

MUZIEKHANDEL SAUL B. GROEN

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VIOLIN, VIOLA & BC./keyb.instr.

Early Viennese chamber music with obbligato keyboard

ed. M. Fillion in 2 volumes

Volume I

1. L. Hofmann: Divertimento in F for violin, bass and obl. harpsichord
Andante-Vivace-Menuet-Finale
sources: CZ-KRa II.F.50 (ms. parts) and D-B mus.ms. 10736/2 (ms. parts)
 2. J.Chr. Mann: Divertimento in G for violin or flute, cello and obl. harpsichord
Allegro-Andante siciliano-Minuetto/Trio-Finale: allegro
source: CZ-KRa II.F.83 (no. 88)
 3. J.A. Steffan: Divertimento in G for violin, cello and obl. harpsichord
Allegro-Menuet/Trio
sources: B-Bc V 12.466 (ms. parts) and CZ-KRa II.H.4 (2 harps. parts)
 4. J.B. Vanhal: Divertimento in F for violin, cello and obl. harpsichord
Allegro moderato-Arieta I/II-Andante: thema & 4 variazioni
source: CZ-KRa II.F.186 (= 6 trios; 1766)
 5. G.Chr. Wagenseil: Divertimento op. 5, no.2 in C for violin, viola, harpsichord
(Allegro)-Andantino-Allegro assai
sources: "II Divertimenti da cimbalò, accompagnati da un violino e basso,
con un divertimento a due cimballi...Opera Quinta", Vienna, A. Bernadi, 1770
(A-Wgm VII.14574); CZ-krA a 15036 (harpsichord part only)
 6. A. Zimmermann: Divertimento in Eb for violin, viola and obl. harpsichord
Andante grazioso-Adagio-Finale: allegro molto
source: A-Wgm XI.1055 (3 parts)
- score €53,--
set of parts: flute, violin, cello €31,--

COMPOSERS A - Z

- sq100* Bach, J.Ch.F. Trio in G for obl. keyboard instrument, violin and viola (c.1780) BR B 31
Allegro-Larghetto-Rondo: allegretto
ed. R. Gwilt from the autograph parts in D-B €17,--
- sq101* Bach, J.Ch.F. Trio in A for obl. keyboard instrument, violin and viola (c.1780) BR B 32
Allegro moderato-Andante-Rondo: allegretto
ed. R. Gwilt from the autograph parts in D-B €17,--
- ve171* Biber, H.I.F. "Harmonia artificiosa-ariosa diversimodè accordata et in septem partes vel par-
titas distributa à 3 instrumentis...", Nürnberg, W.M. Endter (1712)
Chafe 62 - 68
ed. in score by P. Nettle and F. Reidinger; rev. by H. Wessely
a) partitas nos.1-3 and 5-6 for 2 scordatura violins and bc:
(original notation and transcription)
I in d: Sonata-Allamande-Gigue with 2 var.-Aria-Sarabande with 2 var.-
Finale
II in D: Praeludium-Allamande-Balletto-Aria-Gigue
III in A: Praeludium-Allamande-Amener-Balletto-Gigue-Ciacona
V in g: Intrada-Aria-Balletto-Gigue-Passacaglia

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	VI in D: Praeludium-Aria with 13 var.-Finale	
	b) partita no.4 in Eb for violin, viola da braccio and bc:	
	Sonata-Alamande-Trezza-Canario-Gigue-Pollicinello	
	c) partita no.7 in c for 2 scordatura viole d'amore and bc:	
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	12 Sonatas: nos. 1-3 for 2 violins+bc.; nos. 4-6 for violin, trombone or violetta, bc.; nos. 7-8 for violin, bassoon, bc.; nos. 9-11 for 2 violins, bassoon, bc.; no. 12 for 2 violins, trombone or violetta, bc.	
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Castello, D.	"Sonate concertate in stil moderno per sonar nol organo overo clavicembalo con diversi instrumenti a 1, 2, 3 & 4 voci. Libro Secondo", Venice, stampa del Gardano, appresso B. Magni, 1629	
	17 sonatas: nos. 1-2 for violin, bc.; nos. 3-4 for 2 violins, bc.; nos. 5-6 for violin, bass (tromb.), bc.; nos. 7-8 for violin, bassoon (viola), bc.; nos. 9-10 for 2 violins, bassoon (viola), bc.; nos. 11-12 for 2 violins, tromb. (vla.), bc.; nos. 13-14 for 2 violins, 2 tromb.(vla.), bc.; nos. 15-16 for 2 violins, viola, bass.bc.; no. 17: "In Ecco" for 2 cornettos, 2 violins, bass.	
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	ed. H. Steinbeck	€20,--
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 • see Collection: "Early Viennese chamber music with obbligato keyboard; ed. M. Fillion", volume I
- Zimmermann, A. Divertimento in Eb for violin, viola and obl. harpsichord
 Andante grazioso-Adagio-Finale: allegro molto
 source: A-Wgm XI.1055 (3 parts)
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mb102

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6 sonatas in C-F-D-Bb-G-Eb Knape 111-116
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- Abel, C.F. "Six Sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle...Oeuvre V", London, the author, Bremner, 1764
6 sonatas in Bb-G-E-C-A-F Knape 117-122

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	Albinoni, T.	"Trattenimenti armonici per camera divisi in 12 Sonate à violino, violone e cembalo...Opera sexta", Amsterdam, E. Roger (c.1711) 12 trattenimenti in C-g-Bb-d-F-a-D-e-G-c-A-Bb	
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	<i>sr108</i>	Facsimile of sonatas nos. 1-4 in the 1778 edition	€11,--
	<i>sr128</i>	Sonatas nos.1-2 in C-A; ed. D.J. Keahey	€22,--
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	<i>ar113</i>	Bach, J.Ch. Sonata in Bb, no. 6 in "Musical Remains: or The Compositions of Handel, Bach, Abel, Giuliani &c" (1796?) harp, violin, vc CW B Inc 3 (Terry 330/5- 331/1) ed. D. Watkins	€15,--
	<i>sr130</i>	Bach, W.F.E. 2 Sonatas (in C and D) from: Six Sonatas for harpsichord or piano forte, violin and cello, op.1 (London, 1785) ed. A. Hoffmann	r/p n.y.p.
	<i>sr109</i>	Beethoven, L.v. Piano Trios, part I; New Beethoven Edition, vol. IV/2	
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sr111		score and parts	€42,--
sr112		study score	€19,--
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		a) Two trios op.70:	
		no.1 in D: Allegro vivace e con brio-Largo assai e espressivo-Presto	
		no.2 in Eb: Poco sostenuto/Allegro ma non troppo-Allegretto-Allegretto ma non troppo-Finale: Allegro	
		b) Trio in Bb op.97: Allegro moderato-Scherzo: allegro-Andante cantabile-Allegro moderato	
		c) Trio in G op.121a: variations on the song "Ich bin der Schneider Kakadu" by W. Müller	
sr113		score and parts	€47,50
sr114		study score	€20,--
		Volume III; ed. Klugmann; fingering Theopold:	
		a) Trio in Eb op.44: 14 variations on an Andante	
		b) Trio in G WoO 37 for piano, flute and bassoon	
		c) Trio in Eb WoO 38	
		d) Trio in Bb WoO 39	
		Appendix: Trio in Eb op.38 for piano, clarinet (violin) and cello, after the septet op.20: Adagio-Allegro con brio-Adagio cantabile-Tempo di menuetto-Tema Andante con variazioni-Scherzo: allegro molto e vivace-Andante con moto alla marcia/Presto	
		Trio in Eb Hess 48	
sr115		score and parts	€46,--
sr116		study score	€19,--
mg101	Beethoven, L.v.	Trios op. 11 and 38 for piano, clarinet (or violin) and cello; Urtext ed. after the New Beethoven Editon; fingering by Lampe/Theopold	
		Trio op. 11 in Bb: Allegro con brio-Adagio-Theme "Pria ch'io l'impegno" with nine variations. Ed. G. Raphael after ed. Vienna, Mollo, 1798	
		Trio op. 38 in Eb: Adagio-Allegro con brio-Adagio cantabile-Tempo di menuetto-Andante con (5) variazioni-Scherzo: allegro molto e vivace. Ed. by F. Klugmann after the Viennese edition: Bureau d'Arts et d'industrie, 1805; the violin part after Beethoven's autograph	€30,50
sr131	Beethoven, L.v.	Two arrangements for piano trio by Beethoven of works for other instruments:	
		a) Trio in Eb op. 38 after the Septet op. 20 (Wien, Bureau d'Arts et d'Industrie, no.203; 1805)	
		b) Trio after the 2nd Symphonie, op.38 (Wien, Bureau des Arts en d'Industrie, no.503; 1805)	
		ed. Herrmann/Grümmer	€49,--
sr132	Boccherini, L.	"6 Sonate di cembalo, op.12" (Paris, 1781) for harpsichord or piano forte with accompanying violin (and cello) G 143-148 by Boccherini?	
		6 sonatas in C-e-Eb-D-Bb-g	
		Facsimile of the 1781 edition	€31,--
	Boismortier, J.B.de	"XXXVII.e Oeuvre contenant V Sonates en Trio pour un dessus & deux basses; suivi d'un Concerto a cinq parties pour une flute, un violon, un haubois, un basson, & la basse. Ces Sonates peuvent s'executer sur un haubois, un basson et la basse, sur un violon, un violoncelle et la basse, ou sur une flute-traversiere, une viole et la basse", Paris, the author/Boivin/Le Clerc, 1732	
		5 sonatas in G-e-D-g-a; concerto in e	

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wl106	Facsimile of the part books of the 1732 edition; introduction by Lechat, Diniau, Morandea and Landreau; part books in cassette (this edition contains also op. 28 for 2 instruments and bc)	€45,--
wl107	Sonata no. 1 in G; ed. Lasocki	€13,--
wl108	Sonata no. 2 in e; ed.	€16,--
wl109	Sonata no. 3 in D; ed. A. Knipschild	€14,50
wl110	Sonata no. 4 in g; ed. A. Knipschild	€14,50
wl111	Sonata no. 5 in a; ed. H. Ruf	€14,50
sr133	Boismortier, J.B.de 6 Sonatas for 2 low instruments (bsn; vc; vdg) incl. a Concerto for violin, low instrument and bc (no.6), op. 50 (1734) Facsimile of the 1734 edition	€15,--
	Castello, D. "Sonate concertate in stil moderno, per sonar nel organo overo spineta con diversi instrumenti a 2 & 3 voci con basso continuo. Libro Primo", Venice, stampa del Gardano, appresso B. Magni, 1629 12 Sonatas: nos. 1-3 for 2 violins+bc.; nos. 4-6 for violin, trombone or violetta, bc.; nos. 7-8 for violin, bassoon, bc.; nos. 9-11 for 2 violins, bassoon, bc.; no. 12 for 2 violins, trombone or violetta, bc.	
ve104	Facsimile of the part books of the Magni reprint of 1658	€36,--
ve105	complete edition in score and parts by A. Bares separate sonatas; ed. Hofstötter/Zerer:	€35,--
mi127	sonata no.7 in G for violin, bassoon and bc	€18,--
mi128	sonata no.8 in G for violin, bassoon and bc	€18,--
	Castello, D. "Sonate concertate in stil moderno per sonar nol organo overo clavicembalo con diversi instrumenti a 1, 2, 3 & 4 voci. Libro Secondo", Venice, stampa del Gardano, appresso B. Magni, 1629 17 sonatas: nos. 1-2 for violin, bc.; nos. 3-4 for 2 violins, bc.; nos. 5-6 for violin, bass (tromb.), bc.; nos. 7-8 for violin, bassoon (viola), bc.; nos. 9-10 for 2 violins, bassoon (viola), bc.; nos. 11-12 for 2 violins, tromb. (vla.), bc.; nos. 13-14 for 2 violins, 2 tromb.(vla.), bc.; nos. 15-16 for 2 violins, viola, bass, bc.; no. 17: "In Ecco" for 2 cornettos, 2 violins, bass.	
ve100	Facsimile of the part books of the 1644 edition	€36,--
ve101	ed. in score and parts by Pellicieri/Bares	€48,--
ve102	ed. in score (hardback) by W. Rainer	€99,--
ve138	Cazzati, M. "Il secondo libro delle Sonate a 1, 2, 3 e 4...Opera ottava", Venezia, A. Vincenti, 1648: 1. for 2 violins and bc: La Vertua, canzone 2-3. for violin and bc, or for violin, vlne, bc: La Calva; La Pezzola 4-9. for 2 violines, vlne, bc: La Marenza; La Bonga; La Galeazza; La Pepola; La Bernarda (canzone); La Lucilla 10-13. for 2 violins, viola, vlne, bc: La Maltese; La Giroloma; 2 Symphonias 14. for 3 violins, viola, trombone, vlne, bc: Sonata detta La Vecchia ed. in score and parts by A. Bares	€33,--
	Cima, A. & G.P. Sonatas & Capricci by A. and G.P. Cima from: "Concerti ecclesiastici a una, due, tre, quattro voci, con doi a cinque, et uno a otto, messa, e doi Magnificat, & falsi bornoni a 4., & sei sonate, per istrumenti a due, tre, e quatro...con la partitura per l'organo", Milano, S. Tini & F. Lomazzo, 1610: This collections contains mainly vocal works by G.P. Cima (37 motets from 1-8 voices and bc, a Mass a4 + bc, 2 Magnificat a4 + bc and 4 falsibordon) and A. Cima (3 motets), but also the following instrumental works: 1.A. Cima: Capriccio a2 (for canto, basso and bc) 2.G.P. Cima: Sonata a2 per cornetto & trombone, over violino & violone 3.G.P. Cima: Sonata a2 per violino & violone 4.G.P. Cima: Sonata a3 per violino, cornetto & violone	

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		5.G.P. Cima: Sonata a4 (for SATB and bc)	
		6.A. Cima: Capriccio (Sonata) a4 per violino, cornetto, violone & trombone	
zi140		Facsimile edition of the partbooks of the 1610 edition	€40,--
zi141		ed. in score by Hofstötter / Rainer hardback	€139,--
zi125		Only all 6 canzonas: ed. in score and parts by A. Bares	€20,--
	Clementi, M.	opus numbers according to Tyson's catalogue:	
	Clementi, M.	"Three Sonatas for the piano forte or harpsichord with accompiments for violin & violoncello...Op.XXVII", London, Longman & Broderip, 1791:	
sr134		3 Sonatas (F-D-G); ed. R. Illiano	€87,--
sr135		Sonata no. 2 in D; ed. Curci	€29,--
sr135	Clementi, M.	"Three Sonatas for the piano forte or harpsichord with accompaniments for a violin and violoncello...Op.XXVII", London, Preston, 1792	
		3 Sonatas op. 28 in C, Eb ("Chasse") and G; ed. M. Sala	€87,--
mb176	Clementi, M.	"Three Sonatas for the piano forte with accompaniments for a violin and violoncello...Opera 29", London, J. Dale, 1793:	
		3 Sonatas op. 29: one for piano, violin and cello (in C) and two for piano, flute and cello (in G and D (1793)	
		3 Sonatas (C-G-D); ed. R. Illiano	€73,--
	Corradini, N.	"Primo Libro de Canzoni Francese a 4 & alcune Suonate", Venice, 1624:	
		a) 9 Canzonas SATB: La Pallavacina; La Sartirana; L'Argenta; La Sforza; La Viscontia; La Sincopata; La Bizzarra; La Trecca; La Pessa; La Taverna	
		b) 4 Sonatas: La Sorgana a4 (SSBB); La Marcha a3 (SSB); La Sfondrata a2 (SB); La Golferamma a 2 cornetti in risposta.	
sb104		ed. in score by A. Soana	€33,--
		ed. Salvatore / Torlontano:	
sb105		score	€33,--
sb106		parts	€58,--
vc186		Sonata La Sfondrata a2 (SB); ed. F. Cerha (this edition contains as well a work by E. Porta)	€16,--
ka779	Couperin, A-L.	Music for solo keyboard and for keyboard with strings; edited in score by D. Fuller	
		a) for keyboard solo:	
		1.Five piecs from "Pièces de clavecin", 1751: Allemande-Courante La De Croissy-L'Affligée-Les Tendres Sentiments-Les Quatre Nations.	
		2.Dialogue entre le chalumeau et le basson avec accompagnement de flûtes au clavier d'en haut (1775) organ	
		3.Aria con variazioni del Sr. Couperin (1781) pianoforte	
		b) for keyboard with strings:	
		1.Sonata no. 5 from "Sonates en pièces de clavecin, op.2" (1765) for keyboard and violin accompaniment	
		2.Sonatas nos. 1-3 from "Sonates en trio, op. 3" (1770) for harpsichord, violin and cello	€71,--
sr136	Dusseck, J.L.	Sonata in D C.121; no.4 from: "Six Sonatas for the piano forte with an accompaniment for a violin...Op.28", London, Preston, 1795	
		Allegro vivace-Allegretto: grazioso	
		ed. for piano, violin and cello	€14,--
mb192	Filtz, A.	"Five trios (G-C-G-F-D) and one quartetto (G) for a german flute or violin, violoncello obligato and a bass", London, Welcker, c.1770	
		ed. Biron of 2 Trios: nos.4 and 5 (in F and D)	€35,--
sr137	Fioroni, G.A.	2 Trios: in G for violin, cello and harpsichord (from I-GI) and in Bb for violin, bass and piano (from D-ZL)	€33,--
	Frescobaldi, G.	Complete Ensemble Canzonas in facsimiles of the score of the Masotti edition, the partbooks of the Vincenti edition, and the part of the unique violin canzona	

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from the Robletti edition.

· A) "In Partitura. Il primo libro delle Canzoni a 1, 2, 3 e 4 voci per sonare con ogni sorte di stromenti. Con 2 Toccate in fine, una per sonare con spinettina sola, ovvero liuto, l'altra spinettina è violino, ovvero liuto, è violino...", Rome, P. Masotti, 1628. Only in this edition the canzonas bear titles.

Canto Solo (violin or cornett):

1.La Bonuisia 2.La Bernardinia 3.La Lucchesina 4.La Donatina

Basso Solo (cello; bass viol; bassoon):

5.La Tromboncina 6.L'Altera 7.La Tuccina 8.L'Ambitiosa

A Due Canti:

9.La Gualterina 10.L'Henricuccia 11.La Plettenberger 12.La Todeschina 13.La Bianchina

A Due Bassi:

14.La Marina 15.La Licuoratta 16.La Samminiata 17.La Diodata

Canto e Basso:

18.La Masotti 19.La Capriola 20.La Lipparella 21.La Tegrimuccia 22.La Nicolina 23.La Franciotta

A Tre: Due Bassi, e Canto:

24.La Nobile 25.La Garzoncina 26.La Moricona

Due Canti, e Basso:

27.La Lanciona 28.La Lanberta 29.La Boccellina

A Quattro. due Canti, è due Bassi:

30.La Cittadellia 31.L'Arnolfina 32.L'Altogradina 33.La Rovellina 34.La Sandoninia

Canto Alto Tenore, e Basso:

35.L'Alessandrina 36.La Capponcina 37.La Sardina

Toccata per Spinettina, è Violino

Toccata per Spinettina sola

Canzona per Spinettina sola, detta la Vittoria

· B) "Canzoni da sonare a 1, 2, 3, et 4 con il Basso Continuo...", Venice, A.

Vincenti, 1634. Many differences with the 1628 Rome edition in score:

4 for C, 3 for B, 4 for CC, 4 for BB, 6 for CB, 4 for CBB, 5 for CCB, 4 for CCBB, 6 for CATB. The canzonas are numbered but have no titles; also the the last 3 unnumbered pieces of the Masotti edition have been left out.

· Canzona seconda per canto solo, from the Robletti edition in partbooks (Rome, 1628) which is not included in the other two prints

vc104

Facsimile editions with a preface by L. Bramanti

€41,--

mi114

6 Canzonas for high instrument, bass instrument and bass, from his "Primo Libro delle canzoni" (1628/34); edited by B. Thomas; titles and numbers in the 1628 score: La Masotti (18); La Capriola (19); La Lipparella (20); La Tegrimuccia (21); La Nicolina (22); La Franciotta (23). Frescobaldi recomposed 3 of these works for the 1634 edition: also these versions are included here

€17,--

sr138

Gelinek, J.

Trio in Eb op.10 for harpsichord or piano, violin and cello (1798)

€15,--

sz114

Gibbons, Chr.

6 Dances for Matthew Locke's "Cupid and Death", as transmitted in Locke's autograph (GB-Lbl Add.ms. 17799):

a) 2 dances for TrTrB + organ: Almain and Saraband in g (VdGS. nos. 50, 69)

b) 4 dances for TrB + organ, all in G: (Almain), (Coranto), Saraband and

(Brotch) VdGS. nos. 69-70, 72-73

All 6 pieces are included in E.J. Dent's edition of "Cupid and Death" (score)

€110,--

mb209

Gyrowetz, A.

"Divertissement pour le piano-forte avec accompagnement de violon ou flûte et violoncelle...Oeuvre 50", Offenbach, André, no.1627 in A

Larghetto-Menuetto: moderato/Trio-Andantino-Allegretto

ed. H. Albrecht

€28,--

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	Haydn, J.	The Keyboard Trios New Haydn Edition; ed. in score	
		Volume I ed. Stockmeier	
		Hob XV: 1-2, 34-38, 40-41, C1, f1; Hob XIV:1 (with 2 horns)	
sr139		score (hardback)	€110,--
sr140		Kritischer Bericht	€17,50
		Volume II ed. Stockmeier	
		Hob XV:5-14; Hob XV:15-17 (for keyboard, flute, cello). Appendix: sketch for XV:3 and 4	
sr141		hardback	€171,--
sr142		paperback	€159,--
sr143		Kritischer Bericht	€26,--
		Volume III ed. Becker-Glauch	
		Hob XV:18-32. Appendix: Adagio for keyboard for Hob XV:22	
sr144		score (hardback)	€218,--
sr145		paperback	€207,--
	Haydn, J.	The Keyboard Trios; practical edition in parts after the New Haydn Edition:	
sr146		Volume I, ed. Stockmeier; fingering Demus: Hob XV:1-2, 34-38, 40-41,C1, f1 (see for Hob XV:3-4 under Pleyel)	€50,--
sr147		Volume II, ed. Stockmeier; fingering Demus: Hob XV:5-14	€60,--
sr148		Volume III: Hob XV:15-16 for keyboard, flute, cello; Hob XV:17 for keyboard, flute or violin, cello	€32,--
sr149		Volume IV, ed. Becker-Glauch; fingering Demus: Hob XV:18-26 (no. 25 with the "Rondo all'Ongarese")	€56,--
sr150		Volume V, ed. Becker-Glauch; fingering Demus: Hob XV:27-32	€49,--
	Haydn, J.	40 Trios for keyboard instr, violin, cello; Urtext ed. R. Landon in 40 volumes:	
sr151		no.1 in F Hob XV: 37	€15,--
sr152		no.2 in C Hob XV: C1	€15,--
sr153		no.3 in G Hob XIV: 6	€15,--
sr154		no.4 in F Hob XV: 39	€15,--
sr155		no.5 in g Hob XV: 1	€15,--
sr156		no.6 in F Hob XV: 40	€15,--
sr157		no.7 in G Hob XV: 41	€15,--
		nos.8 and 9: <i>lost</i>	
sr158		no.10 in A Hob XV: 35	€15,--
sr159		no.11 in E Hob XV: 34	€15,--
sr160		no.12 in Eb Hob XV: 36	€15,--
sr161		no.13 in Bb Hob XV: 38	€15,--
sr162		no.14 in f Hob XV: f1	€15,--
sr163		no.15 in D Hob deest	€15,--
sr164		no.16 in C Hob XIV: C1	€15,--
sr165		no.17 in F Hob XV: 2	€15,--
sr166		no.18 in G Hob XV: 5	€16,--
sr167		no.19 in F Hob XV: 6	€15,--
sr168		no.20 in D Hob XV: 7	€15,--
sr169		no.21 in A Hob XV: 8	€15,--
sr170		no.22 in A Hob XV: 9	€15,--
sr171		no.23 in Eb Hob XV: 10	€15,--
sr172		no.24 in Eb Hob XV: 11	€16,--
sr173		no.25 in e Hob XV: 12	€16,--
sr174		no.26 in c Hob XV: 13	€16,--
sr175		no.27 in Ab Hob XV: 14	€16,--
		nos.28-30: see section: "Flute, strings and keyboard instr."	
		no.31 in G Hob XV: 32	€16,--

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sr176		no.32 in A Hob XV: 18	€16,--
sr177		no.33 in g Hob XV: 19	€16,--
sr178		no.34 in Bb Hob XV: 20	€16,--
sr179		no.35 in C Hob XV: 21	€17,--
sr180		no.36 in Eb Hob XV: 22	€16,--
sr181		no.37 in d Hob XV: 23	€15,--
sr182		no.38 in D Hob XV: 24	€16,--
sr183		no.39 in G Hob XV: 25 (with the Rondo all'ongharese)	€16,--
sr184		no.40 in f# Hob XV: 26	€16,--
sr185		no.41 in eb Hob XV: 31	€17,--
sr186		no.42 in EB Hob XV: 30	€17,--
sr187		no.43 in C Hob XV: 27	€16,--
sr188		no.44 in E Hob XV: 28	€16,--
sr189		no.45 in Eb Hob XV: 29	€16,--
sr190	Haydn, J./Salomon	Symphony no. 94 ("Surprise") Hob I: 94, arranged by J.P. Salomon: "Haydn's celebrated Overture composed for & performed at Mr. Salomons Concert, Hannover Square, adapted for the piano-forte, with an accompani- ment for violin & violoncello (ad libitum) No....", Corri, Dussek & Co.; ed. R.H. Führer piano, violin, cello ad lib	€27,--
		From the same series, published by the same editor:	
sr191		Symphony no. 96 ("Miracle") Hob I: 96	€27,--
sr192		Symphony no. 103 ("Drumroll") Hob I: 103	€29,50
sr193		Symphony no. 104 ("London") Hob I: 104	€29,50
	Haym, N.F.	Complete Sonatas; ed. L.E. Lindgren in score in two volumes: Volume II	
ve190		a) "Sonate a trè, cioè violini, flauti, violoncello e basso continuo per il cembalo... Op.2", Amsterdam, E. Roger, 1704: 12 sonatas: nos.1-5 for 2 violins and bc in C-D-g-A-a; nos.6-9 for 2 violins or flutes and bc in g-C-F-e; nos.10-11 for violin, cello and bc in a-G; no.12 for 2 flutes and bc in G b) 3 Sonatas for violoncello and bc in a/e-G-g (last one by Q. Colombani) from I-Mc Nosedà ms. G-65-2 c) Sonata in C for 2 violins, archlute and bc from GB-Lbl Add.ms. 64965 d) Facsimile of flute I (flute II lost) of "A new Sonata for two flutes" in C from: "Choice Italian and English Musick for two flutes, in which is contain'd the overture of Purrhus and Demetrius, as also...three excellent new sonata's and a chaconne by Corelli, N. Haim, Torelli and Pez", London, Walsh/Randell/Hare, (1709).	€78,--
sr194	Hoffmann, E.Th.A.	"Grand Trio pour le pianoforte, violon et violoncelle" in E (1809) Allegro moderato-Scherzo: allegro molto-Adagio/Allegro vivace ed. H. Schulze from a copy made in 1919 from the lost autograph	€22,--
	Hofmann, L.	"Six Sonates. Trois à violon, violoncello & basse. Trois à taille, violoncello & basse...Oeuvre Premiere", Berlin, Hummel (c.1774) ed. Wollenweber of sonatas 1 and 3:	
sr195		Sonata no. 1 in A: Adagio-Allegro moderato-Menuetto-Adagio-Allegro-Thema con variationi	€14,--
sr196		Sonata no. 3 in A: Tempo giusto-Andante-Tempo di menuetto	r/p
	Hofmann, L.	Divertimento in F for violin, bass and obl. harpsichord Andante-Vivace-Menuet-Finale sources: CZ-KRa II.F.50 (ms. parts) and D-B mus.ms. 10736/2 (ms. parts) • see Collection: "Early Viennese chamber music with obbligato keyboard; ed. M. Fillion", volume I	
sr197	Hummel, J.N.	Piano Trio op. 12 in Eb (publ.c.1803)	€18,--

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sr198	Hummel, J.N.	Piano Trio op. 22 in F (1799)	€15,--
sr199	Hummel, J.N.	Piano Trio op. 35 in G (1811)	€15,--
sr200	Hummel, J.N.	Piano Trio op. 65 in G (c.1814)	€16,--
sr201	Hummel, J.N.	Piano Trio op. 83 in E (1819)	€24,--
sr202	Hummel, J.N.	Piano Trio op. 93 in Eb (c.1822)	€18,--
sr203	Hummel, J.N.	Piano Trio op. 96 in Eb (c.1822)	€19,--
st158	Isabella Leonarda	"Sonate a 1.2.3. e 4. istromenti...Opera decima sesta", Bologna, Monti, 1693: 12 sonatas: nos.1-6 for violin, violone and bc; nos.5-11 for 2 violins, violone and bc; no.12 for violin and bc ed. A. Bares in score and parts:	€38,--
	Jelinek, J.	see: Gelinek, J.	
vc122	Kapsberger, J.H.	"Libro Primo di Sinfonie a quattro con il basso continuo...", Roma, G.B. Robletti, 1615: 18 sinfonias: most for a4 and bc, some a1 and a2 with bc Note: "Per primo & secundo basso s'intende qual si voglia strumento che suoni in consonanza, come sarebbe luato, chitarrone, cimbalo, arpa & suoi simili; Per primo & secundo canto: violino, cornetto & suoi simili" 3 Sinfonias from this collection, ed. by M. Lübenow: nos.4 and 13 for S and bc, and no.3 for SB and bc	€12,--
	Kelz, M.	"Primitiae musicales seu Conventus novi harmonici...", Augsburg, A. Erfurt, 1658 (4 suites for 2 violins, basso di viola and bc) ed. K. Ruhland of Suites nos.1 and 4:	
sr250		Suite no.1 in C (nos.1-6): Sonata: animosé-Intrada: vivace-Mascarada: vividé-Mascarada: vivo-Courante-Aria	€14,50
sr251		Suite no.4 in D (nos.19-25): Sonata: nervose-Ballet: largo-Allemande: alacriter-Gagliarda-Volta-Serenada-Sarabanda	€18,--
vc105	Kempis, N. à	"Symphoniae unius, duorum, trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Operis secundi liber primum", Antwerpen M. Phalèse, 1647 a) instrumental symphoniae: 1-4.Symphoniae I-IV for violin and bc; 5-12.Symphoniae I-VIII for 2 violins and bc; 13-17.Symphoniae I-V for violin, bass (or cornetto or bassoon), bc; 18.Symphonia I for cornetto, violin, trombone, bc; 19-20.Symphoniae II-III for 2 violins, bass, bc; 21-22.Symphoniae I-II for 2 violins, tenor, bass, bc; 23. Symph. III for cornetto, 2 violins, bass, bc; 24.Symph. IV for 2 violins, tenor, bass, bc; 25-26.Symph. I-II for 2 violins, alto, tenor, bass, bc b) works for 2 voices and 3 instruments (violin, 2nd instr., bass or bsn.): 27.Cantate Domino (CB) 28.Ad te suspiro (CT) 29.Domine quinque talenta (CB) 30.Sub tuum praesidium (CT) 31.Cantate Domino: transposed version 32.Domine quinque talenta: transposed version 33.Sub tuum praesidium (transposed version) Complete diplomatic edition in score and parts by A. Bares	€49,--
ve450	Kempis, N. à	"Symphoniae unius, duorum trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Opus tertium et ultimum...", Antwerpen, M. Phalèse, 1649: 27 sonatas for 1 to 5 instruments and bc; 4 motets for 2 voices (CB), 2 violins, bass viol and bc: 1-4. Symphonia I-IV for violin and bc in d-C-A-A 5-12. Symphonia I-VIII for 2 violins and bc in E-D-a-G-d-D-D-G 13-17. Symphonia I-V for violin, bass viol (cornett/bassoon) and bc in g-a-D-E-D 18-21. Symphonia I-IV for 3 instruments and bc: I for 2 violins and trombone, II for cornett, violin and trombone, III for 2 violins and bass viol, IV for 2 violins and cornett or for 3 violins	

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- 22-25. Symphonia I-IV for 4 instruments and bc: I and II for 2 violins, tenor or trombone and bass viol, III for cornett, 2 violins and bass viol, IV for 2 violins, tenor and bass viol
- 26-27. Symphonia I-II for 2 violins, alto viola, tenor viola, bass viol and bc
- 28-31. Four motets for 2 voices (CB), 2 violins, bass viol and bc:
 I. O Iesu Fili David II. Congratulamini mihi III. Sicut misit me IV. Maria mater gratiae
- Complete edition in score (3 volumes) and parts €59,--
- sr204 Koczwar, F. The Battle of Prague, op. 23 (Dublin, c.1788): programmatic sonata for obl. keyboard instrument, violin, cello and ad lib drum €14,--
- Kozeluch, L.A. "Trois Sonates pour le clavecin ou piano forte avec accompagnement de violon et violoncelle. Oeuvre 12", Offenbach, J. André (1789) (also published as op. 21, 24 or 27) P. IX: 13-15
- ed. L. Hoffmann-Erbrecht:
- sr205 no.1 in Bb: Allegro-Adagio-Giga: prestissimo €30,--
- sr206 no.2 in A: Allegro-Poco adagio-Allegro €25,--
- sr207 no.3 in g: Allegro-Adagio-Allegro €28,--
- sr208 Krommer, F.V. "Sonate pour piano forté accompagné de viola & violoncello obligé. Oeuvre 32" Offenbach, André (1802)
- Allegro moderato-Adagio-Rondo: allegro
- ed. Michaels €39,--
- Legrenzi, G. "Sonate a due e tre...Libro Primo. Opera Seconda", Venice, F. Magni, 1655
- 18 Sonatas:
- nos.1-6 for 2 violins and bc: 1.La Cornara in d 2. La Spilemberga in g 3. La Frangipana in a 4. La Strasolda in C 5. La Col'Alta in D 6. La Raspona in G nos.7-9 for violin, violone (bassoon) and bc: 7. La Donata in C 8. La Foscari in d 9.La Colloreta in a
- nos.10-18 for 2 violins, violone and bc: 10. La Zabarella in d 11. La Mont'Albana in g 12. La Porcia in a 13. La Valvasona in e 14. La Querini in C 15. La Torriniana in c 16. La Justiniana in G (di Giovanni Maria Legrenzi, padre dell'autore) 17. La Manina in G 18. La Savorgnana in d
- ve562 Critical edition in score and introductory study by S. Bonta; Harvard Publications in Music, vol. 14 (1984) €65,--
- ve134 Legrenzi, G. "Sonate a due, trè, e sei stromenti...Libro Terzo. Opera Ottava...", Bologna, G. Monti, 1671 16 sonatas:
- 2 violins and bc: 1.La Bentivoglia 2.La Pia 3.La Mosta
- violin, viola, bc: 4.L'Obizza
- violin, viola da braccio (or bsn), bc: 5.La Galini
- 2 violins, violone: 6.La Crispa
- 2 violins, violone, bc: 7.La. Rosetta 8.La Bevilaqua 9.La Bonacossa 10.La Boiarda
- 4 violins, violone, bc: 11.La Squarzona 12.La Cremona
- 2 violins, alto, tenor, basso, bc: 13.La Fugazza 14.La Marinona
- 2 violins, violone, 2 canti, bassoon, bc: 15.La Buscha
- a6: 16.La Basadonna
- Facsimile of the partbooks of the 1671 edition €92,--
- Legrenzi, G. "La Cetra...Libro Quarto di sonate a due, tre, e quattro stromento...Opus 10", Venezia, F. Magni detto Gardano, 1673: 18 sonatas:
- nos.1-3 for 2 violins and bc; nos.4-6 for violin, cello (no.4: "ò fagotto") and bc; nos.7-12 for 2 violins, cello and bc; no.13 for 4 violins and bc; nos.14-16 for 2 violins, viola, cello and bc; nos.17-18 for 4 "viole da gamba ò come piace" and bc
- st159 Facsimile of the partbooks of the 1673/82 ed. €68,--

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<i>st160</i>	Locatelli, P.A.	Complete diplomatic edition in score and parts by A. Bares "X Sonate: VI à violino solo è basso, e IV a trè...Opera Ottava", Amsterdam, appresso l'autore (1744): nos.1-6 for violin and bc in F-D-g-C-G-Eb; nos.7-9 for 2 violins and bc in A-D-f; no.10 in A for violin, bass and bc	€51,--
<i>vc124</i>		Facsimile of the 1744 edition; preface by N. Fromageot	€35,--
<i>vc125</i>	Mann, J.Ch.	Critical edition in score (hardback) by P. Zappalà and A. Lepore as volume VIII of the Opera Omnia (ed. Dunning) after 3 prints and 7 manuscript sources Divertimento in G for violin or flute, cello and obl. harpsichord Allegro-Andante siciliano-Minuetto/Trio-Finale: allegro source: CZ-KRa II.F.83 (no. 88) • see Collection: "Early Viennese chamber music with obbligato keyboard; ed. M. Fillion", volume I	€243,--
	Marini, B.	"Affetti musicali...Opera Prima nella quale si contiene symphonie, canzon, sonate, balletti, arie, brandi, gagliarde & corenti à 11.2.3. acomodate da potersi suonar con violini, corneti & con ogni sorte de strumenti musicali...", Venice, B. Magni, 1617 27 works: 1 for violin (cornett) and bc: La Gardana 1 for violin (cornett), trombone and bc: La Hiacinta (by G. Bondioli) 5 for 2 violins (cornetts) and bc: l'Albana; La Candela; La Cornera; La Marti-nenga; La Bembola 6 for violin (cornett), bass and bc: La Ponte; La Orlandina; Il Monteverdi; Il Boncio; La Caotorta; La Vetrestani 10 for 2 violins (some: cornetts), bass and bc: Il Zantino; Il Vendramino; La Zorzi; La bocca; La Gambara; La Zappa; La Soranza; La Boldiera; Il Barione; La Martia 3 for 2 violins, trombone (bassoon) and bc: La Giustiniana; La Foscarina; l'Aguzzona 1 for 2 trombones, cornett (violin) and bc: La Marina	
<i>co100</i>		Facsimile of the part books of the 1617 edition	€36,--
<i>co101</i>	Marini, B.	Complete edition in score and parts by Pellicciari/Bares "Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa del Gardano, appresso B. Magni, 1629 (of the unique copy in PL-WRu the soprano I and bass parts are incomplete; there is, however, a transcription by A. Einstein of a lost copy that was compl.) 69 pieces: a) a 2: 1-14: twelve sonatas (1-12), Sonata senza cadenza (13), Capriccio (14): nos.1-5, 7 and 13 for 2 violins or cornetts and bc; no.6 for 2 recorders or cor-netts and bc; nos.8-9 for 2 bassoons or trombones and bc; nos.10 and 12 for canto, basso and bc; no.11 for violin, bassoon and bc;no.14 for 2 violins and bc b) a 3: 15-52: 5 sinfonias (15-19) for 2 violins or cornetts, trombone or chitarrone and bc; Sonata sopra La Monica (20) for 2 violins, bass viol and bc; 23 dances: balletto and 7 pairs balletto-corrente (21-35), 4 correnti (36-39) and 4 gagliar-de (40-43) for 2 violins, bass instrument and bc; 8 ritornelli (44-51) for 2 violins bass instrument and bc; Sonata in Ecco (52) for 3 violins and bc c) a 4: 53-58: canzonas I-VI: no.53 for 4 violins or cornetts and bc; no.54 for SATB and bc; no.55 for 4 trombones or viols (or: cornett and 3 tromb.; or violin and 3 viols); nos.56-58 for 2 violins or cornetts, 2 trombones or viols and bc d) a 6:	€29,--

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	59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc e) "per il violino solo":	
	63-69: sonatas I-IV for violin and bc (63-66); Capriccio for violin and bc (67); Pass'e mezzo: 10 variations for 2 violins and chitarrone (68); Sonata per l'organo & violino ò cornetto with obl. organ (69; the right hand passages in the part for organ can also be performed on trombone, violin or cornett)	
zi102	Complete edition in 19 volumes by M. Lübenow (score and parts)	€280,--
sr117	nos.10-12: Sonatas X-XII for high instrument, low instrument and bc; ed. M. Lübenow	€19,--
Marini, B.	"Per ogni sorte di stromento musicale, diversi generi di sonate da chiesa e da camera a 2,3 & 4 con l'alfabeto...per la chitarra alla Spagnola a beneplacito, op.22", Venice, F. Magni, 1655	
	1. Balletto primo a3 for 2 violins, bass and bc	
	2-4. Balletti II-IV a3 & a4 (viola a beneplacito) for 2 vln, vla, bc or 2 vln, bc	
	5-8. Zarabande I-IV for 2 violins, viola, bc	
	9-12. Correnti I-IV for 2 violins, viola, bc	
	13-18. Sinfonie 1./2./3./4./5./6. tuono for 2 violins, viola, bc	
	19. Sonata for 2 violins and bc	
	20. Sonata for violin, bass and bc	
	21. Sonata sopra "Fuggi dolente core" for 2 violins, bass and bc	
	22. Sonata II for 2 violins, bass and bc	
	23. Sonata for 3 violins and bc	
	24. Sonata for 2 violins, viola or trombone and bc	
	25. Passacaglio a4 & a3 tralasciando la viola for 2 violins, viola, bc or 2 vln, bc	
st181	Facsimile of the part books of the 1655 edition	€33,--
st182	Complete edition by Pellicciari/Bares in score and parts	€25,--
mb262	Mascitti, M. Sonata in g, no.15 from: "Sonate a violino solo...opera sesta. Ce sixième livre renferme quinze sonates, la dernière est à trois parties dont la seconde est fait pour estre jouée par la basse de viole ou par le violoncello", Paris, Boivin, 1722	
	ed. F. Noske	€19,50
Merula, T.	Sonatas I and II from: "Il Primo Libro de Motetti e Sonate concertati a due, tre, quattro e cinque voci col basso per l'organo...", Venezia, A. Vincenti, 1624 (unique copy in I-Bc; bass part missing); 2 sonatas for violin or cornetto and bass (cello, trombone, dulcian, chitarrone) and bc	
zi142	ed. M. Lübenow with reconstruction of the bass part	€19,--
zi143	ed. Skorupa / Raier for high instrument and bc	€16,--
zi112	ed. B. Thomas for high instrument, low instrument and bc	€11,--
Merula, T.	"Canzoni overo Sonate Concertate per chiesa e camera a due et a tre", op. 12, Venice, 1637; complete diplomatic edition in score and parts by A. Bares: a) 12 Canzonas for 2 violins and bc.: La Gallina; La Pedrina; La Caravaggia; La Treccha; La Polachina; La Loda; La Pochetina; La Bellina; La Ghisa; La Cattarina; La Bianca; La Ruggiera. b) 5 Canzonas for violin, violone, bc.: La Maruta; La Merula; L'Arisia; La Dada; La Pighetta. c) 7 works for 2 violins, violone, bc.: Ruggiero, Ballo detto Eccardo; Chiacco- na; L'Ara; La Strada; Ballo detto Gennaro; Ballo detto Pollico.	
ve173	Complete diplomatic edition in score and parts by A. Bares	€34,--
ve175	Facsimile of the partbooks of the 1637 edition	€49,--
sr245	4 Canzonas: La Pighetta; La Dada; La Merul; L'Arisia; ed. R. Luckhardt	€18,50
sr209	2 Canzonas (La Merula; La Pighetta); ed. M. Nitz	€14,--
Merula, T.	"Il Quarto Libro delle Canzoni a suonare a doi & a tre...Opus 17", Venezia, A. Vincenti, 1651: 36 pieces:	

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		nos.1-9: canzonas for 2 violins and bc; nos.10-17: canzonas for violin, bass and bc; nos.18-25: canzonas for 2 violins, bass and bc; nos.26-28 three sonatas for 2 violins, bass and bc; nos.29-36: Sinfonie di tutti gli tuoni for 2 violins, bass, bc Compl. ed. A. Sutkowski:	
st183		score	€89,--
st184		parts	€89,--
sr210		2 Canzonas for violin, bass, bc: La Berlasina & La Noce; ed. Driever	€15,50
sr211	Merula, T.	La Vesconta (canzona no.6 in "Il secondo libro delle canzoni...op.9" for 2 violins and bc); version for violin, cello and bc in A-KR L.13/76; ed. Führlinger / Ruhland	€9,--
	Mozart, W.A.	Neue Mozart Ausgabe; vol. XXII/2: Keyboard trios; ed. W. Plath and W. Rehm: 1-6. Six Sonatas for harpsichord with accompaniment of violin or flute and cello ad lib in Bb-G-A-F-C-Bb K 10-15 7. Divertimento in Bb K 254 for keyboard, violin and cello 8. Trio in G K 496 for piano, violin and cello 9.Trio in Eb K 498 for piano, clarinet and viola 10. Trio in Bb K 502 for piano, violin and cello 11. Trio in E K 542 for piano, violin and cello 12. Trio in C K 548 for piano, violin and cello 13. Trio in G K 564 for piano, violin and cello Appendix: 1. Three fragments (completed by M. Stadler) for K 542 2. First cancelled version of the third movement of K 452 3. Fragment K Anh.52 (495a) (Allegro) 4. Fragment K Anh.51 (501a) (Allegro)	
sr100		score (hardback) and parts (paperback)	r/p
sr101	Mozart, W.A.	Kritischer Bericht 6 Sonatas K 10-15 for harpsichord, flute or violin and cello ad libitum: KV 10 in Bb: Allegro-Andante-Menuetto I/II KV 11 in G: Andante-Allegro-Menuetto KV 12 in A: Andante-Allegro KV 13 in F: Allegro-Andante-Menuetto I/II KV 14 in C: Allegro-Allegro-Menuetto I-Menuetto II en Carillon KV 15 in Bb: Andante maestoso-Allegro grazioso	€49,--
ff100		Neue Mozart Ausgabe; ed. Plath/Rehm	€24,--
ff101		Facsimile of the London edition: "Six Sonates pour le clavecin qui peuvent se jouer avec l'accompagnement de violon, ou flaute traversiere (et d'un violoncelle)...Oeuvre III", London, printed for the author (1765)	€15,--
sr102	Mozart, W.A.	Keyboard Trios; The New Mozart Edition; ed. W. Plath and W. Rehm (3rd. edition, 2001); score and parts in paperback: 1.Divertimento à 3 in Bb KV 254 (1776) 2.Trio in G KV 496 (1786) 3."Kegelstatt-Trio" in Eb KV 498 for pianofore, clarinet, viola (1786) 4.Trio in Bb KV 502 (1786) 5.Trio in E KV 542 6. Trio in C KV 548 (1788) 7.Trio in G KV 564 (1788) Primary sources: autographs in D-B (1, 4, 5, 7), F-Pn (3), a private collection in Paris (2) and in the State and Munic. Library of St. Petersburg (6). For no. 7 was also consulted: "Collection of original harpsichod music", volume 2: London, S. Storace, 1789	€39,--
sr212	Mozart, W.A.	Piano Trio in d KV. 442 (fragments; 1783) Allegro-Andantino-Allegro ed. K. Marguerre from the autographs in D-B and A-Wn	€22,--
	Mussi, G.	"Il Primo Libro delle Canzoni per sonar a due voci...Opera quinta con il basso	

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		per l'organo et nel fine una toccata in ecco a doi soprani...", Venezia, A. Vincenti, 1620: 16 canzonas: 11 for SB, 3 for SS and 2 for BB and bc; only no.15 L'Amaltea for specified instruments (in Ecco, for 2 violins or cornetts and bc)	
sr103		Complete edition in score and parts by Bornstein / Corini	€55,--
sr104		3 Canzonas for SB and bc: La Richiera; La Ferra; La Crescendola; ed. Bornstein / Corini	€19,--
sr105		3 Canzonas for SB and bc: La Mantica; La Pinala; La Spelada; ed. Bornstein / Corini	€19,--
sr106		3 Canzonas for SB and bc: La Franceschina; La Gregora; La Fontana; ed. Bornstein / Corini	€19,--
sr107		2 Canzonas for SB and bc: La Brunetta; La Pedana; ed. Bornstein / Corini	€16,--
sr252	Platti, G.B.	6 "Sonate à 3 cioè Violino, Violoncello e Basso" Facsimile of the autograph manuscript parts at D-WD; introduction by F. Dangel-Hofmann: WD 678: Sonata in e: Adagio-Allegro-Sarabande-Gigha WD 680: Sonata in D: Adagio assai-Allegro-Largho e staccato-3/8 WD 683: Sonata in A: Largo, e staccato-Siciliana-Gavotta: presto WD 689: Sonata in Bb: Cantabile-Allegro-Siciliana-Fuga alla breve WD 691: Sonata in g: largho-C (allegro)-Largho-Presto WD 694: Sonata in c: Allegro-Adagio-Allegro	€41,50
sr213	Pleyel, I.	2 Piano Trios (C/F), previously ascribed to J. Haydn (Hob.XV:3-4) Urtext ed. Stockmeier; fingering: J. Demus	€23,--
	Pleyel, I.	"Six Sonates for the piano forte or harpsichord with an accompaniment for a flute or violin and violoncelle...dedicated (by permission) to Her Majesty The Queen of Great Britain", London, Broderip & Wilkinson 6 sonatas op. 16 in C-G-Bb-A-e-D BEN 431-436:	
mb276		Sonata no.2 in C; ed. H. Albrecht after the André edition BEN 432	€23,50
mb277		Sonata no.5 in e; ed. H. Albrecht after the André edition BEN 435	€29,50
sr214	Pleyel, I.	3 Grand Sonatas (London, 1793) in C-F-D (= first book of sonatas with Scottish airs) BEN 443-445 Facsimile of the 1793 edition	€28,--
sr215	Porpora, N.	Sonata in c for violin, obl. cello and bc, from: 6 Sonatas (London, 1745; publ. in collaboration with G.B. Costanza); ed. Stahmer	€18,--
sr253	Pugnani, G.	"Six Sonatas for the harpsichord with an accompaniment for a violin or flute and a violoncello", London, Welcker, c.1767 6 sonatas in C-A-F-Bb-g-Bb ZT 82-87 • ed. F. Franco of 3 sonatas from this opus (ZT 83, 84 and 86): no. II in A: Andante espressivo-Allegro assai-Rondeau no. III in F: Amoroso-Allegro assai-Menuetto no. V in g: Allegretto espressivo-Andante-Minuetto	€28,--
mb279		• ed. L. Vigh of sonatas I and II (ZT 82 and 83): no. I in C: Andante-Allegro assai-Amoroso no. II in A: Andante espressivo-Allegro assai-Rondeau	€14,50
	Richter, F.X.	"VI Sonate da camera a cembalo obligato, flauto traverso o violino concertato e violoncello", Nürnberg, Haffner, no.121 (1765) 6 sonatas: 3 sonatas (D-G-A) from the Walsh edition (c.1759), and 3 sonatas (C-F-g) from the Wlecker edition (c.1765)	
mb309		Sonata no.2 in G; ed. H. Ruf	€22,--
sr216	Ries, F.	Trio in Eb op.2 for piano, violin and cello ed. D. James in score and parts	€82,--
	Ries, F.	Trio in Bb op.28 for piano, violin (or clarinet) and cello ed. W. Genuit and D. Klöcker	€25,--
mg107			€25,--
sr217		ed. D. James in score and parts	€82,--

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sr218	Ries, F.	Trio in c op.143 for piano, violin and cello Allegro con brio-Adagio con espressione-Prestissimo ed. D. James after the first edition (Mainz, Schott, 1826); score and parts	€82,--
mi130	Rovetta, G.	Canzon seconda from <i>Salmi concertati</i> op.1 (1626/41) violin, bass instr., bc. ed. R.P. Block	€12,--
sr219	Ruppe, Ch.F.	"Sonate pour le piano avec accompagnement de violon et violoncelle...par C.F. Ruppe, lecteur en musique et maître de chapelle de l'université de Leide" in d Allegro con spirito-Andante cantabile e con espressione in A-Rondo: allegretto mosso Facsimile edition	€18,50
	Scarani, G.	"Sonate concertate a 2 e 3 voci...Libro primo. Opera prima", Venice, 1630 Sonatas nos. 1-6 for SS and bc (no. 2 "sopra il Gazella"); sonatas nos. 7-12 for SB and bc; sonatas nos. 13-18 for SSB and bc (no. 18 "sopra la Novella") Complete edition by D. Sherwin:	
st116		score	€54,--
st117		set of parts	€54,--
		Sonatas nos. 7-12; ed. in score and parts by M. Lübenow:	
sr220		sonatas nos. 7-8	€19,--
sr221		sonatas nos. 9-10	n.y.p.
sr222		sonatas nos. 11-12	n.y.p.
sr223	Schobert, J.	"Trois Sonates pour le clavecin avec accompagnement de violon et basse ad libitum...Opera VI", London, Bremner (c.1770) facsimile edition	€13,75
ke706	Schobert, J.	Selected Works; ed. in score by H. Riemann 5 Sonatas for harpsichord and violin (op. 2, no. 1; op. 14, nos.2-5); 2 Trios for harpsichord, violin, cello (op. 16, nos. 1 and 4); 2 Quartets for harpsichord, 2 violins, cello (op. 7, no. 1; op. 14, no. 1); 2 Harpsichord concertos (op. 12 and op. 19); "Ein sonderbares musikalisches Stück" for harpsichord solo	€89,--
ve170	Schop, J.	5 Paduans, 2 galliards and 1 canzona from his: "Erster Theil Newer Paduanen, Gaillarden, Allmanden, Balletten, Couranten, unnd Canzonen, mit 3.4.5. unnd 6. Stimmen nebenst einem Basso Continuo", Hamburg, 1633; ed. in score and parts by D. Hagge 6 works for SS+bass, 2 for SB+bass	46.50
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		6 Trio sonatas: TWV 42: B1, a1, G1, D1, g1 and F1	
<i>mi134</i>		Facsimile edition; introduction by M. Giboureau	€30,--
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