

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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## 2 DIFFERENT WIND INSTRUMENTS, STRINGED INSTRUMENT(S) & BC/keyboard instrument

<i>mt100</i>	anonymous	Concerto a4 in a for recorder, flute, violin and bc ed. Gronefeld/Grünke after D-SW1 mus.ms. 348/9	€29,50
	Bach, J.Ch.	The Collected Works; ed. E. Warburton in score hardback	
<i>mo100</i>		Volume 41: Music for five and six instruments new manuscript scores	
		1. Quintet in Bb for 2 violins, viola, violoncello and double bass (published as by J.C. Bach by Bureau d'Abonnement Musical in Paris, 1770, and as by J. B. Vanhal's op. 2 by Hubert, Paris and Leduc, Paris CW B Inc 5 (Terry 305/1-2) Andante amoroso-Tempo di minuetto/Trio	
		2. Six Quintets op. 11 (c.1774) for flute or violin, oboe or violin, violin, viola, cello CW B 70-75 (Terry 303/1-304/5)	
		No. I in C (allegretto-andantino-menuetto con variazioni), II in G (allegro-allegro assai), III in F (andante-rondo: allegretto), IV in Eb (andante-tempo di menuetto/trio-allegro), V in A (allegretto-tempo di menuetto/trio I/II) and VI in D (allegro-andantino-allegro assai)	
		3. Two Quintets, Hummel op. 22 (c.1780) for obl. keyboard, flute, oboe, violin and cello CW B 76-77 (Terry 403/6+7, 310/1-3 and 7-8, 311/2+4, 330/1-2)	
		No. I in D (allegro-andantino-allegro assai), II in F (allegro con moto-tempo di menuetto)	
		4. Sextet in C (c.1777) for obl. keyboard, oboe, violin, cello and 2 horns CW B 78 (Terry 302/1-3, 310/4-6, 311/3, 330/3); alternative attribution to J.Ch.Fr. Bach (because of a ms. copy by him: PL-Kj St 277)	
		Allegro-Larghetto-Rondo: allegro	€178,--
	Bach, J.Ch.	6 Quintets op. 11(c.1774) for flute (or violin), oboe (or violin), violin, viola and cello/db (or bc) CW B 70-75	
<i>mt101</i>		No. I in C (allegretto-andantino-menuetto con variazioni); ed. S. Sadie	€22,50
<i>mt102</i>		No. II in G (allegro-allegro assai); ed. S. Sadie	€22,50
<i>mt103</i>		No. III in F (andante-rondo: allegretto); ed. S. Sadie	€20,20
<i>mt104</i>		No. IV in Eb (andante-tempo di menuetto/trio-allegro); ed. R. Steglich	o/p
<i>mt105</i>		No. V in A (allegretto-tempo di menuetto/trio I/trio II); ed. S. Sadie	€20,25
<i>mt106</i>		No. VI in D (allegro-andantino-allegro assai); ed. R. Steglich	€20,--
	Bach, J.Ch.	2 Quintets, Hummel op. 22 (c.1780) for obl. keyboard, flute, oboe, violin and cello CW B 76-77	
<i>mt107</i>		No. I in D (allegro-andantino-allegro assai); ed. Päuler	€19,50
<i>mt108</i>		No. II in F (allegro con moto-tempo di menuetto); ed. Päuler	€19,50
<i>mt109</i>	Bodinus, S.	Sonata a4 in D for flute, horn, violin and bc; no.1 from: "Des musicalischen Divertissements fünfter Theil bestehend aus III in das Gehör gerichteten Quadro oder vierstimmigen Sonaten" (in D-As and D-SW1)	€27,--
<i>mt110</i>	Böhm, J.M.	Concerto in G for viola d'amore, oboe d'amore and bassoon Grave-Andante-Menuet ed. White/Gammie/Pledge after D-D1 mus.ms. 2865-P-1 and D-B mus.ms. 2042/10.	€9,50
<i>mt111</i>	Boismortier, J.B. de	"Vingt-et-unième Oeuvre...contenant Six Concerto pour les flûtes traversières, violons ou haubois, avec la basse. On peut les jouer en trio en obmettant le ripieno. Le dessus du 3.e se joue sur la muzette ou sur la flûte à bec...", Paris, the	

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	author/Boivin/Le Clerc, 1728:	
	6 concertos for flute, violin (flute/oboe), violin and bass, or for 2 flutes and bc, or for flute and violin or oboe and bc	
	Concerto no. 4 in b: Allegro-Adagio-Allegro; ed. H. Ruf	€18,50
Boyce, W.	"Eight Symphonies in eight parts. Six for violins, (2) hoboys, or german flutes and two for violins, (2) French horns and (2) trumpets with a bass for the vio- loncello and harpsicord. Opera Seconda", London, Walsh, 1760 (2 bsn and 2 hn in no.4; 2 tpt & timp. in no. 5; fls. replace obs. in slow move- ments of nos. 1, 7 and 8) This is a collection of overtures to 8 of his odes and stage works: no.1 for "Hail, hail, auspicious day", no. 2 for "When Caesar's natal day", no.3 for "The Chap- let", no.4 for "The Shepherd's Lottery", no. 5 for "See famed Apollo and the nine", no.7 for "Gentle lyre begin the strain"	
<i>mv186</i>	Facsimile of the 11 partbooks of the 1760 edition	€89,--
<i>mv187</i>	study score of all 8 symphonies; ed. Platt	€21,--
	Edition in score and parts by Max Goberman:	
	Symphony I in Bb	
<i>mv188</i>	score	€16,--
<i>mv189</i>	study score	€10,--
<i>mv190</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€35,--
	Symphony II in A:	
<i>mv191</i>	score	€16,--
<i>mv192</i>	study score	€10,--
<i>mv193</i>	set of parts: strings (3-3-2-2-1), 2 oboes, ad lib: bsn	€31,--
	Symphony III in C:	
<i>mv194</i>	score	€16,--
<i>mv195</i>	study score	€10,--
<i>mv196</i>	set of parts: strings (3-3-2-2-1), 2 oboes, bassoon	€31,--
	Symphony IV in F:	
<i>mv197</i>	score	€16,--
<i>mv198</i>	study score	€10,--
<i>mv199</i>	set of strings (3-3-2-2-1), 2 oboes, 2 bassoons, 2 horns	€31,--
	Symphony V in D:	
<i>mv200</i>	score	€17,--
<i>mv201</i>	study score	€11,--
<i>mv202</i>	set of parts: strings (3-3-2-2-1), 2 oboes, 2 trumpets, timp, ad lib: bsn	€37,--
	Symphony VI in F:	
<i>mv203</i>	score	€16,--
<i>mv204</i>	study score	€10,--
<i>mv205</i>	set of parts: strings (3-3-2-2-1), 2 oboes, ad lib: bsn	€21,--
	Symphony VII in Bb:	
<i>mv206</i>	score	€17,--
<i>mv207</i>	study score	€11,--
<i>mv208</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€42,--
	Symphony VIII in d:	
<i>mv209</i>	score	€17,50
<i>mv210</i>	study score	€11,--
<i>mv211</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€45,--
Charpentier, M.-A.	"Mélanges": 28 autograph volumes (F-Pn ms. Rés. Vm1 259), written in Ch's very clear hand Facsimile edition in 28 hardback volumes; at this moment (July 2002) volumes 1-23 are available; vols. 24-28 will be issued in 2 years	
<i>su103</i>	in volume XV	

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		H 514: Offerte pour l'orgue et pour les violons, flûtes et hautbois (2 flutes, 2 oboes, 4 stringed instruments, bc)	€99,--
	Cima, A. & G.P.	Sonatas & Capricci by A. and G.P. Cima from: "Concerti ecclesiastici a una, due, tre, quattro voci, con doi a cinque, et uno a otto, messa, e doi Magnificat, & falsi bornoni a 4., & sei sonate, per istrumenti a due, tre, e quatro...con la partitura per l'organo", Milano, S. Tini & F. Lomazzo, 1610: This collections contains mainly vocal works by G.P. Cima (37 motets from 1-8 voices and bc, a Mass a4 + bc, 2 Magnificat a4 + bc and 4 falsibordon) and A. Cima (3 motets), but also the following instrumental works: 1.A. Cima: Capriccio a2 (for canto, basso and bc) 2.G.P. Cima: Sonata a2 per cornetto & trombone, over violino & violone 3.G.P. Cima: Sonata a2 per violino & violone 4.G.P. Cima: Sonata a3 per violino, cornetto & violone 5.G.P. Cima: Sonata a4 (for SATB and bc) 6.A. Cima: Capriccio (Sonata) a4 per violino, cornetto, violone & trombone	
zi140		Facsimile edition of the partbooks of the 1610 edition	€40,--
zi141		ed. in score by Hofstötter / Rainer hardback	€139,--
zi125		All 6 canzonas: ed. in score and parts by A. Bares	€20,--
zi146		no.6: A. Cima: Capriccio a4; ed. R.P. Block	€12,--
mt112	Devienne, F.	· "Sonate en Quator pour le clavecin ou le forte-piano avec accompagnement de flûte, cor et alto obligés (Il y a une partie de violoncell pour remplacer celle du cor)", Paris, Bonjour (1789): sonata in F: Allegro-Adagio-Rondo moderato · "Six Trios pour trois flûtes" ("op. 19"), Paris, Imbault, c.1795: 6 trios in G-D-C-F-g-A · "Six Trios pour deux flutes et basse (vc). Opera 19", London, Longman & Broderip (1787): 6 trois in D-G-F-a-C-G	
mt113	Eberl, A.	Facsimile of all 3 editions in part books Sextet Eb-major op. 47 (1800) clarinet, horn, violin, viola, cello, piano ed. W. Genuit/D. Klöcker	€50,-- €26,--
mt117	Fasch, J.F.	Concerto in C FWV L: C3 for flute, violin, bassoon and bc Allegro-Largo-Allegro ed. H. Ruf from D-ROu mus. saec. XVIII:14	€18,--
	Fasch, J.F.	Sonata in D for violin, flute, bassoon and bc FWV N: D1 Largo-Allegro-Largo-Allegro	
mt174		• ed. B. Clark from D-DS mus.ms. 297/4	€23,--
mt118		• ed. Wojciechowsky from D-DS 4023/2	€29,--
	Fasch, J.F.	Quadro in F for violin, oboe, horn and bc FWV N: F3 Andante-Allegro-Andante-Allegro	
mt176		• ed. B. Clark from D-Dl mus.ms. 2423-Q-6	€23,--
mt114		• ed. H. Töttcher/Spannagel from D-Dl mus.ms. 2423-Q-6	€21,50
	Fasch, J.F.	Sonata in F for violin, oboe, bassoon and bc FWV N: F4 Largo-Allegro-Largo-Allegro	
mt175		• ed. B. Clark from D-DS mus.ms. 297/3	€23,--
	Fasch, J.F.	Sonata in Bb FWV N: B1 for recorder, oboe, violin and bc Largo-Allegro-Largo-Allegro	
mt115		ed. B. Clark from the autograph (D-DS mus.ms. 298/3)	€24,--
mt116		ed. Päuler/Hess from the same source	€21,50
mt119	Finger, G.	Sonata in C for oboe, violin, trumpet and bc (c.1700) ed. Minter/Cooper after GB-Lbl Add.ms. 49599/4	€19,--
mt170	Förster, E.A.	Sextet op. 9 (Offebach, André, 1796) for flute, bassoon, violin, viola, cello and piano	€42,--
mv899	Fux, J.J.	2 Sonate da chiesa & 2 Ouvertures from the Landesbibliothek in Dresden ed. in score by G. Adler (1902):	

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- 1.Sonata a quattro for violin, cornett, trombone, bassoon/bc:  
 C-Allegro-Adagio-Allegro
- 2.Sonata a tre for 2 violins, bassoon/bc:  
 Allegro-Presto-Grave
- 3.Ouverture for 2 violins, 2 violas, 2 oboes, bassoon, violone and bc:  
 C-Allegro-Menuet-Aria-Fuga-Presto-Gigue-Aria
- 4.Ouverture for 2 violins, 2 violas, 2 oboes, 2 bassoons, violone and bc:  
 C-Aria-Menuet I-Menuet II-Gavotte-Passepied ("Der Schmidt")-Gigue €86,--
- md101* Handel, G.F. Hallische Händel Ausgabe, vol. IV/15; ed. T. Best/F. Hudson  
 6 miscellaneous instrumental works:  
 1. Concerto grosso in C (Alexander's Feast concerto) HWV 318 for violin  
 solo, cello solo, 2 oboes, 2 violins, viola and bc  
 Allegro-Largo-Allegro-Andante non presto  
 2. Ouverture in Bb HWV 336 for 2 oboes, strings and bc  
 Largo-(Allegro)-Lentement-Allegro da capo  
 3. Ouverture in D HWV 337 for oboe, bassoon, strings and bc  
 4. Sinfonia in Bb HWV 339 for strings and bc  
 (Allegro)-Adagio-(Allegro)  
 5. Sonata in g HWV 404 for oboe and violin (or 2 violins) and bc  
 Andante-Allegro-Adagio-Allegro  
 6. Ouverture in D HWV 424 for 2 clarinets and corno da caccia  
 Largo-Allegro ma non truppo-Larghetto-Adante allegro-(Menuet): allegro  
 full score; hardback €119,--
- mt120* Heinichen, J.D. Concerto in G Seibel 220 / Hausswald I.9 for flute, cello (bassoon), cello  
 and bc  
 Andante-Vivace-Adagio-Allegro
- mt101* Janitsch, J.G. ed. K. Janetzky/Bernstein after D-ROu mus.ms. saec. XVIII.18-14/19 €18,--  
 9 Quartets for 3 melody instruments and bc., ed. K. Hofmann in score cloth:  
 1-3. "Suonate da Camera a 4 stromenti...", Berlin, Winter, 1760: 1.Quartet in c  
 for flute, oboe, viola and bc (adagio-allegretto-allegro assai); 2.Quartet in G for  
 flute, violin, viola and bc (allegretto-largo-vivace); 3.Quartet in D for 2 flutes,  
 viola and bc (affettuoso-allegretto-vivace)  
 4. Sonata da camera op. 3 in A for flute, 2 oboes and bc  
 5. Sonata da camera op.5A in a in 2 versions:no1 for flute, oboe, oboe d'amore  
 or viola and bc (after D-B mus.ms. 11103/32), no.2 for flute, oboe, viola pom-  
 posa and bc, after D-B mus.ms. 11103/28  
 6-7.Two quartets op. 7 for oboe, violin, viola and bc : Suonata da chiesa in C  
 (molto adagio-fuga: alla breve-allegretto), and Suonata da chiesa in G (largo-  
 fuga: alla breve-vivace) (from D-B mus.mss. 11103/40 and 11103/44)  
 8. Sonata da camera in C (c.1762) for oboe, violetta, cello, bass (D-B mus.ms.  
 11102/28) (larghetto alla Siciliana-allegro-vivace).  
 9.Quartet in e for oboe d'amore (violetta), viola pomposa, violetta and bc, op.  
 5B from D-B mus.ms. 11103/48 (affettuoso alla Siciliano, sempre mezzo piano-  
 allegro ma moderato assai-vivace). €242,--
- mt121* Janitsch, J.G. Sonata in c for flute, oboe, viola and bc; no. 1 from "Suonate da Camera", op.1  
 Adagio-Allegretto-Allegro assai  
 ed. Päuler/Gevert after the first edition (1760) €22,--
- mt122* Janitsch, J.G. Sonata da camera in C op. 4 for flute, violin, oboe and bc  
 Andante e molto-Allegro-Allegro assai  
 ed. D. Lasocki/R.P. Block from D-B mus.ms. 11103/12 €31,--
- Janitsch, J.G. Quadro in F op. 6 for flute, violin, oboe and bc  
 Adagio ma non troppo-Allegro non tanto-Allegretto  
*mt123* ed. Päuler/Gevert from D-B mus.ms. 11103/16 €22,--

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<i>mt124</i>		ed. K. Hofmann from the same source	€16,--
<i>mt125</i>	Janitsch, J.G.	Quartet no. 5 in G for violin, flute, oboe and bc Adagio-Allegro moderato-Vivace	
	Janitsch, J.G.	ed. U. Müller after A-Wn mus.ms. 12028 Quadro in F for oboe, recorder (flute), violin and bc	€19,50
<i>mt126</i>		ed. K. Hofmann: score	€16,--
<i>mt127</i>		parts	€15,--
<i>mt128</i>	Janitsch, J.G.	Quadro in G for recorder, oboe, violin and bc	
		ed. K. Hofmann after D-B mus.ms.11102/16 and the autograph for 2 keyboard instruments (D-Dl mus.ms. 2977-Q-12)	€21,--
<i>vc105</i>	Kempis, N. à	"Symphoniae unius, duorum, trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Operis secundi liber primum", Antwerpen M. Phalèse, 1647 a) instrumental symphoniae: 1-4.Symphoniae I-IV for violin and bc; 5-12.Symphoniae I-VIII for 2 violins and bc; 13-17.Symphoniae I-V for violin, vlne (or cornetto or bassoon), bc; 18.Symphonia I for cornetto, violin, trombone, bc; 19-20.Symphoniae II-III for 2 violins, vlne, bc; 21-22.Symphoniae I-II for 2 violins, tenor, vlne, bc; 23. Symph. III for cornetto, 2 violins, vlne, bc; 24.Symph. IV for 2 violins, tenor, vlne, bc; 25-26.Symph. I-II for 2 violins, alto, tenor, vlne, bc b) works for 2 voices and 3 instruments (violin, 2nd instr., vlne or bsn.): 27.Cantate Domino (CB) 28.Ad te suspiro (CT) 29.Domine quinque talenta (CB) 30.Sub tuum praesidium (CT) 31.Cantate Domino: transposed version 32.Domine quinque talenta: transposed version 33.Sub tuum praesidium (transposed version)	
<i>ve450</i>	Kempis, N. à	Complete diplomatic edition in score and parts by A. Bares "Symphoniae unius, duorum trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Opus tertium et ultimum...", Antwerpen, M. Phalèse, 1649: 27 sonatas for 1 to 5 instruments and bc; 4 motets for 2 voices (CB), 2 violins, bass viol and bc: 1-4. Symphonia I-IV for violin and bc in d-C-A-A 5-12. Symphonia I-VIII for 2 violins and bc in E-D-a-G-d-D-D-G 13-17. Symphonia I-V for violin, bass viol (cornett/bassoon) and bc in g-a-D-E-D 18-21. Symphonia I-IV for 3 instruments and bc: I for 2 violins and trombone, II for cornett, violin and trombone, III for 2 violins and bass viol, IV for 2 violins and cornett or for 3 violins 22-25. Symphonia I-IV for 4 instruments and bc: I and II for 2 violins, tenor or trombone and bass viol, III for cornett, 2 violins and bass viol, IV for 2 violins, tenor and bass viol 26-27. Symphonia I-II for 2 violins, alto viola, tenor viola, bass viol and bc 28-31. Four motets for 2 voices (CB), 2 violins, bass viol and bc: I. O Iesu Fili David II. Congratulamini mihi III. Sicut misit me IV. Maria mater gratiae	€49,--
<i>mt129</i>	Kreutzer, C.	Complete edition in score (3 volumes) and parts Quintetto in A for piano, flute, clarinet, viola and cello Allegro maestoso-Adagio-Scherzo: molto vivace/Trio-Tempo di Polonaise	€59,--
	Mondonville, J-J.de	ed. R.P. Block after the autograph parts in A-Wgm "Sei sonate a quattro..." (ms. F-Pn): arrangements of other works, mainly from his "Pièces de clavecin en sonates avec accompagnement de violon", op. 3 sonatas 1 and 6 for oboe, 2 violins, bassoon, bc; sonatas nos.2-5 for 2 violins,	€48,--

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	cello and bc	
	Sonata prima; ed. CMBV:	
<i>mt130</i>	score	€13,50
<i>mt131</i>	parts	€46,--
	Sonata sesta; ed. CMBV:	
<i>mt132</i>	score	€13,50
<i>mt133</i>	parts	€46,--
Mozart, W.A.	Neue Mozart Ausgabe; vol. XXII/1:	
	Quartets and Quintets with keyboar instrument and with glass harmonica; ed. H. Federhofer:	
	1. Quartet in g K 478 for piano, violin, viola and cello	
	2. Quartet in Eb K 493 for piano, violin, viola and cello	
	3. Quintet in Eb K 452 for piano, oboe, clarinet, horn and bassoon	
	4. Adagio and Rondo K 617 for glass harmonica, flute, oboe, viola and cello	
	Appendix:	
	1. Early version of the first movement of K 478	
	2. Early sketch for the last movement of K 493 (K Anh.54/493)	
	3. Final sketch for the last movement of K 493	
	4. Variant of the end for the last movement of K 452	
	5. Fragment of Fantasia K 616a (Anh.92) for glass harmonica, flute, oboe, viola and cello	
<i>st100</i>	score (hardback)	€185,--
<i>st101</i>	Kritischer Bericht	€38,--
<i>mt134</i>	Mozart, W.A. Adagio & Rondo KV 617 (1791) for glass harmonica (or keyboard instr.), flute, oboe viola and cello	
	ed. in score and parts by H. Wiese after the autograph	€23,--
<i>mt135</i>	Reicha, A. "Grand Quatuor Concertant pour piano, flûte, violoncelle et basson...Op.104", Paris, Zetter, c.1824. Note on title page: "Au défaut de flûte et basson, on peut les remplacer par le violon et un second violoncelle" in Eb	
	Adagio-Allegro-Andante-Menuetto-Finale: allegro	
	ed. in score and parts	€38,--
	Scarlatti, A. 12 "Sinfonie di concerto grosso" (c.1715; manuscript in GB-Lbl)	
	12 concertos in F-D-d-e-d-a-g-G-g-a-C-c for strings and bc; nos. 1 and 5 with 2 flutes, nos. 3, 6, 7, 8, 9, 10, 11 and 12 with 1 flute, no.2 with flute and trumpet, no.4 with flute and oboe/violin	
<i>mt136</i>	Sinfonia no.2 in D; ed. R. Meylan:	
	score and parts: strings (4-4-3-4), flute, trumpet, realized harpsichord part	€89,--
<i>mt137</i>	Sinfonia no.4 in e; ed. R. Meylan:	
	score and parts: strings (4-4-3-4), flute, oboe, realized harpsichord part	€89,--
	Scarlatti, D. 17 Sinfonias in F-Pn: nos.1, 3, 5 and 7 for strings and bc (A-G-a-C), nos.2 and 15, both in G for flute, oboe, strings and bc, and all others for oboe, strings and bc	
	ed. in score and parts by Geoffroy/Dechaume of all 17 symphonies:	
<i>mt138</i>	Sinfonia no.2 in G for flute, oboe, strings and bc	€115,--
<i>mt139</i>	Sinfonia no.14 in G for flute, oboe, strings and bc	€115,--
	Schnell, J.J. "Kleine angenehme Tafel-Music bestehend in VI. Parthien, wovon 3. Parthien, nebst dem General-Bass, mit der Flute-Travers, Violin, und einem Waldhorn, die andere 3. aber ohne Waldhonnr gesetzt seynd...Opus VII.", (c.1735)	
	• ed. in score and parts by K. Ruhland from the copy at A-Sn	
<i>mt173</i>	Volume I:	
	Parthien I, II and IV for flute, violin, horn and bc:	
	I in D: Allegro-Cantabile-Menuet I-Menuet II/Trio	

# MUZIEKHANDEL SAUL B. GROEN

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	II in G: Allegro-Adagio-Menuet/Trio-Capricio	
	IV in D: Allegro-Tourn�e-Aria-Menuet/Trio	€27,50
<i>mb389</i>	Volume II: Parthien III, V and VI for flute, violin and bc:	
	III in e: Allegro-Aria: adagio-Scherzo-Menuet	
	V in a: Allegro-Affetuoso-Menuet I/II	
	VI in G: Allegro-Largo-Scherzo-Menuet	€23,--
	Schickhardt, J.Ch. "VI Sonates � une fl�te, un haubois ou violon, une viole de gambe (+bc) op. XIV", Amsterdam, E. Roger (c.1710)	
<i>mt140</i>	Sonata no.6 in Bb for recorder, oboe (violin), bass viol and bc; ed. H.M.Peter	€18,--
<i>mt141</i>	Schmelzer, J. Sonata a tre in a for violin, trombone, bassoon and bc	
	ed. R.L. Minter/J. Madden	€14,--
<i>mt142</i>	Schmelzer, J. Sonata a tre for trumpet, violin, trombone and bc	
	ed. R.L. Minter/J. Madden	€15,--
<i>mt143</i>	Schmelzer, J. Sonata a5 in C for 2 violins, trumpet, bassoon, viola da gamba and bc	
	ed. P. Harland	€16,--
<i>mt172</i>	Schultz Concerto in Eb (c.1730) for obl. horn, flute, obl. violin and bass	
	ed. in score and parts by R. Ostermeyer	€27,--
	St�lzel, G.H. 8 Sonatas for oboe, violin, horn and bc (manuscript D-DI mus. 2450-Q-1):	
<i>mt144</i>	nos. 3 and 4, both in F; ed. Dh.D. Lehrer	€17,50
<i>mt145</i>	no. 5 in F: Allegro-Adagio-Vivace; ed. A. Craul	€18,50
	Telemann, G.Ph. "Musique de Table, partag�e en Trois Productions, dont chacune contient 1 Overture avec la suite, � 7 instruments, 1 Quatuor, 1 Concert � 7, 1 Trio, 1 Solo, 1 Conclusion � 7, et dont les instruments se diversifient par tout...", Hamburg, 1733. This collection contains:	
	a) Production I:	
	1.Ouverture in e TWV 55: e1 for 2 flutes, strings and bc	
	2.Quartet in G TWV 43: G2 for flute, oboe, violin and bc	
	3.Concerto in A TWV 53: A2 for flute, violin, cello, strings and bc	
	4.Trio in Eb TWV 43: Es1 for 2 violins and bc	
	5.Solo in b TWV 41: h4 for flute and bc	
	6.Conclusion in e TWV 50: 5 for 2 flutes, 2 oboes, bassoon, strings, bc	
	b) Production II:	
	7.Ouverture in D TWV 55: D1 for trumpet, oboe, strings and bc	
	8.Quartet in d TWV 43: d1 for 2 flutes, recorder (bassoon, cello) and bc	
	9.Concerto in F TWV 53: F1 for 3 violins, strings and bc	
	10.Trio in e TWV 42: e2 for flute, oboe and bc	
	11.Solo in A TWV 41: A4 for violin and bc	
	12.Conclusion in D TWV 50: 9 for oboe, trumpet, strings and bc	
	c) Production III:	
	13.Ouverture in Bb TWV 55: B1 for 2 oboes, strings and bc	
	14.Quartet in e TWV 43: e2 for flute, violin, cello and bc	
	15.Concerto in Eb TWV 54: Es1 for 2 horns, violin, recorder, oboe, cello, strings and bc	
	16.Trio in D TWV 42: D5 for 2 flutes and bc	
	17.Solo in g TWV 42: g6 for oboe and bc	
	18.Conclusion in Bb TWV 50: 10 for 2 oboes, strings and bc	
	Telemann Musikalische Werke; ed. in score by Ph. Hinnenthal in 3 volumes	r/p
<i>md199</i>	Reprint of the ed. in score by M. Seiffert (1927)	€119,--
<i>md200</i>	3me Production; ed. in study score by W. Bergmann	€14,--
<i>mt146</i>	Telemann, G.Ph. Quartet in C TWV 43: C2 for flute, viola da gamba, bassoon and bc	
	Grave-Allegro-Largo-Vivace	
	ed. P�uler after D-DS mus.ms. 1033/70	€21,--

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<i>mt147</i>	Telemann, G.Ph.	2 Concertos for flute, viola da gamba, bassoon and bc: 1. Quartet in C TWV 43: C1 2. Quartet in b TWV 43: h1 (Adagio-Vivace-Andante-Presto) Facsimile of the mss. D-DS mus.mss. 1033/69 and 70	€59,--
<i>mt148</i>	Telemann, G.Ph.	Quartet in G TWV 43: G2 for flute, oboe, violin and bc from: "Tafelmusik, Production I", Hamburg, 1733 Largo-Allegro/Largo-Vivace/Moderato/Vivace-Grave-Vivace TMW; ed. J.Ph. Hinenthal	€18,--
	Telemann, G.Ph.	Quartet in G TWV 43: G6 for recorder, oboe, violin and bc Allegro-Grave-Allegro	
<i>mt169</i>		ed. Rieter-Biedermann from D-DS mus.mss. 1033/5 and 1042/88	€23,50
<i>mt149</i>		ed. Päuler	€18,--
<i>mt150</i>		ed. W. Bergmann (transposed to F)	€17,50
<i>mt151</i>	Telemann, G.Ph.	Quartet in G TMW. 43:G11 flute, violon, bassoon (or cello) and bc Affettuoso-Allegro-Adagio-Allegro assai 1042/80) ed. H. Joelson from D-DS mus.ms. 1042/80	€18,--
<i>mt152</i>	Telemann, G.Ph.	Concerto in G TWV 43: G13 for flute, oboe d'amore, violin and bc Moderato-Allegro-Andante-Vivacett ed. I. Paine after D-SW1 mus.ms. 8400/12 (missing flute part reconstructed)	€23,--
<i>mt153</i>	Telemann, G.Ph.	Concerto a quattro in a TWV 43: a3 for alto recorder, oboe, violin and bc Adagio-Allegro-Adagio-Vivace ed. I. Hechler from D-DS mus.ms. 1033/34	€21,75
<i>mt154</i>	Telemann, G.Ph.	Concerto in b TWV 43: h3 for flute, viola da gamba, bassoon and bc Adagio-Vivace-Andante-Presto ed. Päuler from D-DS mus.ms. 1033/69	€21,--
<i>mt155</i>	Telemann, G.Ph.	2 Concertos for flute, viola da gamba, bassoon and bc: 1. Quartet in C TWV 43: C1 2. Quartet in b TWV 43: h1 (Adagio-Vivace-Andante-Presto) Facsimile of the mss. D-DS mus.mss. 1033/69 and 70	€59,--
	Telemann, G.Ph.	Ouverture in D TWV 55: D1 for trumpet, oboe, 2 violins, viola and bc from "Musique de Table, II. Production", Hamburg, 1733 Ouverture-Air I: tempo giusto-Air II: vivace-Air III: presto-Air IV: allegro ed. J.Ph. Hinenthal:	
<i>mt156</i>		score	€42,--
<i>mt157</i>		parts: strings (3-3-2-3), oboe, trumpet	€103,--
<i>mt158</i>	Theile, J.	"Sonata a4, doi violini, tromb. è fagotto" ed. P. Holman from S-Uu Caps. 9:2	€13,50
<i>wb155</i>	Vivaldi, A.	Three Chamber Concertos; facsimiles of the autograph scores; preface by M. Giboureau: 1. Concerto in C RV 87 fo recorder, oboe, 2 violins, bass (ms. I-Tn Giordano 31, f. 404-411) 2. Concerto in F RV 97 for viole d'amour, 2 horns, 2 oboes, bassoon and bc (ms. I-Tn Foà 29, f. 277-292) 3. Concerto in g RV 103 for recorder, oboe, bassoon (ms. I-Tn Giordano 31, f. 228-234)	€37,50
<i>wl173</i>	Vivaldi, A.	Three Chamber Works with recorder in facsimiles of the manuscripts in Torino; introduction by S. Möhlmeier and F. Thouvenot 1. Sonata in a RV 86 for recorder, bassoon and bc (I-Tn Giordano 31, f. 340-346). 2. Concerto in D RV 92 for recorder, violin, bassoon (or cello) and bc (I-Tn Giordano 30, f. 41-46) 3. Concerto in a RV 108 for recorder, 2 violins and bc (I-Tn Giordano 31, f. 220-227).	€31,--

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<i>mt159</i>	Vivaldi, A.	Concerto in C RV 87 for recorder, oboe, 2 violins and bc ed. N. Delius after I-Tn Giordano 31 (f.404-411)	€16,50
	Vivaldi, A.	Concerto in D RV 91 for flute, violin, bassoon (and bc) ed. Malipiero after I-Tn Giordano 31 (f.364-373):	
<i>mt160</i>		score	€13,--
<i>mt161</i>		set or parts	€30,--
<i>mt162</i>	Vivaldi, A.	Concerto in D RV 92 for recorder, violin, bassoon (and bc) ed. in score and parts by D. Sumbler after I-Tn Giordano 30 (f.41-46)	€20,--
<i>mt163</i>	Vivaldi, A.	Concerto in d RV 96 for flute, violin, bassoon and bc ed. Lasocki/Block after D-DI mus.ms. 2389-Q-10	€15,--
<i>mt164</i>	Vivaldi, A.	Concerto in F RV 100 for flute, violin, bassoon and bc ed. in score by Malipiero after I-Tn Giordano 31 (f.282-291)	€12,--
<i>mt165</i>	Vivaldi, A.	Concerto in g RV 104 (= flute concerto RV 439) for flute, 2 violins, bassoon and bc "La Notte" ed. Lasocki/Block after I-Tn Giordano 31 (f.243-249) Facsimile of the autograph score included in:	€20,--
<i>fh108</i>		"VI Concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello...Opera Decima", Amsterdam, M.Ch. Le Cène, no.544 (1727/30): Concerto I: RV 433 in F "La tempesta di mare": Allegro-Largo-Presto Concerto II: RV 439 in g "La notte": Largo-Fantasm: presto-Largo-Allegro Concerto III: RV 428 in D "Il gardellino": Allegro-Cantabile-Allegro Concerto IV: RV 435 in G: Allegro-Largo-Allegro Concerto V: RV 434 in F: Allegro mà non tanto-Largo e cantabile-Allegro Concerto VI: RV 437 in G: Allegro-Largo piano-Allegro sempre piano Facsimile of the 5 partbooks of the Amsterdam edition, and of the autograph scores and copied scores in I-Tn Giordano 31 of the earlier versions of 5 of them as chamber concertos: RV 98 (later in the Amsterdam print: RV 433) for flute, oboe, violin, bassoon and bc (Giordano 31, ff.353-357); RV 104 (later RV 439) for flute, 2 violins, bassoon and bc (Giordano 31, ff.243-249); RV 90 (later RV 428) for flute, oboe, violin and bassoon(Giordano 31, ff.332-339); RV 435: no earlier version known; R 442 (later RV 434) for recorder, strings and bc (Giordano 31, ff. 347-353); RV 101 (later RV 437) for recorder, oboe, violin, bassoon and bc (Giordano 31, ff.308-313) Introductory study by F.M. Sardelli	€89,--
<i>mt166</i>	Vivaldi, A.	Concerto in g RV 106 for flute, violin, bassoon and bc ed. S. Sadie after I-Tn Giordano 31 (f.324-331)	€19,--
	Vivaldi, A.	"Suonata à violino, oboè, et organo et anco se piace il salmoè, in C RV 779 for organ solo with accompaniment by violin, oboe and ad libitum chalumeau or bassoon Andante-Allegro-Largo e cantabile-Allegro	
<i>ke799</i>		critical ed. by P. Everett from D-DI mus.ms. 2389-Q-14	€39,--
<i>ke795</i>		ed. in score and parts by M. Machella from D-DI mus.ms. 2389-Q-14	€36,--
	Vivaldi, A.	Sonata in C RV 801 for flute (oboe), violin (oboe), cello (bassoon), bc (bas- soon): Largo-Allegro-Largo-Allegro	
<i>ma382</i>		° critical ed. by R. Kan from the ms. in the Sonsfeld collection (D-HRD Fü 3741a, no.14); score and parts; first edition	€37,--
		° critical ed. by P. Everett:	
<i>mt177</i>		score	€31,--
<i>mt178</i>		set of parts	€53,--
<i>md198</i>	Witt, Ch.F.	Suite in F from a collection of overtures (formerly: D-Kl ms. 2° 60a 1-2; this ms. is now lost; contained as well suite in Bb by Witt) for oboe (flute/violin), violin (flute), viola ( or "flauto taillo") and bass (bassoon)	

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	Entrée-Sarabande-Menuet-Bourée-Menuet	
	ed. W. Heinrich	€13,--
<i>mt167</i>	Zelenka, J.D. Sonata no. 3 Bb-major from: 6 Trios ZWV 181 violin, oboe, bassoon, bc.;	
	edited by W. Horn and W. Reich	€28,30
	Zelenka, J.D. Concerto in G a 8 concertanti ZWV 186 (1723; D-Dlb mus.2385-O-1) for	
	oboe, bassoon, 2 violins, viola, cello and bc.	
<i>mt171</i>	ed. M. Sobel in score and parts	€68,--
<i>mt168</i>	ed. C. Schoenbaum in score	€44,50