- 2a-c. Sinfonia seconda-Gagliarda-La sua Corrente, in d
- 3. Sinfonia terza, in D
- 4. Sinfonia quarta, in F
- 5. Sinfonia quinta, in G
- 6. Sinfonia sesta, in C
- 7. Sinfonia settima, in a
- 8. Sinfonia ottava, in d
- 9. Sinfonia nona, in e
- 10. Sinfonia decima, in d
- 11. Sinfonia undecima, in G

12-20. Corrente 1a, 2a, 3a, 4a, 5a, 6a, 7a, 8a, 9a, in G-G-G-C-d-F-a-g-d

21-35. Arie I-IX: "Alli signori virtuosi: Averò a caro che queste mie ariette siano sonate con un violino solo, e 'l basso & a beneplacito il secondo violino insieme"

Aria 1a, 2a, 3a, 4a, 5a, 6a, 7a, 8a, 9a, 10a, 11a, 12a, 13a, 14a, 15a,
in C-C-C-G-G-G-G-A-A-e-d-D-D-DD

Edition:

- nos. 1-35:
 - ed. in score and parts by A. Bares € 35,--

sz.289

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Campioni, C.A.

Carlo Antonio Campioni
1720 - 1788

- Sonata Notturna for 2 flutes (violins) and cello
source: manuscript in CH-Zz

Edition:

ma.173

° ed. Drüner

€ 12,--

Chiti, G.

Girolamo Chiti
1679 - 1759

- 8 Ricercari for SAT
source: appendix to I-Bc ms. BB.156

Edition:

sg.205

° ed. in score and parts by A. Bornstein

€ 26,--

Crémont, P.

Pierre Crémont
fl 1800 - 1820

- 3 Easy trios op. 13 for 2 violins and cello or viola

Edition:

• nos. 1-3:

sg.134

° ed. Peters

€ 24,--

Csermák, A.G.

Antal Györgi Csermák
c.1774 - 1822

- 8 Hungarian dances for 2 violins and bass:
 - a) 6 Ungarische Nationaltänze (1804) in VBb-Eb-d-Eb-D-g
 - b) Ungarischer Werbungstanz (1810) in C
 - c) Marche (1810) in A

Edition:

° see: Collections: "15 Hungarian dances for 2 violins and bass"

Dibdin, Ch.

Charles Dibdin
1745 - 1814

Country dances & Cotillions

- "XII Country Dances and VI Cotillions", London, J. Johnston, 1769
18 dances notated on two staves with G- and F-clef; with directions for dancing; contributions to: "Shakespeare's Garland, or the Warwickshire Jubilee", 1769

a) 12 country dances:

1. Staffordshire Jubilee
2. Warwickshire lads
3. Mrs. Quickly
4. Much ado about nothing
5. Caliban's jig
6. Doll Tearsheet's rant
7. The mulberry tree
8. Trincalo's reel
9. Warwickshire lasses
10. Benedick's wedding
11. Humours of Eastchepea

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12. Touchstone's frolick

b) 6 cotillons in:

13. All's well that ends well

14. The taming of the shrew

15. The merry wives of Windsor

16. Much ado about nothing

17. As you like it

18. Twelfth night or what you will

• nos. 1-18:

sg.135

° ed. I. Gammie, with addition of a 2nd treble part by the editor

€ 12,--

Dittersdorf, C.D.v.

Carl Ditters von Dittersdorf

1739 - 1799

6 Trio sonatas op. 1

Krebs 200-205; Yeon III: D1-G1-F1-B1-a1-C1

• "Sei Sonate a tre per violino primo, violino secondo e basso. Composte del signor Ditters Tedesco. Opera I.a...", Paris, Bureau d'Abonnement Musicale (1767).

1. in D: Allegro-Minueto / minore

2. in G: Andante-Minueto / minore

3. in F: Presto-Minueto / minore

4. in Bb: Allegro moderato-Minueto / minore

5. in a: Allegro-Minueto / minore

6. in C: Allegro-Minueto / minore

Edition:

• nos. 1-6:

sg.136

° ed. in parts by F. Noack

€ 18,--

• Divertimento in E 2 violins and bass Yeon III: E1
Allegro-Andantino: pastorale, in A-Menueto / Trio, in e-Presto
source: A-Wn mus. 38955

Edition:

sg.208

° ed. in score and parts by M. Boschini and A. Pachovsky

€ 31,--

Filippi, G.

Gaspere Filippi

? - 1655

9 Sonatas, 1649

• "Musiche di Gaspere Filippi, maestro di capella della catedrale di Vicenza Academico Olimpico...", Venice, alla stampa del Gardano, 1649

This collection contains: 17 Italian songs a2-a6, 12 madrigals a5 and 9 sonatas.

The 9 sonatas a3-a5 are:

1-3. Sonada I-III for 2 violins and basso viola, bc

4-7. Sonada IV-VII for 2 violins, alto viola and basso viola, bc

8-9. Sonada VIII-IX for 2 violins, alto viola, tenor viola, basso viola, bc

Edition:

• nos. 1-9:

st.838

° ed. in score and parts by C. Contadin and M. Pellicciari

€ 25,--

Finger, G.

Gottfried Finger

c.1660 - 1730

op. 5

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- "X Suonate a tre: due violin e violoncello o basso continuo. Dedicated alla serenissima altezza elettorale da Giovanni Guglielmo per la gratia di Dio conte Palatino del Rheno...&&& dal suo devotissimo servo Godefridus Finger.

Opera Quinta", Amsterdam, E. Roger (1702)

10 sonatas: nos. 1-9 for 2 violins, bass; no.10 for violin, violone (bassoon), bass

1. in F: Adagio-Allegro-Largo-Allegro
2. in Bb: Arioso-Adagio-Largo-Allegro-Largo
3. in d: Adagio-Allegro-Largo-Allegro
4. in a: Adagio-Allegro-Adagio-Allegro-Allegro
5. in A: Adagio-Vivace-Largo-Vivace
6. in e: Adagio-Allegro-Adagio / Alelgro-Vivace
7. in b: Adagio-Vivace-Arioso-Allegro
8. in E: Adagio-Allegro-Adagio-Affettuoso
9. in b: Adagio-Allegro-Largo-Allegro
10. in C: Allegro-Largo-Adagio-Allegro

Editions:

- nos. 1-10:
ve.136 ° Facsimile of the 4 partbooks of the 1702 edition; preface by P. Holman € 28,--
- no. 10:
mi.109 ° ed. by P. Holman; with realised bc-part € 12,--

Gabrielli, D.

Domenico Gabrielli

"Minghino dal violoncello"

1659 - 1690

op. 1

- "Balletti, gighe, correnti, alemande e sarabande, à violino e violone, con il secondo violino à bene placito...Opera Prima", Bologna, Monti, 1684

Editions:

- Balletti nos. 3, 4, 5, 8:
ve.181 ° ed. L. Vigh; with realised bc-part € 17,--
- Balletto no. 9 in A:
ve.182 ° ed. E. Schenk; with realised bc-part € 14,50

Gassmann, F.L.

Florian Leopold Gassmann

1729 - 1774

- Selected divertimenti a tre and a quattro; ° ed. in score by E.R. Meyer:
a) 3 divertimentos for 2 violins and cello in A-D-E (Hill 333, 335 and 360)
b) 3 divertimentos for 2 violins, viola, cello in F-C-Eb (Hill 435, 461, 467)
c) 2 quartets for oboe, violin, viola and cello in C and F (Hill 484 and 493)
mc.130 € 54,--

- Divertimento a tre in C 2 violins, cello (bc ad lib)

Edition:

- ed. E. Schenck
sg.137 € 18,--

Gehot, J.

Joseph Gehot

1756 - 1821/22

6 Trios op. 2

- "Six Trios for a violin, tenor, and violoncello...op. II", London, W. Napier, pl.no. 82 (c.1780)

6 Trios in D-G-Eb-G-Eb-C for violin, viola, cello or for 2 violins, cello

Editions:

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<i>sg.104</i>	• no. 1 in D: ◦ ed. Rattenbury	€ 12,--
<i>sg.105</i>	• no. 2 in G: ◦ ed. Rattenbury	€ 12,--
<i>sg.106</i>	• no. 3 in Eb: ◦ ed. Rattenbury	€ 12,--
<i>sg.107</i>	• no. 6 in C: ◦ ed. Rattenbury	€ 12,--

Gossec, F.-J.

François-Joseph Gossec
1734 - 1829

6 Trios, op. 9

- "Six Trios pour deux violons, basse et cors ad libitum dont les trois premiers ne doivent s'exécuter qu'à trois personnes et les trois autres à grande orchestre...Oeuvre IX", Paris, l'auteur / Mme Bérault
B 46-51 / RH 169-174

6 Trios for 2 violins, cello and ad lib. horn; nos. 4-6 are orchestral trios

Editions:

	• nos. 1-6: ◦ ed. by Ch. Hénin:	
<i>sg.215</i>	no. 1: Sonata en trio score	€ 12,--
<i>sg.216</i>	parts	€ 10,50
<i>sg.217</i>	no. 2: Sonata en trio score	€ 12,--
<i>sg.218</i>	parts	€ 10,50
<i>sg.219</i>	no. 3: Sonata en trio score	€ 12,--
<i>sg.220</i>	parts	€ 10,50
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<i>sg.222</i>	parts	€ 10,50
<i>sg.223</i>	no. 4: Sonata a grand orchestre: score	€ 12,--
<i>sg.224</i>	parts	€ 10,50
<i>sg.225</i>	no. 4: Sonata a grand orchestre: score	€ 13,--
<i>sg.226</i>	parts	€ 10,50
<i>sg.138</i>	• no. 1: ◦ reprint of ed. Riemann in parts	€ 12,--

Haydn, J.

Joseph Haydn
1732 - 1809

String Trios

Hob. V: 1-21 and C1-5, D1-3, Eb1, E1, F1, G1-4. A1-2, B1-2
Divertimenti for 2 violins and cello

Hob. V: no.:

1. in E: Adagio-Allegro-Tempo di menuetto
2. in F: Adagio-Allegro-Tempo di menuetto
3. in b: Adagio-Allegro-Tempo di menuetto
4. in Eb: Allegro-Adagio: cantabile, in Ab-Presto

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- 5. in B: Allegro-.... *lost*
- 6. in Eb: Allgro moderato-Menuetto / Trio, in c-Scherzo: presto
- 7. in A: Moderato-Tempo di menuet & 3 variations
- 8. in Bb: Adagio & 6 variations-Menuet / Trio, in Eb-Finale: presto
- 9. in Eb: Adagio-... *lost*
- 10. in F: Adagio (cantabile)-Allegro moderato-(Finale: allegro) moderato
- 11. in Eb: Moderato-Tempo di menuet & 2 variations
- 12. in E: Adagio-Allegro-Tempo di menuet
- 13. in Bb: Adagio-Allegro-(Finale:) Moderato
- 14. in b: Adagio-... *lost*
- 15. in D: Adagio-Allegro-Menuetto / Trio, in d
- 16. in C: Allegro-Menuetto / Trio, in c-Finale: presto
- 17. in Eb: Allegro-Menuetto / Trio, in c-Presto
- 18. in Bb: Allegro moderato-Menuetto / Trio, in g-Finale: andante
- 19. in E: Adagio-Allegro-Tempo di menuetto
- 20. in G: Allegro-Menuetto / Trio, in g-Presto
- 21. in D: Siciliano: adagio-Allegro-Menuetto / Trio
- C1. in C: (Allegro moderato)-Menuet / Trio, in c-Finale: allegro molto
- C2. in C: Moderato-
- C3. in C: Allegro molto-
- C4. in C: Moderato-Adagio, in c-Menuet / Trio, in c
- C5. in C: Allegro moderato-Andante, in a-Menuetto & 6 variations
- D1. in D: Moderato-Tempo di menuet
- D2. in D: Allegro-Andante cantabile, in G-Menuetto / Trio, in d-Presto
now ascribed to Michael Haydn: MH 5
- D3. in D: Adagio & 3 vars.-Menuet / Trio, in d-Finale (allegro)
- Es1. in Eb: Andante & var.-Menuetto: tempo giusto / Trio, in Bb-Presto
now ascribed to Michael Haydn: MH 9
- E1. in E: Allegro-Andante, in A-Menuetto / Trio, in e-Ballo: presto
now ascribed to Michael Haydn: MH 7
- F1. in F: Allegro (Moderato)-Menuet / Trio, in f-Scherzo: presto
- G1. in G: Allegro molto-Menuet / Trio, in g-Finale: presto
- G2. in G: Allegro-Andante, in g-Menuetto: maestoso / Trio, in g-Allegro molto
now ascribed to Michael Haydn: MH 6
- G3. in G: Moderato-
- G4. in G: Adagio-
- A1. in A: Allegro-Andante, in D-Menuetto / Trio, in a-Fuga: allegro
now ascribed to Michael Haydn: MH 8
- A2. in A: Adagio-Allegro-Menuet / Trio, in a
- B1. in Bb: Moderato-Tempo di menuet
- B2. in Bb: Allegro-Andante, in Eb-Menuetto / Trio, in g-Presto
now ascribed to Michael Haydn: MH 10

Editions:

- Hob. V: 1-4, 6-8, 10-13, 15-21:
 - ° New Haydn Edition, volume XI/1; ed. in score incl. Kritischer Bericht by B.C. MacIntyre and B.S. Brook:
 - sg.140 score; hardback € 157,--
 - sg.141 score; paperback € 143,--
 - Hob. V: 1-4, 6-8, 10-13:
 - ° New Haydn Edition; ed. B.C. MacIntyre and B.S. Brook:
 - sg.144 set of parts € 43,--
 - sg.144a study score € 26,--
 - Hob. V: 15-21:

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	◦ New Haydn Edition; ed. B.C. MacIntyre and B.S. Brook:	
<i>sg.145</i>	set of parts	€ 34,--
sg.145a	study score	€ 17,50
	• Hob.V: C1, C4, D1, D3, F1, G1, A2, B1:	
	◦ New Haydn Edition, volume XI/1; ed. in score incl. Kritischer Bericht by B.C. MacIntyre and B.S. Brook:	
<i>sg.142</i>	full score; hardback; with Kritischer Bericht	€ 95,--
<i>sg.143</i>	full score; paperback; with Kritischer Bericht	€ 82,--
<i>sg.146</i>	set of parts	€ 28,--
<i>sg.146a</i>	study score	€ 13,--
	• Hob. V: 1-4, 6, 7, 10, 12-13, 15:	
	◦ ed. H.C. Robbins Landon:	
<i>sg.147</i>	set of parts	€ 57,--
<i>sg.147a</i>	study score	€ 33,--
	• Hob. V: 16-21, D1, D3, Eb 1, G1:	
	◦ ed. H.C. Robbins Landon:	
<i>sg.148</i>	set of parts	€ 44,-
sg.148a	study score	€ 31,--
	• Hob. V: C1 - C5, F1, G3, G4, A2, B1:	
	◦ ed. H.C. Robbins Landon:	
<i>sg.149</i>	set of parts	€ 44,--
sg.149a	study score	€ 31,--
	• Hob. V: D2, G2, E1, A1, B2	
	◦ see below: M. Haydn: MH 5-10	
	• Hob. V: 7 and 16:	
<i>sg.151</i>	◦ in: 5 Eisenstadt Trios (incl. as well 3 baryton trios: Hob. XI: 8, 10, 11); ed. in parts by A. Hoffmann	€ 15,--
	• Hob. V: 20:	
<i>sg.150</i>	ed. in parts by J.Ph Hinnenthal	€ 10,--
	<i>6 Divertimenti Hob. IV: 6* - 11*</i>	
	• 6 Divertimenti for violin (flute), violin and cello Hob IV: 6*-11* "op. 100"	
	1. in D: Adagio cantabile-Allegro-Tempo di menuetto	
	2. in G: Allegro-Adagio, in g-Allegro	
	3. in C: Allegro moderato-Poco adagio, in F-Finale: presto	
	4. in G: Adagio-Scherzo: allegro-Finale: presto	
	5. in A: Andante con espressione-Adagio, in a-Tempo di menuetto	
	6. in D: Allegro moderato-Adagio, in d-Vivace	
	<i>Editions:</i>	
	• nos. 1-6:	
	◦ Urtext ed. by A. Friesenhagen; main source: GB-Lbl Egerton 2379 (parts copied by P. Rampl, with autograph title); secondary sources: early prints by Forster, London (1784), Sieber, Paris (1790/91?) and J. Traeg, Vienna ("Six Divertissements pour flute, violon et violoncelle...Oeuvre 100"; 1802?)	
<i>ma.402</i>	set of parts	€ 35,--
<i>ma.403</i>	study score	€ 18,--
<i>sg.139</i>	◦ ed. Y. Morgan in parts	€ 25,--
	◦ (ed. Walther) in 2 volumes:	
<i>ma.239</i>	volume I: nos.1-3	€ 16,--
<i>ma.240</i>	volume II: nos.4-6	€ 16,--
	• no. 1:	

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<i>ma.233</i>	° ed. Kubitschek in score and parts	€ 23,--
	• no. 2:	
<i>ma.234</i>	° ed. Kubitschek in score and parts	€ 23,--
	• no. 3:	
<i>ma.235</i>	° ed. Kubitschek in score and parts	€ 23,--
	• no. 4:	
<i>ma.236</i>	° ed. Kubitschek in score and parts	€ 23,--
	• no. 5:	
<i>ma.237</i>	° ed. Kubitschek in score and parts	€ 23,--
	• no. 6:	
<i>ma.238</i>	° ed. Kubitschek in score and parts	€ 23,--

12 Minuets Hob. IX: 11

- "XII Minuetti per due violini e basso composti dal sigr. Haydn", Artaria, pl.no. 454, 1794
- This print contains a very shortened version of the 12 minuets with trios orig. composed for orchestra (2-2-2-2; 2-2-0-0; timpani; 2 violins, bass)
 12 Minuets & Trios in D-Bb-G-E-C-F-D-Eb-C-G-Eb-D

Edition:

<i>sg.152</i>	• nos. 1-12: ° ed. in parts by Burckhardt (the score to this edition is out of print)	€ 11,--
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Arranged Baryton Trios Hob. XI: 89 - 91

These trios are originally for baryton, violin, and bass; however, in Haydn's own "Entwurfkatalog" not specified as such

- 89. in G: Moderato-Menuett: allegretto / Trio, in g-Finale: presto
- 90. in C: Moderato-Menuett: allegretto / Trio-Finale: presto
- 91. in D: Moderato-Menuett / Trio, in d-Finale: presto

Edition:

<i>sg.153</i>	• no. 89: ° ed. in score and parts by H. Mönkemeyer for 2 violins and cello	€ 15,--
<i>sg.154</i>	• no. 90: ° ed. in score and parts by H. Mönkemeyer for 2 violins and cello	€ 15,--
<i>sg.155</i>	• no. 91: ° ed. in score and parts by H. Mönkemeyer for 2 violins and cello	€ 15,--

6 Viennese Trios

These trios are originally for baryton, violin, and bass

Hob XI:

- 2bis in C: Arioso-Tempo di minuetto, in G-Allegretto & 5 vars., in G
- 3 in G: Allegretto-Minuetto / Trio, in C-Presto (originally in A)
- 5 in G: Moderato-Adagio, in C-Tempo di minuetto (originally in A)
- 6 in G: Andante & 4 variations-Minuetto, in C / Trio-Finale (originally in A)
- 7 in A: Moderato-Minuetto / Trio, in a-Presto
- 9 in A: Cantabile-Menuett / Trio, in D-Allegro

Edition:

<i>sg.236</i>	° modern arrangement by A. Hoffmann for 2 violins and cello: score	€ 18,50
<i>sg.237</i>	set of parts	€ 23,50

Haydn, M.

Michael Haydn
 1737 - 1806

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7 Divertimenti

- 7 Divertimenti; previously: Hob V: D2, G2, E1, A1, Es1, B2 & MH 27
now: MH: 5-10 and 27

MH 5, 6, 7, 8 and 10 for 2 violins and bass

MH 9 for violin, viola, bass

MH 27 for violin, cello and bass

MH 5: in D: Allegro-Andante cantabile, in G-Menuetto / Trio-Presto

MH 6: in G: Allegro-Andante, in g-Menuetto: maestoso / trio-Allegro molto

MH 7: in E: Allegro-Andante, in A-Menuetto / Trio-Ballo: presto

MH 8: in A: Allegro-Andante, in D-Minuetto / Trio-Fuga: allegro

MH 9: in Eb: Variazione: andante-Minuetto: tempo giusto / Trio-Presto

MH 10 in Bb: Allegro-Andante, in Eb-Menuetto / Trio-Presto

MH 27 in C: Allegro moderato-Adagio-Menuetto / Trio-Finale: presto

Sources: autograph: A-Wgm IX.36892/1-6 (MH 5-10);

authentic copy: D-Mbs mus.ms. 1236 (MH 27)

Editions:

- MH 5-10 and 27:

° ed. C.H. Sherman:

<i>sg.108</i>	all 7 divertimenti in score	€ 25,--
<i>sg.156</i>	MH 5: set of parts (2 violins, cello)	€ 8,50
<i>sg.157</i>	MH 6: set of parts (2 violins, cello)	€ 8,50
<i>sg.158</i>	MH 7: set of parts (2 violins, cello)	€ 8,50
<i>sg.159</i>	MH 8: set of parts (2 violins, cello)	€ 8,50
<i>si.134</i>	MH 9: set of parts (violin, viola, cello)	€ 8,50
<i>sg.160</i>	MH 10: set of parts (2 violins, cello)	€ 8,50
<i>sj.113</i>	MH 27: set of parts (violin, cello, double bass)	€ 8,50
	• MH 9:	
<i>si.128</i>	° ed. W. Wollenweber in parts	€ 10,--
	• MH 27:	
<i>sj.114</i>	° ed. Rapp in parts	€ 21,--

Hoffmann, J.

Joseph Hoffmann

1764 - 1843

- Trio in A for 2 violins and cello

Andante-Allegro-Allegretto & 2 variations-Adagio, in c#-Rondo: allegro
source: set of manuscript parts in the private collection of B. Päuler

Edition:

<i>sg.235</i>	° ed. in score and parts by B. Päuler	€ 22,50
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Hoffmeister, F.A.

Franz Anton Hoffmeister

1754 - 1812

- "Trois Trios progressives pour deux violons et violoncello, composés par

F.A. Hoffmeister. Liv. 1", Bonn / Paris, Simrock, pl.no. 409

3 trios for 2 violins and cello or for flute, violin and cello:

no. 1 in C: Poco adagio-Allegro-Minuetto / Trio-Allegro

no. 2 in G: Allegro-Adagio in C-Minuetto / Trio-Allegro

no. 3 in D: Allegretto-Andante in G-Allegro

Edition:

- nos. 1-3:

<i>sg.161</i>	° ed. in parts by Y. Morgan	€ 21,--
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Hofmann, L.

Leopold Hofmann

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1738 - 1793

- Divertimento a tre, in C 2 violins, cello (bc. ad lib.)

Edition:

sg.162

° ed. in score and parts by E. Schenck

€ 18,-

Koczvara, F.

Franz Koczvara

1750 - 1791

- Sonata in C 2 violins, cello
no. 4 from: "6 Sonatas for two violins and a bass", London, Welcker (c.1775)

Edition:

sg.163

° ed. in parts by W. Wollenweber

€ 16,-

Hummel, J.N.

Johann Nepomuk Hummel

1778 - 1837

op. 39, nos. 1-6

- "Tänze für zwey Violinen und Bass mit Viola ad libitum componirt für den Apollo Saal von J.N. Hummel...", Vienna / Pest, Kunst und Industrie Comptoir (1811)

6 minuets & 7 trios in C-F-D-Bb-Eb-G

Edition:

sg.228

° ed. in score and parts by P. Erhart

€ 27,50

s.30/W.3

- Trio in Eb for 2 violins and cello or for violin, viola, cello (1799) s.30/w.3
autograph: GB-Lbl Add. 32131 (ff.75-103b)

Allegro con brio-Adagio e cantabile, in C-Minuetto: allegro-Allegro vivace

Edition:

si.136

° ed. in parts by F. Stein

€ 29,50

s.30/W.4

- Trio in G for 2 violins and cello or for violin, viola, cello (1801) s.30/W.4
autograph: GB-Lbl Add. 32218 (ff.40-44)

Allegro moderato-Andantino grazioso, in C-Menuetto: allegretto-Rondo alla burlesca: vivace

Edition:

si.137

° ed. in parts by F. Stein

€ 29,50

Lavotta, J.

János Lavotta

1764 - 1820

- Ungarischer Melodie (1810) in F
source: "Ungarische Werbugs Tänze für 2 Violinen und Bass" (Vienna, 1810)

Edition:

° see: Collections: "15 Hungarian dances for 2 violins and bass"

Locke, M.

Matthew Locke

1621/22 - 1677

Suite from "Tripla Concordia"

- Suite in G, nos. 10-17 from: "Tripla Concordia: or a choice collection of new airs, in three parts for treble and basse-violins: by several authors; never before

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- published", London, J. Carr, 1677 TrTrB
Prelude-Fancy-Chiconae-Aire-Hornpipe-Gavat-Corant-Country Dance
Edition:
° ed. in score and parts by P. Holman € 13,--
- sg.164
- Legrenzi, G. **Giovanni Legrenzi**
1626 - 1690
- op. 4*
- "Suonate da chiesa, e da camera, correnti, balletti, alemane, e sarabande à tre doi violini, e violone...Libro Secondo", op.4; Venice, F. Magni, 1656
- 27 Works:
1-6. Sonata I-VI
7-12. Sonata da camera I-VI
13-18. Corrente I-VI
19-24. Balletto I-VI
25-27. Sarabanda & Alemana I-III
- Editions:*
- no. 1: "La Bernarda":
° ed. E. Schenk; with realised bc-part € 15,--
 - nos. 1-2: "La Bernarda" and "La Bremabta":
° ed. B. Clark in score and parts € 18,--
 - no. 6: "La Pezzoli":
° ed. B. Clark in score and parts € 18,--
- ve.407
ve.701
ve.567
- Loos, K. **Karel Loos**
1724 - 1772
- Lamentazione del doctore Fausto (Doktor Fausts Wehklagen) (1750's)
2 violins and cello; in Eb
sources: D-MT MW-p-269; CZ-Bsa 292-166: no.77
- Edition:*
° ed. in score and parts by J. Trojan € 15,--
- sg.165
- Mozart, L. **Leopold Mozart**
1719 - 1787
- 6 Divertimenti for 2 violins and cello (c.1760) S.2, trios 1-6 T: C1
- Editions:*
- nos. 1-6:
° ed. A. Hoffmann in 2 volumes:
volume I: nos.1-3 € 29,--
volume II: nos.4-6 € 29,--
 - no. 1 in G:
Allegro-Andante-Menuet, in C / Trio
° ed. by W. Kolneder:
score € 14,--
set of parts € 12,--
 - nos. 1, 2 and 4:
° ed. in score & parts by M. Seiffert (after his ed. in DTÖ 16)
no. 1 in G: Allegro-Andante, in C-Menuet / Trio
no. 2 in C: Allegro-Andante, in c-Presto
no. 4 in D: Allegro-Adagio, in d-Allegro € 27,--
- sg.166
sg.167
sg.169
sg.170
sg.168

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Mozart, W.A.

Wolfgang Amadeus Mozart

1756 - 1791

see also section: *String Orchestra*

K 61b (65a): 7 Minuets with trios

in: G / C, D / G, A / D, F / Bb, C / F, G / C, D / G (1769)

2 violins, bass

autograph: in A-Wn

Editions:

° in: Neue Mozart Ausgabe, vol. IV/13/1: Dances, part 1; ed. W. Plath:
K 61h, 65a (61b), 101 (250a), 103 (61d), 104 (61e), 105 (61f), 122
(73t), 123 (73g), 164 (130a), 176, 267 (271c)

Appendix: orchestral versions: variants and sketches for K 103; sketches
for a Kontretanz (fac. and transcr.); other version of trios in
minuets i-ii of K 176. Keyboard arrangements of K 61g II,
94 (73h), 103 (61d), 176, 315a (315g); Kontretänze K deest

<i>ms.161</i>	full score (hardback)	€ 115,--
<i>ms.162</i>	Kritischer Bericht	€ 53,--
	° ed. Breitkopf:	
<i>sg.171a</i>	score	€ 8,50
<i>sg.171b</i>	set of parts: strings (one of each)	€ 11,50

K 266 (271f)

• Sonata (Trio) in Bb for 2 violins and bass 1777

Adagio-Menuetto: allegretto / Trio, in Eb

autograph: D-B

Editions:

° in: Neue Mozart Ausgabe, vol. VIII / 21: Duets and trios for stringed and
wind instruments; ed. in score by D. Berke and M. Flothuis; containing:
46d, 46e, 266, 292, 410, 423, 424, 487, 493b, 563. Appendix: K 562e,
other final movement for K 439b and sketches for a trio related to K 266

<i>bh.100</i>	score (hardback)	€ 155,-
<i>bh.101</i>	Kritischer Bericht	€ 48,--
<i>sg.175</i>	° study score of the Neue Mozart Ausgabe containing the string trios K 266 for 2 violins, cello & 562e (Anh.66) and 563 for violin, viola, cello	€ 12,--
<i>sg.172</i>	° ed. Breitkopf; set of parts	€ 9,50

K 439b Anh. B (Anh. 229)

• "3 Terzetti facili per 2 violini e violoncello ossia flauto, violino e violoncello",
Vienna, Artaria, ed.no. 1655 (1804)

3 trios in C-C-F K Anh.229 (Anh. B to K 439b; arr. of movements from the
5 divertimenti for 2 bassett-horns or clarinets and bassoon)

flute, violin, cello *or* 2 violins, cello

Edition:

• nos. 1-3:

<i>ma.299</i>	° ed. in parts by B. Pähler	€ 21,--
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K 599, 601 and 604

• 12 Minuets: 6 K 599, 4 K 601 and 2 K 604

originally composed for stringed and wind instruments

Early arrangement for 2 violins and bass:

"XII Menuetti per due violini e basso del sigr. W.A. Mozart", Vienna,
Artaria, pl.nr.362 (1791)

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- sg.173* *Edition:*
° ed. in parts by Jerger of the arr. for 2 violins and bass € 17,--
- K 606: 6 Landlerische*
- 2 violins, bass (wind parts lost)
- Editions:*
° in: Neue Mozart Ausgabe, vol. IV/13/1: Dances, part 2; ed. M. Flothuis:
K 363, 461 (448a), 462 (448b), 463 (448c), 509, 534-536, 567, 568,
571, 585, 586, 587, 599 - 605, 609, 610. App: autograph fragment of
of K 536/6; autogr. sketches for K 568 no. 9; first half of minuet / trio
(mentioned with K 532); K Anh. 107 (535b); last half of a dance K
deest; 565a; K 607 (605a); K 606; piano versions of K 509 and 534;
Kontretänze after a contemporary ms.
full score (hardback) € 196,--
Kritischer Bericht € 56,--
- sg.174a* ° ed. Breitkopf: score € 6,50
sg.174b set of parts: strings (1 of each) € 11,50
- 2 Deutsche K deest*
- 2 Deutsche Tänze (sketch)
source: D-B mus. 15358/13 (written by A. Fuchs, before 1839)
- ke.817* *Edition:*
° in: Neue Mozart Ausgabe, vol. X/29/3: "Werke zweifelhafter Echtheit",
part III; ed. in score (hardback) by D. Berke € 108,--
- Natale, P. **Pompeo Natale**
? - after 1681
- 3 Sonatinas for 2 violins and cello:
1. Clizia
2. Dynamene
3. Erato
from: "Libro II de Solfeggiamenti per cantare, suonare con diversi strumenti",
Rome, 1681
- sg.176* ° ed. in score and parts by A. Bornstein € 19,--
- Neubauer, F.Ch. **Franz Christoph Neubauer**
1760 - 1795
- "Trois Trios pour deux violons & violoncelle, dédiés à amateurs...op. 8",
Augsburg, Gombart, ed.no. 378 (ca. 1808)
3 trios for 2 violins and cello in G-F-C Sjoerdsma 48-50
- Edition:*
from op. 8:
• Trio no. 1 in G: Allegro-Adagio-Rondo: allegretto
sg.229 ° ed. in score and parts by P. Erhart € 33,--
- Nisle, J.M.F. **Johann Martin Friedrich Nisle**
1780 - 1873
- "Tre Trii per due violini e violoncello di Giovanni Nisle", Naples, G. Giraud,
ed.nos. 16, 34 and 35
3 trios in A-Bb-E

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Edition:

sg.233 • Trio no. 3 in E:
° ed. in score and parts by C. Dohr € 41,50

Ossowsky, S.

S. Ossowsky

- 2 Danses hongroises (1791) in F and D
2 violins, bass

Edition:

° see: Collections: "15 Hungarian dances for 2 violins and bass"

Paradeiser, M.

Marian Paradeiser

1747 - 1775

- Divertimento in Bb for 2 violins and bass
source: manuscript at A-M

Edition:

ve.608 ° ed. by P. Erhart € 30,--

Pleyel, I.

Ignaz Pleyel

1757 - 1831

3 Trios op. 13

- "Trois trios pour deux violons et violoncelle par mr. I. Pleyel. Oeuvre XIII",
Mannheim / Düsseldorf, Goetz (1790)
(also published as op. 21 by J. André, Offenbach, and as op. 17 by Artaria,
Vienna)

6 Trios (1788/89) BEN 404-409

1. in C: Allegro-Cantabile non troppo, in F-Fianle: rondo
2. in Eb: Largo-Presto-Menuetto: allegretto
3. in D: Allegro assai-Tempo giusto
4. in e: Allegro spiritoso-Adagio non troppo, in C-Rondo: allegro assai
5. in Bb: Andante con variazioni-Allegro-Rondo: tempo giusto
6. in G: Allegro-Rondo: moderato

Editions:

sg.178 • nos. 1-6:
° ed. Päuler in 2 volumes: volume I: trios 1-3 in C-Eb-D € 23,--

sg.179 volume II: trios in e-Bb-G € 23,--

sg.232 • no. 4 in e BEN 407
° ed. in score and parts by P. Erhart € 30,--

op. 56

- 6 Trios op. 56 in D-F-G-Bb-G-A (1797) BEN 410-415

Edition:

sg.180 • nos. 1-6:
° ed. Thomas-Mifune in 2 volumes: volume I: trios 1-3 in D-F-G € 23,--

sg.181 volume II: nos. 4-6 in Bb-G-A € 23,--

Ricci, F.P.

Francesco Pasquale Ricci

1732 - 1817

- Sonata in Eb for 2 violins and cello:

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- Andante-Minuetto / Trio
Edition:
° ed. in score by A. Rizzella from the ms. in CH-E € 19,--
- sg.231
- Rolla, A. **Alessandro Rolla**
1757 - 1841
- op. 11*
- Trattenimento notturno concertato per due violini e violoncello o viola, op. 11"
Vienna, Traeg (1802) BI 382
in Eb: Largo-Rondò: allegretto-Menuetto assai sostenuto-Presto: alla tedesca-
Menuetto con variazioni
- Edition:*
° ed. Wollenweber with cello € 21,--
- sg.182
- Schetky, J.G.C. **Johann Georg Christoph Schetky**
1737 - 1824
- Miss Kinloch's minuet
source: N. Stewart: "A collection of the newest and best minuets", Edinburgh,
c.1760/78
- Edition:*
° see: section: Violin & bc: Collections: "Scottish fiddle music in the 18th c."
- Schmitt, J. **Joseph Schmitt**
1734 - 1791
- op. 7*
- "Six Trios à deux violons ou flûtes et violoncelle. Très humblement dédiés à
Monsieur Henry Schuurman et composés par Joseph Schmitt. Oeuvre
Septième", Amsterdam, l'auteur / aux adresses ordinaires (c.1773)
6 trios in D-C-Eb-Bb-D-g Dunning 68, 65, 76, 92, 69, 86
- Edition:*
• op. 7, no. 6 in g:
Allegro moderato-Largo cantabile, in G-Allegro molto
- ma.341 ° ed. in parts by R. de Reede € 12,--
- Schubert, F. **Franz Schubert**
1797 - 1828
- Deutsche Tänze, Ländler and Waltzes 2 violins and cello
- Editin:*
° ed. by A. Hoffmann:
- sg.183 score € 19,--
sg.184 parts (1 of each) € 23,--
- Sirnen Lombardini **Maddalena Sirnen Lombardini**
1735 - 1799
- 6 Trios, op. 1*
- "Six Trios a deux violons et violoncelle obligé...Oeuvre première", London,
Welcker (1770):
no. 1 in F: Giusto-Allegretto/Menuetto
no. 2 in C: Vivace-Menuetto smorfioso

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no. 3 in D: Allegro cantabile-Menuetto grazioso-Allegro assai
no. 4 in A: Andante-Allegretto smorfioso
no. 5 in G: Allegro moderato-Rondo: allegro-Menuetto: allegro
no. 6 in f: Lento-Menuetto: allegretto

Editions:

- nos. 1-6:
 - Facsimile of the 3 partbooks of the 1770 edition by Welcker € 41,--
 - ed. E.G.Schlegel in 2 volumes:
 - volume I: trios nos.1-3 in F-C-D € 56,--
 - volume II: trios nos.4-6 in A-G-f € 56,--

sg.185

sg.206

sg.207

Stamitz, C.

Carl Stamitz

1745 - 1801

op. 14

- "Six Trios a une flutte ou deux violons et violoncello obligé. Dédiés a monsieur Thomas Clarges, chevalier baronet. Composés par Charles Stamitz fils ainé, compositeur de musique de monseigneur le marechal et duc de Noailles. Oeuvre XIV", London, J. Welcker (c.1780)
- 6 Trio sonatas for flute, violin, vc / bc or for 2 violins, vc / bc (bass-part is abundantly figured in the Welcker edition; only a few obl. vc. passages):
 1. in G: Moderato-Andante moderato, in C / c-Rondo: allegretto
 2. in C: Moderato-Tempo di menuetto: moderato
 3. in F: Andantino-Rondo: allegro
 4. in g: Allegro-Rondo: allegretto, in G
 5. in F: Allegro non molto-Andante grazioso, in Bb-Tempo di menuetto
 6. in A: Allegro gustoso-Rondo: allegretto

Edition:

- nos. 1-6:
 - ed. in score and parts by B. Päuler; realization of bc-part by A. Kohn:

<i>ma.464</i>	no. 1	€ 19,50
<i>ma.465</i>	no. 2	€ 19,50
<i>ma.466</i>	no. 3	€ 19,50
<i>ma.467</i>	no. 4	€ 19,50
<i>ma.468</i>	no. 5	€ 19,50
<i>ma.469</i>	no. 6	€ 19,50
 - no. 1 in G:
 - ed. F. Nagel € 17,--
 - no. 4 in g:
 - ed. A. Hoffmann *reprinting*
 - no. 5 in F:
 - ed. W. Hillemann € 13,--

ma.464

ma.465

ma.466

ma.467

ma.468

ma.469

ma.350

ma.351

ma.352

6 Sonatas, c.1785

- "Six Trios for a german flute, violin and violoncello, or two violins and a violoncello", London, J. Preston, c.1785
- 6 Sonatas for flute, violin, cello (bc), or for 2 violins and cello (bc):
 - no. 1 in D: Allegro poco moderato-Andante grazioso, in G-Rondeau: allegro
 - no. 2 in A: Allegro-Andante moderato, in a-Rondeau: allegro
 - no. 3 in G: Allegro-Andante modearto, in C-Rondeau: allegro
 - no. 4 in C: Allegro-Andante moderato, in F-Rondeau: allegro
 - no. 5 in F: Allegro moderato-Andante moderato, in Bb-Rondeau: allegro
 - no. 6 in G: Allegro-Andante poco moderato, in C-Rondeau: allegro

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- ma.354* • nos. 4-6:
 ° ed. by Y. Morgan in parts € 24,--
- ma.353* • no. 6 in G:
 ° ed. by F. Nagel; with realized bass part € 18,50
- Trio in G (1766) Hpb V: 20
 Allegro-Menuetto/Trio-Presto
Edition:
sg.186 ° ed. by P. Gradenwitz € 13,--
- Sonata in F 2 violins, cello
Edition:
sg.187 ° ed. by G. Lenzewski in score and parts € 14,--

Stamitz, J.

Johann Stamitz
 1717 - 1757

6 Orchestral trios op. 1 (1755)

- "Six Sonates "Opus I" à trois parties concertantes qui sont faites pour exécuter ou à trois, ou avec toute l'orchestre, dédiées à the right honourable mylord Pittenweem par Jean Stamitz, directeur de la musique de s.a.sme monseigneur l'électeur palatin", Paris, l'auteur, 1755/56
 6 trios for 2 violins and cello Wolf C1, A1, F1, D1, Bb1, G1:
 1. in C: Allegro-Andante ma non adagio-Menuett/Trio-Prestissimo
 2. in A: Allegro assai-Andante poco adagio, in D-Menuett/Trio-Prestissimo
 3. in F: Allegro molto-Larghetto, in f-Menuett/Trio-Gigue: prestissimo
 4. in D: Presto assai-Andante ma non adagio, in A-Menuet-Prestissimo
 5. in Bb: Presto assai-Lento, in F-Minuett/Trio-Prestissimo
 6. in G: Allegro di molto-Larghetto, in e-Minuett-Prestissimo
Editions:
 • nos. 1-6:
 ° ed. A. Badley in score (parts rental only) from a manuscript copy in US-Wc after the first print:
- sg.188* no. 1 in C € 48,--
- sg.189* no. 2 in A € 48,--
- sg.190* no. 3 in F € 48,--
- sg.191* no. 4 in D € 48,--
- sg.192* no. 5 in Bb € 48,--
- sg.193* no. 6 in G € 48,--

6 Orchestral trios, op. 4 (1758)

- "Six Symphonies a quatre parties obligées avec les hautbois ou flûtes et cors de chasses, compris deux trios qui sont faits pour exécuter à trois ou en plein orquestre. Composées par mr. Stamitz. Oeuvre IV", Paris, Huberty, 1758. Wolf F3, D4, c1, Eb4, g1, Eb5
 nos. 1, 2, 4, 6 with wind instruments; nos. 3 and 5 for 2 violins, cello
 1. in F: Allegro molto-Andante, in C-Minuett / Trio-Presto assai
 2. in D: Pastorale: presto-Larghetto, in G-Menuetto / Trio-Presto
 3. in c: Allegro-Andante, in Eb-Menuett / Trio-Prestissimo
 4. in Eb: Allegro-andante-Minuett / Trio-Presto
 5. in g: Spirituoso-Andante furioso, in Eb-Minuett / Trio-Presto
 6. in Eb: Allegro maestoso-Adagio-Minuett / Trio-Prestissimo
Editions:
 • nos. 1-6:

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- ° ed. A. Badley in score (parts rental only):
- mv.689* no. 1 in F € 63,--
- mv.691* no. 2 in D € 63,--
- sg.194* no. 3 in c (for strings only) € 63,--
- mv.693* no. 4 in Eb € 63,--
- sg.195* no. 5 in g (for strings only) € 48,--
- mv.695* no. 6 in Eb € 63,--

- no. 2: Sinfonia pastorale, in D:
- ° ed. W. Upmeyer:
- mv.272* score € 24,--
- mv.273* parts: strings (4-3-2-3), 2 oboes/flutes, 2 horns € 49,--

Symphony op. 5, no. 3 (1759)

- "Six Symphonies à quatre parties obligées avec hautbois ou flutes, et cors de chasses. Composées de differents auteurs, 1ere par mr. Stamitz, 2e par mr. Stamitz, 3e par mr. Stamitz, 4e par mr. Beck, 5e par mr. Wagansail, 6e par mr. Richter, mises au jour par mr. Huberti. Oeuvre Ve", Paris, Huberty
- Edition:*
- sg.196* • no. 3 in E for 2 violins, cello / bass Wolf E1 € 48,--
- ° ed. in score by A. Badley (parts rental only)

Symphony op. 9, no. 6

- Symphony in C Wolf C2
- 2 violins, cello / bass
- first edition: no. 6 of 6 symphonies published by Venier, 1757 (nos. 1-5 are by Beck, Priali, Martini, Reluzi and Jommelli)
- sg.197* ° ed. in score (parts rental only) by A. Badley from: "V Trios à trois parties concertantes qui sont faits par executer a trois ou avec toutes l'orchestre, composées par Jean Stamitz...", Paris, Huberty, 1759 € 48,--

Telemann, G.Ph.

Georg Philipp Telemann
1681 - 1767

6 Quatuors ou Trios, 1733

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- Second edition: Paris, Le Clerc / Boivin, 1746/48
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- no.6 in E: Gratoso-Divertimento I: allegro-Divertimento II: tempo giusto-Divertimento III: allegro TWV 43: e1
- Edition:*
- nos. 1-6:
- wn.131* ° Telemann Musikalische Werke, vol. 25; ed. M. Ruhnke; hardback score

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Johann Baptist Vanhal

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9. Presto Inglese, in F

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1755 - 1824

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1632 - 1692

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1-12. Balletto I - XII

13-24. Corrente I - XII

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- "Varie partite del passamezzo, ciaccona, capriccii e passagali a tre, due violini e violone o spinetta. Del sigr. Gio. Battista Vitali Opera Settima", Venice, stampa del A. Gardano, 1682

1. Varie partite del passamezzo, in F

2. Partite d'altre sorte del passamezzo

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4. Capriccio I sopra 12 figure, in C

5. Capriccio II

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4. in G: Gavotta: allegro-Borea: allegro-Minuet-Borea: allegro

5. in b: Ballo: presto-Borea: allegro-Minuet-Ballo: allegro-Gavotta: allegro-Borea: allegro-Minuet

6. in D: Ballo: allegro-Borea: allegro-Minuet-Gavotta: allegro-Borea: allegro

7. in A: Gavotta: allegro-Borea: allegro-Minuet

8. in e: Ballo: allegro-Zoppa-Minuet-Ballo: allegro-Borea: allegro

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Tomaso Antonio Vitali

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1663 - 1745

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12 Sonatas for 2 violins and violone (bass part not figured):

1. in d: Preludio: largo-Bourrée-Gavotta-Minuetto
2. in a: Preludio-Rondeau: presto-Giga: presto-Gavotta
3. in d: Preludio-Bourrée-Gavotta-Minuetto
4. in C: Preludio-Rigaoudon: allegro-Gavotta-Minuetto
5. in D: Rondeau: allegro-gavotta-Canario
6. in d: Preludio-Rigaoudon: allegro-Gavotta
7. in a: Preludio-Rondeau-Minuetto
8. in F: 2/2 -Bocane-Bourrée-Rondeau: presto
9. in g: Sarabanda: largo-Rondeau: allegro-Gavotta-Canario
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Johann Baptist Wendling

1723 - 1797

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- "Raccolta dell harmonia. Collezione quarantesima seconda del magazzino musicale. Sei trietti per flauto traverso, violino e violoncello o sia per due violini o due flauti col basso...Opera III", Paris, au bureau d'abonnement musicale, aux adresses ordinaires de musique (1772); published as op. 2 by J.J. Hummel, Amsterdam, 1771

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Editions:

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Johann Georg Zechner

1716 - 1778

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sg.204