

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

TWO AND MORE VIOLONCELLOS

with or without bc

(for 2 violoncellos if not otherwise indicated)

COLLECTION

cb.115

Early Classical Cello Duets

ed. in score by E. Koch

(see for more details under names of composers)

1. G.B. Cervetto: Divertimento in g op. 4, no. 1
2. F.Ch. Neubauer: Duetto in Bb op. 10, no. 1
3. G. Antonioti: Sonata in c op. 1, no. 9
4. T. Giordani: Sonata in A op. 18, no. 6
5. J.B. Bréval: Duetto in F op. 25, no. 5

€ 19,--

COMPOSERS A - Z

Abel, C.F.

Carl Friedrich Abel

1723 - 1787

Duet Knappe 228

- "A Duetto for two violoncellos, as performed at the Hanover-Square Concert by mess.rs Crosdill & Cervetto; composed by C.F. Abel", London, Birchall & Andrews (c.1780)

in D: Allegro-(Andante) / Cadenza: allegro, in G-Tempo di menuetto

Editions:

- facsimile of the London edition and transcription in score and parts by von Zadow; introduction by P. Holman
- ed. by Y. Morgan
- ed. Niggemann

cb.238

€ 24,--

cb.133

€ 14,--

cb.133a

€ 12,--

anonymous

Tutor for the violoncello, c.1785

- "A New and complete tutor for the violoncello...", London, Preston, c.1785

Edition:

◦ 8 Pieces from this tutor:

1. Andantino, in C
2. Andante, in a
3. A laissezz mio retourner au village: tendrement, in d
4. Come rouse brother sportsman: andante spirituososo, in C
5. W. Clagget: Air, in G
6. W. Clagget: Allegretto, in G
7. Largo, in F
8. Andante amoroso, in A

cb.240

◦ included in: "Easy Duets and Solos", (ed. E. Doflein), volume 2

€ 17,50

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Antonioti, G.

Giorgio Antonioti

1692 - 1776

op. 1

- "XII Sonate, le prime cinque à violoncello solo e basso, e le altre sette à due violoncelli ovvero due viole di gamba. Opera Prima", Amsterdam, M.Ch. le Cene, 1736

12 Sonatas in D-F-Bb-d-A-e-g-G-c-f#-a-C

Sonatas nos. 1-5 for cello and bass; sonatas nos. 6-12 for 2 cellos or gambas

Editions:

- no. 1 in D:
 - ° ed. Längin € 14,--
- nos. 6 and 7:
 - no. 6 in e: Adagio-Spiritoso-Grave-Allegro
 - no. 7 in g: Adagio-Allegro-Largo-Allegro molto
- ° ed. O. Tetampel € 16,--
- no. 9:
 - in c: Adagio e sostenuto-Presto-Largo, in Eb-Allegro
 - ° see: Collections: "Early classical cello duets", ed. Koch

cc.132

qc.248

Barette, G.M.

Giuseppe Marc'Antonio Barette (Baretti)

1719 - 1789

op. 1

- "Six divertissements à deux basses à l'usage des commençants, op. 1", Amsterdam, Hummel, ed.no. 250 (c.1772)

6 Duos in C-Bb-F-Bb-G-C for 2 cellos or viole da gamba or bassoons

Edition:

- nos. 1-6:
 - ° ed. in score by H. Müller € 14,50

cb.101

Berault, J.B.

Jean Baptiste Berault

Recueil, c.1770

- "Deuxième Recueil de différens airs pour deux flûtes traversières ou deux hautbois, ce même recueil peut se jouer à deux bassons ou violoncelles... mis en ordere par Mr. Berault...", (Paris), Berault (c.1770)

Edition:

- 8 Pieces from this collection:
 1. Tambourin, in D
 2. Tambourin, in D / d
 3. Gavotte, in Bb
 4. Passepied, in C
 5. Marche, in D
 6. Aria graziosa, in g
 7. Menuet, in g
 8. P.J. Davesne: Marche en rondeau, in F
- ° included in: "Easy Duets and Solos", (ed. E. Doflein), volume 2 € 17,50

c.1755

cb.240

Berteau, M.

Martin Berteau

1705 - 1771

(pseud.: Martino)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

op. 1

- "Sonate da Camera a violoncello solo, col basso continuo. Dedicate alli amatori di musica composte dal sig.r Martino. Opera I.a. Gravé per m.lle Estien", Paris, Le Clerc/ Boivin / Blaise (c.1748)

Published as by Martino "probably because Berteau didn't have a privilege to publish in Paris" (see bibliography: Lambooy / Feves).

These sonatas were also published under the names Giovanni Battista Sammartini, Giuseppe Sammartini and Giuseppe Martini.

6 sonatas: nos.1-5 for cello, bc; no. 6 for 2 cellos, bc:

no. 1 in D: Spirituoso-Vivace, in d-Grave, in d-Allegro assai

no. 2 in D: Siciliana-Allegro-Grave-Aria (con 7) variationi

no. 3 in G: Allegro-Grave-Allegro-Rondeau: amoroso

no. 4 in F: Cantabile-Allegro ma non troppo-Andantino, in f-(Tempo di minuetto)

no. 5 in Eb: Grave-Moderato-Aria: amoroso

no. 6. Trio in e: Allegretto-Siciliano-Gratoso *for 2 cellos, bc*

Edition:

- nos. 1-6:
 - ° diplomatic ed. in score and parts by A. Bares € 20,--
- nos. 1-3 (as by Martino):
 - ° ed. Roberts / Pyron; with realised bc-part € 33,--
- Menuet de Berteau, in C
 - ° in: "Easy duets and solos", vol. I: first position; ed. E. Doflein € 18,50

cc.315

cc.242

cb.329

Blainville, Ch.H. de

Charles Henri de Blainville

c.1710 - c.1777

- "Second livre de Sonates a deux violonçelles. Composées par mr. Blainville. Gravées par m.me Leclair", Paris, l'auteur / Boivin / Leclerc / Castagnery (c.1750)

1. in G: Allegro-Aria: gracioso-Rondeau: allegretto, in G / g

2. in D: Adagio / Andante-Aria: gracioso-Rondeau: allegro

3. in F: Allegro-Aria: gracioso-Caccia: allegro

4. in A: Allegro-Aria: amoroso, in A / a-Rondeau: allegro

5. in C: Adagio / Affettuoso-Presto-Aria: gracioso-Rondeau: allegro

6. in D: 2 - Aria: gracioso-Forlana: allegretto

Edition:

- nos. 1-6:
 - ° Facsimile of the Paris edition of c.1750 € 12,--

cb.231

Blundell, J.

James Blundell

fl 1775 - 1782

- Adagio, in G

from: "A Select collection of French, English and Scotch airs...adapted for two violoncellos by James Blundell", London, Longman & Broderip, c.1790

Edition:

- included in: "Easy Duets and Solos", (ed. E. Doflein), volume 2 € 17,50

cb.240

Boccherini, L.

Luigi Boccherini

1743 - 1805

a) Cello Sonatas

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

b) Cello Duets

a) Cello Sonatas

with their manuscript sources

- G 1. in F: Allegretto-Largo, in C-Allegretto I-Mc Nosedá E-N.24-10
G 2. in c: Adagio-Allegro-Allegretto I-Mc Nosedá E-N.24-11
G 2b. in c: Allegro-Largo-Allegretto I-Mc Nosedá E-N.24-25
G 3. in C: Allegro-Andante-Minuetto & 4 var. I-Mc Nosedá E-N.24-12
(at least movements I and III are by J.-A.-J. Janson)
G 4. in A: Allegro moderato-Adagio-Affettuoso I-Mc Nosedá E-N.24-19
G 4b. in A: early version of G 4 I-Mc Nosedá E-N.24-13
G 5. in G: Allegro militare-Largo-Tempo di minuetto I-Mc Nosedá E-N.24-14
G 6. in C: Allegro-Largo assai-Allegro moderato I-Mc Nosedá E-N.24-15
G 7. in C: Allegro-Andante, in F-Grazioso I-Mc Nosedá E-N.24-16
(attributed to G. Chiabrano in S-Uu)
G 8. in Bb: Allegro-Andante:affettuoso-Allegro I-Mc Nosedá E-N.24-17
G 9. in F: Andantino-Adagio assai-Tempo di minuetto amoroso
I-Mc Nosedá E-N.24-18
G 10. in Eb: Allegro-Adagio-Affettuoso I-Mc Nosedá E-N.24-20
G 11. in Eb: Allegro-Largo-Tempo di minuetto I-Mc Nosedá E-N.24-21
G 12. in Bb: Allegro moderato-Grave-Minuetto I-Mc Nosedá E-N.24-22
G.13. in A: Allegro-Largo-Allegro I-Mc Nosedá E-N.24-23
G. 14: in Eb: Allegro brillante-Andante non tanto, legato sempre-
Minuetto con variazione I-Mc Nosedá E-N.24-24
G. 15: in G: Allegro-Larghetto, in D-Allegro I-Mc Nosedá E-N.24-26
G. 16: in Eb: Allegro-(Minuetto) Amoroso I-Mc Nosedá E-N.24-27
G. 17: in C: Allegro-Largo assai, in c-Rondo: allegro I-Mc Nosedá E-N.24-28
G. 18: in c: Allegro-Andante-Minuetto I-Mc Nosedá E-N.24-30
G. 19: in F: Allegro-Andante, in Bb-Minuetto D-Dl mus. 3490-R-7
G. 562: in g now attributed to P. Pericoli: 6 sonatas,1769: no. 5
Allegro-Adagio-Presto
G. 563: in G: Largo-Allegretto: affettuoso-Amoroso
(formerly in F. Spiegl's private collection, Liverpool)
G. 564: in D: Allegro-Cantabile-Rondo
(formerly in F. Spiegl's private collection, Liverpool)
G. 565: in Bb: Allegro moderato-Andantino: grazioso-Rondo: allegro
also as cello concerto G. 482
G. 565b: in Bb: 3rd movement = J.P. Duport's sonata op. 1, no. 3
Lennoxlove (Scotland): coll. of the duke of Hamilton: no. 4
G. 566: in Eb: Moderato-Adagio, in Bb-Allegro I-Mc Nosedá
(2nd movement also in sonata G. 10)
G. 567: in Eb: now attributed to P. Pericoli: 6 sonatas, 1769: no. 3
Andante-Largo, in Bb-Allegro
G. 568: in Eb: 3rd movement = J.B. Janson: Sonata op. 2, no. 3: 3rd mvt.
Allegro-Largo, in Bb-Presto
G. 569: in C: Maestoso assai-Allegro-Largo-Grazioso-Adagio
Lennoxlove (Scotland): coll. of the duke of Hamilton: no. 3
G. 579: in F: Allegro-Largo cantabile, in Bb-Allegro assai I-Gl SS/A/I/13
G. 580: in D: Allegro-Adagio, in A-Tempo di minuetto CZ-Pnm XLI.B.40
(probably not by Boccherini)
G. deest: in G Pais no.24: Adagio-Allegro-Andante & 3 vars. I-Mc
G. deest: in A Pais no.25: Adagio-Allegro-Minuetto con 8 vars. I-Mc
G. deest: in Eb Pais no.26: Allegro-Largo assai, in c-Allegretto assaio I-Mc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

G. deest: in A: "L'Imperatrice": Allegro-Largo-Allegro CH-E V 525
 G. deest: in a: Maestoso-Adagio, in C-Amoroso CH-E V 525

Editions:

- G. 1, 4-6, 10, 13:
 "Six Sonatas for the violoncello", London, J. Bland, c.1785
 cc.145 ° Facsimile of the London edition: "Six Sonatas for the Violoncello", London,
 J. Bland, c.1785 € 25,50
- cc.357 ° ed. A. Bacon € 30,--
- G. 1-9:
 cc.146 ° (ed. Paternoster), volume I € 55,--
- G. 10-19:
 cc.147 ° (ed. Paternoster), volume II € 63,--
- G. 1:
 cc.320 ° Urtext ed. F. Wakelkamp in score € 7,--
 ° ed. A. Pais:
 cc.148 version for cello and bc (with realisex bc-part) € 24,--
 cb.134 version for 2 cellos € 22,--
- G. 2:
 cc.321 ° ed. F. Wakelkamp in score; Urtext € 7,--
 ° in: G. 2 and G 2b; ed. A. Pais:
 cc.149 version for cello and bc (with realisex bc-part) € 30,--
 cb.135 version for 2 cellos € 24,--
- G. 2b:
 cc.322 ° ed. F. Wakelkamp in score; Urtext € 7,--
 ° in: G. 2 and G 2b; ed. A. Pais:
 cc.149 version for cello and bc (with realisex bc-part) € 30,--
 cb.135 version for 2 cellos € 24,--
 cc.163 ° A. Pocaterra and C. Abriani € 28,--
- G. 3:
 cc.323 ° ed. F. Wakelkamp in score; Urtext € 7,--
 ° ed. A. Pais:
 cc.347 version for cello and bc (with realisex bc-part) in prep.
 cc.348 version for 2 cellos in prep.
 cc.164 ° A. Pocaterra and C. Abriani € 28,--
- G. 4:
 cc.324 ° ed. F. Wakelkamp in score; Urtext € 7,--
 ° in: G. 4 and G. 4b; ed. A. Pais:
 cc.150 version for cello and bc (with realisex bc-part) reprinting
 cb.136 version for 2 cellos € 25,--
- G. 4, 5, 6:
 cc.358 ° (ed. Piatti) € 15,--
- G. 4b:
 cc.339 ° ed. F. Wakelkamp in score; Urtext € 7,--
 ° in: G. 4 and G. 4b; ed. A. Pais:
 cc.150 version for cello and bc (with realisex bc-part) reprinting
 cb.136 version for 2 cellos € 25,--
- G. 5:
 cc.325 ° Urtext ed. F. Wakelkamp € 7,--
 ° in: G. 5 and G.6; ed. A. Pais:
 cc.151 version for cello and bc (with realisex bc-part) reprinting
 cb.137 version for 2 cellos € 27,--
- G. 6:
 cc.326 ° Urtext ed. F. Wakelkamp € 7,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	◦ in: G. 5 and G. 6; ed. A. Pais:	
<i>cc.151</i>	version for cello and bc (with realisex bc-part)	reprinting
<i>cb.137</i>	version for 2 cellos	€ 27,--
	• no. 7:	
<i>cc.327</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ ed. A. Pais:	
<i>cc.343</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.344</i>	version for 2 cellos	in prep.
<i>cc.165</i>	◦ A. Pocaterra and C. Abriani	€ 28,--
	• G. 8:	
<i>cc.328</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ in: G. 8 and G. 9; ed. A. Pais:	
<i>cc.152</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.138</i>	version for 2 cellos	€ 28,--
<i>cc.166</i>	◦ A. Pocaterra and C. Abriani	€ 28,--
	• G. 9:	
<i>cc.329</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ in: G. 8 and G. 9; ed. A. Pais:	
<i>cc.152</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.138</i>	version for 2 cellos	€ 28,--
<i>cc.167</i>	◦ A. Pocaterra and C. Abriani	€ 28,--
	• G. 10:	
<i>cc.330</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ ed. A. Pais:	
<i>cc.158</i>	version for cello and bc (with realisex bc-part)	€ 27,--
<i>cb.146</i>	version for 2 cellos; G. 75	€ 27,--
	• G. 11:	
<i>cc.331</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ in: G. 11 and G. 12; ed. A. Pais:	
<i>cc.153</i>	version for cello and bc (with realisex bc-part)	€ 38,50
<i>cb.139</i>	version for 2 cellos	€ 29,--
<i>cc.168</i>	◦ A. Pocaterra and C. Abriani	€ 23,--
	• G. 12:	
<i>cc.332</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ in: G. 11 and G. 12; ed. A. Pais:	
<i>cc.153</i>	version for cello and bc (with realisex bc-part)	€ 38,50
<i>cb.139</i>	version for 2 cellos	€ 29,--
	• G. 13:	
<i>cc.333</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ ed. A. Pais:	
<i>cc.154</i>	version for cello and bc (with realisex bc-part)	€ 23,--
<i>cb.140</i>	version for 2 cellos	€ 24,--
	• G. 14:	
<i>cc.334</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ in: G. 14 and G. 15; ed. A. Pais:	
<i>cc.341</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.342</i>	version for 2 cellos	in prep.
	• G. 15:	
<i>cc.335</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ in: G. 14 and G. 15; ed. A. Pais:	
<i>cc.341</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.342</i>	version for 2 cellos	in prep.
	• G. 16:	
<i>cc.336</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	° ed. A. Pais:	
<i>cc.155</i>	version for cello and bc (with realisex bc-part)	€ 26,--
<i>cb.141</i>	version for 2 cellos	€ 19,50
	• G. 17:	
<i>cc.337</i>	° Urtext ed. F. Wakelkamp	€ 7,--
	° ed. A. Pais:	
<i>cc.156</i>	version for cello and bc (with realisex bc-part)	€ 22,--
<i>cb.142</i>	version for 2 cellos	€ 27,--
	• G. 18 and G.19:	
	° ed. A. Pais:	
<i>cc.345</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.346</i>	version for 2 cellos	in prep.
	• G. 562 and G. 567:	
	° see: P. Pericoli: sonatas nos. 3 and 5	
	• G. 563:	
	° ed. A. Pais (as sonata no. 28):	
<i>cc.349</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.350</i>	version for 2 cellos	in prep.
	• G. 564 (as sonata no. 29):	
	° ed. A. Pais:	
<i>cc.351</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.352</i>	version for 2 cellos	in prep.
	• G. 565 and G. 565b:	
	° ed. A. Pais:	
<i>cc.159</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.147</i>	version for 2 cellos	€ 27,--
	• G. 566 and G. 579:	
	° ed. A. Pais:	
<i>cc.160</i>	version for cello and bc	€ 35,--
<i>cb.148</i>	version for 2 cellos	€ 30,--
	• G. 568:	
	° ed. A. Pais (as sonata no. 31):	
<i>cc.353</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.354</i>	version for 2 cellos	in prep.
	• G. 569:	
	° ed. A. Pais (as sonata no. 32):	
<i>cc.355</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.356</i>	version for 2 cellos	in prep.
	• G. 580:	
	° ed. A. Pais:	
<i>cc.161</i>	version for cello and bc (with realisex bc-part)	€ 19,50
<i>cb.150</i>	version for 2 cellos	€ 16,--
	• G. deest: in G (Pais no. 24):	
	° in G. deest: Pais nos. 24-25 in G-A; ed. A. Pais:	
<i>cc.157</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.143</i>	version for 2 cellos	€ 26,--
	• G. deest: in A (Pais no. 25):	
	° in G. deest: Pais nos. 24-25 in G-A; ed. A. Pais:	
<i>cc.157</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.143</i>	version for 2 cellos	€ 26,--
	• G. deest: in Eb (Pais no. 26):	
	° ed. A. Pais (with thematic catalogue of all sonatas):	
<i>cc.162</i>	version for cello and bc (with realisex bc-part)	€ 25,--
<i>cb.151</i>	version for 2 cellos	€ 25,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- cc.169* • G. deest: in A: L'Impératrice:
° ed. Chr. Speck; fingering and bowing by J. Berger; with realised bc-part € 26,--
- cc.170* • G. deest: in a:
° ed. Chr. Speck; fingering and bowing by J. Berger; with realised bc-part € 20,50

b) Cello Duets

- 6 Fugues for 2 violoncellos G. 73
no. 1 in C: Allegro
no. 2 in F: Allegro
no. 3 in Bb: Allegro
no. 4 in Eb: Allegro
no. 5 in A: Allegro
no. 6 in E: Allegro
source: I-Vc 2315
Edition:
• nos. 1-6:
cb.144 ° (ed. A. Pais); set of 2 scores € 21,50
- Sonata in C for 2 violoncellos G. 74
Allegro-Largo, in F-Allegro
source: I-Nc O.c.3.9
Edition:
cb.145 ° (ed. A. Pais); set of 2 scores € 21,--
- Sonata in G for 2 violoncellos G. 75
duo version of sonata for cello and bc G. 10
sources: no. 1 in coll. I. Pleyel: "Trois sonates par différents auteurs" (B-Bc);
ms. in S-Skma
cb.146 ° ed. A. Pais € 27,--
- 2 Sonatas in D for 2 violoncellos G. 571 and G. 572
source: I-Gl SS/aA/I/13
Edition:
cb.149 ° ed. A. Pais € 12,--

Boismortier, J.B.

Joseph Bodin de Boismortier

1689 - 1755

op. 10

- "Sonates a deux violes, par mr. Boismortier. Oeuvre dixième", Paris, l'auteur /
Boivin / Le Clerc, 1725
1. in e: Gravement-Allemande: gayement-Rondeau: gracieusement-Gigue:
moderement
2. in A: Gravement-Gayment-Doucement-Gavotte
3. in g: Allemande: gravement-Pesament-Lentement-Gigue: gracieusement
4. in D: Gravement-Gayment-Lentement-Sarabande-Gigu
5. in a: Doucement-Courante-Gavotte-Lentement-Gigue
6. in C: Gayment-Vivement-Lentement-Legerement
- Editions:*
• nos. 1-6:
qc.152 ° Facsimile of the 1725 edition; introduction by Ph. Lescat € 26,50
qc.153 ° ed. Charbonnier € 58,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

op. 14

- "XIV.e Oeuvre de mr. Boismortier, contenant VI Sonates a deux Bassons, Violoncelles, ou Violes", Paris, l'auteur / Boivin, 1726
 1. in G: Gravement-Courante-Lentement-Legerement
 2. in F: Allemande: modérément-Gayment-Lentement, in d-Gavotte
 3. in d: Allemande: gravement-Allemande: gayment-Lentement-Gigue
 4. in D: Modérément-Legerement-Gracieusement-Gigue
 5. in a: Modérément-Allemande: gayment-Gracieusement-Legerement
 6. in C: Legerement-Courante-Sarabande, in c-Gigue

Editions:

- nos. 1-6:
 - ° Facsimile of op. 14 (ed. 1726), op. 40 (ed. 1732) and op. 66 (ed. 1737); introduction by S. Perreau; 4 volumes in map € 49,--
 - ° Facsimile of the 1726 edition € 14,--
 - ° ed. Morgan € 22,50

cb.113

cb.102

cb.103

op. 40

- "XL.ème Oeuvre de mr. Boismortier contenant six sonates pour deux bassons, violoncelles, ou violes suivies d'un nombre de pieces qui peuvent se jouer seul, & facilement", Paris, l'auteur / Boivin / Le Clerc, 1732
 - nos. 1-6: for 2 bassoons (cellos / bass viols)
 - no. 7: for bassoon (cello / bass viol) with or without bc
 1. in d: Allegro-Vivace-Adagio, in F-Allegro
 2. in Bb: Andante-Presto-Adagio, in d-Gavotta
 3. in e: Vivace-Allegro-Adagio, in G-Giga: allegro non tropo
 4. in A: Andante-Allegro-Largo, in a-Poco allegro
 5. in g: Allegro-Aria: affettuoso-Aria 2a-Gavotta
 6. in F: Allemande: andante-Corrente-Largo, in d-Giga
 7. Suite de pieces qu'on peut jouer seul (for bass instrument with bc ad lib.)
 - a. Rondeau: gracieusement, in G
 - b. Rigaudon, in G
 - c. Rigaudon II, in g
 - d. Rondeau: gracieusement, in D
 - e. Gigue, in D
 - f. Paysane, in D
 - g. Rondeau: gracieusement, in a
 - h. Gavotte, in C
 - i. Menuet, in C
 - j. Menuet II, in c

Editions:

- nos. 1-7:
 - ° Facsimile of op. 14 (ed. 1726), op. 40 (ed. 1732) and op. 66 (ed. 1737); introduction by S. Perreau; 4 volumes in map € 49,--
 - ° Facsimile of the 1732 edition € 14,--
- nos. 1-6:
 - ° ed. H. Ruf € 18,--
- no. 7:
 - ° ed. E. Doflein (with realized bc-part) € 25,50
 - ° ed. W. Thomas-Mifune € 21,--

cb.113

cb.104

cb.105

cb.106

cb.106a

op. 66

- "Petites Sonates suivies d'une Chaconne pour deux bassons, violoncelles, ou violes. Par mr. Boismortier. Oeuvre soixante sixième", Paris, l'auteur, 1737
 1. in C: Rondement-Sicilienne-Gavotte-Gavotte II, in c

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

2. in a: Gaiment-Gracieusement-Menuet-Menuet II, in A
3. in F: Rondement-Gaiment-Gaiment
4. in d: Gaiment-Air: gracieusement-Rigaudon-Rigaudon II, in D
5. in G: Modérément-Courante-Musette: gracieusement-Gigue
6. in g: Rondement-Gaiment-Lentement-Passeped-Passeped II, in D
7. in D: Gaiment-Gavotte-Posément-Menuet-Menuet II, in d
8. in e: Graveement-Gaiment-Sarabande-Gaiment sans vitesse
9. in Bb: Gracieusement-Gaiment-Mod'rement-Tambourin-Tambourin II
10. Chaconne, in A

Editions:

- nos. 1-10:
 - ° Facsimile of op. 14 (ed. 1726), op. 40 (ed. 1732) and op. 66 (ed. 1737);
introduction by S. Perreau; 4 volumes in map € 49,--
 - ° Facsimile of the 1737 edition € 14,--
 - ° ed. in score by H. Ruf € 23,--
 - ° ed. J. Valencia and R. Carter (set of 2 scores) € 42,--

cb.113

cb.111

cb.112

cb.221

Bononcini, G.B.

Giovanni Battista Bononcini

1670 - 1747

- Sonata in a
source: "Six Solos for two violoncellos, compos'd by sgr. Bononcini and other
eminent authors", London, J. Simpson (1748): 6 sonatas by:
G.B. Bononcini (in a), P. de Marzis (in A), G.B. Sammartini (in a),
A. Caporale (in d), V.J. Spourni (in F; = op. 4, no. 2) and G.
Porta (in Bb)

Edition:

- ° ed. H. Ruf ; with realized bass part € 17,--

cc.177

Braun, J.D.

Jean Daniel Braun

fl ca. 1730

op. 6

- "Sixieme Oeuvre de Mr. Braun contenant Six Sonates pour deux bassons ou
II basses", Paris, l'auteur / Boivin / Le Clerc, ca. 1730
6 Sonatas for 2 bassoons or 2 cellos or bassoon, bc or cello, bc:
 1. in F: Largo-Allegro-Aria: andante-Minoetto
 2. in C: Largo-Allegro-Poco allegro-Allegro-Minoetto I/II
 3. in Bb: Andante-Allegro-Largo in g-Allegro
 4. in D: Andante-Allegro-Aria 2a: Allegro in d-Andante-Gavotta I/II
 5. in C : Largo-Allegro-Andante-Allegro-Minoetto
 6. in D: Andante-Ciaccona: moderato-Minoetto I/II

Editions:

- nos. 1-6:
 - ° Facsimile of the edition c.1730 € 26,50
 - ° ed. Dassonville:
 - volume I: nos. 1-3 € 19,--
 - volume II: nos. 4-6 € 20,--

bd.150

bd.157

bd.158

Bréval, J.B.

Jean-Baptiste Bréval

1753 - 1823

op. 2

- "Six Duos à deux violoncelles dédiés à monsieur le baron d'Ogny...Oeuvre 2",

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Paris, Sieber, c.1777
6 Duos in C-Bb-A-F-G-D

Edition:

• nos. 1-6:

◦ (ed. T. Toomey):

cb.234

volume I: sonatas 1-2

€ 19,--

cb.235

volume II: sonatas 3-4

€ 19,--

cb.236

volume III: sonatas 5-6

€ 19,--

op. 12

• "Six Sonates a violoncel et basse. Ces sonates peuvent se jouer sur le violon...

Opera XII", Paris, l'auteur (1780) solo part in G-clef

published as op. 2 by Hummel, Amsterdam / Berlin

published as op. 10 by Forster London

1. in C: Allegro-Aria-tempo di minuetto

2. in F: Allegro-Andante-Presto

3. in g: Allegro-Siciliana-Presto

4. in A: Allegro-Romance-Rondo

5. in G: Brillante-Adagio-Rondo

6. in D: Allegro-Adagio-Rondo

Editions:

• nos. 1-6:

cc.118

◦ Facsimile of the 1780 edition

out of print

• no. 5 in G:

cc.119

◦ ed. J. Hall; with realized bass by P. O'Brien

€ 28,--

cc.375

◦ ed. E. Koch and B. Weigart; with realized bass part

€ 19,--

• no. 6:

cc.120

◦ ed. J. Hall; with realized bass by P. O'Brien

€ 28,--

op. 25

• "Six Duos a deux violoncelles pour faciliter l'etude des différentes clefs en

usage pour cet instrument composés par J.B. Breval. Opera XXV.e /

9e livre des duos", Paris, l'auteur / Imbault

1. in Bb: Allegro-Adagio, in Eb-Rondo: allegretto

2. in e: Allegro-Adagio, in a-Rondo: presto

3. in g: Allegro-Adagio, in c-Presto

4. in a: Allegro-Presto

5. in F: Allegro-Adagio, in Ab-Aria & 3 variations

6. in E: Allegro-Rondo: allegretto

Edition:

• nos. 1-6:

◦ ed. in parts by Y. Morgan:

cb.153

volume I: nos. 1-3

€ 19,50

cb.154

volume II: nos. 4-6

€ 19,50

• no. 5 in F:

◦ see: Collections: "Early classical cello duets", ed. Koch

op. 28

• "Six Sonates a violoncel et basse. D'un genre facile et agreable. Dedieés aux

amateurs. Composées par J.B. Breval. Opera XXVIII", London, J. Cooper

1790.

6 Sonatas for cello and bass or for 2 cellos:

1. in D: Allegro-Rondo, in D / d

2. in C: (Allegro)-Grazioso

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 3. in A: Allegro-Rondo: presto, in A / a
- 4. in G: Allegro-God save the King: tempo di menuetto con (3) variationi
- 5. in Bb: Allegro moderato-Adagio, in g-Rondo
- 6. in F: (Allegro moderato)-Adagio, in Bb-Presto

Editions:

- nos. 1-6:
 - ° Facsimile of the Cooper edition and edition in score by J. Hall:
 - cc.121 volume I: nos. 1-3 € 28,--
 - cc.122 volume II: nos. 4-6 € 28,--
- no. 4:
 - ° ed. Sheppard (this edition contains as well 2 sonatas by Chinzer and Porta) € 22,--

op. 40

- "Six Sonates non difficiles pour le violoncelle, avec accompagnement d'une basse...Oeuvr. 40me", Offenbach, J. André, pl.no. 1317 (1799)
6 Sonatas in C-F-G-Bb-A-D for cello and bass or for 2 cellos
- #### *Editions:*
- nos. 1-3:
 - cc.123 ° ed. by L. Dreyfuss; realized bc by M. Gurgel € 25,50
 - no. 1:
 - cc.374 ° (ed. J. Stutchewsky); with realized bass part € 14,50

Traité du violoncelle, op. 42

- "Traité du violoncelle par J.B. Bréval. Opera 42", Paris, Imbault (1804)
A good tutor, especially suitable for pupils without a teacher.
The 6 parts of this tutor are:
 - I. Première Étude: Gammes for cello solo; 141 Leçons, mostly for 2 cellos
 - II. Seconde Étude: Exercices no. 142-170 for 2 cellos
 - III. Troisième Étude: 17 Arpégios avec les différens coups d'archet & 6
Airs for violin and cello
 - IV. Quatrième Étude: Des sons harmoniques ou sons flûtés
 - V. Cinquième Étude: Du Pouce: 12 sonatas and 6 duos for 2 cellos:
 - a) 12 Sonatas:
 - 1. in C: Allegro-Walzes; 2. in F: Allegro; 3. in Bb: Allegro; 4. in G: Allegro; 5. in D: Allegro; 6. in A: Allegro; 7. in c: Allegro; 8. by Berthaut, in a: Vivace; 9. in F: Largo, in f-Allegro; no. 10 in Bb: Adagio, in g-Allegro; no. 11. by Schetky, in Eb: Allegro; no. 12. by Galeotti, in D: Larghetto, in d-(Allegro).
 - b) 6 Duos:
 - 1. in C: Allegro; 2. in F: Allegro; 3. in G: Allegro; 4. in Bb: Allegro; 5. in A: Allegro; no. 6. in D: Allegro
 - VI. Sixième Étude: De la double corde: 10 Études

Editions:

- Complete edition:
 - ° see: section: Violoncello Solo: Collections: "Méthodes & Traités, France 1800-1860", volume II
- Selection of pieces for 2 cellos; ° ed. E. Doflein:
 - cb.155 volume I € 18,50
 - cb.156 volume II € 18,50

Cambini, G.

Giuseppe Cambini

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

1746 - 1825

op. 49

- "Six Duo Dialogués pour deux violoncelles a l'usgae des commençans composés par m. Cambini. Oeuvre 49.e", Paris, Boyer / Le Menu
 - 1. in C: Moderato-Tempo di minuetto: grazioso
 - 2. in G: Allegretto-Allegro spiritoso
 - 3. in D: Allegro moderato-Rondo: allegretto grazioso
 - 4. in F: Allegro con grazia e moderato-Tempo di minuetto: grazioso
 - 5. in Bb: Allegro vivace-Romance: andantino
 - 6. in D: Allegro con brio-Tempo di minuetto: con grazia / Minuetto II, in F
- Edition:*
- nos. 1-6:
 - ° ed. in score by B. Püuler

cb.157

€ 19,50

Cervetto, G.B.

Giacobbe Bas(s)evi Cervetto

c.1682 - 1783

6 Trios (op. 1)

- "Six Sonatas or Trios for three violoncellos or two violins and a bass dedicated to signora Leonora Salvadori compos'd by Giacob Basevi detto Cervetto", (op. 1), London, printed for the author, 1745
 - 1 in a: Adagio-Allegro-Minuetto I: comodo-Minuetto: allegro, in A
 - 2 in Bb: Allegro-Adagio, in g-Allegro
 - 3 in g: Adagio-Allegro-Minuetto, in g/G
 - 4 in C: Comodo-Allegro assai, in c-Vivace
 - 5. in A: Allegro comodo-Largo, in E-Minuetto in A/a
 - 6 in c: Adagio-Allegro-Minuetto: comodo, in c/C
- Editions:*
- nos. 1-6:
 - ° Facsimile of the 1745 edition *out of print*
 - ° ed. in parts for 3 cellos by B. Püuler
 - ° ed. T. Roberts for 2 cellos and bc (realized) in 3 volumes:
 - volume I: sonatas 1-2
 - volume II: sonatas 3-4
 - volume III: sonatas 5-6
 - nos. 1-3:
 - ° ed. Andreae for 3 cellos

cc.108

cb.101

cc.109

cc.110

cc.111

cb.228

out of print

€ 22,50

out of print

€ 38,--

€ 38,--

€ 22,50

op. 4

- "Six Lessons or Divertiments for two violoncellos...op. 4", London, J. Johnson, 1761
 - 6 duos in g-C-D-a-c-D
- Edition:*
- no. 1 in g: Adagio-Andantino-Tempo comodo, in G-Più andante-Presto
 - ° see: Collections: "Early classical cello duets", ed. Koch

Cervetto, J.

James Cervetto

1747/48 - 1837

op. 6

- "Three Duetts for two violoncellos or a violin and violoncello, composed & humbly dedicated to the earl of Aylesford, by James Cervetto, Book I. Op. 6", London, R. Birchall, 1795

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

no. 1 in C: Allegro-Andante cantabile, in F-Andantino scherzando
no. 2 in G: Adagio sostenuto / Allegro-Andante, in g-Allegretto
no. 3 in D: Adagio sostenuto / Allegro-Andantino, in G-Allegro
Edition:

- nos. 1-3:
° ed. in parts by Y. Morgan for violin and cello

se.115

€ 22,50

Chiabrano, G.

Gaetano Chiabrano (Chabran)

1725 - 1802

*44 Sonate da camera; ed. A. Pais in 4 volumes:
ed. A. Pais in 4 volumes (score: hardback; parts: paperback)*

vol. I: sonatas 1-15:

- nos. 1-5: in C-C-F-g-Bb; for 2 cellos; from S-Uu Gimo 65, 67, 69, 71, 72
nos. 6-9: in C-F-G-G; for cello and bass; from S-Uu Gimo 61-64
nos. 10-15: in Bb-F-Bb-F-A-D; for cello or bassoon and bc; from (1780):
"Sei sonate a violoncello solo o sia fagotto e basso...", Paris, au
Bureau d'Abonnement Musical (in: "Raccolta del armonia
ottogesima quarta del Magazzino musicale") (F-Pn Vm7 5320)

cc.124

€ 159,--

volumes II, III and IV: not yet published

will contain the following sonatas:

- 16-27: GB-Lbl Add. 31703: 12 sonatas "a violoncello solo e basso"
(different order of these sonatas in the ms.: 4, 5, 7, 8, 2, 3, 9,
11, (1), 6, 10, 12; in ed. Pais the 1st mvt. of son. 1 comes not
from this ms.)
28-30: 3 sonatas from S-Uu Gimo 66, 68, 70
31-34: 4 sonatas from: "Six solos for a violoncello with a thorough bass for
the harpsichord by Gaetano Chiabrano and Francesco de
Piantanida", London, J. Johnson, 1746 (nos. 1-4)
35-36: 2 sonatas in G-D from GB-Lbl R.M. g.24.c; in I-BGc
37-39: 3 sonatas in D-G-F from GB-Lbl Add. 31528
40-44: 5 sonatas in I-Mv Nosedo E.25.18-22

Chinzer, G.

Giuseppe Chinzer

fl 1745

op. 1

- "Sonate a violoncello col basso...Ces sonates peuvent se jouer également
sur 2 bassons...Oeuvre premier", Paris, Boivin / Le Clerc / Hue
6 sonatas in F-C-G-D-Bb-g for cello and bc, or 2 cellos or 2 bassoons

Editions:

- nos. 1-6:
° Six Duets op.1; ed. J. Rattenbury
- no. 6 for cello and bc:
° ed. Sheppard (this edition contains as well 2 sonatas by Bréval and Porta)

cb.159

€ 12,--

cc.117

€ 22,--

Cirri, G.

Gianbattista Cirri

1724 - 1808

op. 7

- "Six easy solos for a violoncello accompanied by a bass or harpsichord, and
three duets for a violin or german flute and violoncello obbligato. Composed

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

by Gianbattista Cirri. Teacher to his royal highness the duke of Gloucester.
Opera VII", London, Welcker for the author (c.1765)

a) 6 sonatas for cello and bc (or 2 vc.):

1. in Bb: Allegro non tanto-Adagio-Allegretto
2. in A: Allegro moderato-Adagio-Poco allegro
3. in F: Allegro-Adagio-Tempo di minuetto
4. in D: Allegro-Adagio-Allegretto
5. in C: Allegro ma poco-Adagio, in c-Allegretto
6. in G: Allegro-Adagio-Allegro

b) 3 duets for flute and cello:

7. in D: Allegro moderato-Adagio-Allegretto
8. in F: Allegro-Adagio-Allegretto amoroso
9. in G: Allegro-Adagio-Allegretto

Editions:

- nos. 1-6:
 - ° Facsimile of the Welcker edition; hardback € 35,--
 - ° ed. L. Malusi and A. Zanotelli € 34,--
 - 3 Cello sonatas:
 - ° ed. Müller € 16,--
 - nos. 7-9:
 - ° 3 duets for flute (violin) and cello; ed. Malusi € 18,--
- cc.369*
cc.370
cc.193
ma.178

op. 8

- "Eight duetts for two violoncellos dedicated to his most serene highness the hereditary prince of Brunswick Lunebourg & compos'd by Gianbattista Cirri, teacher to his royal highness the duke of Gloucester. Opera VIII", London, J. Johnston, for the author

1. in D: Allegro-Adagio-Allegro
2. in Bb: Allegro moderato-Adagio-Tempo di minuetto
3. in G: Allegro ma poco-Adagio, in g-Rondo: allegretto
4. in C: Allegro-Adagio-Amoroso
5. in F: Allegro-Adagio-Tempo di minuetto
6. in Bb: Allegro moderato-Adagio-Minuetto
7. in A: Allegro non molto-Adagio, in a-Tempo di minuetto
8. in F: Allegro moderato-Adagio-Grazioso

Editions:

- nos. 1-8:
 - ° Facsimile of the Johnston edition € 34,--
 - ° ed. in parts by Y. Morgan € 24,--
- cb.160*
cb.226

Clagget, W.

Walter Clagget

c.1741 - 1798 ?

- 2 Pieces for 2 cellos from the anonymous: "A new and complete tutor for the violoncello", London, c.1785:

1. Air, in G
2. Allegretto, in G

Edition:

- ° included in: "Easy Duets and Solos", (ed. E. Doflein), volume 2 € 17,50
- cb.240*

Corrette, M.

Michel Corrette

1709 - 1795

Le Phénix

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- "Le Phénix. Concerto pour quatre violoncelles, violes, ou bassons...Ce concerto se peut jouer en trio, en obmettant le 3e violoncelle", Paris, l'auteur / Boivin / Le Clerc, 1738
concerto in D for 4 cellos (bass viols / bassoons); the 4th part is provided with bass figures, so the works may also be performed by 3 bass instruments and bc; as indicated in the title, the part of the 3rd cello may be omitted
Allegro-Adagio, in b-Allegro

Editions:

- ° ed. K. Hofmann:
 - cc.105a score € 12,--
 - cc.105b set of 4 parts € 10,--
 - cc.313 ° ed. Thomas-Mifune / Altner for 2 cellos and bc € 19,50

- Sonata in C: Adagio-Allegro-Sarabande-Tempo di menuetto
source: "Méthode théorique et pratique pour apprendre en peu de tems le violoncelle dans la perfection....Oeuvre 24", Paris, Castagnery, 1741

Edition:

- cb.114 ° ed. Ruf / Best in: "3 Rococo Duets" (Boismortier, Corrette, Dupuits) € 22,--
- cb.114a ° ed. Edelstein in: "Rococo duets", volume II; (with 2 duets by Boismortier) € 17,50

Crome, R.

Robert Crome

fl 2nd half of 18th century

- "The compleat tutor for the violoncello, containing the best and easiest instructions for learners. To which is added a favourite collection of airs, marches, minuets, song-tunes and duetts", London, C.S. Thompson, 1763

Edition:

- 10 pieces (no. 1 for cello solo; all others: duets):
 1. Study, in D
 2. Exercise, in G
 3. Duet, in G
 4. La Rosalia, in C
 5. Jigg: allegro, in G
 6. Promenade, in C
 7. Minuet, in F
 8. Marionets, in F
 9. Joes hornpipe, in D
 10. Minuet, in A
- cb.329 ° in: "Easy duets and solos", vol. I: first position; ed. E. Doflein € 18,50

Cupis, F.

François Cupis

1732 - 1808

op. 3

- "Six Duos pour deux violoncelles...Oeuvre III^{me}", Paris, Le Clerc / de La Chevardière, c.1770

6 Duos in C-F-D-d-Eb-Bb

Edition:

- nos. 1-6:
 - cb.161 ° ed. M. Tournus: volume I: duos 1-3 € 32,--
 - cb.162 volume II: duos 4-6 € 32,--

Recueil d'airs, 1761

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- "Recueil d'airs choisis des meilleurs auteurs et ajustés pour le violoncello", Paris, Le Menu, 1761

Editions:

- 4 Pieces from this collection:

1. Air gay de Cupis, in C (after a piece by his elder brother Jean Baptiste)
2. Arette (Gavotte), in F
3. Air légèrement, in d
4. Menuet de Cupis, in D (cf. no. 1)

cb.240

- included in: "Easy Duets and Solos", (ed. E. Doflein), volume 2

€ 17,50

cb.329

- Menuet de Bertheau, in C

- in: "Easy duets and solos", vol. I: first position; ed. E. Doflein

€ 18,50

Méthode, 1772

- "Méthode nouvelle et raisonnée pour apprendre à jouer du violoncelle, où l'on traite de son accord, de la manière de tenir cet instrument avec aisance, de celle de tenir l'archet, de la position de la main sur la touche, du tact, de l'étenduë du manche, de la manière de doigter dans tous les tons majeurs et mineurs, du tirer et du pousser, avec un nombre de leçons, romances, ariettes et menuets variés &c. par mr. Cupis le jeune, professeur de violoncelle & eleve du célèbre Bertaud", Paris, Le Menu, 1772

This tutor contains the following pieces of music:

- 35 Leçons for 2 cellos: 1. in C; 2. Tempo di minuetto, i C; 3. in C; 4. in C; 5. Minuetto, in C; 6. Allegro, in C; 7. Allegro, in C; 8. in D; 9/ Aria gratio-
toso, in D; 10. Tempo di minuetto, in D; 11. Aria gratio-
toso, in D; 12. Minuetto, in D; 13. Romance, in D; 14. in G; 15. in G; 16. Aria, in G;
17. Minuetto con (5) variationi, in G; 18. Aria, in F; 19. Aria gratio-
toso, in F
18. in F; 21. in F; 22. Gigue, in F; 23. Aria, in Bb; 24. Aria, in Bb;
25. Allegretto, in Bb; 26. Aria gratio-
toso, in Eb; 27. Andante, in c; 28. Aria
gratio-
toso, in D; 29. Allegro, in D; 30. Aria gratio-
toso, in D; 31. Aria, in D
32. Allegretto, in A; 33. Aria, in A; 34. in A with 8 variations;
35. Romance, in E

Editions:

- see: Collections: "Méthodes & Traités de Violoncelle, France 1600-1800"

ca.114

- Facsimile of the 1772 edition

€ 35,--

- nos. 10, 19, 24, 27, and 32:

sot.240

- included in: "Easy Duets and Solos", (ed. E. Doflein), volume 2

€ 17,50

sot.239

- no. 1; included in: "Easy Duets and Solos", (ed. E. Doflein), volume 1

€ 17,50

Dall'Abaco, J.M.C.

Joseph Maria Clémens Dall' Abaco

1710 - 1805

- Sonata a2 in F for cello and bass
Adagio-Allegro moderato assai-Grazioso
source: GB-Lbl Add. 31528: f. 146-152

Edition:

cb.163

- ed. J. Braun

€ 17,50

Danzi, F.

Franz Danzi

1763 - 1826

3 Sonates op. 1

- "Trois Sonates pour violoncelle...Opéra I. Livre", Zürich H.G. Nægeli (1803)
3 sonatas for cello and bass or for 2 cellos WV 251/1-3:
no. I in A: Allegretto-Andante-Allegretto

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

no. II in C: Allegro-Larghetto-Allegretto
no. III in d: Allegro moderato-Andante-Allegro molto

Edition:

• nos. I-III:

◦ ed. J. Bächi:

<i>cb.164</i>	Sonata I in A	€ 13,50
<i>cb.165</i>	Sonata II in C	€ 13,50
<i>cb.166</i>	Sonata III in d	€ 13,50

24 Pieces on themes from Mozart's operas *WV 253*

• "Vingt Quatre Petits Duos pour deux violoncelles, tirés des divers opera de Mozart par Dantzi", Zürich, H.G. Nägeli (1805):

a) from "La Clemenza di Tito":

1. Duetto "Ah!, perdona al primo affetto" 2. Duettino "Deh prendi un dolce amplesso, amico mio fedel" 5. Ah grazie si rendamo

b) from "Don Giovanni":

3. GiovINETTE che fate all' amore 4. Duettino: "Là ci darem la mano";
11. Vedrai, carino, se sei Buonino 16. Finch' han dal vino calda la testa

c) from "Die Zauberflöte":

6. Marsch (Flötensolo) 7. O Isis und Osiris 8. Marsch der Priester;
9. O Isis und Osiris, welche Wonne 10. Zum Ziele führt dich diese Bahn
12. Alles fühlt der Liebe Freuden 13. Bewahret euch vor Weibertücken
14. In diesen heil'gen Halle 15. Ein Mädchen oder Weibchen wünscht
Papageno sich 23. Soll ich dich, Teurer, nicht mehr sehn

d) from "Così fan tutte":

17. E Amore un ladroncello 18. Non siate ritrosi 19. Secondate aurete
amiche 20. Al fato dan legge, quegli occhi vezzosi 21. Prendero quel
brunettino, che più lepido mi par

e) from "Le nozze di Figaro":

22. Voi, che sapete che cosa è amor 24. Ecco la marcia, andiamo!

Editions:

<i>cb.191</i>	◦ ed. J. Degen in score	€ 24,--
<i>cb.216</i>	◦ ed. W. Rainer in score and parts: volume I: Don Giovanni; Così fan tutte; La clemenza di Tito	€ 28,--
<i>cb.217</i>	volume II: Figaro; Die Zauberflöte	€ 28,--

Devienne, F.

François Devienne

1759 - 1803

op. 3

• "Six duos concertants pour deux bassons ou violoncelles...oeuvre III.me",
Paris, Sieber (c.1785)

6 duos for 2 bassoons or cellos in F-G-F-Bb-F-G

Editions:

• nos. 1-6:

◦ ed. François / Allard in 2 volumes:

<i>bd.100</i>	volume I: duos 1-3 in F-G-C	€ 16,--
<i>bd.101</i>	volume II: duos 4-6 in Bb-F-G	€ 16,--

• nos. 1, 2 and 4:

<i>bd.102</i>	◦ ed. W. Hess	€ 16,--
---------------	---------------	---------

Dotzauer, J.J.F.

Justus Johann Friedrich Dotzauer

1783 - 1860

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

op. 15

- "Trois Duos pour deux violoncelles par J.J.F. Dotzauer. Op. 15; Livre II de duos", Mainz, sons of B. Schott, pl.no. 193 (c.1796)
 1. in C: Allegro-Andante, in F-Andante con (5) variations-Allegro
 2. in F: Allegro-Andantino, in Bb / bb-Poloniase
 3. in D: Adagio, in d / Allegro vivace-Adagio, in A / a-Rondo

Editions:

- nos. 1-3:
 - ° ed. in score and parts by Y. Morgan € 36,50
- nos. 1-2:
 - ° (ed. B. Weigart) in score € 18,--

op. 63

- "Douze différents pièces faciles à l'usage des commençants pour deux violoncelles. Livre 3 des duos pour commençants. Oeuvre 63", Leipzig, Breitkopf & Härtel, pl.no. 3581 (1822/24)

Edition:

- nos. 1-12:
 - ° ed. ed. A. Schröder € 21,--

op. 103

- "Trois sonates faciles pour 2 violoncelles...op. 103", Leipzig, Hofmeister, pl.no. 1382 (c.1825/28)

Edition:

- nos. 1-3:
 - ° ed. A. Schröder € 20,--

op. 104

- "Six pièces pour 3 violoncelles...op. 104", Leipzig, Peters, pl.no. 2551

Edition:

- nos. 1-6:
 - ° (ed. N. Stutch) € 21,--

op. 171

- "Six Duos Religieux contenant des chorals et des fugues pour deux violoncellos composés et dédiés à Mr. M. Flemming...par J.J.F. Dotzauer. Op. 171" Mainz, Schott, pl.no. 8220 (c.1833)
6 sets of chorale & fugue in C-G-A-F-Bb-D

Edition:

- nos. 1-6:
 - ° ed. in score and parts B. Päuler € 22,50

Duport, J.L.

Jean Louis Duport
1749 - 1819

Essai sur le doigté

- "Essai sur le doigté du violoncelle et sur la conduite de l'archet dédié aux professeurs de violoncelle par J.L. Duport, premier violoncelle de la chapelle de s.m. le roi de Prusse", Paris, Imbault (c.1806)
This tutor contains 21 exercises for 2 cellos (see XIX below)

Contents:

- I. Accord du violoncelle
- II. Manière de tenir le violoncelle
- III. De la position de la main

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- IV. Des gammes dans le manche
- V. Des gammes sur la même corde
- VI. Des quatre premières positions dans le manche
- VII. Des gammes doigtées par trois, et sans à-vidé
- VIII. De la gamme chromatique
- IX. Des sons harmoniques
- X. De la double corde
- XI. Du doigté de l'arpégio et des extensions qui s'y rencontrent
- XII. Passages propres à développer et mettre en pratique tous les principes du doigté
- XIII. De la cadence ou trillo
- XIV. De la nécessité de la révision des unissons et des oct. avec les à-vides
- XV. Observations sur la manière d'accorder l'instrument
- XVI. Des vibrations et de la coalition des vibrations
- XVII. Explication de la distance que les doigts doivent avoir entre-eux dans les quatre premières positions du manche, et la preuve de l'unité de ces quatre positions en comparant la 2e, la 3e et la 4e avec la première, sous tous ses rapports
- XVIII. De l'archet
- XIX. 21 Exercises (for 2 cellos)

Editions:

- ° see: Collections: "Méthodes & Traités, France 1800-1860", volume III
- ° Facsimile edition (photo copy quality) in 2 volumes complete € 92,--
- ° Chapter XIX: 21 Exercises; ed. M. Rummel with accomp. 2nd cello ad lib € 27,50
- ° Chapter XIX: 21 Exercises; ed. Grützmacher / Schulz € 28,--
- ° Chapter XIX: 21 Exercises for 2 cellos; (ed. Becker):
- cb.171 volume I € 23,--
- cb.172 volume II € 23,--

Dupuis, T.S.

Thomas Sanders Dupuis

1733 - 1796

op. 13

- "Six duetts for two violoncello's, composed in a familiar style...op. XIII", London, the author (c.1790)
- 6 duets in G-Bb-D-a-C-F

Edition:

- nos. 1-6:
- cb.173 ° ed. Thomas-Mifune € 28,--

Dupuits, J-B.

Jean-Baptiste Dupuits

fl 1741-1757

op. 17

- "VI Sonates en duo pour deux violonchelles ou deux bassons...oeuvre 17", Paris, Boivin / Le Clerc / Castagnery (1741)

Edition:

from op. 17:

- Sonata in d:
- cb.114 ° ed. Ruf / Best included in: "3 Rococo Duets" (Boismortier, Cupis, Dupuits) € 21,--

Eybler, J.

Joseph Eybler

1765 - 1846

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

op. 7

- "Deux Sonates pour deux violoncelles...Oeuv. 7", Vienna, J. Traeg, pl.no.208 (1803) H 203-204:
no. 1 in G H 203: Allegro-Andante-Menuetto: allegro/Trio-Finale: vivace
no. 2 in d H 204: Adagio/Allegro-Andante cantabile-Menuetto: allegro-Finale: vivace

Edition:

- nos. 1-2:
° ed. in parts by A. Weinmann

cb.174

€ 18,--

Fasch, J.F.

Johann Friedrich Fasch

1688 - 1758

- Sonata a due, in C FWV N: C1
for 2 bassoons or cellos or for bassoon or cello and bc
Largo allabreve-Allegro-Andante: allabreve, in a-Allegro assai
source: D-HRD FÜ 3634a

Editions:

- ° ed. Turkovic / Haselböck
- ° ed. J. Wojciechowski for bassoon and bc; with realized bc-part

bd.103

€ 22,50

bd.103a

€ 21,50

Fesch, W. de

Willem de Fesch

1687 - 1761

op. 1 b

- "Sonates à deux violoncelles, bassons ou violles....Premier oeuvre. Gravé par Mlle Laymon", Paris, Le Clerc / Boivin (1738)
6 sonatas with figured bass for 2 low instruments, or for 1 low instrument and bc
- 1. in A: Largo-Allegro-Sarabanda: largo, in E-Giga: vivace
- 2. in d: Largo-Corrente: vivace-Largo, in F-Tempo di gavotta
- 3. in D: Largo-Allegro-Sarabanda: largo, in b-Giga: vivace
- 4. in Bb: Largo: cantabile-Allegro-Largo, in g-Giga: vivace
- 5. in a: Largo-Presto-Sarabanda, in F-Tempo di gavotta
- 6. in C: Adagio-Allegro: comodo-Sarabanda: largo, in a-Gavotta: allegro-Mineutto I / II, in c

Edition:

- nos. 1-6:
° ed. in score by H.L. Tusler

cb131

€ 14,--

op. 2 b (= op. 8 b)

- "XII Sonatas. Six for a violin with thorough bass (several of them are proper for the german flute) and Six for two violoncellos. Dedicated to the right hon'able Lord Teynham. Compos'd by William De Fesch. Opera Ottava", London, B. Cooke, 1736
also published as op. 2b:
"VI Sonates à deux violoncelles, bassons ou violles...second oeuvre; gravées par Bailleul le jeune", Paris, Le Clerc / Boivin
The 6 sonatas for 2 cellos (op. 8b) have figured basses, so they may also be performed on cello (bassoon / viol) with harpsichord:
- 1. in D: Largo-Allegro-Minuetto I / II, in d
- 2. in Bb: Largo-Allegro-Vivace
- 3. in d: Siciliana-Allemanda-Arietta: larghetto e piano, in F-Minuetto I/II, in D
- 4. in C: Largo-Vivace-Minuetto
- 5. in g: Largo-Alla breve-Minuetto I / II, in G

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

6. in G: Largo-Vivace-Minuetto

Editions:

- nos. 1-6:
 - ° Facsimile of the 1736 edition € 25,50
 - ° ed. in score by R. Tusler € 14,--
- cc.200*
- cc.201*
 - ° ed. Schulz; with realised bc-part € 29,50
 - ° ed. Schäffler for 2 cellos:
- cb.129*
 - volume I: sonatas 1-3 € 14,50
- cb.130*
 - volume II: sonatas 4-6 € 14,50

op. 4 b

- "XII Sonate in due libri, il primo: 6 a violino, violone, e cembalo, ed il secondo 6 a due violoncelli..., opera quarta, libro secondo; gravé par J.M. Lacave", Amsterdam, the author, 1725

Il secondo libro: 6 sonatas for 2 cellos op. 4 b; the bass is figured, so these sonatas may as well be performed on cello with harpsichord

1. in d: Preludio: largo-Allemanda: larghetto-Sarabanda: largo, F-Giga: vivace
2. in D: Preludio: adagio-Allemanda: allegro-Largo, in b-Giga: allegro
3. in B: Preludio: largo-Alelmanda: allegro-Sarabanda: larghetyto, in g #-Giga: vivace
4. in a: Preludio: largo-Vivace-Largo e cantabile, in C-Tempo di gavotta-Minuetto
5. in A: Preludio: largo-Allemanda: allegro-Largo, in f #-Giga: viivace
6. in Bb: Preludio: adagio-Allegro: fuga-Grave, in g-Allegro-Spiritoso

Edition:

- nos. 1-6:
 - ° ed. R. Tusler in score € 17,--
- cb.175*

Flackton, W.

William Flackton

1709 - 1798

6 Solos, 1770

- "Six Solos. Three for a Violoncello and Three for a Tenor, accompanied either with a violoncello or harpsichord, composed by William Flackton. Opera II", London, printed for the author, 1770

sonatas 1-3 for cello and bass; sonatas 4-6 for viola and bass:

1. in C: Largo-Allegro moderato-Siciliano-Tempo di minuetto & var.
2. in Bb: Siciliana-Allegro-Minuetto & var.
3. in F: Largo-Allegro moderato-Larghetto, in C-Minuetto & var.
4. in C: Largo: grazioso-Allegro-Siciliano-Minuetto I & var. / II: slow, in c
5. in D: Adagio-Allegro-Minuetto I / II: slow, in d
6. in G: Andante-Allegro-Minuetto I / II, in g

Editions:

- nos. 1-6:
 - ° Facsimile of the 1770 edition € 15,--
- ab.105*
- nos. 1-3:
 - ° ed. R. Sabatini; with realized bc-part:
- cc.209*
 - sonata no. 1 € 20,--
- cc.210*
 - sonata no. 2 € 20,--
- cc.211*
 - sonata no. 3 € 20,--
- ab.153*
 - sonata no. 4 € 19,50
- ab.154*
 - sonata no. 5 € 19,50
- ab.155*
 - sonata no. 6 € 19,50

- nos. 4-6:

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

ab.106 ° ed. B. Päuler; this edition includes as well the 1776 viola sonata € 22,50

Gabrielli, D.

Domenico Gabrielli
"Minghino dal violoncello"
1659 - 1690

- Works for cello with(out) bc:
 - 1-7. Ricercari I-VII for cello solo, in g-a-D-Eb-C-G-d
 2. Canon à 2 violoncelli (uno entra una battuta doppio l'altro), in D
 - 8-11. Ricercari VIII-XI for 2 cellos, in G-G-G-G
 9. Sonata in G for cello and bc: Grave-Allegro-Largo, in e-Prestissimo
 10. Sonata in A for cello and bc: Grave-Allegro-Largo-PrestoNB: Ricercare VIII = first version of the Grave from no. 9

Sources:

I-MOe ms.mus. G 79 (1-11)

I-MOe ms.mus. F 416/1-2 (9, 10)

Editions:

- nos. 1-10:

ca.106 ° Facsimile of the two manuscripts; introduction and critical commentary by M. Vanscheeuwijck € 37,50

ca.146 ° diplomatic ed. by A. Bares € 18,--

ca.107 ° ed. by B. Hoffmann; appendix: nos. 5, 7 and 9 arranged for vc *scordato* € 37,--

- no. 9:

cc.213 ° ed. Landshoff; with realized bc-part € 17,50

- no. 10:

cc.214 ° ed. Landshoff; with realized bc-part € 17,50

Giordani, T.

Tommaso Giordani
c.1740 - 1806

op. 4

- "Six Duos a deux violoncelles composés par S. Giordani. Oeuvre IV", Berlin / Amsterdam, J.J. Hummel, 1780 (published as op. 18 in London)
 1. in Bb: Allegretto-Tempo di menuetto
 2. in F: Moderato-Allegro: tamborino
 3. in C: Un poco allegro-Giga: allegretto
 4. in G: Allegro moderato-Rondo: allegretto
 5. in D: Andante-Menuetto: grazioso
 6. in A: Cantabile-Allegro

Editions:

- nos. 1-6:

cb.176 ° ed. in score by Kh. Schultz-Hauser and K. Storck € 20,--

- no. 6 in A:

° see: Collections: "Early classical cello duets", ed. Koch

Graziani, C.

Carlo Graziani
? - 1787

- 2 Duos from the manuscript in D-B:
 1. in A: Allegretto-Andante: cantabile, in F-Rondeau / Grazioso, in a
 2. in Bb: Allegretto-Largo, in Eb-Rondeau

Edition:

cb.177 ° ed. in parts by K. Liese; fingering and bowing by H. Schiff € 21,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Grétry, A-É-M.

André Modeste Grétry
1741 - 1813

op. 1

- "Sei Duetto per due violoncelli del signor Gretry" (manuscript in B-Lg)
 1. in G: (Moderato)-Grazioso
 2. in C: Allegro-Tempo di minuetto
 3. in A: Andante-Allegro
 4. in F: Allegro-Allegretto
 5. in Bb: Largo-Allegro: fuga
 6. in D: Allegro-Minuetto

Edition:

- nos. 1-6:
 - ° ed. in score by J. Hall and Ph. Oboussier

cb.178

€ 28,--

Guérin, E.

Emmanuel Guérin
1779 - c.1824

- "Rondo de Boieldieu varié pour violoncelle et basse", Paris, Janet & Cotelle, 1817.
variations in Bb on a rondo by Boieldieu

Edition:

- ° ed. J. Wolf for cello and double bass

cb.179

€ 12,--

Guignon, J.-P.

Jean-Pierre Guignon
1702 - 1774

op. 2

- "VI Sonates a deux violoncelles, basses de viole, ou bassons, dédiées a monsieur le duc de Villeroy...par J.P. Guignon, premier violon ordinaire de la musique du Roi et de s.a.s. monseigr. Le prince de Carignan. Second Oeuvre", Paris, Le Clerc / Castagnery; Paris, l'auteur, c.1737

This edition in score contains two upper parts: one in tenor clef and the other in alto clef

6 sonatas for two cellos or bass viols or bassoons:

1. in C: Allegro-Adagio: gratoso-Menuet I / II, in Eb-Allegro non troppo
2. in F: Allegro-Andante: staccato-Allegro: gratoso
3. in Bb: Allegro-Adagio-Allegro-Gigue
4. in G: Andante-Allegro non troppo-Presto
5. in D: Allegro-Largo, in d-Menuet I / II, in d / III-Gigue
6. in A: Adagio-Allemande-Andante, in a-Aria: gratoso, in A / a-Allegro

Editions:

- nos. 1-6:
 - ° ed. von Zadow for viole da gamba; alto and bass clefs:
 - qc.240 volume I: sonatas I-III € 19,50
 - qc.241 volume II: sonatas IV-VI € 19,50
 - ° ed. von Zadow for cellos or bassoons; tenor and bass clefs:
 - cb.219 volume I: sonatas I-III € 19,50
 - cb.220 volume II: sonatas IV-VI € 19,50
 - cb.116 ° ed. Staehelin € 21,--

Guillemant, B.

Benoît Guillemant
fl 1746 - 1757

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

op. 3

- "Pieces a deux bassons ou violoncelles, dédiées a monsieur de Valgony, mestre de camp et marechal général de logis des armées du roy. Composées par mr. Guillemant, maitre de flute et basson. Oeuvre III.e", Paris, l'auteur / Le Clerc / Boivin / Castagnery (c.1748)

6 sonatas for 2 bassoons or 2 cellos:

1. in Bb: Allegro-Gratoso-Allegro-Aria: gratoso-Allegro
2. in G: Andante-Allegro-Affettuoso, in g-Aria I: poco allegro / Aria II, in g
3. in d: Aria: gratoso-Allegro moderato-Andante-Tempo di minuetto
4. in C: Allegro-Aria: gratoso-Giga: allegro-Cantabile, in c-Minuetto / Minuetto, in c
5. in a: Cantabile-Allegro moderato-Affettuoso-Aria: moderato, in a / A
6. in F: Gratoso-Allegro-Fanfare-Aria: gratoso-Minuetto-Fanfare

Editions:

- nos. 1-6:

bd.156

° Facsimile of the Paris edition of c.1748

€ 12,50

cb.117

° ed. in score by H. Müller

€ 18,--

Haydn, J.

Joseph Haydn

1732 - 1809

- 4 Duos, originally for baryton and cello:

Hob X: 11 in D: Moderato-Menuet-Presto

Hob XII:1 in A: Adagio-Allegro molto-Menuetto/Trio

Hob XII: 3 & 5 in D: Adagio-Menuetto/Trio-Finale: presto

Hob XII: 4 in G: Moderato & 3 variations-Allegro-Menuett/Trio

Edition:

cb.183

° arr. and ed. for 2 cellos by Pejtsik

€ 20,--

- Divertimento in D for 3 cellos

Adagio-Allegro di molto-Menuet: allegretto/Trio-Finale: vivace

Edition:

° arr. C.A. Ruysen of movements from baryton trios Hob XIV: 113, 95, 81;

ed. in score and parts by H.-V. Andreae

cb.184

€ 17,--

- Duet in G for 2 barytones Hob XII: 4

Moderato & 3 variations-Allegro-Menuett / Trio

Edition:

cb.227

° ed. Wollenweber for 2 cellos

€ 12,--

Hook, J.

James Hook

1746 - 1827

6 Sonatas op. 24

- "Six Solos for the violoncello and bass, dedicated to Mr. Crosdill...opera XXIV", London, C. & S. Thompson (1783)

(bass not figured; apparently meant for 2 cellos)

1. in D: Allegro-Adagio, in A-Rondo: allegro
2. in G: Allegro moderato-Adagio, in e-Rondo: allegretto
3. in C: Allegro con spirito-Andante, in F-Rondo: allegro
4. in F: Allegro con spirito-Andante siciliana, in d-Rondo: tempo di minuetto
5. in A: Allegro moderato-Andante, in a-Rondo: allegro moderato
6. in D: Allegro con spirito-Adagio-Rondo: allegretto

Edition:

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- cb.222 • nos. 1-6:
° ed. A. Pejtsik for cello and keyboard (bass part "realized") or for 2 cellos € 25,50

6 Duets op. 58

- "Six Duets for two violoncellos compos'd by James Hook, op. 58", London,
W. Forster, c.1795

1. in C: Allegro ma non troppo-Tempo di menuetto
2. in G: Allegro moderato-Tempo di menuetto
3. in D: Con spirito-Adagio, in d-Gavot
4. in F: Un poco allegro-Rondo: allegretto
5. in G: Allegro moderato-Adagio, in D-Rondo: allegretto
6. inBb: Moderato-Menuetto

Edition:

- cb.133 • nos. 1-6:
° ed. in score by H. Ruf with cello fingering by E. Preusser € 17,50

Klein, J.H.

Jacob Herman Klein

1688 - 1748

op. 2

- "VI Sonate a due violoncelli dedicate a Matteo Dubrocq da Giacomo Klein
il giovane: Preludii, allemande, correnti, gighe, sarabande, gavotte, minuetti,
fuga e ciaconne", Amsterdam, J. Roger, ed.no. 449 (1717/20)

1. in d: Preludio: allegro-Corrente: poco allegro-Giga: allegro-Sarabande:
largo-Minuetto: vivace
2. in C: Preludio: allegro-Allemanda: andante-Tempo di minuetto: poco presto-
Sarabanda: adagio-Giga: allegro
3. in e: Preludio: allegro-Corrente: allegro-Sarabanda: adagio-Gavotta:presto-
Giga: allegro
4. in D: Preludio: allegro-Allemanda: andante-Fuga: allegro-Sarabanda: adagio
Giga: allegro-Gavotta: allegro
5. in A: Preludio: allegro-Correnet: vivace-tempo di gavotta: poco presto-
Sarabanda: largo-Giga: allegro
6. in G: Preludio: allegro / adagio-Gavotta: vivace, in g-Ciaccona: poco allegro
/ allegro / poco allegro / allegro-Gavotta: presto-Minuetto: allegro-
Giga: allegro

Editions:

- cb.185 • nos. 1-6:
° ed. in score by G. Darmstadt € 29,--

- cb.185a • nos. 4-6:
° ed. A. Hoffmann € 14,50

Kleinknecht, J.F.

Jacob Friedrich Kleinknecht

1722 - 1794

3 Sonatas, 1774

- "Three Sonatas or Duets for two violoncellos or bassoons by Johann
Wolfgang Kleinknecht", London, Ch. & S. Thompson1774
signed by M. Kleinknecht; actually by J.F. Kleinknecht

3 sonatas for 2 cellos or bassoons:

1. in D: Allegro moderato-Andante grazioso-Tempo giusto
2. in F: Allegro moderato-Andantino-Tantino allegro
3. in C: Vivace-Andante-Allegro assai

Editions:

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- cb.118* • nos. 1-3:
° ed. in score by N. Delius € 16,--
- cb.187* • no. 1:
° ed. by T.D. Thomas for cello and bass € 17,--
- Kleinknecht, J.W. **Kleinknecht**
Jakob Friedrich (1722-1794) or Johann Wolfgnag (1715-1786)
- db.139* • Sonata in G for cello and (double) bass
Adagio-Menuetto-Allegro
source: A-RB mus. fasc. 23
Edition:
° ed. by T.D. Thomas € 16,--
- Kraft, A. **Anton Kraft**
1749 - 1820
- op. 6*
- cb.188* • "Grand Duo pour deux violoncelles...oeuvre 6", Vienna, Chemische Druckerei
pl.no. 2145 (1814)
in D: Allegro moderato-Adagio sostenuto in A-Finale: rondo, tempo comodo
Edition:
° ed. W. Thomas-Mifune € 15,--
- Kraft, N. **Nikolaus Kraft**
1778 - 1853
- op. 14*
- cb.119* • "8 Divertissements d'une difficulté progressive pour 2 violoncelles, dédiés à
mr. Guillaume de Hühnersdorf...op. 14", Offenbach, J. André, ed.no. 4765
(1823).
8 divertimenti in F-Eb-C-G-C-G-F-D
Edition:
• Divertissement in G (no. 4 or 6?):
° ed. K. Stoll for cello and double bass € 18,--
- Lanzetti, S. **Salvatore Lanzetti**
c.1710 - c.1780
- op. 2*
- "Six Solos for two violoncellos or a german flute and a bass, dedicated to
his royal highness Frederick prince of Wales. compos'd by sigr. Salvatore
Lanzetti. Opera Seconda", London, J. Walsh, ed.no. 674 (c.1745)
NB: these sonatas are the same as nos. 3, 2, 4, 5 (similar), 5, 1 in: "XII Sonate
1a violoncello solo e basso continuo, dedicate all' altezza reale il Federico
di Brunswick, principe di Wales è principe elettorale d'Hannover. Da
Salvatore Lanzetti Napolitano. Opera prima", Amsterdam, G.F. Witvogel,
pl.no. 49 (ca. 1736)
1. in D: Adagio-Allegro-Minuet
 2. in A: Andante-Allegro-Minuet
 3. in C: Adagio-Allegro-Allegro
 4. in G: Allegro-Largo, in e-Minuet, in G / g
 5. in a: Largo-Andante-Minuet / Minuet II, in A
 6. in G: (Allegro moderato)-Adagio, in e-Minuet, in G / g

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Editions:

• nos. 1-6:

° ed. by N. Pyron, Ch. Barritt and P. Foster; realization of bc-part by T.

Roberts:

<i>cb.121</i>	volume I: nos. 1-3	€ 35,--
<i>cb.122</i>	volume II: nos. 4-6	€ 35,--
<i>cb.120</i>	° Facsimile of the 1745 edition	out of print

Lindley, R.

Robert Lindley

1776 - 1855

op. 4

• "Three easy duets for 2 violoncellos...op. 4", London, Lavenu & Mitchell

Edition:

• nos. 1-3:

<i>cb.189</i>	° ed. J. Rattenbury	€ 13,--
---------------	---------------------	---------

Marcello, B.

Benedetto Marcello

1686 - 1739

op. 2

• "VI Sonata (!) a tré, due violoncello e due viole di gamba e violoncello o basso continuo, del signor Benedetto Marcello, nobile veneto. Opera Seconda", Amsterdam, Witvogel, plate no. 33 (c.1734)

6 sonatas in G-c-Bb-A-Bb-G for 2 cello, bc or for 2 viole da gamba, bc or for 3 cellos

1. in G: Largo-Presto-Largo, in e-Presto
2. in c: Largo-Presto-Grave, in Eb-Presto
3. in Bb: Largo-Allegro-Largo-Presto
4. in A: Largo-Allegro-Largo, in f#-Allegro
5. in Bb: Adagio-Allegro-Largo, in g-Presto
6. in G: Adagio-Allegro-Largo, in e-Allegro

Editions:

• nos. 1-6:

<i>qd.104</i>	° Facsimile of the 3 partbooks of the Amsterdam edition of c.1734	€ 39,--
<i>qd.105</i>	° ed. Pejtsik; with realized bc-part:	
<i>qd.106</i>	volume I: sonatas 1-3 in G-g-Bb	€ 28,--
	volume II: sonatas 4-6 in A-Bb-G	€ 28,--
<i>qd.111</i>	° ed. R. Luckhardt:	
<i>qd.112</i>	volume I: sonatas 1-2 in G-g	€ 18,50
<i>qd.113</i>	volume II: sonatas 3-4 Bb-A	€ 18,50
	volume III: sonatas 5-6 in Bb-G	€ 18,50

De Marzis, P.

Pasqualino De Marzis (Pasqualini)

fl 1736-1764

op. 1

• "Six Solos for two violoncellos compos'd by sigr. Pasqualino De Marzis", (op. 1), London, I. Walsh (1747)

6 sonatas in D-Bb-a-F-C-G for 2 cellos or for cello and bc (not figured)

Editions:

• nos. 1-6:

° ed. N. Pyron and C. Barritt; realization of bc-part by T. Roberts:

<i>cc.126</i>	vol. I: nos. 1-3	
---------------	------------------	--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- no. 1 in D: Larghetto-Allegro-Spiritoso
no. 2 in Bb: Largo-Allegro-Allegro
no. 3 in a: Larghetto-Spiritoso-Vivace € 33,--
vol. II: nos. 4-6 *out of print* out of pr.
- cc.127 • no. 4: € 17,--
° (ed. E. Koch / Weigart)
- Mason, R. **Robert Mason**
fl end of the 18th century
- op. 3*
- "A Second Sett of three easy duettos for a violin & violoncello, or a flute & violoncello, or two violoncellos, dedicated to John Trent Esq....op. 3d", London, the author, c.1795
- Edition:*
- ma.295 • nos. 1-3: € 26,50
° ed. in parts by A. Pejtsik
- Masse, J-B. **Jean-Baptiste Masse**
fl c.1740
- op. 1*
- "Sonates à deux violonchelles...Ces sonates peuvent s'executer sur deux instruments égaux comme deux bassons, deux violles, et deux violons, op. I", Paris, the author / Boivin / Le Clerc (c.1736)
- NB: the figured second part implies a possible performance with 2 instruments and bc
- 6 sonatas:
- no. 1 in C: Andante-Alelgro ma non presto-Aria I/II-Minuetto
no. 2 in D: Capriccio presto / Adagio-Allegro ma non presto-Aria-Allegro
no. 3 in a: Andante / Adagio-Vivace-Sarabande-Allegro
no. 4 in e: Largo-Allegro-Aria-Giga presto
no. 5 in Bb: Andante un poco vivace-Allegro ma non presto-Largo-Presto
no. 6 in g: Capriccio presto / Andante / Adagio-Andante larghetto dolce et lourée-Sarabande-Aria I/II
- Editions:*
- cb.180 • nos. 1-6: € 25,50
cb.218 ° Facsimile of the edition of c.1736
° Facsimile of the 1736 edition; introduction by M. Trouvé
- op. 2*
- "Sonates a deux violonchelles dédiés a monsieur Gaudion de La Grange, conseiller au parlement par mr. Masse, l'un des vingt quatre de la Musique de la Chambre du Roy. Ces sonates peuvent sexecuter sur deux instruments égaux comme deux bassons, deux violles, et deux violons. Oeuvre II.e...", Paris, l'auteur / Boivin / Le Clerc (1736)
- NB: the figured second part implies a possible performance with 2 instruments and bc
- no. 1 in e: Adagio-Allegro ma non presto-Gavotta I / II-Allegro assai
no. 2 in c: Adagio-Allegro ma non tropo-Aria: gratioso, in C-Allegro assai
no. 3 in G: Adagio-Allegro ma non tropo-Sarabanda: largo, in g-Posteglionne: giga allegro staccato simple
no. 4 in F: Adagio-Allegro ma non tropo-Aria: gratioso-Allegro
no. 5 in D: Adagio-Allegro-Adagio-Allegro ma non presto / Aria 2da, in F

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- no. 6 in C: Adagio-Allegro ma non presto-Aria I / II-Presto
Edition:
- cb.181* • nos. 1-6:
° Facsimile of the 1736 edition in score € 25,50
- op. 3*
- "Sonates en duo pour deux violoncelles obligées. Dediées a monsieur Chartraire, marquis de Bourbonne...par mr. Masse, l'un des vingt quatre de la Musique de la Chambre du Roy. Ses sonates peuvent s'executer sur deux instruments egaux comme deux bassons, deux violles, et deux violons. Oeuvre III.e. Gravées par De Gland, graveur du Roy", Paris, l'auteur / Boivin / Le Clerc, n.d.
1. in D: Allegro, ma non troppo-Sarabanda, in d-Tambourino I / II
2. in Bb: Allegro, ma non presto-Andante, in g-Allegro
3. in g: Vivace-Aria: gratoso-Allegro
4. in F: Allegro-Aria I: gratoso / II: pianissimo, in f-Alelgro
5. in C: Allegro-Aria I: gratoso / Aria II, in c-Giga
6. in e: Allegro-Aria I: gratoso / Aria II, in E-Ciaconna, in E
- Edition:*
- cb.182* • nos. 1-6:
° Facsimile of the Paris edition € 25,50
- Maurer, L.W. **Ludwig Wilhelm Maurer**
1789 - 1878
- Nocturne in A op. 90 for 4 cellos (Leipzig, Hofmeister, 1859)
Andantino espressivo, in A
Edition:
- cb.230* ° ed. in score and parts by Y. Morgan € 15,--
- Mozart, W.A. **Wolfgang Amadeus Mozart**
1756 - 1791
- Sonata in Bb K 292 (196c) for cello and bassoon
Edition:
- cb.127* ° ed. for 2 bass instruments or bass instrument and piano by D. Berke and M. Flothuis € 19,50
- 12 Dos K 487; originally for 2 horns
Edition:
- cb.190* ° ed. for 2 cellos by W. Hertz € 11,--
- Duets from "Die Zauberflöte", arranged for 2 cellos by C.C. Eder (Bonn, Simrock, 1817)
1. Der Vogelfänger bin ich ja
2. Dies Bildnis ist bezaubernd schön
3. Bey Männern welche Liebe fühlen
4. Wie stark ist nicht dein Zauberton
5. Das klinget so herrlich
6. Der Hölle Rache
7. Ein Mädchen oder Weibchen
Edition:
- cb.223* ° ed. W. Rainer (set of 2 playing scores) € 28,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- see also: F. Danzi: 24 Duos on themes from Mozart's operas WV 253

Neubauer, F.Ch.

Franz Christoph Neubauer
1760 - 1795

op. 10

- "Trois duos pour deux violoncelles...op. 10", Offenbach, J. André, ed.no.
696 (1794) Sjoerdsma 77-79

also published as: "A second set of three concertanti duets for two violoncellos",
London, W. Forester (1796)

1. in Bb: Allegro-Finale
2. in C: Allegro-Finale: allegro
3. in Eb: Allegro ma non tanto-Allegretto

Editions:

- nos. 1-3:
° ed. Thomas-Mifune
- no. 1:
° see: Collections: "Early classical cello duets", ed. Koch

cb.192

€ 15,--

Neuman, A.

Anton Neumann
1740 - 1776

- "A Tre Bassi in F" for 2 cellos and bassoon or for 3 cellos
source: manuscript in A-LA

Edition:

- ° ed. in score and parts by K. Ruhland

mh.141

€ 14,--

Paxton, S.

Stephen Paxton
1735 - 1787

op. 2

- "Eighth duets, to which is added The Highland laddie, a Scotch air and variations for violin and violoncello or for two violoncellos, dedicated to the duke of Marlborough...op. 2", London, the author, c.1777

1. in F: Adagio cantabile-Allegro con spirito-Andantino grazioso
2. in C: Allegretto-Rondeau: allegretto
3. in A: Con espressione-Allegro-Grazioso
4. in G: Largo e sostenuto-Vivace
5. in c: Allegro con spirito-Grazioso: rondeau, in C
6. in G: Un poco vivace-Pastorale-Aria con (7) variationi: andantino grazioso
7. in D: Larghetto-Allegro con spirito-Tempo di minuetto
8. in G: Resoluto, ma non troppo allegro-Grazioso

Edition:

- nos. 1-8:
° ed. in parts by F. Tomasini:
volume I: duets 1-4
volume II: duets 5-8

se.150

se.151

€ 18,--

€ 20,--

Philidor, A.D.

André Danican Philidor
c.1647 - 1730

4 Suites, 1700

- "Pièces à deux basse de viole, basse de violon et basson...", Versailles,
l'auteur / Paris, Roussel et Foucault, 1700

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

4 Suites in d-g-F-e for bass viols, cellos or bassoons
no.1 in d: Premier Air-Allemande-Air ensuite-Gigue-Chaconne
no.2 in g: Air Allemande de la Nôce de Village-Gavotte / 2e. Ari ensuite-
Contredance
no.3 in F: Allemande / 2e. Air ensuite-Saltareine-1.er Air-2.e Air
no.4 in e: Marche du Roy de la Chine-Entrée d'une pagode-Chaconne
ensuite-Gigue ensuite

Editions:

- nos.1-4:
 - ° Facsimile of the 1700 edition € 39,--
 - ° ed. for 2 cellos (transposed up a tone to e-a-g-F) by J. Valencia and R. Carter (NB: Chaconne of suite no. 1 has been omitted); set of 2 scores € 23,--
 - ° ed. Coeyman from F-Pn Rés. mss. 923 and 1898 (1700) € 15,--

Pleyel, I.

Ignaz Pleyel
1757 - 1831

- 3 Duos in C-g-D (1799) BEN 532-534
(published as op.: 5, 37, 39, 52, 57 and 61)
 - 1. in C: Allegro moderato-Adagio, in F-Rondo: allegretto
 - 2. in g: Allegro moderato con espressione-Andante, in G-Rondo: allegretto
 - 3. in D: Allegro moderato-Adagio, in d-Rondo: allegretto ma non troppo

Edition:

- nos. 1-3:
 - ° ed. in parts by W. Thomas-Mifune (without source information) € 17,--

Reicha, A.

Anton Reicha
1770 - 1836

- Trio in Eb for 3 cellos (1807)
Allegro-Andante, in Bb-Menuetto: allegro/Trio-Finale: lento un poco andante
source: autograph: F-Pc 12008

Edition:

- ° ed. A. Pais:
 - score € 19,--
 - parts € 25,--

Porta, G.

Giovanni Porta
fl mid-18th century

- Sonata in Bb
source: "Six Solos for two violoncellos, compos'd by sgr. Bononcini and other eminent authors", London, J. Simpson (1748): 6 sonatas by:
G.B. Bononcini (in a), P. de Marzis (in A), G.B. Sammartini (in a),
A. Caporale (in d), V.J. Spourni (in F; = op. 4, no. 2) and G.
Porta (in Bb)

Edition:

- ° ed. Sheppard (this ed. contains as well 2 sonatas by Bréval and Chinzer) € 22,--

Reinagle, H.

Hugh Reinagle
c.1764 - 1785

6 Solo's

- "Six favorite Solos for the violoncello, composed by the late H. Reinagle",

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

London, J. Bland

6 solo's for cello and (non-figured) bass:

1. in C: Allegro moderato-Largo, in c-3/4
2. in D: Allegro moderato-Largo, in A-Rondo: moderato
3. in A: Allegro moderato-Adagio, in D-Rondo: grassioso
4. in D: Allegro-Adagio, in G-Rondo: allegro
5. in A: Allegro moderato-Adagio-Rondo: moderato
6. in D: Allegro moderato-Adagio-Rondo: andantino

Edition:

- nos. 1-6:
 - Facsimile of the Bland edition

cc.318

€ 28,--

Reinagle, J.

Joseph Reinagle

1762 - 1836

12 Progressive Duets

- "Twelve progressive duetts for 2 violoncellos, expressly composed for the use of beginners by Joseph Reinagle, Op. 2", London, Preston (c.1797)

1. in C: 3/4 -Allegretto
2. in C: 3/4 -Allegretto
3. in F: 2/4 -Allegretto
4. in G: 4/4 -Andante, in G / g
5. in F: Andante-Andantino, in F / d
6. in D: 4/4 -Allegretto
7. in Bb: Moderato-Grazioso
8. in G: 4/4 - 3/4 with 2 variations
9. in F: 4/4 -Alelgro
10. in A: Grazioso-Andantino
11. in Eb: 4/4 -Minuetto
12. in D: 4/4 -Allegretto

Edition:

- nos. 1-12:
 - ed. in score and parts by O. Hüttenbach
- volume I: duets nos.1-7
- volume II: duets nos.8-12

cb.196

€ 19,--

cb.197

€ 17,50

Progressive Lessons

- from: "A concise introduction to the art of playing the violoncello, including a short and easy treatise on music, to which is added thirty progressive lessons, by Joseph Reinagle, professor of the violoncello, Oxford", London, J. Davenport (1800)

Edition:

- The 30 progressive Lessons for 1 and 2 cellos:
 - ed. by N. Pyron and Ch. Barritt

ca.151

€ 22,50

Romberg, B.

Bernhard Romberg

1767 - 1841

op. 9

- "Trois Duos pour 2 violoncelles dédiés à monsieur Frédéric Rousseau", Paris, Erard, c.1803

Editions:

- Duo I, in D: Allegro, poco moderato-Grazioso, quasi allegretto, in A-Presto
 - (ed. Grützmacher)

cb.232

€ 14,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- cb.198* • Duo II, in F:
° (ed. Grützmacher) € 14,--
- cb.199* • Duo III, in e: Poco adagio, in E-Allegro appassionato / A tempo, in E-
Largo / Andante-Allegretto
° (ed. Grützmacher) € 14,--

op. 33

- "Trois Grands Duos Concertans pour deux violoncelles dédiés Frederic
Kunst...Op. 33", Leipzig, Peters, ed.nos. 1537-1539 (1806; 1818-1819)
3 Duos in g-A-c
Edition:
• nos. 2-3:
1. in A: Allegro non tanto-Minuetto / Trio, in a-Andante, in F-Finale
2. in c: Allegro non troppo-Scherzo / Trio, in C-Andante, in Ab-Allegro
assai
cb.200 ° ed. in parts by W. Thomas Mifune € 23,--

op. 43

- "Trois sonates faciles pour violoncelle et basse dédiées aux amateurs,
(geschrieben für meinen Carl)...op. 43", Leipzig, Peters, c.1826
1. in Bb: Allegro poco moderato-Andantino, in F-Allegretto
2. in C: Allegro poco maestoso-Andante pastorale, in F-Allegretto scherzando
3. in G: Allegro comodo-Romanze: andante amabile, in C-Allegretto
Edition:
• nos. 1-3:
° (ed. in parts by Fr. Grützmacher) € 24,--
cb.202

Sammartini, G. B.

Giovanni Battista Sammartini

1700/01 - 1775

- Sonata in a
Andante-Allegro-Minuetto
source: "Six Solos for two violoncellos, compos'd by sgr. Bononcini and other
eminent authors", London, J. Simpson (1748): 6 sonatas by:
G.B. Bononcini (in a), P. de Marzis (in A), G.B. Sammartini (in a),
A. Caporale (in d), V.J. Spourni (in F; = op. 4, no. 2) and G.
Porta (in Bb)
Edition:
cc.129 ° ed. H. Ruf for cello and bc; with realization of bc-part € 17,50

Scarlatti, A.

Alessandro Scarlatti

1660 - 1725

- 3 Sonatas for 2 cellos or for cello and bc in d-c-C (1700)
1. in d: Largo-Allegro-Largo-A tempo giusto
2. in c: Largo-Allegro-(piano)-Presto
3. in C: Largo-Allegro-Amoroso-Presto
source: manuscript at I-Mc
Editions:
• nos. 1-3:
cb.125 ° Facsimile of the manuscript in I-Mc € 36,--
cc.307 ° ed. Chr. Hair € 15,--
cb.237 ° ed. A. Bacon; with realized bass part € 16,--
cb.126 ° (ed.G. Zanaboni / R. Brancaleon; heavily over-edited; with realization

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- of the bass) € 17,--
- Schetky, J.G.C. **Johann Georg Christoph Schetky**
1737 - 1824
- Sonata in C for 2 cellos
source: A-HE ms. V.a.6
Edition:
° ed. T.D. Thomas € 18,--
- cb.204*
- "12 Duets for two violoncellos with some observations on, and rules for violoncello playing, dedicated to the gentlemen lovers of the violoncello... op. 7", London, J. Welcker (c.1780)
Edition:
• nos. 1-12:
° ed. K. Schneider in 2 volumes *out of print* out of pr.
- Schneider, G.A. **Georg Abraham Schneider**
1770 - 1839
- op. 20*
- "Trois duos concertans pour deux bassons composés par Schneider", Paris, Bochs père, pl.no. 115
published as op. 20 for 2 bassoons or 2 cellos by Breitkopf, Leipzig, pl.no.278
1. in Bb: Allegro-Romance, in g-Finale: allegro
2. in C: Allegro-Romance, in F-Finale: poco presto
3. in Eb: Allegro-Andante, in Bb-finale: allegro
Edition:
• nos. 1-3:
° ed. in parts by B. Pähler € 24,--
- bd.127*
- Schönebeck, C.S. **Carl Siegismund Schönebeck**
1758 - 1800/14/18?
- 3 Duos, op. 12 / I*
- "Trois Duos Concertans pour deux violoncelles à l'usage des amateurs et commençants. Composés par monsieur Schönebeck, professeur du violoncelle. Oeuvre 12, Livre I", Leipzig, C.F. Peters (c.1800)
1. in C: Allegro-Andante, in F-Rondo: allegretto, in F / f
2. in F: Allegro moderato-Andante, in Bb-Rondo: allegretto
3. in G: Allegro moderato-Andante, in C-Rondo: allegretto, in G / g
Editions:
• nos. 1-3:
° Facsimile of the edition of c.1800 € 39,--
° ed. in score by N. Pyron and F. Guéneux € 28,--
- cb.208*
cb.209
- Stastný, B.V. **Bernard Vaclav Stastný**
1760 - 1835
- "Il maestro ed il scolare: 8 imitazioni e 6 pezzi con fughe per due violoncelli", Bonn, Simrock, c.1814
Edition:
° ed. N. Pyron / Chatfield € 35,--
- cb.210*

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Tricklir, J.B.

Jean Balthasar Triklir
1750 - 1813

6 Solos

- "Six Admir'd Grand Solo's for the violoncelle et bass, humbly dedicated to his royal highness the prince of Wales, composed by that eminent author, m. Trikler", London, J. Cooper (1784)

1. in C: Allegro moderato-Adagio, in F-Rondo: allegretto
2. in F: Allegro moderato-Romance, in Bb-Allegretto
3. in Bb: Moderato-Adagio, in Eb-Allegretto
4. in D: Moderato-Andante, in G-Rondo: allegretto
5. in A: Moderato-Adagio, in D-Allegretto
6. in G: Allegro moderato-Adagio, in C-Rondo: allegretto

Edition:

- nos. 1-6:
 - ed. by N. Pyron and Ch. Barritt; set of 2 scores

cc.112

€ 34,--

Viotti, G.B.

Giovanni Battista Viotti
1755 - 1824

3 Duos op. 30

- "Trois Duos pour deux violoncelles par J.B. Viotti. Oeuvre 30", Offenbach, J. André, pl.no. 1652 W IV: 40-42

These duos, reprinted in Paris by Pleyel, in Amsterdam and in London (as op. 6, nos. 4-6) were originally issued for 2 violins as opus 7 by Artaria in Vienna.

- no. 1 in a: Andante / Presto-Adagio, in E-Allegro vivace assai, in A
- no. 2 in G: Moderato-Andante con (2) variazioni, in Bb-Allegretto grazioso
- no. 3 in Eb: Andante-Allegro

Editions:

- nos. 1-3:
 - ed. in score and parts by Y. Morgan from the André edition
 - ed. V. Despalj (set of 2 scores)

cb.212

€ 25,--

cb.211

€ 25,--

Wagenseil, G.Ch.

Georg Christoph Wagenseil
1715 - 1777

- "Suites de pièces pour 3 Violoncelli e Contrabasso", 1764 WV 445/1-6
6 sonatas in D-F-C-A-Bb-G
source: A-Wn S.m. 5175

Editions:

- nos. 1-6:
 - ed. in score and parts by R. Scholz:

sl.119

no.1 in D

€ 35,--

sl.120

no.2 in F

€ 35,--

sl.121

no.3 in C

€ 35,--

sl.122

no.4 in A

€ 35,--

sl.123

no.5 in Bb

€ 35,--

sl.124

no.6 in G

€ 35,--

- no. 3 in C:

cb.229

◦ ed. for 4 cellos by Thomas-Mifune

€ 15,--

Zumsteeg, J.R.

Johann Rudolf Zumsteeg
1760 - 1802

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- cb.214* • Duo in C
Moderato-Allegro
Edition:
° ed. F. Nagel € 11,--
- cb.215* • "Terzetto per trè violoncelli" (D-SI Cod.mus. II fol. 52p):
trio for 3 cellos (1785) in A
Andantino-Allegro-Presto
Edition:
° ed. in score and parts by G. Darmstadt € 16,--