

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

VIOLA & VIOLONCELLO / double bass

Albrechtsberger, J.

Johann Georg Albrechtsberger
1736 - 1809

- Sonata in C for violoncello and viola
Allegro moderato-Allegro
source: D-B mus.ms. 489 (1783)

Edition:

sf.100 ° ed. B. Päuler € 15,--

Beethoven, L.v.

Ludwig van Beethoven
1770 - 1827

- "Duett mit zwei obligaten Augengläsern & Minuetto / Trio WoO 32
source: GB-Lbl Add. 29801: the Kafka sketchbook

Editions:

sf.134 ° Urtext ed. by E. Platen in parts € 14,50

- ° New Beethoven Edition; ed. E. Platen; this volume contains as well the string trios op. 3, 8 and 9 in parts

sf.101 parts € 54,--

sf.101a study score € 26,--

sf.102 ° ed. B. Päuler (with facsimile of the autograph: GB-Lbl Add.ms. 29801) € 18,--

sf.130 ° ed. W. Hess € 13,--

- Sonatina in Eb WoO 33, nos. 4-5
Allegro non più molto-Menuett: allegretto / Trio
nos. 4 and 5 of: "Fünff Stücke für die Flötenuhr"
source: autograph D-B Artaria-Sammlung, Adler no. 44)

Edition:

sf.103 ° ed. W. Hess for viola and cello in score (in original alto and tenor clefs) and parts (in alto and bass clefs) € 15,--

Blake, B.

Benjamin Blake
1751 - 1827

op. 9

- "Three Solos for the Tenor with an accompaniment for the violoncello...op.9;
The above Solos may be played on the violin by transposing them a fifth higher", London, Monzani & Hill, 1825

3 sonatas for viola and bass or (a 5th higher) for violin and bass

1. in D: Allegro con spirito-Romance, con espressione e sempre legato, in A-Rondo: allegretto

2. in C: Allegro con spirito-Larghetto cantabile, in G-Rondo: allegretto

3. in A: Allegro con spirito-Larghetto cantabile, in E-Rondo: allegretto

Edition:

- nos. 1-3:

ab.100 ° Facsimile of the 1825 edition € 25,50

Boccherini, L.

Luigi Boccherini
1743 - 1805

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- Sonata in c G.18
sonata for viola or cello and bass
Moderato-Largo-Minuetto / Trio
source: I-Mc Nosedá E-24-30
Edition:
° ed. by A. Bares for viola and bc € 14,--
° ed. by A. Pais € 18,50
- ab.161*
sf.105
- Borghi, G.B. **Giovanni Battista Borghi**
c.1737 - 1800
- Sonata no.1 in D for viola and double bass
Allegro moderato-Adagio-Rondo: allegro moderato
source: manuscript in the private collection of Isaia Billé
Edition:
° ed. in score by R. Malaric € 26,50
- sf.106*
- Braun, J.F. **Johann Friedrich Braun**
1759 - 1824
- "Duo concertant pour l'alto et violoncello...", Hamburg, A. Cranz (in GB-Lcm)
in Eb: Allegro-Andante-Finale: allegro
Edition:
° ed. by B. Páuler € 15,--
- sf.107*
- Brunetti, G. **Gaetano Brunetti**
1744 - 1798
- "Sonata para oposiciones de viola con acompañamiento de violoncello"
in D: Allegro moderato-Larghetto sostenuto, in d-Rondeau: allegretto (1789)
source: ms. in E-Mp
Edition:
° ed. B. Páuler € 19,50
- sf.108*
- Bruni, A.B. **Antonio Bartolomeo Bruni**
1757 - 1821
- 3 Sonatas op. 27**
- "Trois Sonates pour l'alto avec accompagnement d'alto ou basse...Oeuvre 27",
Paris, Sieber (c.1800)
no. 1 in C: Allegro moderato-tempo di Polacca
no. 2 in D: Allegro maestoso-Andante misterioso
no. 3 in a: Allegro moderato-Allegretto moderato, in A
Edition:
• nos. 1-3:
° ed. Schultz-Hauser € 24,50
- sf.109*
- 50 Capricci**
- 50 Capricci for viola and bass
source: I-BRc ms. vari 68 I / II
50 Capricci for viola and unfigured bass (cello or keyboard):
(NB: most preludes are without bass)
1. Allegro con brio, in Ab

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2. Preludio & Andante, in Eb
3. Allegro, in c / C
4. Preludio & Allegro, in G / g
5. Preludio & Tempo di minuetto: comodo, in D
6. Preludio & Allegro, in C
7. Preludio & Andante con moto, in Eb
8. Preludio & Allegretto, in c / C
9. Preludio & Andantino con moto, in r
10. Andante, in a
11. Preludio, in a & Allegro, in A / a
12. Andante moderato, in D
13. Allegro con moto, in F
14. (Preludio:) andante sostenuto, in F & andantino con moto, in f
15. Allegro con moto, in Ab
16. Preludio & Allegro, in G
17. Adagio assai & 4 variations, in Bb
18. Allemanda, in G-Tempo di minuetto: comodo, in e-Siciliana: andante, in g
19. Adagio & 4 variations, in Ab
20. Preludio & Andante comodo, in bb
21. Preludio & Allegro a piacere, in a
22. Allegro comodo, in e
23. Andantino & 4 variations, in C
24. Adagio sostenuto, in f & Allegro assai, in F
25. Preludio & Allegro, in A
26. Adagio sostenuto, in e & Twmpo di minuetto, in A / a
27. Adagio con espressione, in D & Allegro assai, in d
28. Tempo di minuetto: sostenuto & 4 variations, in A
29. Adagio, in e & Allegretto, in E / e
30. Preludio, in c & Allegretto, in c / C
31. Largo, in f & Allegro, in F / f
32. Allegretto & Allegro, in Ab (without bass)
33. Allegretto, in G / g
34. Tempo d'allemanda, in eb / Eb
35. Andante & 4 variations, in Ab
36. Allegro assai, in C
37. Andante tristo, in a
38. Allegretto, in A
39. Comodo, in G
40. Allegro moderato, in Bb / g
41. Allegretto, in D / d
42. Tempo di minuetto: andante & 5 variations, in F
43. Moderato, in G
44. Preludio / Allegro, in A
45. Tempo di minuetto: moderato, in F / f
46. Allegro moderato, in e
47. Comodo, in c
48. Andante sostenuto & 4 variations, in G
49. Allegro-Adagio-Allegro, in Bb
50. Moderato, in bb

Edition:

- nos. 1-50:
 - ° ed. in score and parts by A. Bares

sf.132

€ 44,--

Danzi, F.

Franz Danzi

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1763 - 1826

3 Duos op. 8 ?

- "Trois Duos pour alto et violoncelle composés par François Danzi. Livre I",
Zürich, H.G. Nägeli, c.1802 WV 249

3 duos op. 8?:

1. in C: Allegro-Andante con moto in c-Allegretto
2. in Eb: Allegro-Larghetto-Allegretto
3. in c/C: Allegro in c-Andante moderato in C-Allegro in C

Editions:

- nos. 1-3:

<i>sf.131</i>	◦ Facsimile of the Nägeli edition (set of 2 partbooks)	€ 12,50
<i>sf.110</i>	◦ ed. U. Drüner in parts	€ 21,--
<i>sf.129</i>	◦ ed. F. Kneusslin in parts	€ 20,--

3 Duos op. 9

- "Trois Duos pour alto et violoncelle composés par François Danzi. oeuvre IX"
München, M. Falter, pl.no. 100 (c.1803)

3 Duos op. 9 WV 250

1. in D: Andante-Allegro
2. in g: Allegro-Larghetto in G-Allegro molto
3. in F: Allegretto-Andante con moto in f-Allegro

Edition:

- nos. 1-3:

<i>sf.111</i>	◦ ed. U. Drüner in parts	€ 21,--
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Dittersdorf, C.D.v

Carl Ditters von Dittersdorf

1739 - 1799

- Sonata in Eb for viola and violoncello (double bass)
Yeon II:Es 1a; Krebs 219
Allegro moderato-Minuetto I / Trio-Adagio, in Bb-Minuetto / Trio-Thema
con (5) variazioni: andante / Coda
sources: A-Wgm M.996a and D-SW1 mus. 1689 (for vla and keyboard)

Editions:

<i>sf.112</i>	◦ ed.by B. Päuler after both sources	€ 15,--
<i>ab.139</i>	◦ Schwerin version for viola and violone; ed. in score D-SW1 by W. Stert	€ 16,--
<i>ab.148</i>	◦ ed. F. Beyer for viola and obl. keyboard (by editor)	€ 24,--

Flackton, W.

William Flackton

1709 - 1798

6 Solos, 1770

- "Six Solos. Three for a Violoncello and Three for a Tenor, accompanied
either with a violoncello or harpsichord, composed by William Flackton.
Opera II", London, printed for the author, 1770

sonatas 1-3 for cello and bass; sonatas 4-6 for viola and bass:

1. in C: Largo-Allegro moderato-Siciliano-Tempo di minuetto & var.
2. in Bb: Siciliana-Allegro-Minuetto & var.
3. in F: Largo-Allegro moderato-Larghetto, in C-Minuetto & var.
4. in C: Largo: grazioso-Allegro-Siciliano-Minuetto I & var. / II: slow, in c
5. in D: Adagio-Allegro-Minuetto I / II: slow, in d
6. in G: Andante-Allegro-Minuetto I / II, in g

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Editions:

- nos. 1-6:
 - Facsimile of the 1770 edition € 15,--
- nos. 1-3:
 - ed. R. Sabatini; with realized bc-part:
 - sonata no. 1 € 20,--
 - sonata no. 2 € 20,--
 - sonata no. 3 € 20,--
 - sonata no. 4 € 19,50
 - sonata no. 5 € 19,50
 - sonata no. 6 € 19,50
- nos. 4-6:
 - ed. B. Pähler; this edition includes as well the 1776 viola sonata € 22,50

2 Solos, 1776

- "Two Solos, one for a violoncello, and one for a tenor, accompanied either with a violoncello or harpsichord; being a supplement to (the second edition of) six solos, three for a violoncello, and three for a tenor", London, Thompson, 1776
 - 1. sonata in d cello, bass
 - 2. sonata in c: Adagio-Allegro moderato-Siciliana-Minuetto viola, bass
- Edition:*
- no. 2 for viola:
 - ed. B. Pähler; this edition includes as well the three 1770 sonatas for viola € 24,--

Koczwara, F.

Franz Koczwara
1750 - 1791

op. 2

- "Quatre Sonates pour alto viola avec accompagnement de basse. Oeuvre 2.e" Paris, Bonvin (1787)
 - NB: The "3 Solos or sonatas for a tenor & bass, op. 1" (London) are the same as op. 2, nos. 1, 2 and 4
 - 1. in G: Con spirito-Andante-Rondo
 - 2. in C: Moderato-Adagio-Rondo
 - 3. in G: Adagio: piano-Allegro di molto-Minuetto
 - 4. in C: Moderato-Adagio-Allegro
- Edition:*
- Sonata no 2 in C:
 - ed. Drüner € 17,--

ab.115

Krumloffski, J.

Johann Krumloffski
1719 - 1763

- Partita in D
 - viola d'amour and cello
 - March-Adagio-Menuet-Polonaise
 - source: A-Wn Cod. 19348
- Edition:*
- ed. D. Thomason € 20,--

am.168

Lidl, A.

Andreas Lidl
fl 1769 - 1788

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- 6 Sonatas for viola da gamba and cello
in D-C-G-A-E-g
source: F-Pn ms. Vm7. 6298 (c.1780)

Editions:

- nos. 1-6:
 - ed. by H. Miloradovitch € 37,--
- nos. 1, 4, 5
 - ed. by D. Beecher € 21,--

Pichl, W.

Wenzeslaus Pichl

1741 - 1805

3 Duos op. 16 (op. 14)

- "Trois Duos concertants pour alto et violoncelle...Oeuvre XVI.me", Paris, Sieber (before 1792; published as op. 14 by Hummel, A'dam, 1789)
no. 1 in G: Assai allegro e risoluto-Larghetto ma non tanto-Rondo un: poco allegretto
no. 2 in C: Allegro moderato-Adagio ma non troppo, in F-Rondo: andantino a gavotta
no. 3 in A: Allegro con brio-Larghetto-Rondo: allegretto moderato

Editions:

- nos. 1-3:
 - ed. by A. Bares in score and parts; as "op. 14" after the Amsterdam edition € 24,--
 - ed. by B. Päuler in score and parts; as "op. 16" after the Paris edition € 24,--

Rolla, A.

Alessandro Rolla

1757 - 1841

- Sonata in C for viola and bass BI 323
Allegro-Romance: andante-Prestissimo
source: I-OS mus.ms. B 2674

Edition:

- ed. L.A. Bianchi; realised bass part by Tamponi € 28,--

"op. 3"

- "Deux Sonates pour alto viola et basse", Paris, Sieber père (1803/4)
2 sonatas "op. 3" BI 325 and 324:
no. 1 in Eb: Allegro-Largo-rondò
no. 2 in d: Allegro con moto-Andantino-Rondò: allegro

Editions:

- no. 1:
 - ed. L.A. Bianchi; realised bass part by Tamponi € 28,--
- no. 2:
 - ed. L.A. Bianchi; realised bass part by Tamponi € 28,--

- Duo in F for viola and bass BI 326
Andante-Largo appassionato-Rondò (allegro)
source: I-OS mus.ms. B 3362

Edition:

- ed. U. Drüner € 15,50

- Sonata in Ab for viola and bass BI 327
Largo assai-Rondo: andantino
source: O-Mc Nosedá ms. 0-7-14

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- sf.121* ° ed. Bianchi / Tamponi € 23,--
- Schmitt, J. **Joseph Schmitt**
1734 - 1791
- Sonata in G for viola and cello Dunning deest
Allegro moderato-Menuetto-Finale: presto
source: A-HE ms. V.a.6
Edition:
- sf.122* ° ed. by T.D. Thomas € 19,50
- Schneider, G.A. **Georg Abraham Schneider**
1770 - 1839
- "Duo pour alt & violoncelle...Oeuvre 15", Augsburg, Gombart
in D: Allegro-Adagio-Finale: allegro
Edition:
- sf.123* ° ed. B. Pähler € 14,--
- Schönebeck, C.S. **Carl Siegmund Schönebeck**
1758 - 1804
- 3 Duos op. 2*
- "Trois Duos pour viola & violoncello...op. II", Berlin, Hummel (c.1798)
1. in F: Allegro moderato-Rondo: allegro assai
2. in Bb: Allegro ma non troppo-Rondo: allegretto moderato con variazioni
3. in C: AllegroRondo: allegretto
Edition:
- sf.124* ° ed. by P.Pähler in parts € 24,--
- Sperger, J.M. **Johann Matthias Sperger**
1750 - 1817
- Sonata in D for double bass and viola WVC I/6
Allegro moderato-Adagio-Rondo: moderato
autograph score: D-SWI mus. 5183
Editions:
- sf.125* ° Facsimile of the autograph & new parts edited by Glöckler € 26,--
db.145 ° ed. Trumpf for double bass and piano € 18,50
- Sonata in D for double bass and viola WVC I/7
Allegro moderato-Romanze: poco adagio-Finale: rondo moderato
autograph: D-SWI mus. 5185
Edition:
- db.146* ° ed. by Trumpf for double bass and piano € 15,--
- Sonata in D for viola and double bass WVC I/8
Allegretto moderato-Romance poco adagio, in G / g-Finale: allegro / Rondo:
allegro / adagio, in F / allegro moderato
autograph: D-SWI mus. 5196
Edition:
- sf.126* ° ed. by R. Malaric in score € 27,--

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- db.147*
- Sonata in D for double bass and viola WVC I/9
Allegro moderato-Romanze: adagio-Rondo: allegretto
Edition:
◦ ed. by Trumpf for double bass and piano € 18,50
- Stamitz, C. **Carl Stamitz**
1746 - 1801
- 3 Trios*
- "Three duetts for a violin and violoncello...arranged by Henry Griesbach...
originally composed for a tenor & violoncello..." , London, W. Forster
Duets nos. 1 and 3 are available in the original instrumentation in a manuscript
in CZ-K.
1. in C: Allegro-Grazioso-Rondo: allegro
2. in F: Allegro moderato-Andante grazioso-Allegretto con variazioni.
3. in D: Allegro-andante-rondo: allegro
Editions:
• nos. 1 and 3:
sf.127 ◦ ed. B. Päuler from the ms. in CZ-K € 21,--
• no. 2:
sf.128 ◦ reconstruction of the original version for viola and cello by B. Päuler € 15,--
- Wutky, C. **Cajetan Wutky**
1735 - 1815
- op. 2*
- "Trois Duos pour le violoncelle & alto viola composés par C. Wutky.
Oeuvre II", Amsterdam, J. Schmitt
1. in C: Allegro-Andante moderato, in G-Rondo: allegro , in C / c
2. in G: Allegro-Andante moderato, in C-Rondo: allegro
3. in D: Allegro-Adagio, in A-rondo: allegro molto, in D / d
Edition:
• nos. 1-3:
sf.133 ◦ ed. in score and parts by M. Jappe € 25,--