

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

TWO VIOLS & B.C.

Collection

qh.103

Jacobean Consort Music

132 works a1 - a6; ed. in score by W. Coates and Th. Dart,
1955; rev. 1962; reprinted with corrections, 1983
Musica Britannica 9

NB: For convenience sake the works are listed here in alphabetical order of the
composers' names:

1. J. Adson: Ayre, a5 from his: "Courtly Masquing Ayrs", 1621
- 2-6. anonymous:
 2. Walsingham viol solo
 3. Woodcock viol solo
 4. Division Tr, bc
 5. The King's Morisk B, harpsichord
 6. Miserere B, harpsichord(nos. 5-6 from: "Parthenia in-violata", c.1625)
7. A. Bassano: Galliard a5 GB-Lbl Egerton 3665
8. E. Bevin: Browning a3 GB-Lbl R.M. 24.d.2; GB-Och 979-983
9. J. Black: Report upon: When shall my sorrowful sighing slack? a4
VdGS anon. 1201 GB-En Panmure 10
- 10-16. W. Brade: 7 dances a5-a6 from his dance prints 1607-1621:
 10. Alman
 - 11-12. Corantos
 - 13-14. Pavans
 - 15-16. Galliards
17. J. Bull: Fantasia a3 GB-Ob Tenbury 302; GB-Lbl RM 24.d.2
18. J. Bull: In Nomine a5 GB-Lbl Add.: 11586, 29401-5 and 34049;
GB-Ob mus.sch. D.212-6GB-Och 984-8;
GB-Ob Tenbury 354-8
- 19-34. *J. Coprario: (C. = Charteris cat.nos.)*
 19. Fantasia a2 TrT; C. 1; GB-Lbl Add. 40657-61
 - 20-21. Fantasias a4 TrATB; C. 19 & 21; GB-Lbl Add.
40657-61; GB-Och 2, 397-400, 423-8 &
436; GB-Ob Tenbury 302; F-Pc F.770;
IRL-Dm Z3.4.1-6
 22. Fantasia a3 TrT(A)B; C. 10; 11 sources: see ed.
Charteris of the consorts a2-a4
 - 23-26. Fantasias a5 C. 29, 33, 71, 72; see for sources: ed.
Charteris of the consorts a5
 23. In te mio novo sole
 24. Al primo giorno / In un boschetto
 25. (O voi che sospirate) (after Marenzio: 2nd book, 1581)
 26. (no title)
 - 27-28. Fantasias a6 C. 74 and 78; for sources see ed. Char-
teris of the consorts a6 and the madrigals
 - 29-30. Fantasias for 2 bass viols and organ C. 81 and 87; see for
sources ed. Charteris of the fantasias for

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- BB & organ and the lyra consorts a3
31-32. 2 Sets in C-d (fantasia-almain-galliard) violin, bass viol, organ
C. 101 and 104; see for sources ed.
Charteris of the Fantasia-Suites
33-34. 2 Sets in C-d (fantasia-almain-galliard) 2 violins, bass viol, org.
C. 112, 115; sources: as for nos. 31-32
35-38. W. Corkine: 4 pieces for bass viol solo from his "The second book of
ayres...", London 1612:
35. Prelude; 36. Alman; 37. Coranto; 38. If my complainits
39. R. Dering: Fantasia a5 VdGS 4; see for sources: ed. V. Brookes
of fantasias a5 VdGS 1-8
40. R. Dering: Pavan a5 VdGS 1; see for sources: ed. B. Thomas
of 2 Pavans a5
41. R. Dowland: Pavan in C a5 TrTrATB; no. 23 in "Lachrimae", 1604
42. M. East: And I as well as thou a3 VdGS 6; GB-Lbl Add. 34800
43. D. Farrant: Four-note pavan a5 GB-Lbl Egerton 3665; GB-Och 423-8
44-58. A. Ferrabosco II:
44-47. Fantasias a4 VdGS 11-13 and 17; see for sources
ed. Ashbee of the 24 fantasias a4
48. In Nomine a5 VdGS 1; see for sources ed. Mönke-
meyer of In Nomines nos. 1-2
49-50. Pavans a5 VdGS 1 and 4; see for sources: Ferra-
bosco's consort music a5-a6: 6 and 8
49. Dovehouse Pavan
50. Four Notes Pavan
51. Hexachord fantasy a5, part 2: la-sol-fa see Ferrabosco's consort
music a5-a6: no. 2b
52. Alman a5 VdGS 4; see four sources idem: no. 24
53-54. Fantasias a6 VdGS 2 and 7; see for sources: idem:
nos. 28 and 30
55. In Nomine a6 VdGS 1; see four sources: idem: no. 26
56-57. Alman and Coranto for viol solo (from: "Lessons for 1, 2 and 3
viols", London, Th. Snodham, 1609
58. Galliard for 2 viols source: as for nos. 56-57
59-61. Th. Ford:
59-60. Mr. Southcote's Pavan & Galliard for 2 bass viols
nos. I-II from his: "Musicke of sundrie
kindses...", London, 1607
61. Fantasia a5 VdGS 1; see for sources: Ford a5
62-68. O. Gibbons:
62-64. Fantasias a3 TrTr VdGS 1, 3 and 5; GB-Ckc Rowe 112-3
65. Fantasia a3 Tr.B.BB VdGS 4; see for sources: ed. Harper: 19
66. Galliard a3 Tr.B.BB IRL-Dm Z3.4.1-6
67. In Nomine a4 TrTrTB GB-Ob mus.sch. D.212-6
68. In Nomine a5 TrTrTTB VdGS 2; for sources see ed. Harper: 28
69-72. A. Holborne: 4 dances a5 nos. 31, 40, 60, 65 from his: "Pavans,
galliards, almaines...", London, 1599:
69. Pavan: The Countess of Pembroke's Funeralls
70. Nowells Galliard
71. Almain: The Honi-suckle
72. Corant: Heigh ho holiday
73-84. T. Hume:
73-81. 9 pieces: 8 for 1 bass viol and 1 for 2 viols; all from his:
"First part of ayres", London, 1605

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- VdGS 10, 12, 13, 38, 42, 50, 63, 86
and 115 (for TrB)
73. Harke, harke
74. Death
75. Life
76. A Pavin
77. Touch me lightly
78. Captain Hume's Galliard
79. A French Jigge
80. Mistresse Tittles Jig
81. Captain Humes Lamentation (for TrB)
- 82-84. 3 pieces for 3-4 viols from: "Poeticall musick", London, 1607
VdGS 10, 14, 22
82. Maske: The Earle of Sussex delight a3
83. Sweet Music: The Earle of Salisburies delight a3
84. The Pashion of Musicke: Sir Christopher Hattons Choice a4
- 85-86. R. Johnson: Two Aires a4 VdGS 2-3
GB-Lbl Add. 36933; GB-Och 367-70
85. The Temporiser
86. The Witty Wanton
87. Th. Leetherland: Pavan a6 GB-Lbl Add. 17786-91: no. 5
- 88-96. Th. Lupo:
88-90. Fantasias a3 VdGS 3, 5 and 26; for sources see
ed. Charteris of the consort music a3
91. Pavan a3 VdGS 1; for sources as nos.88-90
92. Fantasia a4 VdGS 1; for sources see ed. Char-
teris of the consort music a4
93-95. Fantasias a5 VdGS 11, 12, 24; for sources see ed.
Charteris of the consort music a5
96. Fantasia a6 VdGS 5; for sources see ed. Char-
teris of the consort music a6
97. J. Milton: Fantasia a5 VdGS. no.1; GB-Och 44 and 423-8
- 98-99. J. Oker (Okeover):
98. Fantasia a5 VdGS 5; GB-Lbl Add. 17786-91
99. Pavan a5 VdGS 2; GB-Lbl Add. 17786-91
100. M. Peerson: Suite (fantasia-almain) a6 VdGS 4; GB-Lbl Add. 17786-91
- 101-103. P. Philips:
101-102. Pavan Pagget & Galliard a5 VdGS 9-10; see for
sources: Philips a5: nos. 6-7
102. Pavan a6 VdGS 21; see for sources: Philips
a5: no. 14
104. W Rowe: Coranto for baryton solo D-LÜh Stammbuch David von Man-
delsloh (c.1605-23): Rowe's entry
105. W. Simmes: Fantasia a5 VdGS 1; GB-Och 716-20
- 106-108. Th. Simpson: 3 pieces a4 "Taffelconsort",1621: nos. 20, 29, 37
106. Male content
107. Ricercar (Bonny sweet Robin)
108. Allmande
- 109-113. Th. Tomkins:
109. Fantasia a3 VdGS 14; see for sources: ed. J.
Irving of conosrt music a3-a6: no.16
110. Alman a4 see for sources: as above: no. 20
111. Pavan a5 VdGS 6; sources: as above: no. 26
112-113. Pavan & Galliard a6 sources: as above: nos. 34-35

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

114. F. Tregian: Balla d'amore a5 GB-Lbl Egerton 3665
- 115-124. J. Ward:
- 115-116. Fantasias a6 VdGS 1 and 6; see for sources:
consort music a5-a6: nos. 15, 20
 - 117-118. In nomine & Fantasy a4 VdGS Paris a4: nos. 5, 8;
F-Pc Rés. F.770
 - 119-120. Fantasias a5 VdGS 9-10; see for sources:
consort music a5-a6: nos. 9-10
 - 121-122. Fantasias a6 VdGS 2-3; see for sources:
consort music a5-a6: nos. 16-17
 - 123. In nomine a6 VdGS 2; see for sources:
consort music a5-a6: no. 23
 - 124. Ayre for 2 bass viols VdGS 2; with editorial organ part;
- 125-126. Th. Weelkes:
- 125. In nomine a5 VdGS 1; GB-Ob mus.sch.
C.64-9 and D.212-6
 - 126. Pavan a5 VdGS 5; GB-Lbl Add. 17786-91
and 17792-6
- 127-131. W. White:
- 127. Fantasia for BB VdGS 2; see for sources: consort
music a2-a6: no. 2
 - 128. Fantasia a3 TrTrB sources: idem no. 3
 - 129. Fantasia a5 VdGS 2; sources: idem no. 5
 - 130. Fantasia a6 VdGS 2; sources: idem no. 8
 - 131. Pavan a6 VdGS 2; sources: idem no. 14
132. J. Wilbye: Fantasia a6 IRL-Dm Z3.4.7-12 € 148,--
- Selection:*
- nos. 8, 22, 42, 65, 88, 89, 91: 7 works a3:
 - set of string parts only € 16,--

qf.102

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Composers A - Z

Asplmayr, F.

Franz Asplmayr
1728 - 1786

op. 1

- "Six Trio Modernes pour deux violons ou deux pardessus de viole avec la basse...Oeuvre 1.er", Paris, Huberty (c.1761)

6 sonatas for 2 violins or pardessus de viole and bc in F-A-Bb-D-C-Eb

Edition:

- no. 4 in D:

° ed. E. Schenk; with realised bc-part

ve.192

€ 15,50

Brunelli, A.

Antonio Brunelli
c.1575 - c.1630

Varii Esercittii, 1614

- "Varii Esercittii...per una, e due voci cioe soprani, contralti, tenori & bassi, peri quali si potrà con facilità acquistare la dispositione per il cantare con passaggi; e per esercizio di cornetti, traverse, flauti, viole, violini, & simili stromenti, con alcuni ruggieri à dua soprani per sonare. Opera Undecima", Firenze, Z. Pignoni, 1614; ed. R. Erig

2 Exercises for S, B; 3 sets of exercises for SS, bc

Aria di Ruggiero per sonare: for 2 high instruments and bc

Edition:

° ed. R. Erig

out of print

va.103

Carolo, mr.

"Mr. Carolo"
(= *Carolus Hacquart?*; c.1640-c.1701)
(= *Charles Rosier?*; 1640-1725)

10 Sonates, 1701

- "X Sonates à 2 violes de gambe & 1 basso continuo, egalement bon à jouer sur 2 bassons ou basses de violon", Amsterdam, E. Roger (c.1710)

Because of the name "Mr. Carolo", printed on the title page, these works have been ascribed to C. Hacquart and to C. Rosier

1. in Bb: Poco largo-Canzona-Allegro
2. in F: 4/4-Poco allegro-Canzona-Adagio, in d-Allegro
3. in g: Poco allegro-Adagio-Poco allegro-Canzona-Allegro
4. in d: Poco largo-Poco allegro-Adagio, in Bb-Allegro
5. in G: Poco allegro-Adagio, in e-Canzona-Allegro
6. in Bb: Largo-Poco allegro-Adagio-Canzona
7. in d: Poco largo-Poco allegro-Adagio-Canzona-Allegro
8. in a: Poco largo-Poco allegro-Adagio-Canzona-Allegro
9. in C: Poco largo-Alelgro-Adagio-Canzona-Allegro
10. in G: Poco allegro-Allegro-Adagio, in e-Canzona-Allegro

Editions:

- nos. 1-10:

° ed. in parts by M. Rogers

qd.107

€ 37,--

- no. 1:

° ed. in score and parts by B. Klitz and L. Seeber; with realised bc-part

qd.138

€ 13,50

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Coprario, J.

John Coprario

c.1575 - 1626

- 12 Fantasias for BB and organ Charteris 81-92
- Sources:*
- GB-Ckc 112-113: 2 string parts, once owned by John Browne (1-3, 5-10)
 - GB-Ckc 113A: organ book, once owned & partly copied by Brown (1-3, 5)
 - GB-Lbl Add. 10445: 2 late-17th c. string parts, once owned by Ch. Burney (1, 2, 5-12; corrupt versions of 3 and 4)
 - GB-Lbl Add. 17790: Sextus part to Add.1786-17789 & 91, copied early 17th century, prob. by W. Wigthorpe (7, 8)
 - GB-Lbl Add. 31416: organ book, forming a set with GB-Ob C.91, copied in the 1650s (1-12)
 - GB-Ob mus.sch. C.59-60: 2 string parts, copied late 17th c. by F. Withey (1-5, 7, 9)
 - GB-Ob mus.sch. C.91a-b: 2 string parts, forming a set with GB-Lbl Add. 31416, compiled in the 1650s (1-12)
 - GB-Ob mus.sch. D.245-247: 3 string parts, copied mid 17th century by John Merro (5)
 - GB-Och 432: organ book, forming a set with GB-Och 612-3; largely copied in the 1630s by John Lilly (1-10)
 - GB-Och 612-613: 2 string parts, forming a set with Och 432 (1-10)

Editions:

- nos. 1-12:

qd.135

qd.109

sa.149

° critical ed. in score and parts by R. Charteris € 42,--

° ed. in score and parts bt D. Beecher and B. Gillingham € 27,--

° ed. in score (plus lyra viol tablature) by R. Charteris of:

a) 12 Fantasias for BB and organ C.81-92

b) 11 Works for 3 lyra viols

Sources: for works under a): see above; for works under b):

GB-Ckc 112-113 and 113A

GB-Lbl Add. 10445, 17790 and 31416

GB-Ob mus.sch. C.59-60, C.91 and D.245-247

GB-Och 432 and 612-613

€ 83,--

- Charteris nos. 81 and 87:

° see: Collections: "Jacobean Consort Music", nos. 29-30

Corbett, W.

William Corbett

c.1670 - 1748

- 2 Sonatas for 2 viols and bc or for 3 viols
- source: D-ROu mus.saec.XVIII.66/37
- arrangement (a 4th lower) of the first two sonatas from: "VIII Sonates, 6 de Mr. Corbett à 2 flutes & une basse & 2 de Mr. Finger...", Amsterdam, E. Roger, 1701 (also in: "Six sonatas consisting of preludes, allemands, corants, sarabands and jiggs op. 2", London, J. Walsh & J. Hare, 1705)
- sonata no. 1 in D: Preludio: adagio-Corrente: vivace-Adagio-Gigue: presto
- sonata no. 2 in G: Adagio: staccato-Allemande: allegro-Adagio (grave) / Corrente: allegro-Gavotta: presto

Editions:

- nos. 1-2:

qd.134

qd.133

° ed. by O. Tetampel € 22,--

° ed. by M. Jappe € 11,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Couperin, F.

François Couperin
1668 - 1733

Les Goûts Réunis

- "Les Goûts Réunis ou Nouveaux Concerts à l'usage de toutes les sortes d'instruments de musique, augmentés d'une grande sonade en trio intitulée le Parnasse ou l'Apothéose de Corelli...", Paris, l'auteur / Boivin / Le Clerc (De Berey), 1724
- Concertos V-XIV
nos. 5-11 and 14 for dessus with bc; nos. 12-13 for 2 bass instruments
- 5. in F: Prélude: gracieusement - Allemande: gayement, et en croches égales - Sarabande: grave - Gavote: coulamment, et les croches égales - Muséte dans le goût de carillon: rondeau
 - 6. in Bb: Prélude: gravement et mesuré - Allemande à 4 tems légers: vivement, et les corches égales - Sarabande: mesurée, noblement - Air de Diable: très vite - Sicilienne: tendrement et louré
 - 7. in g: Prélude: gravement et gracieusement - Allemande: gayement - Sarabande: grave - Fuguéte: légèrement - Gavote: gayement - Siciliéne: tendrement et louré
 - 8. dans le goût théâtral, in e: Ouverture - La Grande Ritournéle: gravement - Air: noblement - Air tendre: rondeau - Air: léger - Louré: pesamment - Air: animé et léger - Sarabande: grave et tendre - Air léger - Air tendre: lentement - Air de Baccantes: très animé - Loure - Air - Air léger - Air tendre - Air de Baccantes
 - 9. intitulé Ritratto dell' amore, in E: Le Charme: gracieusement et gravement - L'Enjoïement: gayement - Les Graces: courante française - La La Je-ne-sçay-quoy: gayement - La Vivacité - La Noble Fierté: sarabande, gravement - La Douceur: amoureuxment - L'Et coetera, ou Menuets: première partie / Deuxième partie, qui se joue alternativement avec la première
 - 10. in a: Prelude: gravement et mesurée - Air tendre et louré: sans lenteur - Plainte pour les Violes ou autres instrumens a l'unisson. Première partie: lentement et douloureusement / Seconde partie: plus légèrement et coulé; basse sans accords - Tromba: légèrement
 - 11. in c: Prelude: majesteusement, sans trop de lenteur - Allemande: fierement, sans trop de lenteur - Seconde allemande plus légère - Courante - Deuxième courante - Sarabande: très grave et marqué - Gigue: lourée - Rondeau: légèrement et galamment
 - 12. à deux Violes, ou autres instrumens à l'unisson, in A: Prelude: pointé / coulé - Badinage - Air
 - 13. à 2 instrumens à l'unisson, in G: Prelude: vivement - Air: agréablement - Sarabande: tendrement - Chaconne: légère
 - 14. in d: Prelude: gravement - Allemande: vivement - Sarabande: grave - Fuguéte

Editions:

- nos. 1-14:
 - vc.192 ° Facsimile of the 1722 ed. of the "Concerts Royaux" and of the 1724 ed. of the "Goûts Réunis" € 46,--
- nos. 5-14:
 - vc.839 ° Facsimile of the 1724 edition; incl. as well "L'Apothéose de Corelli" € 39,--
 - vc.195 ° ed. in score by K. Gilbert and D. Moroney (Oeuvres complètes, vol. IV/2) € 98,--
 - ° ed. Lasocki / Kraft / Hervig in score and parts; with realized bc-part:

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

| | | |
|---------------|--|---------|
| <i>vc.196</i> | vol. I: concertos nos. 5-8 | € 64,-- |
| <i>vc.197</i> | vol. II: concertos nos. 9-11 and 14 | € 59,-- |
| <i>qc.121</i> | vol. III: concertos nos. 10, 12-13 for 2 bass viols and bc | € 27,-- |
| | • nos. 10, 12, 13: | |
| <i>qd.103</i> | ◦ Facsimile of the 1724 edition | € 16,-- |
| | • nos. 12, 13: | |
| <i>qc.245</i> | ◦ ed. Denti | € 27,-- |
| | • no. 13: | |
| <i>bd.108</i> | ◦ ed. H. Ruf for 2 low instruments | € 12,-- |

Dollé, Ch.

Charles Dollé

fl 1735 - 1755

op. 1

- "Sonates en trio pour les violons, flûtes-traversières et violes avec la basse continue...Premier oeuvre", Paris, l'auteur / Le Clerc / Boivin (1737)

6 Sonatas for 2 violins or flutes or dessus-de-viole and bc

Edition:

- Sonatas 5 and 6:

qd.102

ed. D. Beecher

€ 18,--

Du Mont, H.

Henry Du Mont

1610 - 1684

Meslanges, livre II, 1657

- "Meslanges a II. III. IV. et V. parties, avec la basse-continuë. Contenant plusieurs chansons, motets, magnificats, preludes, & allemandes pour l'orgue & pour les violes. Et les litanies de la vierge. Par le sieur Du Mont, organiste de son altesse royale le duc d'Anjou, frere unique du roy, & en l'eglise S. Paul. Livre Second", Paris, R. Ballard, 1657

20 secular French works with instrumental preludes; 12 sacred Latin works;

2 allemandes in 2 versions (for organ and for 3 viols). The instrumental

pieces are:

1-17. Préludes a2 (nos. 3, 8, 11, 12: Sarabandes) for 2 or 3 viols, bc

18a-b. Pavane for 3 viols, bc & Prélude a2 for 2 or 3 viols, bc

33a. Allemande for 3 viols

33b. Allemande for organ

34a. Allemande grave for 3 viols

34b. Allemande grave for organ

NB: in the 1657 edition preludes nos. 1-17 and 19 are for 2 viols and bc; the second edition of after 1678 contains a 3rd viol part for these pieces.

Edition:

- nos. 18a, 33a, 34a:

qf.118

◦ in: 10 Symphonias, Pavanes & Allemandes for 3 and 4 viols and bc from his: "Cantica sacra...liber primus" (1652), "Meslanges...levre second (1657) and "Motets" (1681); ed. in score and parts by Coeyman

€ 25,--

Motets a2-a4 parties, 1681

- "Motets à II, III et IV parties, pour voix et instruments, avec la basse-continue", Paris, Chr. Ballard, 1681

36 vocal works (on alphabet of titles) and 3 instrumental pieces:

37. Symphonie à 3 (V) 2 violins or viols, bc

38. Symphonie à 3 (XXIII) 2 violins or viols, bc

39. Symphonie à 4 (XXVIII) 2 violins, viola, bc or 3 viols, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Edition:

- qf.119* • nos. 37-39:
◦ ed. by L. Decobert:
score and parts € 14,--
- qf.118* ◦ in: 10 Symphonias, Pavanés & Allemandes for 3 and 4 viols and bc from his:
"Cantica sacra...liber primus" (1652), "Meslanges...levre second (1657)
and "Motets" (1681); ed. in score and parts by Coeyman € 25,--

Finger, G.

Gottfried Finger

c.1660 - 1730

- Pastoralle in A: on "Resonet in laudibus"
3 viols (TTB) or 2 viols with bc

Editions:

- qd.137* source: GB-Ob mus.sch. D.249 (no. 17)
◦ ed. K. Ruhland in score and parts € 19,--

Frescobaldi, G.

Girolamo Frescobaldi

1583 - 1643

Ensemble Canzonas, 1628 / 1634

a) in score; 1628:

- "In Partitura. Il Primo Libro delle Canzoni a una, due, tre, e quattro voci.
Per sonare con ogni sorte di stromenti. Con dui toccate in fine, una per
sonare con spinettina sola, overo liuto, l'altra spinettina è violino, overo liuto
è violino. Del sig. Girolamo Frescobaldi. Organista in S. Pietro di Roma.
Date in luce da Bartolomeo Grassi, organista in S. Maria in Acquirio di
Roma", Rome, P. Masotti, 1628

This print in score contains nos. 1-40.

b) in parts; 1628:

The 1628 edition in parts by G.B. Robletti, Rome, contains 3 in stead of 4
canzonas for SSBB, 2 in stead of 3 canzonas for SATB and omits nos. 39-40.
The second canzona for canto and bc in this edition does not occur in a) and c).
No canzona bears a title (as in a).

c) in parts; 1634:

- "Canzoni da sonare a una, due, tre et quattro con il basso continuo di
Girolamo Frescobaldi, organista in San Pietro di Roma. Libro Primo",
Venice, A. Vincenti, 1634:

Drastic revision compared with a) and b). A number of the original canzonas
were replaced by new ones or revised.

No canzona bears a title (as in a). Nos. 38-40 have been left out.

for B: 3 in stead of 4 (in a); for SS: 4 in stead of 5; for SBB: 4 in stead of 3;
for SSB: 5 in stead of 3; for SSBB: 4 in stead of 5; for SATB: 6 in stead of 3.

Contents of the 1628 score:

1-4. for S, bc:

1. La Bonvisia
2. La Bernardina
3. La Lucchesina
4. La Donatina

5-8. for B, bc:

5. La Tromboncina
6. L'Altera
7. La Tuccina

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 8. L'Ambitiosa
- 9-13. for SS, bc:
 - 9. La Gualterina
 - 10. L'Henricuccia
 - 11. La Plettenberger
 - 12. La Todeschina
 - 13. La Bianchina
- 14-17. for BB, bc:
 - 14. La Marina
 - 15. La Licuoratta
 - 16. La Samminiata
 - 17. La Diodata
- 18-23. for SB, bc:
 - 18. La Masotti
 - 19. La Capriola
 - 20. La Lipparella
 - 21. La Tegrimuccia
 - 22. La Nicolina
 - 23. La Franciotta
- 24-26. for SBB, bc:
 - 24. La Nobile
 - 25. La Garzoncina
 - 26. La Moricona
- 27-29. for SSB, bc:
 - 27. La Lanciona
 - 28. La Lanberta
 - 29. La Boccellina
- 30-34. for SSBB, bc:
 - 30. La Cittadellia
 - 31. L'Arnolfina
 - 32. L'Altogradina
 - 33. La Rovellina
 - 34. La Sandonina
- 35-37. for SATB, bc:
 - 35. L'Alessandrina
 - 36. La Capponcina
 - 37. La Sardina
- 38. Toccata per spinettina, è violino
- 39. Toccata per spinettina sola
- 40. Canzona per spinettina sola, detta La Vittoria

Editions:

- nos. 1-40 from a), the unique canzona for S, bc from b), and complete c):
 - Facsimile of the 1628 edition in score, the 1634 in parts and the unique canzona for S, bc from the 1628 edition in parts; preface by L. Bramanti; score (1628) and set of parts (1634) in slip map € 41,--
 - 1-4. S, bc:
 - nos. 1-4 for S, bc from a) and c), and the unique canzona from b) for S, bc:
 - ed. in score and parts by B. Thomas € 12,--
 - ed. F. Cerha € 21,50
 - ed. H. Dechant € 20,--
 - 5-8. B, bc:
 - 7 Canzonas for B, bc: 4 from a) and 3 from c); 3 canzonas revised:
 - ed. B. Thomas € 17,--
 - ed. F. Cerha:
- vc.104*
- vc.741*
- vc.817*
- vc.841*
- qb.119*

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

| | | |
|----------------|---|----------|
| <i>qb.120</i> | volume I: 4 from a) | € 19,50 |
| <i>qb.121</i> | volume II: 3 from c) | € 19,50 |
| | 9-13. SS, bc: | |
| <i>ve.347</i> | • 5 Canzonas for SS, bc from a), including the revisions of 3 of them in c): ° ed. in score and parts by B. Thomas | € 17,-- |
| | 14-17. BB, bc: | |
| | • 4 Canzonas for BB, bc, incl. revisions in c): ° ed. B. Thomas in preparation | in prep. |
| | ° ed. D. Beecher and Ch. Larkowski: | |
| <i>qd.114</i> | vol. I: nos. 14-15 | € 16,-- |
| <i>qd.115</i> | vol. II: nos. 16-17 | € 16,-- |
| | 18-23. SB, bc: | |
| <i>mi.114</i> | • 6 Canzonas for SB, bc from a), incl. revisions in c): ° ed. in score and parts by B. Thomas | € 17,-- |
| | 24-26. SBB, bc: | |
| <i>mi.115</i> | • 3 Canzonas for SSB, bc: ° ed. in score and parts by B. Thomas | € 12,-- |
| | 27-29. SSB, bc: | |
| <i>mi.116</i> | ° ed. in score and parts by B. Thomas | € 12,-- |
| | 30-34. SSBB, bc: | |
| <i>mi.117</i> | ° ed. in score and parts by B. Thomas | € 23,-- |
| | 35-36. a4, bc: | |
| <i>su.107</i> | • 7 Canzonas for SSAB, bc or SAAB, bc: nos. 35-36 from a) and 5 from c): ° ed. in score and parts by B. Thomas | € 28,50 |
| | 37. a4, bc: | |
| <i>su.108</i> | • 2 Canzonas for SAAB, bc: no. 37 from a) and one from c): ° ed. in score and parts by B. Thomas | € 9,50 |
| | harpsichord: | |
| <i>vc.472</i> | • no. 38 from a) for harpsichord and violin: ° ed. F. Cerha | € 15,-- |
| <i>ka.1044</i> | • nos. 39-40: Toccata & Canzona per spinettina sola and bass: ° ed. F. Cerha | € 15,-- |

Fux, J.J.

Johann Joseph Fux
 1660 - 1741

| | | |
|---------------|---|---------|
| | • Canon in g for 2 viole da gamba and bc (Allegro)-(Largo)-Allegro source: D-DS mus. 327 and 327a <i>Editions:</i> | |
| <i>qd.140</i> | ° ed. in score and parts by von Zadow | € 17,50 |
| <i>qc.237</i> | ° ed. B. Clark | € 18,-- |

Geoffroy, J.N.

Jean Nicolas Geoffroy
 c.1633 - 1694

- Pieces for 3 viols and for 2 viols with harpsichord from his harpsichord manuscript F-Pn Rés. 475, compiled late 1680s to 1694:
 "Livres des Pièces de Clavessin des tous les tons naturels et transposéz de Jean Nicoals Geoffroy organiste de St. Nicolas de Chardonnet a Paris et depuis organiste de la cathedrale de St. Jean de Perpignan en Catalogne ou il est mort" (255 pieces in all)
 The viol pieces from this manuscript are nos.:
 251. Dialogue pour le clavessin et des violes, in e TrTrB, harpsichord

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

252. Dialogue pour le clavessin et des violes, in G TrTrB, harpsichord
255. Symphonie & Gigue pour 3 violes, in G TrTrB

Edition:

- nos. 251, 252, 255:

qf.124

° ed. in score and parts by M.C. Tilton and W. Gillespie

€ 25,--

Gibbons, Chr.

Christopher Gibbons

c.1615 - 1676

- 6 Dances for Matthew Locke's "Cupid and Death", as transmitted in Locke's autograph (GB-Lbl Add.ms. 17799):

a) for TrTrB and organ:

1. Almain, in g VdGS. 47

2. Saraband, in g VdGS. 50

b) for TrB and organ:

3. (Almain), in G VdGS. 69

4. (Coranto), in G VdGS. 70

5. Saraband, in G VdGS. 72

6. (Brotch), in G VdGS. 73

Edition:

- nos. 1-6:

qf.125

° in: E.J. Dent's complete edition of "Cupid and Death" (score); MB 2

€ 105,--

Graun, J.G.

Johann Gottlieb Graun

1702/3 - 1771

- Trio concertante in D GraunWV Av:XIII:22 / Willer 65
2 viole da gamba and bc

Allegro non troppo-Arioso, in G-Scherzo

source: US-Aau M 312.4.G77 T 64

(originally this work is a violin concerto: D-B SA olim D II. 1500b; the work is also to be found as a trio for 2 violins, bc in D-B SA 3726)

Edition:

qd.131

° ed. by L. and G. von Zadow; introduction by Chr. Henzel; realisation of bc-part by D. von Zadow

€ 29,50

- Trio in G GraunWV C:XV:87 (Wendt 52)

flute, violin, bc; or: 2 viole da gamba, bc

Adagio non tanto-Allegro non molto-Allegro moderato

main sources: set of parts for for flute, violin, bc: D-B Am.B 241/7.20;

D-B mus. 8295/9; D-B KHM 1925

viola da gamba I-part of version for 2 viols, bc: D-B SA 3725

Editions:

mb.429

° ed. for flute, violin, bc by M. O'Loghlin, using all sources listed here;

realisation of bc-part by D. von Zadow

€ 22,50

qd.142

° ed. for 2 viole da gamba and bc by M. O'Loghlin, using all sources listed

here; realisation of bc-part by D. von Zadow

€ 22,50

- "Trio (in G) a 2 viole di gambe (e bc)" GraunWV C:XV:90 / Wendt 62

Adagio non tanto-Allegro-Allegro

source for version 2 vdg, bc: D-DS mus.ms. 359; all other 8 sources contain

the version for 2 violins and bc of this work.

Editions:

qd.141

° ed. B. Clark from D-DS mus. 359; with realised bc-part

€ 22,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- qd.116* ° ed. P. Biordi / V. Ghielmi € 28,--
- Trio concertante in G GraunWV Av:XIII:34 / Willer 44
2 viole da gamba, bc
Allegro-Arioso: andante-Allegro non tanto
source: US-Aau M 312.G77 T61 17-b
(originally this work has been written for flute, oboe, 2 solo violins, 2 violins,
viola da gamba, bc: D-B SA olim D.II. 1500f
Edition:
- qd.129* ° ed. L. & G. von Zadow; preface by Ch. Henzel; realisation of bc-part by
D. von Zadow € 29,50
- Hacquart, C. • see: "mr. Carolo"
- Hammerschmidt, A. **Andreas Hammerschmidt**
1611/12 - 1675
- Ander Theil, 1639*
- "Ander Theil neuer Paduanen, Canzonen, Galliarden, Balletten, Mascheraden,
mit 5. und 3. Stimmen auff Violen nebenst dem General-Bass", Freiberg,
G. Beuther, 1639
Dances and mascerades for 3-5 viols and bc
Edition:
- qd.131* ° ed. von Zadow of the works for 2 treble viols (or violins) and bc: € 23,--
qd.132 volume I: Ballet with 17 variations € 23,--
volume II: 3 Kanzonen
- Haydn, J. **Joseph Haydn**
1732 - 1809
- Duos for baryton (s) and / without bass*
Hob. XII: 1 - 23
- Hob. XII no.:
1. Duo for baryton and cello, in A
Adagio-Allegro molto-Menuetto / Trio
 2. Duo for baryton and cello?, in G *lost*
Adagio-...
 3. Duo for baryton and cello, in D *lost*
Adagio-...
 4. Duo for 2 barytons, in G
Moderato-Allegro-Menuett / Trio, in g
 5. Duo for 2 barytons (and bass?), in D
Adagio & 3 variations-Menuetto / Trio, in d-Finale: presto, in D / d
 6. Duet for baryton and ?, in G *lost*
 - 7-11. Five Sonatas for baryton and cello *lost*
 7. in D: Adagio-...
 8. in C: Allegro-...
 9. in G: Allegro-...
 10. in A: Allegro moderato-...
 11. in D: Andante-...
 12. Duet for baryton and cello, in D: Allegro-... *lost*
 - 13-14. two Solos for baryton and ? *lost*
 13. in D: Adagio-...
 14. in D: Adagio...

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 15-17. Three Soantas for baryton and cello *lost*
15. in F: Alelgretto-...
16. in D: 2/4 -...
17. in D: Andante-...
18. Divertimento for baryton (and cello?) *lost*
Allegro-...
19. Twelve Divertimenti for 2 barytons and bass:
a. Andantino, in A
b. Allegretto, in A
c. Adagio cantabile, in D
d. Allegro di molto, in A
e. Menuet, in A
f. Adagio, in D
g. Presto, in A
h. Polonese, in A
i. Presto, in D
j. Largo, in A
k. Menuett: un poco allegretto, in A
l. Presto, in A
- 20-23. Four Divertimenti for baryton and ? *lost*
20. in G: Adagio-...
21. in D: Adagio-...
22. in A: Adagio-...
23. in G: Adagio-...

Editions:

- nos. 1, 4, 5, 19:
 - in: New Haydn Edition, vol. XIII: Works with baryton; ed. in score by Gerlach; containing: Hob. X: 1-6, 10-12 and Hob. XII: 1, 4, 5, 19 full score; hardback € 147,--
 - Kritischer Bericht € 26,--
 - no. 19:
 - ed. W. Wollenweber for 2 violas and cello € 12,--
- mj.120*
mj.121
sz.127

Hely, B.

Benjamin Hely
fl 1670 - 1680

6 Sonatas

- "Sonatas for 2 bass viollls with a thorow bass for ye harpsicord or bass violll by Benjamin Hely" (GB-Ob mus.sch. C.78a-e
- 6 Sonatas for 2 bass viollls and bc:
1. in g: Grave-Allegro-Largo-Allegro-Adagio
 2. in a: Grave-Allegro-Adagio-Allegro
 3. in Bb: Grave-Allegro-(Moderato)-Grave / Adagio / Adagissimo
 4. in c: Grave-Allegro-Adagio-Presto
 5. in F: Grave-Allegro-Largo / Adagio-Allegro
 6. in G: Grave-Allegro-Largo-Presto

Edition:

- nos. 1-6:
 - ed. in parts by I. Graham-Jones € 17,--
- qd.117*

Heudelinne, L.

Louis Heudelinne
fl c.1700-1710

Second Livre, 1705

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- "Second Livre de pièces pour le dessus et basse de viole, et pour le violon et clavessin, triots et sonates", Paris, Foucault, Le Tellier; Rouen, l'auteur in 1710 published as:
"Sonates à deux violles, qui se peuvent jouer sur le clavecin et sur le violon", Paris, Chr. Ballard, 1710
60 pieces for 2 viols (Tr and B) or for violin and bc; nos. 47, 48 and 58 are triots for two dessus and bass
1-14. in D: Prelude-Fantaisie-Allemande-Courante & double-Sarabande grave-Gigue-Gavotte-Menuet-Menuet & double-Menuet-Menuet-La Villageoise (Elle se peut joüier sur la basse de viole)-La Mariée-Sonate
15-22. in g/G: Cloches ou Carillon (Il se peut jouer sur le violon)-Fantaisie-Sarabande grave-Gavotte-Menuet-Menuet-Rondeau champêtre Menuet
23-32. in e/E: Fantaisie-Sarabande La Gracieuse-Gavotte-Menuet-Rondeau-Sonate-Menuet-Menuet-Le Grand Rondeau-Air
33-49. in A: Prelude-Allemande-Courante-Sarabande-Gigue-Gavotte-Menuet-Menuet-Menuet-Menuet-Bransle de village-Vaudeville & double-Bourrasque-Trio-Trio-Sonate
50-60. in d: Prelude-Prelude a jouer seul-Piece luthée a petits coups d'archet-Gigue a l'angloise-Menuet-Menuet-Menuet-La Bourine holandoise-Trio-Sarabande grave-Preludio / La Suedoise

Edition:

- nos. 1-60:
° Facsimile of the 1705 edition

vc.213

€ 55,--

Hingeston, J.

John Hingeston

c.1610 - 1683

9 Fantasia Suites TrB organ VdGS. I

- 9 Fantasia-Suites for Tr (violin), B and organ VdGS I: 1-9
each consisting of: Fantasia - Almande - Ayre
keys: Bb-g-C-G-G-a-A-d-D
Sources: GB-Ob mus.sch. D.205-11: partbooks (1-9)
GB-Ob mus.sch. E.382: holograph organ book (1-3, 5-9)

Edition:

- nos. 1-9:
° ed. in score and parts by R. Charteris

sz.207

€ 62,--

Hume, T.

Tobias Hume

c.1569 - 1645

Captaine Humes Poeticall Musicke, 1607

- "Captaine Humes Poeticall Musicke. Principally made for two basse-viols, yet so contrived, that it may be plaied 8 severall waies upon sundry instruments with much facilitie:
1. The first way or musicke is for one bass-viole to play alone in parts, which standeth alwaies on the right side of this booke
2. The second musicke is for two basse-viols to play together
3. The third musicke, for three basse-viols to play together
4. The fourth musicke, for two tenor viols and a basse-viole
5. The fift musicke, for two lutes and a basse-viole
6. The sixt musicke, for two orpherions and a basse-viole

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

7. The seventh musicke, to use the voyce to some of these musicks, but especially to the three basse-viols, or to the two orpherions with one basse-viole to play the ground
8. The eight and last musicke, in consorting all these instruments together with the virginals, or rather with a winde instrument and the voice...", London, J. Windet, 1607

NB: most pieces are for two small bass viols in ffeff tuning, with a "normal" bass viol in staff notation

- in nos. 1, 13 and 22 a voice is added; no. 24 is for voice and bass viol
1. Cease leaden slumber (The Queens New-Yeerres gift)
 2. Denmark's Delight
 3. A mery conceit (The Queens Delight)
 4. My hope is revived, my joyes are coming (The Lady of Suffolkes / Bedford's Delight)
 5. Me Musicke and Mirth (The Lady Hattons delight)
 6. The Earle of Mountgomeries delight
 7. Start (The Lady of Sussex delight)
 8. Almaine (The Lady Caves delight)
 9. Almaine (The Duke of Holstones delight)
 10. A Maske (The Earle of Sussex delight)
 11. A French Almaine (The Duke of Lenox delight)
 12. An Almaine (M.S. Georges delight)
 13. What greater grieffe
 14. Sweete musicke (The Earle of Salisburies delight)
 15. The Sate of Gambo (The Earle of Worcesters favoret (= 1605 no. 4))
 16. The Virgins (The Lady Arbellaes favoret)
 17. Sweet Ayre (The Earle of Arundels favoret)
 18. Musicke's delight (The Earle of Southamptons favoret)
 19. The Earle of Pembrookes Galliard (= 1605, no. 2)
 20. A Spanish humor (The Lord Hayes favoret)
 21. The Spirit of Gambo (The Lord Derrys favoret)
 22. The Pashion of Musicke (Sir Christopher Hattons Choice)
 23. The King of Denmarkes Health
 24. The Hunting Song: Come come my hearts, ahunting let us wende voice + B

Editions:

- nos. 1-24:

qc.125

◦ ed. S. Jones; "The first part of ayres" transcribed for bass viol; "Poeticall musicke" transcribed for bass viol and for tenor viol; introductory study by V. Gutman; "Prattica Musicale", volume 2; hardback

€ 210,--

qc.256

◦ ed. in tablature with underlaid grounds in staff notation by F. Tomei; the bc-part in original keys and transposed a fourth lower

€ 25,--

- nos. 10, 14, 22:

◦ see: Collecitons: "Jacobean Consort Music": nos. 82-84

Jenkins, J.

John Jenkins

1592 - 1678

- a) List of works for 2 bass viols with bc
- b) Editions
- c) Sources

a) *List of works for 2 bass viols with bc
on VdGS nos.*

VdGS no.:

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

1. Pavan, in a
2. Fantasia, in a
(3-10: for bass viol solo)
11. Aire for 2 division viols, in C
12. A Ground for 2 division basses, in C
13. For 2 division viols to a ground, in C
14. Aire, in a
15. Aire, in e
16. Aire, in Bb
17. Aire, in F
18. For 2 division viols to a ground, in A
19. For 2 division viols to a ground, in a
20. For 2 division viols to a ground, in a
21. For 2 division viols to a ground, in D
(22: by Butler)
23. Divisions, in g
- 23-27. Set in g: Aire-Ayre-Saraband-Corant
- 28-31. Set in a: Fancy-Fantasay almaine or Ayre-Fancy-Corant
32. Ayre, in d
33. Almaine, in D
34. Ayre or Almande, in D
35. Fancy, in C
36. Divisions, in C
37. Aire, in F
38. Aire, in d
39. Fantasia, in g
40. Fantasia, in d
41. Aire, in D
42. Fancy, in A
44. Aire, in d
45. Aire, in g
46. Aire, in g
47. Aire, in Eb
48. Fancy, in C
49. Pavan, in F
50. Pavan, in g
51. Almaine, in a
52. Almand, in d
- 53-54. Sonata: Adagio-Allegro, in a
55. Sonata: Adagio, in a
56. Courant, in a
57. Corant, in d
58. Giga, in d
59. Corant or Saraband, in a
60. Ayre, in d incomplete; one part only
61. Ayre, in d incomplete; one part only
62. Divisions, in A incomplete; one part only
63. Ayre, in d

b) Editions

- nos. 1, 2, 11-17:
° Duos for 2 bass viols and bc; ed. in score and parts by A. Ashbee, vol. I
- nos. 18-21, 23, 37, 38, 44-46, 52, 63:

qd.118

€ 44,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

| | | |
|---------------|--|---------|
| <i>qd.119</i> | ° Duos for 2 bass viols and bc; ed. in score and parts by A. Ashbee, vol. II | € 48,-- |
| | • nos. 13 and 23: | |
| <i>qd.120</i> | ° ed. D. Beecher | € 12,-- |
| | • no. 19: | |
| <i>qd.121</i> | ° ed. D. Beecher | € 18,-- |
| | • nos. 37, 38, 44-46 and 63: | |
| <i>qd.122</i> | ° Six Airs & Divisions; ed. D. Beecher | € 25,-- |

c) Sources

D-Kl 4° mus. 108 vol.4: one string part only (53)
GB-Ckc Rowe 112-113: string parts by John Browne (37, 38)
GB-DRc D.2 (19, 24-36)
GB-DRc D.4 (14: attr. to Poole; 37-38; 39: attr. to Young; 63: attr. Young)
GB-DRc D.5 (15, 39, 40)
GB-DRc D.10: score (51-59)
GB-En 2833: 1 string part only (60, 61)
GB-Lbl Add. 29369: one string part only (24-35)
GB-Lbl Add. 31430: one string part and bc only (28-31, 51-59)
GB-Lcm 921: one part only; autograph (11-17, 37, 38, 41-50, 62, 63)
GB-Ob mus.sch. C.59-60: no bc (1, 11-21)
GB-Ob mus.sch. C.61: no bc (32)
GB-Ob mus.sch. C.71: one string part only (11-14, 18-21)
GB-Ob mus.sch. C.77a-b: no bc (13, 18, 23)
GB-Och 612-613 and 432: strings and organ, by Lillie (37, 38, 44-46, 63)
US-U q763 699c: manuscript additions to a copy of "Cantica Sacra...", London, W. Godbid, 1674: no bc (24-35)

Kühnel, A.

August Kühnel
1645 - c.1700

Sonate, 1698

- "Sonate ô partite ad una o due viole da gamba con il basso continuo. Di Augusto Kühnel, maëstro di capella nella corte dell' altezza serenissima di Carlo landgravio di Cassel nell' anno 1698", (Kassel)
NB: the preface indicates that the bc-part may be omitted in sonatas nos. 1-3 and nos. 11-14
- 14 Sonatas:
- nos. 1-6 for 2 bass viols and bc
 - nos. 7-14: for bass viol and bc
 - 1. in F: 4/4 -Allegro-Aria- 4/4
 - 2. in e: 4/4 -Aria- 4/4 / Allegro-Aria: allegro
 - 3. in g: 4/4 - 12/8
 - 4. in a: Allegro-Allem(ande)-Corrente-Sarabande: adagio-Gavot: all.-Giga
 - 5. in c: Serenade: Adagio / Allegro / Adagio-Entrata: presto-Aria: adagio-Gavotta: allegro-Sarabande: adagio-Giga: allegro-Retirata: presto
 - 6. in C: Sonatina: Allegro-Gavotta: allegro-Sarabande: adagio-Giga: allegro
 - 7. in G: 4/4 -Allegro-Adagio-Aria- 3/4
 - 8. in A: 4/4 -Aria-Adagio / Allegro-Presto-Adagio
 - 9. in D: 4/4 - 8/12 - Aria
 - 10 in g: Aria ("Herr Jesu Christ, du höchstes Gut") with 9 variations
 - 11. in d: Preludio-Allemande-Corrente-Sarabande-Giga
 - 12. in e: Preludio-Allemande-Corrente-Sarabande
 - 13. in a: Preludio-Allemande-Corrente-Sarabande: adagio-Giga: presto

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

14. in g / C: Preludio-Allemande-Corrente-Sarabande: adagio-Giga: allegro

Editions:

- nos. 1-14:
qb.122 ° Facsimile of the 1698 edition; preface by M.-F. Bloch € 39,50
- no. 2:
cd.114 ° ed. D. Beecher € 17,50
- no. 10:
qb.171 ° ed. K. Hoffmann; with realised bc-part € 19,50

Lawes, W.

William Lawes

1602 - 1645

Airs for 2 division viols and organ

VdGS. 101 - 107

VdGS:

101-103. in g: Pavan-Air-Air

104-107. in C: Pavan of Alfonso-Almane of Alfonso-Air (incomplete)-Corento

(NB: VdGS. 104: cf. A. Ferrabosco II: Pavan a5 VdGS. 2;

VdGS. 105: cf. A. Ferrabosco II: Alman a5 VdGS. 1)

Editions:

- nos. 101-103:
 ° Viola da Gamba Society Publications: no. 91 *for members only*
 - nos. 101 and 103 *a4*:
qd.151 ° ed. a4 for recorders (S, S, T or A, B) after the sources of the version a4 € 16,50
 ° The Royall Consort: *Old Version*; ed. by David Pinto
 Appendix: 13 Miscellaneous aires a4, assembled in 3 setts
 set 1 in g: VdGS. 101, 103a-b, 338, 70, 339a-b, 337
 set 2 in G: VdGS. 79, 320, 80, 322, 323
 set 3 in D: VdGS. 76, 260, 264
 - sz.148* score € 58,--
 - sz.149* parts € 72,--
 - nos. 104-105:
qd.110 ° in: W. Lawes: Select Consort Music for Organ and Strings; ed. in score by
 M. Lefkowitz; Musica Britannica 21. Contents:
 1. Set a5 in g VdGS. 68-70
 2-3. Fantasias a5 in a - c VdGS. 71 and 74
 4. Set a6 in c VdGS. 97-100
 5. In nomine a6 in Bb VdGS. 96
 6a-b. Pavan & Almane of Alfonso 2 div. viols, organ VdGS. 104-105
 7a-b. Fantasia in d and "Humour" in G a3 VdGS. 573, 568
 8-11. Harp consorts 1, 8, 9, 10 violin, viol, theorbo, harp
 12-14. Fantasia Suites 1, 7, 8 violin, bass viol, organ VdGS. 114-116,
 and 132-137
 15-17. Fantasia Suites 1, 6, 7 2 violins, bass viol, organ
 VdGS. 138-140, 153-158
 18. Royall Consort: suite 2 2 violins, 2 viols, 2 theorbos VdGS. 8-14 € 112,--
- Sources:*
 GB-Lbl Add. 18940-4 (a4: 103)
 GB-Lbl Add. 40657-61: partbooks by Lawes / Shirley (103)
 GB-Ob mus.sch. B.2 (score), D.238-40 (viols) and D.229 (organ) (101-107)
 GB-Ob mus.sch. D.223-6: 2 trebles and bass (101-103)
 GB-Ob mus.sch. E.451: companion bc to D.223-6 (102)
 GB-Ob mus.sch. E.431-6 (a4: 101, 103)
 GB-Ob mus.sch. F.568-9: trebel II and T only (a4: 101, 103)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

GB-Och 367-70 (a4: 101; Tr II only: 103)
GB-W Vicars Choral 5-6 (103: B only)
1655: "Court Ayres", London, Playford (102: a2)

Legrenzi, G.

Giovanni Legrenzi
1626 - 1690

La Cetra, op. 10

- "La Cetra. Consecrata al nome immortale della sacra cesarea real maestà di Leopoldo Primo sempre augusto da Giovanni Legrenzi. Libro Quarto di sonate a due tre e quattro stromenti. Opera Decima", Venice
- 18 Sonatas:
 - 1-3. Sonate a2, I-III for 2 violins, bc:
 - 1. in d: 4/4-Adagio, in Bb-Presto, in F-Adagio-Allegro
 - 2. in a: Allegro-Allegro-Adagio / Allegro / Adagio
 - 3. in b: Adagio-Allegro, in D/Adagio-Allegro, in A / Adagio / Adagio assai
 - 4-6. Sonate a2, IV-VI for violin, cello (no. 4: "ò fagotto"), bc:
 - 4. in g: 4/4-Adagio, in Eb-Prestissimo, in d / Adagio / Allegro / Allegro / Adagio
 - 5. in c: Allegro-Adagio, in Ab / Allegro-Adagio / Allegro, in F / c
 - 6. in D: Adagio-Allegro, in b-Presto, in G / Adagio-Allegro
 - 7-12. Sonate a3, I-VI for 2 violins, cello, bc
 - 7. in C: Allegro-Adagio & con affetto, in a-Allegro-Adagio / Prestissimo, in G-Adagio
 - 8. in Bb: 4/4-Largo-Adagio, in Eb-Presto, in d-Adagio / Allegro / Prestissimo / Adagio
 - 9. in A: Allegro / Presto-Presto-Adagio, in D-Presto-Adagio / Allegro
 - 10. in c: Adagio-Adagio / Allegro, in g-Presto, in Eb-Adagio
 - 11. in D: Allegro-Adagio, in b-Adagio / Presto, in G / Adagio / Presto / Adagio-Presto, in A / D
 - 12. in e: Adagio-Adagio / alelgro, in C / Presto, in a-Adagio / 3/2-Allegro, in C-Alelgro
 - 13-18. Sonate a4, I-VI:
 - 13. for 4 violins and bc: in a: Allegro-Adagio, in C-Allegro, in C-Adagio / Allegro
 - 14-16. for 2 violins, viola, cello, bc:
 - 14. in e: 4/4-Allegro, in C-Adagio, in C-Presto & allegro
 - 15. in d: 4/4-Adagio / Allegro / Adagio-Presto & allegro, in F-3/4 / Adagio
 - 16. in C: Allegro-Adagio / Presto, in a-Alelgro, in a-Adagio / Prestissimo, in D / Adagio / Allegro
 - 17-18. for 4 "viele da gamba o come piace" (SATB):
 - 17. in e: 4/4-Adagio / 3/4 / Presto-Adagio / Presto
 - 18. in c: Adagio assai-3/4 / Adagio-Allegro, in g-Adagio

Editions:

| | | |
|---------------|---|---------|
| <i>st159</i> | ° nos. 1-18: ° Facsimile of the partbooks of the 1673/82 ed. | € 68,-- |
| <i>st160</i> | ° ed. in score and parts by A. Bares | € 59,-- |
| <i>sr.258</i> | ° no. 4: ° ed. B. Clark | € 12,-- |
| <i>sr.259</i> | ° no. 5: ° ed. B. Clark | € 12,-- |
| <i>sr.260</i> | ° no. 6: ° ed. B. Clark | € 12,-- |

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

| | | |
|---------------|---|---------|
| <i>vg.136</i> | • no. 13: ◦ no. 13; ed. in score and parts by B. Clark | € 18,50 |
| <i>su.271</i> | • no .17: ◦ ed. R. Ewerhart: score | € 12,-- |
| <i>su.272</i> | set of parts | € 9,-- |
| <i>su.273</i> | • no. 18: ◦ ed. R. Ewerhart: score | € 12,50 |
| <i>su.274</i> | set of parts | € 7,-- |

Locke, M.

Matthew Locke

1621/22 - 1677

a) Chamber Music; ed. in score by M. Tilmouth in 2 volumes

Musica Britannica 31 & 32

(Harding = "Thematic catalogue of Locke's works", 1971)

qf.153

Volume I:

- 1-8. "for Severall Freinds" 8 sets for TrB Harding 1-12 VdGS 1-54
1. in g: Fantasia-Pavan-Ayre-Courante-Saraband-
Jigg-Ayre, in G-Courante, in G-Saraband, in g VdGS 1-9
 2. in Bb: Fantasia-Pavan-Ayre-Courante-Saraband-Jigg VdGS 10-15
 3. in d: Fantasia-Pavan-Ayre-Courante-Ayre, in D-
Courante, in D-Saraband, in D VdGS 16-22
 4. in e: Pavan-Almain-Courante-Ayre-Saraband-Jigg VdGS 23-28
 5. in F: Fantasia-Pavan-Ayre-Courante-Almain-
Saraband-Jigg VdGS 29-35
 6. in a: Pavan-Ayre-(Courante)-Fantasia, in A-
Ayre, in A-Courante, in A-Jigg, in A VdGS 36-42
 7. in c: Fantasia-Pavan-Ayre-Courante-Saraband-
Ayre, in C-Courante, in C-Saraband, in C VdGS 43-50
 8. in d: Pavan-Ayre-Courante-Saraband VdGS 51-54
(VdGS 52-54 occur also in "Cupid & Death")
- 9-10. "Duos for two basse-violls" 2 sets for BB Harding 130/1-4 VdGS 1-12
9. in d: Fantasia-Fantasia-Courante-Fantasia, in D-
Saraband, in D VdGS 1-6
 10. in c: Fantasia-Fantasia-Courante-Fantasia, in C-
Saraband, in C VdGS 7-12
11. Almand for solo bass viol (illustrating an argument about notation and tuning)
Harding no.153
- 12-13. Two Canons a6 Harding 127-128 VdGS 1-2
12. Canon 4 in 2, on the hexachord, in d
 13. Canon 4 in 2, a plaine songe given by Mr. William
Brode of Hereford, in g
- 14-23. "The Little Consort of 3 parts" Harding 132/1-10 VdGS 1-40
- 10 sets: nos. 14-18 for TrTrB with(out) bc
nos. 19-23 for TrTB with(out) bc
14. in g: Pavan-Ayre-Courante-Saraband VdGS 1-4
 15. in C: Pavan-Ayre-Courante-Saraband VdGS 5-8
 16. in d: Pavan-Ayre-Courante-Saraband VdGS 9-12
 17. in Bb: Pavan-Ayre-Courante-Saraband VdGS 13-16
 18. in e: Pavan-Ayre-Courante-Saraband VdGS 17-20
 19. in F: Pavan-Ayre-Courante-Saraband VdGS 21-24

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

20. in G: Pavan, in g-Ayre-Courante-Saraband VdGS 25-28
 21. in a: Pavan-Ayre-Courante-Saraband VdGS 29-32
 22. in Bb: Pavan-Ayre-Courante-Saraband VdGS 33-36
 23. in D: Pavan, in d-Ayre-Courante-Saraband VdGS 37-40
 24-28. "*The Flatt Consort for my cousin Kemble*" VdGS 1-24
 Harding 133/1-12 (each number = Fantasia + 1 dance)
 5 sets: 24-25 for TrTB
 26-28 for TrBB
 24. in c: Fantasia-Courante; Fantasia-Saraband;
 Fantasia-Jigg VdGS 1-6
 25. in Bb: Fantasia-Courante; Fantasia-Saraband;
 Fantasia-Jigg VdGS 7-12
 26. in d: Fantasia-Courante; Fantasia-Saraband VdGS 13-16
 27. in Bb: Fantasia-Galliard; Fantasia-Saraband / Jigg VdGS 17-20
 28. in a: Fantasia-Galliard; Fantasia-Saraband, in A VdGS 21-24 € 125,--

Volume II:

qf.154

- 29-34. "*The First Part of the Broken Consort*" Harding 134/1-6 VdGS 1-24
 6 Sets for TrTrB:
 29. in g: Fantasia-Courante-Ayre-Saraband VdGS 1-4
 30. in G: Fantasia-Courante-Ayre-Saraband VdGS 5-8
 31. in C: Fantasia-Courante-Ayre-Saraband VdGS 9-12
 32. in C: Fantasia-Courante-Ayre-Saraband VdGS 13-16
 33. in d: Fantasia-Courante-Ayre-Saraband VdGS 17-20
 34. in D: Fantasia-Courante (eccho)-Ayre-Saraband VdGS 21-24
 35-38. "*The Second Part of the Broken Consort*" VdGS 1-20
 Harding 135/1-2 = VdGS 1-6
 Harding 138/12-15, 1-5, 16, 18, 19, 17, 20 = VdGS 7-20
 4 Sets for TrTrB:
 35. in c: Pavan-Ayre-Courante-Pavan, in C-
 Ayre, in C-Galliard, in C VdGS 1-6
 36. in d: Pavan-Ayre-Galliard-Ayre, in D-Saraband, D VdGS 7-11
 37. in e: Pavan-Ayre-Courante-Chicon VdGS 12-15
 38. in F: Pavan-Galliard-Ayre-Courante-Jigg VdGS 16-20
 39-44. "*A Concert of Four Parts*" Harding 136/1-6 VdGS 1-24
 6 Sets for TrATB:
 39. in d: Fantasia-Courante-Ayre-Saraband VdGS 1-4
 40. in D: Fantasia-Courante-Ayre-Saraband VdGS 5-8
 41. in F: Fantasia-Courante-Ayre-Saraband VdGS 9-12
 42. in F: Fantasia-Courante-Ayre-Saraband VdGS 13-16
 43. in g: Fantasia-Courante-Ayre-Saraband VdGS 17-20
 44. in G: Fantasia-Courante-Ayre-Saraband VdGS 21-24
 45. *The Oxford Suite* a4: Fantasy-Courante, in d Harding 137 € 125,--

Sources for both volumes:

- F-Pn Rés. P.770 (29-34, 39-44)
 GB-Cfm mus. 735 (1-8, 14, 29-34)
 GB-Lbl Add. 10444 (1-3, 6-8)
 GB-Lbl Add. 17801 = autograph (1-10, 12-35, 39-44)
 GB-Lbl Add. 29293 (14-23)
 GB-Lbl Add. 31426 (14-23)
 GB-Lbl Add. 31430 (35-38)
 GB-Lbl Add. 31431 (2, 4, 5, 29-34)
 GB-Lbl Add. 31435 (29-34, 39-44)
 GB-Lbl Add. 33236 (1-8, 14, 30, 32, 34)
 GB-Lcm 939 (39-44)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- GB-Lcm 2090 (14-23, 35)
GB-Lgl G.Mus. 496-71 (24-28)
GB-Mc A.2.6 (4)
GB-Ob mus.sch. C.44 (6, 35, 45)
GB-Ob mus.sch. C.124 (35, 37)
GB-Ob mus.sch. D.233-6 (24-26, 35-38)
GB-Ob mus.sch. E.451: bc-part only (35-38)
GB-Och 8: organ book (35-38)
GB-Och 409-410 (1-7)
GB-Och 772-6 (29-34)
GB-Och 1066 (45)
US-NYp Drexel 3976 (31, 36, 45)
US-NYp Drexel 5061 (14-18)
US-NYp Drexel 5611: keyboard (23)
US-R ML96 L814f (29-34)
1656: "The Little Consort of three parts...In two several varieties: the first 20 are for 2 trebles and a basse; the last 20 are for treble, tenor and basse. To be performed either alone, or with theorbo's & harpsechord", J. Playford, 1656 (14-23)
1673: "The Present Practice of Musick Vindicated", London, 1673 (11)

b) Other editions

according to nos. in section a)

- nos. 1-8: "For severall freinds" for TrB:
 - ed. Müller-Busch from GB-Lbl ms. Add.17801
- vc.135* volume I: Sets 1 and 2 (g/G - Bb) VdGS 1-15 € 21,--
- vc.136* volume II: Sets 3 and 4 (d/D - e) VdGS 16-28 € 21,--
- vc.137* volume III: Sets 5 and 6 (F - a/A) VdGS 29-42 € 21,--
- vc.138* volume IV: Sets 7 and 8 (c/C - d) VdGS 43-54 € 19,50
- nos. 9-10: Duos for BB:
 - ed. von Zadow (set of 2 scores) € 19,50
 - ed. Ian Gammie (set of 2 scores) € 17,50
- nos. 11:
 - in: Facsimile of the 1673 edition of "The present practice of musick vindicated"; MMLLF II/16; cloth € 73,--
- nos. 14-23: "The Little Consort" a3:
 - Facsimile of the 3 partbooks of the 1656 edition of: "The Little Consort" € 35,--
 - ed. M. Tilmouth in score and parts in 2 volumes:
- qf.155* volume I: sets 1-5 TrTrB € 30,--
- qf.156* volume II: sets 6-10 TrTB € 30,--
- nos. 29-34: "The First Part of the Broken Consort" a3:
 - ed. in score and parts fby H. Mönkemeyer:
- qf.158* volume I: sets 1-3 € 23,--
- qf.159* volume II: sets 4-6 € 23,--
- nos. 43-44 a4:
 - ed. in score and parts by R. Luckhardt € 18,50
- qg.113*

Marais, M.

Marin Marais

1656 - 1728

Livre I

- "Pièces a une et deux violes" & "Basse-continuës des pièces a une et deux violes. Avec un augmentation de plusieurs pieces particulieres en partition a

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

la fin des dittes basse-continuës", Paris, l'auteur / J. Hurel, 1686 (vdg-part) /
1689 (bc-part)

a) 4 Suites for bass viol (1686) and bc (1689):

Suite I in d: Prelude I / II / III / IV-Fantaisie-Allemande & double I / II-
Courante & double-Sarabande-Courante & double-Sarabande-
Gigue & double-Gigue-Gigue & double-Fantaisie-Rondeau-
Menuet-Rondeau-Menuet-Gavotte en rondeau-Gavotte

Suite II in D: Prelude-Fantaisie-Prelude-Allemande-Allemande & double-
Courante-Courante & double-Sarabande & double-Sarabande-
Gigue I / II-La Paysanne-Rondeau-Gavotte-Menuet I / II / III-
Chaconne

Suite III in g: Prelude-Allemande-Courante-Sarabande-Gigue-Gavotte-
Menuet-Prelude

Suite IV in A: Prelude-Boutade-Allemande & double-Courante & double-
Sarabande I / II-Gigue-Menuet-Rondeau

· b) Suites for two viols (1686) and bc (1689):

Suite I in d: Prélude-Allemande-Courante-Sarabande-Gigue-Gavotte-Menuet

Suite II in G: Prélude-Allemande-Courante-Sarabande-Gigue-Gavotte en
rondeau-Menuet-Gavotte-Fantaisie en echo-Chaconne-Tombeau
de Mr. Meliton, in g

· c) Pieces for viol and bc from the 1689 publication of the bc:

Suite in f#: Prelude-Allemande-Courante-Sarabande-Gigue-Menuet-Rondeau
separate pieces: Fantaisie in b; Diversités in G; Rondeau in g

Editions:

• Complete:

qb.103

° Facsimile of the editions of 1686 (book for 1 or 2 bass viols) and 1689 (bc-
part for the pieces in the 1686 edition; score of the new pieces for bass viol
and bc, mentioned above under c)

€ 98.--

qb.104

° ed. in score by J. Hsu; hardback

€ 205.--

Livre IV

• "Pieces a une et a trois Violes & Basse continues du quatrième Livre des
pieces a1 et III Violes", Paris, l'auteur / Hurel / Foucault, 1717

A. 6 Suites for bass viol and bc:

Suite I in d: Prelude-Allemande (+ agréments)-La Mignone-Caprice-Menuet-
Gigue la petite-Rondeau

Suite II in D: Prelude-Allemande la Guinebault-Allemande de la Familiere-
Boutade-Gavotte la Favoritte-La petite brillante-Rondeau le
Gracieux

Suite III in F: Prelude-Allemande-Gavotte-Gigue-Menuet I/II-La Provençale-
Chaconne

Suite IV in a: Prelude-Allemande-Gavotte-Gigue-Caprice-Musette I / II-La
Sautillante & double-Rondeau louré

Suite V in A: Prelude-Caprice-Allemande l'Enfantine-Sarabande la Gracieuse-
Gigue le Bout Entrain & double-La Basque & double-Branle de
village-Rondeau L'Agréable-Menuet I/II

Suite VI in e: Prelude-fantaisie-Allemande-Sarabande a l'Espagnol-Gigue la
Piquant-Gavotte-Rondeau paysan-Menuet I / II-La Matelotte-
La Biscayenne

B. "Suite d'un goût étranger":

in Eb: Marche Tartare-Allemande-Sarabande-La Tartarine & double-Gavotte

in e: Gigue la Fleselle-Rondeau le Bijou-Le Tourbillon-L'uniforme

in E: Suite I / II (of "L'uniforme"); L'Americaine

in G: Allemande pour le sujet et gigue pour la basse-Allemande l'Asmatique-

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

La Tourneuse

in C: Muzette-Caprice ou Sonate
in A: Le Labyrinthe
in D: La Sauterelle-La Fougade
in d: Allemande La Bizarre-La Minaudiere
in F: Allemande La Singuliere-L'Arabesque
in f: Allemande La Superbe-La Reveuse
in f#: Marche-Gigue-Piece luthée-Gigue la Caustique-Le Badinage
C. Pieces a 3 violles (3 viols or 2 viols and bc):
Suite I in D: Prelude-Allemande-Courante-Menuet-Sarabande-Gigue-Gavotte-
Petite Paysanne-Rondeau
Suite II in G: Caprice, Allemande-Courante-Paysan gracieuse-Sarabande-
Gigue-Gavotte-Rondeau-Muzette I/II & double-Menuet Muzette

Editions:

- complete (A-B-C):
 - Facsimile of the part books of the 1717 edition € 98,--
 - ed. in score by J. Hsu; The Instrumental Works, vol. 4; hardback € 205,--
 - section A: Suites II, IV, V and VI:
 - in: Six Suites for viol and thoroughbass; ed. G.J. Kinney:
 - 1-2. Book III: suites nos. 2 and 4 in A-D
 - 3-6. Book IV: suites nos. 2, 4, 5, 6 in D-a-A-e
- qb.110* score € 74,--
qb.111 parts (solo viol; string bass) € 36,--

Pieces en trio

- "Pieces en Trio pour les flutes, violon, & dessus de viole. Composées par M. Marais, ordinaire de la musique de la chambre du roy", Paris, 1692
6 suites in C-g-D-Bb-e-c for 2 high instruments and bc:
 - no.1 in C: Prélude - Sarabande I / II - Fantaisie - Loure - Bagatelle - Gavotte - Rondeau - Menuet I / II - Chaconne
 - no. 2 in g: Prélude - Fantaisie - Sarabande I / II - Rondeau - Gigue - Gavotte-Menuet I / II - Plainte - Passacaille - Petite Passacaille - Air
 - no. 3 in D: Prélude - Sarabande grave - Fantaisie champêtre - Gavotte en rondeau & double - Gigue - Bransle de village - Rigaudon - Menuet I / II / III / IV - Simphonie
 - no. 4 in Bb: Prélude - Sarabande - Air - Gigue - Gavotte - Caprice- Menuet I / II- La Marianne & Autre - Plainte
 - no. 5 in e: Prélude - Fantaisie - Gavotte - Rondeau - Sarabande en rondeau - Menuet - Sarabande - Menuet - Caprice - Passacaille
 - no. 6 in c: Prélude - Sarabande grave - Rondeau - Caprice - Gavotte - Menuet I / II - Fantaisie - La Desolée ou passacaille lente

Editions:

- nos. 1-6:
 - Very handsome facsimile edition of the 3 partbooks in original size; boxed € 124,--
 - Facsimile edition; smaller "users edition" of the 3 partbooks € 35,--
 - no. 1:
 - ed Delius / Bach; score and parts € 24,--
 - no. 2:
 - ed Delius / Bach; score and parts € 24,--
 - no. 3:
 - ed Delius / Bach; score and parts € 24,--
 - no. 5:
 - ed Delius / Bach; score and parts € 23,--
 - no. 6
- fg.134*
fg.135
fg.136
fg.137
fg.138
fg.139

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

fg.242 ° ed. J. Duron e.a.; score and parts € 23,50

Marcello, B.

Benedetto Marcello

1686 - 1739

op. 2

- "VI Sonata (!) a tré, due violoncello e due viole di gamba e violoncello o basso continuo, del signor Benedetto Marcello, nobile veneto. Opera Seconda", Amsterdam, Witvogel, plate no. 33 (c.1734)

6 sonatas in G-c-Bb-A-Bb-G for 2 cello, bc or for 2 viole da gamba, bc or for 3 cellos

1. in G: Largo-Presto-Largo, in e-Presto
2. in c: Largo-Presto-Grave, in Eb-Presto
3. in Bb: Largo-Allegro-Largo-Presto
4. in A: Largo-Allegro-Largo, in f#-Allegro
5. in Bb: Adagio-Allegro-Largo, in g-Presto
6. in G: Adagio-Allegro-Largo, in e-Allegro

Editions:

- nos. 1-6:

qd.104 ° Facsimile of the 3 partbooks of the Amsterdam edition of c.1734 € 39,--

- ° ed. Pejtsik; with realized bc-part:

qd.105 volume I: sonatas 1-3 in G-g-Bb € 28,--

qd.106 volume II: sonatas 4-6 in A-Bb-G € 28,--

- ° ed. R. Luckhardt:

qd.111 volume I: sonatas 1-2 in G-g € 18,50

qd.112 volume II: sonatas 3-4 Bb-A € 18,50

qd.113 volume III: sonatas 5-6 in Bb-G € 18,50

Masse, J-B.

Jean-Baptiste Masse

fl c.1740

op. 1

- "Sonates à deux violonchelles...Ces sonates peuvent s'executer sur deux instruments égaux comme deux bassons, deux violles, et deux violons, op. I", Paris, the author / Boivin / Le Clerc (c.1736)

NB: the figured second part implies a possible performance with 2 instruments and bc

6 sonatas:

- no. 1 in C: Andante-Allegro ma non presto-Aria I/II-Minuetto
- no. 2 in D: Capriccio presto / Adagio-Allegro ma non presto-Aria-Allegro
- no. 3 in a: Andante / Adagio-Vivace-Sarabande-Allegro
- no. 4 in e: Largo-Allegro-Aria-Giga presto
- no. 5 in Bb: Andante un poco vivace-Allegro ma non presto-Largo-Presto
- no. 6 in g: Capriccio presto / Andante / Adagio-Andante larghetto dolce et lourée-Sarabande-Aria I/II

Editions:

- nos. 1-6:

cb.180 ° Facsimile of the edition of c.1736 € 25,50

cb.218 ° Facsimile of the 1736 edition; introduction by M. Trouvé € 31,--

op. 2

- "Sonates a deux violonchelles dédiés a monsieur Gaudion de La Grange, conseiller au parlement par mr. Masse, l'un des vingt quatre de la Musique de la Chambre du Roy. Ces sonates peuvent sexecuter sur deux instruments

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

egaux comme deux bassons, deux violles, et deux violons. Oeuvre II.e...",
Paris, l'auteur / Boivin / Le Clerc (1736)

NB: the figured second part implies a possible performance with 2 instruments
and bc

no. 1 in e: Adagio-Allegro ma non presto-Gavotta I / II-Allegro assai

no. 2 in c: Adagio-Allegro ma non troppo-Aria: gratoso, in C-Allegro assai

no. 3 in G: Adagio-Allegro ma non troppo-Sarabanda: largo, in g-Posteglionne:
giga allegro staccato simple

no. 4 in F: Adagio-Allegro ma non troppo-Aria: gratoso-Allegro

no. 5 in D: Adagio-Allegro-Adagio-Allegro ma non presto / Aria 2da, in F

no. 6 in C: Adagio-Allegro ma non presto-Aria I / II-Presto

Edition:

• nos. 1-6:

° Facsimile of the 1736 edition in score

cb.181

€ 25,50

Moy, L. de

Louys de Moy

(born in Antwerpen?; lived in Friesland)

Le Petit Bouquet, 1631

• "Le Petit Bouquet. Pour toucher du luth join deux violes de gambas par-my
les voix", l'Autheur, 1631

A collection of 20 French chansons (SB, lute), a Dutch song a4, 11 pavannes
(TrB, lute) and dances and ballets for lute solo (some by other composers).

1-20: French chansons for S, B and lute (tabl.):

1. Vive l'illustre mariage
2. Ha Ulricüs & Jüliana
3. Frisons bransles la teste
4. Entres donc en ce lieu plaisant
5. Bien soyes venue
6. Soyons playsant
7. Gentils Frisons
8. Sus sus doncques
9. Alors celuy
10. Orsus Messieurs
11. Sonnes trompettes
12. Faites bonnes chere
13. O que à jamais
14. Tant que je vivray en aage
15. Princesse Iüliana
16. Allez aux champs
17. Soies plaisant au bois
18. Gentils Veneurs
19. Soyons donc plaisant en Frize
20. Les oyseaux quand sont ravis

21. Dutch song a4:

21. Gheeft onsen Grave en Hoochlants Overheyt / O God geeft ons genadige
Furstin en Vrouwe (SATB, without lute accompaniment)

22-32. Pavans for 2 viols (TrB) and lute:

22. Paduana de la Gridt
23. Paduana d Aurick
24. Paduana de Embden
25. Paduana de Norden
26. Paduana de Lierort

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 27. Paduana de Dirom
- 28. Paduana de Vreburch
- 29. Paduana de Stickhusen
- 30. Paduana de Peusum
- 31. Paduana de Esens
- 32. Paduana de Witmund

33-88. Pieces for lute solo:

- 33-73: Forty-one pieces by de Moy:
 - 3 Ballets, 3 Courantes de ballet; Gaillarde de ballet, 2 Voltes; 21 Courantes; Courante de Madame; Sarabande; La Sigola; La Bergiet; La Spagnolet; La Princesse; La Vigone I & II; La Rogase; La Valaise; L'Italiana.
- 74-88: Fifteen pieces by other composers:
 - Ballard (3 Ballets; Courante; La Duret); Le Roy (Ballet); de Lespine (Volte; Courante; l'Orangier); de L'Enclos (Volte); E. Gautier (5 Courantes).

Editions:

- nos. 1-88:
 - Facsimile of the 1631 edition; introduction by M. Jape: € 35,--
 - Facsimile of the 1631 edition; list of concordances by J.H. Robinson:
 - la.322 volume I: nos. 1-32 € 49,--
 - qd.149 volume II: nos. 33-88 € 35,--
 - qd.150

Mussi, G.

Giulio Mussi

end 16th century - first half 17th century

Il primo libro, 1620

- "Il primo libro delle canzoni da sonare a due voci di Giulio Mussi da Lodi, maestro di capella dell'illustre comunita di Pordenon. Opera Quinta con il basso per l'organo et nel fine una toccata in ecco a doi soprani. Novamente composte, & date in luce", Venice, A. Vincenti, 1620
- 16 Canzonas: 11 for SB, 3 for SS and 2 for BB and bc; only no.15 ("L'Amaltea") for specified instruments (in Ecco, for 2 violins or cornetts and bc):
 - 1. La Richelieu SB, bc
 - 2. La Spelada SB, bc
 - 3. La Brunetta SB, bc
 - 4. La Mantica SB, bc
 - 5. La Gregora SB, bc
 - 6. La Ferra SB, bc
 - 7. La Franceschina SB, bc
 - 8. La Crescendola SB, bc
 - 9. La Fontana SB, bc
 - 10. La Pinola SB, bc
 - 11. La Fanzaga SS, bc
 - 12. L'Astea SS, bc
 - 13. La Bandina BB, bc
 - 14. La Meduna BB, bc
 - 15. L'Amaltea, in ecco SS, bc (2 violins or cornetts, bc)
 - 16. La Pedana SB, bc

Editions:

- nos. 1-16:
 - ed. in score and parts by K. Ruhland € 38,--
 - ed. in score and parts by Bornstein / Corini € 55,--
- nos. 1, 6, 8:

sr.257
sr.103

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

| | | |
|---------------|--------------------------|---------|
| <i>sr.104</i> | ◦ ed. Bornstein / Corini | € 19,-- |
| | • nos. 3 and 16: | |
| <i>sr.107</i> | ◦ ed. Bornstein / Corini | € 16,-- |
| | • nos. 2, 4, 10: | |
| <i>sr.105</i> | ◦ ed. Bornstein / Corini | € 19,-- |
| | • nos. 5, 7, 9: | |
| <i>sr.106</i> | ◦ ed. Bornstein / Corini | € 19,-- |
| | • nos. 11, 12, 15: | |
| <i>ve.247</i> | ◦ ed. Bornstein / Corini | € 19,-- |
| | • nos. 13 and 14: | |
| <i>qd.124</i> | ◦ ed. Bornstein / Corini | € 16,-- |
| <i>qd.125</i> | ◦ ed. M. Lübenow | € 15,-- |

Nicolai, J.M.

Johann Michael Nicolai

1629 - 1685

| | | |
|---------------|--|---------|
| | • Sonata in a for 2 bass viols and bc Adagio-Allegro-Allegro-Allemand-Courant-Saraband sources of sonatas in and suite in d: GB-DRc D.10 (anonymous) and GB-Lbl Add. 31430 (first viol part missing; "by mr. Jenkins") <i>Edition:</i> | |
| <i>qd.136</i> | ◦ in: Sonata in a and Suite in d for 2 bass viols and bc; ed. in score and parts by von Zadow; bc-part realized by G. Morche | € 25,-- |

| | | |
|---------------|--|---------|
| | • Suite in d for 2 bass viols and bc Alemand-Courant-Gigue sources of sonatas in and suite in d: GB-DRc D.10 (anonymous) and GB-Lbl Add. 31430 (first viol part missing; "by mr. Jenkins") <i>Edition:</i> | |
| <i>qd.136</i> | ◦ in: Sonata in a and Suite in d for 2 bass viols and bc; ed. in score and parts by von Zadow; bc-part realized by G. Morche | € 25,-- |

Rosier, C.

- see: "mr. Carolo"

Schenck, J.

Johannes Schenck

1660 - in or after 1712

Konst-oeffeningen, c.1688

| | | |
|---------------|---|---------|
| | • "Uitgevondene Tyd en Konst-oeffeningen...opera seconda", Amsterdam, Pickaert, ca.1688 1-15. Fifteen sonatas for viola da gamba and bc or for 2 bass viols <i>Editions:</i> | |
| <i>qb124</i> | • nos. 1-15: ◦ Facsimile of the Amsterdam edition | € 18,-- |
| | • nos. 4 and 6: no. 4: arrangement for 2 bass viols and bc from GB-Ob mus.sch. D.249 no. 6: arrangement for 2 bass viols and bc by S. Heinrich | |
| <i>qd.139</i> | ◦ ed. S. Heinrich | € 29,-- |

Schütz, G.

Gabriel Schütz

1633 - 1710

- Sonata in a for 2 viole da gamba and bc
 Adagio-Allegro-Adagio-Allegro-Adgaio-Adagio-Allegro

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- source: GB-DRc D.4 no. 9
Edition:
qd.144 ° ed. von Zadow; realisation of bc-part by A. Koppenwallner € 20,--
- Schwartzkopff, Th. **Theodor Schwartzkopff**
1659 - 1732
- Partita in a for viola da gamba piccola (treble viol; violin), viola da gamba, bc
Allemande-Courante-Gigue-Sarabande with 2 var.-Aria Rondeau
source: D-ROu mus.saec.XVIII-58/18
Edition:
qd.102 ° ed. in score and parts by M. Bishop; with realized bc-part € 12,--
- Simpson, Ch. **Christopher Simpson**
c.1605 - 1669
- 4 Divisions for TrB (with bc ad lib) VdGS 1-4
source: GB-Ob mus.sch. C.59-60
Edition:
qd.108 ° ed. by D. Beecher € 19,--
 - Divisions in A for 2 bass viols VdGS 23
source: GB-Ob mus.sch. c.59-60
Edition:
qc.225 ° ed. in score and parts by S. Heinrich with optional bc € 13,--
 - Divisions in G on a ground for BB (with bc ad lib.) VdGS. 28
source: GB-Ob mus.sch. C.77a-b
Edition:
qd.126 ° ed. by D. Beecher and Gillingham € 17,--
- Speer, D. **Daniel Speer**
1636 - 1707
- 2 Sonatas in F-C for 2 low instruments (bassoons etc.) and bc
source: "Grund-richtiger kurtz leicht und nöthiger jetzt wol-vermehrter Unterricht der musicalischen Kunst, oder vierfaches Musicalisches Kleeblatt", Ulm, G.W. Kühnen, 1697: part III
Edition:
bb.149 ° ed. .P. Block, with realization of the bc by H. Howey: € 14,--
- Ward, J. **John Ward**
1571 - in or before 1638
- 6 Ayr
- 6 Ayr for 2 bass viols with(out) organ VdGS 1-6
Sources (* = source containing keyboard part):
GB-Ckc Rowe 112-3 (1-6)
GB-Lbl Add. 31424 (1-6)
*GB-L Museum of London 46.78/748: Anne Cromwell's virginal book (5)
GB-Ob mus.sch. C.59-60: F. Withy partbooks (3)
GB-Ob mus.sch. D.245-6: John Merro partbooks in staff notation (1-2)
GB-Ob mus.sch. D.245-6: John Merro parts in tablature for lyra viols (1)
GB-Ob mus.sch. F.575: in William Isles set, for lyra viols (5)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

GB-Och 612-3: John Lillie partbooks (1-6)
*GB-Och 432: John Lillie organ book (1-6)
IRL-Dm Z3.4.13 (1-6)

Editions:

• nos. 1-6:

qd.127

◦ ed. D. Beecher and Gillingham; with organ part; ed. from GB-Och 612-3
and 432

€ 21,--

qc.213

◦ ed. in score by R. Luckhardt; without organ part
◦ see: section: 2 Viols: Manuscripts: GB-Lbl Add. 31424

€ 15,--

• no. 2:

◦ see: Collections: "Jacobean Consort Music": no. 124 (with organ part)

Withy, J.

John Withy

? - after 1673

22 Airs for BB and bc VdGS 1 - 22

1-6. in d

7-11. in F

12-18. in G

19-22. in d

Edition:

• nos. 1-22:

qd.128

◦ ed. by D. Beecher

€ 21,--

Sources:

GB-Ob mus.sch. C.59-60 (2-5, 7-11, 20-22)

GB-Ob mus.sch. C.61 (21)

GB-Och 728-30: 2 string parts and unfigured organ part (1-19)