

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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TWO RECORDERS & B.C.

COLLECTIONS

"T Uitnemen Kabinet vol Paduanen, Allemanden, Sarbanden, Couranten, Balletten, Intradan, Airs &c. En de nieuwste Voizen, om met 2. en 3. Fioolen, of ander Speel-tuigh te gebruiken. Van de alder-konstighste Speel-meesters, en Liefhebbers, van de geluyt-kavelingh, (dezer tydt), by een gestelt", **Amsterdam**, Paulus Matthysz, **1646** (first volume) and **1649** (second volume)

Complete edition in 10 volumes by Rudolf Rasch, including the solo pieces and trios from "Der Gooden Fluyt Hemel...", published by Matthysz in 1644.

Pieces for 1 instr. (vol. I), 2 instr. (vol. II), 3 instr. (vol. III), 1 instr. and bass (vols. IV-VI), violin and viola da gamba (vol. VII), violin and bc (vol. VIII), and 2 instr. and bc (vols. IX-X)

ve184

• Volume IX

Pieces for 2 instruments and bass by Italian composers

1.T. Merula: 't Hane en 't Hennegekray 2-9.B. Barlasca: Fantasia I-VIII

r/p

ve185

• Volume X

Pieces for 2 instruments and bass by Dutch composers

1.C.J. Helmbreker: Voorspel 2.C. Kist: Franse Air, Faut ataquier la Loreyne

3.C. Kist: Cloris, quand je vois ton visage 4.C. Kist: Ballet de Grevelinge

5.C. Kist: Sarabande 6.C. Kist: Almande du Roy 7.C. Kist: Engels Vois

8.C. Kist: Almande van Primeroses 9-10.C. Kist: Almande I-II 11.C. Kist:

Courante 12.C. Kist: Ballet 13.I.H.: Prins Robberts Masco 14.I.H.: Nachtegael

14.I.H.: Tweede Nachtegael 15.I.H.: Amarilli mia bella 16.I.H.: Echo

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rf111

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2.W. Corbett: Sonata in C from "Six Solos, op. 4", 1713

€21,--

rf112

Volume II

1.D. Purcell: Sonata in F from "Six Sonatas", c.1710

2.R. Valentine: Sonata in c

€18,10

COMPOSERS A - Z

Anders, H.

"Trioos, allemande, courante, sarbande, gighe...pour toutes sortes d'instruments" op. 1, Amsterdam, Pointel/Roger, 1696

ed. in 2 volumes by G. Vellekoop

ve241

volume I:

in C: 1.Prelude in C 2.Ouverture in C 3.Air in C 4.Allemande in a 5.Courante in a 6.Bourée in C 7.Gavotte in C 8.Sarabande in a 9.Canaries in a 10.Sonatine in F 11.Air in F 12.Courante in d 13.Sarabande in d 14.Gavotte in Bb

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ve242

volume II:

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Entrée in c 20.Gavotte in c 21.Menuet in G 22.Bourree in G 23.Sarabande in D

24.Gaillarde in D 25.Phantasie in e

€10,--

rf113

anonymous

"Partita a due flauti e basso" (c.1700); ed. E. Kubitschek from the ms. in A-Wn

€19,--

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<i>rf114</i>	anonymous	"Due sonate a due flauti e basso"; ed. Zaniol	€17,50
<i>w100</i>	anonymous	Sonata in G for flute, recorder and bc (18th century) ed. Boulet (from ms. in B-Gu)	€15,--
	Barlasca, B.	Eight Fantasias see: "t Uitnement Kabinet", 1646/49, volume IX	
	Boismortier, J.B. de	"Vingt-Huitième Oeuvre contenant Six Sonates en trio pour deux haubois, flûtes-traversieres ou violons avec la basse. Suivies de deux Concerto dont le I.er se joue sur la musette, la viele, ou la flûte-à-bec", Paris, the author/Boivin/Le Clerc, 1730 6 sonatas in G-g-D-d-F-e and 2 concertos in C ("La Zampogna")	
<i>od100</i>		Facsimile edition; introduction by Lechat, Diniau, Morandea and Landreau (this edition contains also op. 37); part books in cassette	€45,--
	Boismortier, J.B. de	"Oeuvre Cinquante-et-deuxième...contenant IV Balets de village en trio, pour les musettes, vièles, flûtes-à-bec, violons, haubois ou flûtes-traversières", Paris, the author/Boivin/Le Clerc, 1734 NB: the frequent remarks "seul" and "tous" imply a performance in concerto grosso style. Balet I in C: Gaiment-Gracieusement-Vivement-Moderément-Mouvement de Chaconne Balet II in C/c: Gaiment-Pesament-Vite-Lentement-Gaiment Balet III in C/c: Gaiment-Modérément-Gaiment-Doucement-Gaiment Balet IV in G: Rondement-Gaiment-Légèrement-Doucement-Mouvement de chaconne	
<i>rf101</i>		Facsimile of the parts of the 1734 edition; introduction by J.-Ch. Maillard	€18,--
<i>rf102</i>		Ballet no. 4; ed. H. Ruf	€18,--
	Bononcini, G.	"Preludes, Allemandes, Sarabandes, Courantes, Gavottes et Gigues à 2 flutes ou violons et unes basse", Amsterdam, c.1725 7 sonatas in d-g-F-C-g-C-e	
<i>fg106</i>		ed. I. Homolya	€21,--
<i>fg107</i>		ed. F. Giesbert in two volumes after: "XII Sonatas or chamber aires for a german flute, violin or common flute with a thorough bass for the harpsichord or bass violin...Opera settima", London, J. Walsh, pl.no.494 (1733)	
<i>fg108</i>		volume I: sonatas in d-g-g	€18,--
		volume II: sonatas in C-F-C-e	€18,--
<i>fg109</i>		15 Dances (selection from 24 dances); ed. M. Heidecker from: "Aires for two flutes and a bass or two flutes without a bass. The airs consisting of allemands, sarabands, corants, preludes, gavots and jiggs with a thorough bass for the harpsichord or bass violin...", London, J. Walsh, 1705 (nos.: 1-2, 4-8, 11-12, 14, 17-19, 23-24)	€20,--
<i>rf148</i>	Bononcini, G.	"A Collection of the Song Tunes, the Duets and Ariets in the Opera of Camilla. Contrived and fitted for two flutes and a bass by Mr. Ramondon" London, Walsh & Hare (2 recorder parts in GB-Lbl: h.250.h; bc-part in GB-Glasgow Mitchell library) all 12 pieces from G. Bononcini's opera "Camilla": 1. I was born / Nacqui al regno 2. O Nymph / Sé Ninfa 3. Since you rom / Se per te vivo io sono 4. In vain I fly / Io non cercando gioie 5. Around her / S'envola il Dio 6. Among women / Trà le Donne 7. I love but / Dall' idol mio 8. Ungrateful you / Tu nieghi 9. Happy I love / Senza speme 10. Thou art he / Caro bello	

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		11. Tho fierce / Suol dar la vita	
		12. Be cruell / Non vanti Amor	
		• ed. F. Müller-Busch	€21,50
va103	Brunelli, A.	"Varii Eserciti...per una, e due voci cioe soprani, contralti, tenori & bassi, per i quali si potrà con facilità acquistare la dispositione per il cantare con passaggi; e per esercizio di cornetti, traverse, flauti, viole, violini, & simili stromenti, con alcuni ruggieri à dua soprani per sonare. Opera Undecima", Florence, Pignoni, 1614; ed. R. Erig	
		exercises for 1 voice/instr, 2 voices/instr (and bc); Aria di Ruggiero per sonare for 2 high instruments and bc	€20,--
	Corbett, W.	"Six Sonatas for two common flutes or two german flutes and a bass, consistling of preludes, allmands, coratns, sarabands, gavotts, and jiggs...Opera Quarta, libro primo", London, Walsh / Hare, (1713)	
rf110		ed. Rubardt	€27,50
rf115	Corelli, A.	Sonata in C. see Collections: "Trio sonatas by old English masters", vol. I "Corelli's XII Concertos transpos'd for flutes viz. a fifth, a sixth, a consort and voice flute, the proper flute being nam'd to each conerto and so adapted to the parts that they perform in consort with the violins and other instruments throughout the whole, being the first of this kind yet publish'd", London, Walsh, 1725 Anonymous arrangements of Corelli's 12 Concerti grossi op. 6 for 2 recorders, obl. cello and bc	
		Facsimile edition of the part books	€57,--
rf116	Corelli, A.	Trio Sonata in d; arr. by Schickhardt from Concerto Grosso, op. 6, no. 3 ed. D. Lasocki	€15,--
	Dornel, L-A.	"Livre de Simphonies, contenant Six Suites en trio pour les flûtes, violons, hautbois etc. (g-A-d-D-F-e)...avec une sonate en quator (in b; for flute, violin, bass viol, bc)", Paris, the author/Foucault, 1709	
fg113		Facsimile of the 1709 edition	o/p
fg114		Suite no. 1 in g: Ouverture-Air tendre-Rondeau-Air en loure-Caprice-Gigue; ed. Poulteau	€29,--
fg115		Suite no. 2 in A: Prélude-Allemande-Rondeau-Sarabande-Fantaisie qu'on peut omettre-Chaconne-Rigodon I/II; ed. Poulteau	€38,--
fg116		Suite no. 3 in d: Prélude-Allemande-Sarabande-Gigue-Menuet-Menuet en rondeau-Passacaille; ed. H. Ruf	€18,50
fg117		Suite no. 4 in D: Ouverture-Sarabande-Gavotte-Chaconne-Rigaudon I/II; ed. H. Ruf	€11,50
	Dornel, L-A.	"Sonates en Trio pour les flûtes allemandes, violons, hautbois, etc....Oeuvre IIIe", Paris, the author/Foucault, 1713 6 sonatas (d-D-b-G-E-a) for 2 trebels and bc; sonata no. 7 for 3 trebles without bass	
fg118		Facsimile of the 1713 edition	€30,--
fg119		sonata no. 3 in b (modern ed.)	€18,50
	Dornel, L-A.	"Concerts de Simphonies, IIIéme Livre, contenants Six Concerts en Trio pour les flûtes, violons, haubois etc., deux en duo (1 for flute and bc; 1 for oboe and bc) avec un autre a trois dessus sans basse", Paris, the author/Boivin, 1723	
		Facsimile of the 1723 edition	o/p
fg120		The 6 trios for 2 dessus and bc (in A-g-G-c-e-D); ed. W. Kolneder	€57,50
rf103	Draghi, G.B.	2 Settings of "mr. Baptist of France his ground" (c/f) & Purcell:"2 in 1 upon..."	€15,50
	Erbach, F.K. count	"12 Divertissements mélodieux à 2 flûtes à bec ou trav., basse chivvrée(1)" (manuscript in D-DS)	
rf117		ed. H. Renz of 3 Divertissements in g-G-d	€16,--
rf118		ed. Schultz-Hauser of 3 Divertissements	€20,--
rf119		ed. L. Hoffmann-Erbrecht of Divertissement in D	€16,--

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<i>rf120</i>		ed. L. Hoffmann-Erbrecht of Divertissement in g	€20,--
	Finger, G.	"XII Suonate a due flauti e violoncello o basso continuo. Opera Quarte e Sexta", Amsterdam, E. Roger, no.71 (1703)	€46,50
<i>rf121</i>		2 Sonatas: op.6, nos.2 and 6; ed. H. Ruf	€18,--
<i>rf122</i>			
<i>ff132</i>	Gaultier, P.	"Symphonies du feu Mr. Gaultier de Marseille divisées par suites de tons", Paris, Ch. Ballard (1707): a) 4 Suites for 1 dessus and bc: I in g: Prélude Les heures heureuses-Air des paysans & des pastres-Gavotte-Menuet I/II II in G: Prélude-Symphonie-Menuet-Les Matelots III in C/c: Prélude Les Prisons-Suite des Prisons-Marche des Barbets IV in D/d: La Tendresse-Menuet I/II-Rigaudon I/II-Les Regrets-Suite des Regrets. b) 5 Suites for 2 dessus and bc: I in g: Ouverture-Prélude-Les Plaisirs-Sarabande-Loure-Ayr des paysans II in D: Ouverture-Sarabande I/II-Bourée-Fantaisie III in C: Prélude-L'Embarras de Paris-Symphonie-Marche IV in F: Carillon-Air-Chaconne V in c: Symphonie-Air-Passacaille-Sommeil Facsimile of the 1707 edition	€30,--
<i>rg127</i>	Graupner, Ch.	Concerto (c.1731) and Ouverture (c.1741) for recorder, 2 violins, viola, bc. + "Canon all'unisono" (c.1737) for 2 recorders, cello and bc (c.1737) GWV 323, 447 and 216: all of G's works involving the recorder Facsimile of the autograph parts in D-DS; introduction by S. Möhlmeier	€31,50
<i>rf123</i>	Graupner, Ch.	"Canon all'unisono a 2 flauti, violoncello o vero viola di gamba e cembalo" in g Largo-(Allegro)-Adagio-(Vivace)-Largo-(Gavotte) ed. by O. Bill from D-DS mus.ms. 408	€19,50
	Handel, G.F.	Sonata in F HWV 405 (Allegro)-Grave-(Gigue: allegro)	€12,50
<i>rf124</i>		ed. B. Päuler from the autograph (GB-Cfm ms. 30.H.11: ms.261)	€17,50
<i>rf125</i>		ed. Chr. Hogwood	
<i>rf126</i>	Handel, G.F.	"The most celebrated Aires and Duets in the Opera of Rinaldo. Curiously fitted and contriv'd for two flutes and a bass with their symphony introduc'd in a compleat manner", London, J. Walsh, 1711 2 alto recorders and bc 1.Ouverture 2.Duetto "Scherzano sul tuo volto/Ridono sul tuo labbro" 3.Aria "Cara sposa" 4.Aria "Lascia ch'io pianga" 5.Duetto "Fermati! Armida/No crudel" 6.Aria "Col valor" 7.Aria "Combatti da forte" ed. G. Braun/S. Petrenz	€22,--
	Haym, N.F.	Complete Sonatas; ed. L.E. Lindgren in score in two volumes: Volume II a) "Sonate a trè, cioè violini, flauti, violoncello e basso continuo per il cembalo... Op.2", Amsterdam, E. Roger, 1704: 12 sonatas: nos.1-5 for 2 violins and bc in C-D-g-A-a; nos.6-9 for 2 violins or flutes and bc in g-C-F-e; nos.10-11 for violin, cello and bc in a-G; no.12 for 2 flutes and bc in G b) 3 Sonatas for violoncello and bc in a/e-G-g (last one by Q. Colombani) from I-Mc Nosedà ms. G-65-2 c) Sonata in C for 2 violins, archlute and bc from GB-Lbl Add.ms. 64965 d) Facsimile of flute I (flute II lost) of "A new Sonata for two flutes" in C from: "Choice Italian and English Musick for two flutes, in which is contain'd the overture of Purrhus and Demetrius, as also...three excellent new sonata's and a chaconne by Corelli, N. Haim, Torelli and Pez", London, Walsh/Randell/Hare, (1709).	€78,--
<i>ve190</i>			
	Helmbreker, C.J.	Voorspel. see: "'t Uitnement Kabinet", 1646/49, volume X	

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- Hotteterre, J.M. "Sonates en Trio pour les flûtes traversières, flûtes-à-bec, violons, hautbois, &c ...livre premier, oeuvre troisième", Paris, l'auteur/Foucault, 1712
 6 sonatas in g-D-b-e-A-G
 fg128 Facsimile of the 1712 edition €15,--
 ed. P.M. Douglas / J. Bailey in 3 volumes:
 fg129 volume I: sonatas nos.1-2 in g-D €17,--
 fg130 volume II: sonatas nos.3-4 in b-e €17,--
 fg131 volume III: sonatas nos.5-6 in A-G €17,--
- Hotteterre, J.M. "Deuxième Suite de pièces à deux dessus pou les flutes traversières, flûtes-à-bec, violes &c., avec une basse ajoutée séparément et sans altérations des dessus, laquelle on y pourra joindre dans le concert...Oeuvre VIème", Paris, l'auteur/Foucault, 1717
 Facsimile of the 1717 edition (this edition contains also op.4 and op.8 in facsimile)
 fc148 ed. Päuler €25,--
 fc149
- Keller, G. "8 Sonates a 3 parties dont 5 sont a 2 flutes ou violons & 1 basse & 3 a 1 flute, 1 violon ou hautbois & 1 basse. Le 4me est de la composition de Mr. Robert Orme écuyer & les 7 autres de celle de Monsr. Godefroy Keller...", Amsterdam, E. Roger (1700): 8 sonatas in F-Bb-d-F-Bb-c-a-G
 rf100 by Keller: sonatas nos. 1-3 and 6 for 2 recorder (or violin) and bc, and 5, 7 and 8 for recorder, violin (or oboe) and bc; by Orme: sonata no. 4 for 2 recorders and bc: "l'imitation deu chant de plusieurs oyseaux"
 Facsimile of the part books of the 1700 edition; introduction by P. Holman €37,50
- Keller, G. "VI Sonates à tre: due flauti e basso continuo...", Amsterdam, E. Roger, pl.no. 233 (1706): 6 sonatas in d-F-g-Bb-C-G
 ed. H. Ruf in 3 volumes:
 rf127 volume I: sonatas 1-2 in d-F €16,--
 rf128 volume II: sonatas 3-4 in g-Bb €16,--
 rf129 volume III: sonatas 5-6 in C-G €16,--
- Kindermann, J.E. 2 Arias and a Symphonia for 2 recorders and bc; see nos.4, 11 and 27 in:
 "Deliciae studiosorum von allerhand Symphonien, Arien, Sonaten, Intraden, Balleten, Sonetten, und Rittornellen, auff allerhand blasenden Instrumenten als: Cornetten, Posaunen, Flöten, Fagotten wie auch auff unterschiedlichen Violen, mit dreyen und fünff Stimmen sampt den General Bass...Dritter Theil", Nürnberg, W. Endter, 1643:
 1-2. Symphonias for 2 cornetts or violins and trombone, or bassoon or violone (here after abbreviated as: "tbv") and bc
 3. Sonata for 2 cornetts or violins, tbv and bc
 4. Aria for 2 recorders or violins, bassoon or violone and bc
 5. Sonata for 2 cornetts or violins, tbv and bc
 6. Symphonia for 2 cornetts or violins, tbv and bc
 7. Symphonia for 2 cornetts or violins, trombone or viola, and bc
 8. Rittornell for 2 violins, bassoon or violone, and bc
 9. Symphonia for 2 cornetts or violins, tbv and bc
 10. Symphonia for 2 trombones (or violetta and viola da gamba), trombone or violone, and bc
 11. Aria for 2 violins or recorders, bassoon or violone, and bc
 12-14. La affettuosa for 2 violas, violone and bc (part I-II-III)
 15. Symphonia for 2 violins or cornetts, tbv and bc
 16. Sonata for 2 cornetts or violins, tbv and bc
 17. Symphonia for 2 violins, bassoon or violone, and bc
 18. Aria for 2 cornetts or violins, tbv and bc
 19. Symphonia for 2 cornetts or violins, tbv and bc

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20. Sonata for 2 cornetts or violins, tbv and bc
21. Rittornello for 2 cornetts or violins, tbv and bc
22. Symphonia for 2 cornetts or violins, tbv and bc
23. Aria for 3 recorders and bc
24. Sonetta (Sonata) for 3 recorders and bc
25. Ballet for cornett or violin, violin, violone and bc
26. Aria for 2 violins, violone and bc
27. Symphonia for 2 recorders, bassoon or violone, and bc
28. Aria for 2 violins, trombone or bassoon, and bc
29. Rittornello for 2 cornetts or violins, tbv and bc
30. Symphonia for 2 cornetts or violins, tbv and bc
31. Ballet for 2 cornetts or violins, tbv and bc
32. Ballet for 2 violins, violone and bc
33. Symphonia for 2 bassoons or trombones "alla quinta sopra" and (in ed.
Bares 2 versions: one for 2 bassoons, the other for 2 trombones)

34. Symphonia for 2 bassoons and bc

35. Intrada for 3 cornetts or violins, trombone or viola, tbv and bc

36. Symphonia for 2 cornetts or violins, 3 bassoons or trombones and bc

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Kist, C.

Complete diplomatic edition in score and parts by A. Bares

€19,50

11 Pieces (Frans Air Faut atacar la Loreyne; Cloris quand je vois ton visage; Ballet de Grevelinge; Sarabande; Almande du Roy; Engels Vois; Almand van Primeroses; 2 Almandes; Courante; Ballet). see "'t Uytinement Kabinet, 1646/49, volume X

Konink, S. de

10 Suites, gathered by F. Noske from de Konink's op.1 and op.4:

"Trios pour la flûte, le violon, le hautbois et toutes sortes d'instruments...premier oeuvre", Amsterdam, J.L. Delorne & E. Roger (1696) & "Trioos voor de fluyten, hautbois en violen...tweede trioos boek, vierde werk", Amsterdam, E. Roger (1698)

op.1: 30 pieces; op.4: 35 pieces. Noske has formed 8 suites and 2 sonatinas out of 56 pieces; numbers in parentheses after the titles indicate opus no. and no. of the piece

vd189

Volume I

Suite I in a: Introduction (1/10)-Rondeau (4/8)-Allemande in A (4/9)-Air: Ah! dat ik ook een hontje was (4/10)-Rigaudon I/II (1/11)-Air lent (1/8)-Menuet (4/11)-Air (1/9)-Gigue (4/13)

Suite II in D: Ouverture (4/24)-Air lent (1/1)-Allemande (4/2)-Air gay in d (4/29)-Sarabande (4/25)-Rondeau (4/27)-Air in d (1/2)-Gigue (4/28)

Suite III in g: Ouverture (4/22)-Air (1/28)-Allemande (4/34)-Air et menuet (1/30)-Rondeau (4/3)

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Suite V in Bb: Prélude et marche (1/25)-Air et courante (1/27)-Air et bourrée

Suite VI in e: Sonatina (4/22)-Air vif (1/22)-Air lent (1/21)-Air lent et vif (1/23)-Air lent et vif (1/24)

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Volume III

Suite VII in C: Ouverture (4/1)-Air (1/6)-Plainte in c-Rondeau (4/4)-Rigaudon I/II (1/7)- Air (1/5)-Marche (4/3)-Air (1/4)-Louis Bourbon (4/6)-Menuet (4/5) Gigue (4/7)

Suite VIII in F: Introduction: lentement (1/17)-Air lent et vif (1/18)-Air vif (1/16)-Air lent et vif (1/19)

Sonatina I in g: Largo-(Allegro)-Adagio (4/33)

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- ve214 La Barre, M. de Sonatina II in e: Vivace-Adagio-Allegro (4/23) €34,--
 "Premier Livre des Trio, pour les violons, flutes, et hautbois...Seconde Edition, revûë & corrigée", Paris, Chr. Ballard, 1707
 Suite I in c: Prelude-Sarabande-Rigaudon I/II-Gigue-Gavotte-Plainte-Rondeau-Passacaille
 Suite II in G: Prelude-Menuet-Gavotte-Caprice-Rondeau-Menuet-Loure-Fantaisie-Passepied-Trio-Canarie
 Suite III in d: Prelude-Air-Gavotte-Rigaudon-Menuet-Air-Plainte-Trio-Sarabande-Menuet-Passacaille
 Suite IV in D: Prelude-Gavotte-Sarabande-Fugue-Rondeau-Fantaisie-Allemande-Menuet-Rigaudon I/II
 Suite V in g: Prelude-Sarabande en rondeau-Menuet-Sarabande-Air rustique-Bourée en rondeau-Trio-Gavotte-Caprice-Menuet
 Suite VI in C: Prelude-Sarabande-Caprice-Gavotte-Canarie I/II-Air-Menuet-Fantaisie La Balbillarde-Chaconne
 Facsimile of the 4 part books of the 1707 edition €35,--
 ve215 La Barre, M. de "Pieces en Trio pour les violons, flustes et hautbois...Livre Second", Paris, Chr. Ballard, 1700
 Suite I in F: Prelude-Sarabande-Gavotte-Bourée-Menuet I/II-Rigaudon-Loure-Petite chaconne en rondeau
 Suite II in a: Prelude-Air-Gavotte-Rigaudon I/II-Menuet-Sarabande-Passacaille
 Suite III in Bb: Prelude-Fantaisie-Gigue-Sarabande-Air rustique-Rondeau-Loure-Chaconne-Menuet-Rigaudon
 Suite IV in A: Prelude-Gavotte-Sarabande-Menuet I/II-Rondeau-Caprice-Rigaudon
 Suite V in e: Prelude-Gavotte-Rondeau-Menuet I/II-Loure-Bourée-Sarabande Canaries
 Suite VI in b: Prelude-Air-Gavotte-Sarabande: rondeau-Menuet-Plainte-Sarabande-Trio
 Suite VII in f: Prelude-Rondeau-Gavotte I/II-Sarabande-Menuet-Loure-Rigaudon
 Facsimile of the 4 part books of the 1700 edition €35,--
 ve216 La Barre, M. de "Troisieme Livre des Trio, pour les violons, flutes, et hautbois, mélez de Sonates pour la flute traversiere...", Paris, Chr. Ballard, 1707:
 · 5 Suites for 2 dessus and bc:
 suite I in g: Prélude-Sarabande-Gavotte-Petit rien-Rigaudon-Menuet
 suite II in G: Prélude-Gavotte en rondeau-Petit rien-Sarabande-Menuet-Passacaille
 suite III in b: Prélude-Gavotte en rondeau-Rondeau-Sarabande-Passacaille
 suite IV in A/a: Prélude-Gavotte I/II/II/IV-Loure en rondeau-Rondeau gay
 suite V in e: Prélude-Gavotte en rondeau I/II-Menuet I/II-Passacaille
 · 6 Sonates for fl.trav. and bc:
 no. 1 in G (prélude-gigue-gavotte-fugue en canon), no. 2 in Bb (prélude-fugue-rondeau-gigue), no. 3 in e (prélude-fugue-rondeau-fugue), no. 4 in D (prélude-fugue-gavotte-fugue), no. 5 in G (prélude- gigue-gavotte-fugue) and no. 6 in e (prélude-fugue-rondeau-fugue) €31,--
 Lalande, M.-R. de "Symphonie de Noël's" from ms. F-Pn Rés. Vm7. 3077: "Recueil d'airs detachez et d'airs de violons de Mr. De La Lande..." (1727); ed. R. Ewerhart (Volume I: nos. 1-14: for 1 dessus and bass)
 ve217 Volume II:
 15.Laissez paitres vos bêtes 16.Elle alloit au temple 17.A la venue de Noël
 18.Noël cette journée 19.Or nous dites Maries (Dufourcq nos. 539, 541, 546,

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	551 and 556)	€19,--
ve218	Volume III: 20.Ou s'en vont ces gais bergers 21.Une jeune pucelle (Dufourcq 533 and 537)	€17,--
ve219	Lalande, M.-R. de "Noëls en Trio avec un Carillon pour les flûtes, violons et hautbois...Ier Livre", Paris, Le Clerc, n.d. 1.Symphonie 2.Ou s'en vont ces gays Bergers 3.Ritournelle 4.Une jeune pucelle 5.Voyez le jour 6.Laissez paître vos bêtes 7.Les bourgeois de Châtres 8.Ah ma voisine 9.Sortons de nos chaumieres 10.Elle alloit au Temple 11.C'est a la venue de Noel 12.Or nous dites Marie 13.Josephe est bien marié 14.Je me suis levé par une matiné 15.A minuit fut fait un reveil 16.Trio in G 17.Vous qui désiré sans fin 18.Notre bon père Noé 19.Carillon Facsimile of the 3 part books of the Paris edition	€42,--
	Lambert, M. "Pièces en Trio pour les violons, flutes ou hautbois...", Amsterdam, E. Roger (1700). Selected edition by S. Rampe in 2 volumes (nos. of the Roger edition in parentheses): Volume I 1.Ritournelle: On a beau feindre (1); 2.L'amour le seul amour (2); 3.Amour je me suis plaint (6); 4.Au qui voudra (11); 5.Ma bergere (13); 6.Je suis aimé (16) 7.Le repos l'ombre (17); 8.Par mes chants (21); 9.D'un feu secret (24); 10. A quoi m'engagez vous (28); 11.Laisse moi soupirer (29)	€17,--
ve220	Volume II 12.Vous avez trop d'appas (33); 13.Quand l'amoureuse langueur (36); 14. Le printemps & l'amour (39); 15.Vos yeux adorables (46); 16.Qui vous aura belle brune (48); 17.A ce retour de la saison (54); 18.Tirsis & la bergere Annette (55); 19.Autant que j'ai d'amour (56+57); 20.Que ta voix divine (60); 21.Chantez chantez petits oiseaux (61); 22.Il n'est point d'amour sans peine (63-64); 23.Admirons nostre neune (71); 24.Doutes vous de ma feu (72)	€17,--
ve221	Lully/Marais "Trios pour le Coucher du Roi": some 50 pieces from several 17th-century manuscript collections; edited by H. Schneider and M. Lutz:	€17,--
ve222	score	€79,--
ve223	parts	€99,--
	Marais, M. "Pièces en trio pour les flutes, violon, & dessus de viole", Paris, 1692. Facsimile edition of the 3 partbooks. Suite I in C-major: Prélude - Sarabande I/II - Fantaisie - Loure - Bagatelle - Gavotte - Rondeau - Menuet I/II - Chaconne Suite II in g-minor: Prélude - Fantaisie - Sarabande I/II - Rondeau - Gigue - Gavotte - Menuet I/II - Plainte - Passacaille - Petite Passacaille - Air Suite III in D-major: Prélude - Sarabande grave - Fantaisie champêtre - Gavotte en rondeau+double - Gigue - Bransle de village - Rigaudon - Menuet I/II/III/IV - Simphonie Suite IV in Bb-major: Prélude - Sarabande - Air - Gigue - Gavotte - Caprice-Menuet I/II - La Marianne + Autre - Plainte Suite V in e-minor: Prélude - Fantaisie - Gavotte - Rondeau - Sarabande en rondeau - Menuet - Sarabande - Menuet - Caprice - Passacaille Suite VI in c-minor: Prélude - Sarabande grave - Rondeau - Caprice - Gavotte - Menuet I/II - Fantaisie - La Desolée ou passacaille lente	
fg134	Very handsome facsimile edition in original size; boxed	€107,--
fg135	Smaller "users edition"	€35,--
fg136	Suite I in C; ed. Delius/Bach	€24,--
fg137	Suite II in g; ed. Delius/Bach	€24,--
fg138	Suite III in D; ed. Delius/Bach	€23,--
fg139	Suite V in e; ed. Delius/Bach	€21,50

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	Marini, B.	"Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa del Gardano, appresso B. Magni, 1629 (of the unique copy in PL-WRu the soprano I and bass parts are incomplete; there is, however, a transcription by A. Einstein of a lost copy that was compl.) 69 pieces	
zi104		nos.4-6: sonatas for 2 violins or cornetts and bc (no.6 also for "flautini alla quarta"); ed. M. Lübenow	€17,50
	Merula, T.	"La Gallina" from: "Canzoni...a 2-3", op.17 (1637) see: "Uitnement Kabinet". 1646/49, volume IX: "'t Hane en 't Hennegekray"	
	Mouret, J.-J.	"Premier Concert de Chambre a deux et trois parties, pour les violons, flutes et hautbois, suivi d'une Suite d'airs a danser...Premier Livre", Paris (after 1719) Premier Concert in E; ed. Rampe/Nussberger	€25,--
ve243		Premier Suite in a/A: Entrée-Air en chaconne-Air de paysan-Menuet-Carillon-Rondeau-Passepeid I/II-Gigue-Cotillon; ed. Rampe	€21,50
ve244			
fg140	Naudot, J.Ch.	"VIIe Oeuvre contenant six sonates et un caprice en trio pour 2 flûtes traversières, violons et hautbois, avec la basse, dont il y e a 3 qui peuvent se jouer sur les musettes, vieles, et flûtes à bec", Paris, Naudot/Boivin/Le Clerc, c.1730 Facsimile of the partbooks of the Paris edition, with a modern edition in score	€115,--
	Naudot, J.Ch.	"Huitième Oeuvre...contenant Six Fêtes Rustiques pour les musettes, vieles, flutes, haubois & violons avec la basse", Paris, the author/Boivin/Le Clerc, 1726 6 concertos in C-C-C-C-G-G for 2 dessus and bc	
rf104		no.1 in C: Légèrement-Gracieusement-Gaiment; ed. H. Ruf	€18,--
rf105		no.3 in C; ed. H. Ruf	€18,--
rf100	Orme, R.	"8 Sonates a 3 parties dont 5 sont a 2 flutes ou violons & 1 basse & 3 a 1 flute, 1 violon ou hautbois & 1 basse. Le 4me est de la composition de Mr. Robert Orme écuyer & les 7 autres de celle de Monsr. Godefroy Keller...", Amsterdam, E. Roger (1700): 8 sonatas in F-Bb-d-F-Bb-c-a-G by Keller: sonatas nos. 1-3 and 6 for 2 recorder (or violin) and bc, and 5, 7 and 8 for recorder, violin (or oboe) and bc; by Orme: sonata no. 4 for 2 recorders and bc: "l'Imitation deu chant de plusieurs oyseaux" Facsimile of the part books of the 1700 edition; introduction by P. Holman	€37,50
vc240	Padbrué, C.T.	2 "Symphoniae in nuptias": one for 1 high instrument and bc (Amsterdam, Broer Janszoon, 1641) and one for 2 high instruments and bc (idem, 1642), both consisting of a Pavane and a Gaillarde; ed. R. Rasch	€11,--
rf130	Paisible, J.	2 Trio sonatas in c and Bb from "Recueil de pièces..." (ms. in the Sibley Music Library); ed. Harf	€14,50
rf131	Pepusch, J.Ch.	2 Sonatas in F; ed. P. Holman: no.1 from GB-Och ms.1142A: Largo-Allegro-Largo-Vivace Fred deest no.2 from GB-Lcm ms.1198 II and GB-Lkc: Dart ms.: Adagio-Allegro-Adagio-Vivace Fred no.35	€12,--
rf132	Pez, J.Ch.	Trio sonata in C: Aria: adagio e dolce-Aria: presto-Rondeaux: allegro e dolce-Gavotte en rondeaux-Minuet I/II-Guicque: presto ed. W. Woehl from the manuscript in D-ROu	€19,--
	Philidor, Pierre D.	"Trio. Premier Oeuvre contenant six suites", Paris, the author/Boivin (1717) 6 suites in G-e-C-a-d/D-G; March du Regiment de la Calotte (in G; a4 and bc) Facsimile edition	€30,--
fg141			
fg142		Suite no. 1 in G: Symphonie grave-Sarabande en rondeau-Dance de village-Menuet I/II-Fugue; ed. U. Thieme / Lohr	€21,50
fg143		Suite no. 3 in C: Air en fugue-Air en suite-Rigodon-Passacaille; ed. U. Thieme	€21,50
fg144		Suite no. 6 in G: Marche: rondeau-Gigue-Air-Passepeid I/II-Fugue; ed. U. Thieme	€16,--

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	Purcell, D.	"Six Sonatas, three for two flutes & a bass and three Solos for a flute and a bass...", London, Walsh/Hare, c.1710	
fc160		Facsimile of the London edition	€36,--
		The 3 sonatas for two recorders and bc in F (largo-allegro-adagio-vivace), g (adagio-allegro-largo-allegro) and d (adagio-allegro-largo-allegro):	
rf133		all 3 sonatas: ed. Päuler/Hess	€22,--
		Sonata no.1 in F see: "Trio sonatas by old English masters, volume II" masters, volume II"	
rf109	Purcell, H.	2 Chaconnes: "Three parts on a ground for violins (played a third higher for flutes)" Z 731 & "Two in one upon a ground": chaconne for 2 fl. in the third act of "The Prophetess, of the History of Diocletian" Z 627 facsimile edition (the first chaconne from a 17th-c. ms, the 2nd from the first edition)	€15,--
rf103	Purcell, H.	"Two in one upon a ground" Z.627/16 from "Dioclesian" (1690); this edition contains as well 2 version of G.B. Draghis's "Mr. Baptist of France his Ground" from "The Division Violin" (London, 1685), a transcription of his aria "Scocca pur, tutti tuoi strali": one in c for 2 violins and bc, and one in f for 2 recorders and bc; ed. A. Habert	€16,--
rf134	Purcell, H. Quantz, J.J.	"Two in one upon a ground" (from: "Dioclesian" Z.627/16); ed. C. Bartlett Trio sonata in C QV 2: Anh.3 for treble recorder, flute and bc Affettuoso-Alla breve-Larghetto-Vivace	20,--
w142		ed. Päuler	€14,--
w179		ed. W. Birke	€16,50
ve245	Roman, J.H.	Trio Sonata in f BeRi.120; ed. E. Nordenfeldt	€39,--
ve246	Roman, J.H.	Trio sonata in g; facsimile of the ms. in S-Skma	€36,--
	Rosier, Ch.	"Les Symphonies: Pièces choisies à la manière italienne...pro à jouer sur la flûte, le violon et autres instruments...", Amsterdam, Blaeu, 1691	
		12 sonatas in C-c-c-d-d-D-e-F-g-G-a-b	
rf106		ed. E. Kubitschek of sonatas nos.10-12 in G-a-b	€20,--
rf107		ed. Kölbel of 2 sonatas (d-c)	€18,--
	Sammartini, G.	"XII Sonatas for two german flutes or violins, with a thorough bass", London, J. Walsh, pl.no.95 (c.1730; first 1727 edition lost)	
		12 sonatas in F-F-G-F-F-d-F-F-G-F-F-Bb	
		ed. Giesbert in 3 volumes:	
fg147		volume I: sonatas 1-4 in F-F-G-F	€19,50
fg148		volume II: sonatas in F-d-F-F-	€19,50
fg150		volume III: sonatas 9-12 in G-F-F-Bb	€19,50
me136	Sartorius, D.	Sonata a tre Fiauti (3 treble recorders + bc.) in C (D-B. coll. Bohn 60.3) and Sonata a tre (2 recorders, cello, bc.) in a (D-B. coll. Bohn 112,5) ed. M. Nitz	€22,--
rf108	Scarlatti, A.	Sinfonia a tre in c for 2 instruments (rec/fl/ob/vln) and bc (Largo)-(Allegro)-(Minuetto)-(Gigue) ed. Päuler/Hess from D-MÜs ms.3975 (1699)	€13,50
rf135	Schickhardt, J.Ch.	Variations on "La Follia": sonata no.6 in d/D from: "Sonates pour la chambre à deux flutes et une basse continue...Sixieme Ouvrage", Amsterdam, E. Roger, no.37 (1710)	
		ed. D. Lasocki	€12,--
	Schickhardt, J.Ch.	"XII Sonates à 2 flûtes & basse...Opera sexdecima", Amsterdam, Roger, no.115 (c.1710-1712)	
rf136		sonata no.10 in e; ed. H. Ruf	€17,50
	Schultze, J.Ch.	Brussels manuscript with Suites for 2 recorders and bc (B-Bc ms.4970) from this collection:	
rf137		Suite no.1 in F; ed. W. Friedrich	€16,--
rf138		Suite in d: Ouverture-Badinage-Rondeau-Sarabande-Gavotte-Menuet-Caprice ed. W. Friedrich	€18,--

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	Telemann, G.Ph.	"Der getreue Music-Meister, welcher so wol für Sanger als Instrumentalisten allerhand Gattungen musicalischer Stucke, so auf verschiedene Stimmen und fast alle gebrauchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italianischer, Franzosischer, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728 (contains TWV: 32:1-2; 35:1-2; 40:1, 107-111; 41:C1-2, D4-6, d1, E2-3, F2, f1, G5-6, g4-5, a3, h2, B3; 42:C1, and pieces by other composers)	
ka2267		Facsimile of the 1728 edition	€37,50
		from this collection:	
rf139		Introduzione a trè in C TWV 42: C1 depending from the clefs for 2 recorders in C or for 2 flutes/violins in A; ed. Pauler/Hess	
		Grave-Vivace-Andante-Allegro vivace-Xantippe-Lucretia-Corinna-Clelia-Dido	€14,--
rf140	Telemann, G.Ph.	Ouverture in C TWV Anh. 42: C1 Ouverture-Rondeau-Bourée-Trio	
		ed. M. Zimmermann from D-HRD Fu 3629a	€13,--
rf141	Telemann, G.Ph.	Trio sonata in F TWV 42: F7 Affettuoso-Allegro-Adagio-Vivace	
		ed. W. Hess from D-DS mus.ms. 1042/32	€14,--
	Telemann, G.Ph.	Trio Sonata in g TWV.Anh. 42:g version in g (DS 1042/57 a-b) of the trio sonata in e TWV 42: e8	
		Affettuoso-Vivace-Andante-Presto	
rf142		ed. Pauler	€14,--
rf143		ed. H. Monkemeyer	€17,--
rf144	Telemann, G.Ph.	Trio Sonata in g: transposed edition (Pauler/Hess) of the sonata TWV 42:e11 (D-DS 1042/81; D-ROu mus.saec.XVII.18.45/24) as the Breitkopf catalogue of 1763 lists this work as for "2 flauti coll basso"	
		Tendrement-Viste gay-Grave-Allegrement	€14,--
rf145	Valentine, R.	"Six Setts of Aires and a Chacon for two flutes & a bass", op. 8, London, J. Walsh, 1718: 6 sonatas in C-a-G-a-e-C; chaconne in F	
		ed. G. Braun	€39,--
rf146	Valentine, R.	3 Sonatas in F-C-d from: "Seven Setts of Aires for two flutes and a bass", c.1720; ed. H. Peter	€17,50
	Valentine, R.	Sonata c-minor see: "Trio sonatas by old English masters", volume II	
	Williams, W.	"Six Sonata's in three parts. Three for two violins and three for two flutes. With a part for the base-violin or viol, and a figur'd base for the organ, harpsicord or arch-lute", London, Th. Cross, 1700	
		Sonatas 1-3 in d-C-A for 2 violins and bc; sonatas 4-6 in a-c-F for 2 recorders and bc (no. 6 = "in imitation of birds")	
ve239		Facsimile of the part books of the 1700 edition	€39,--
rf147		Sonata no. 6 in F ("in imitation of birds"); ed. Dart	€29,50