

TWO OR MORE FLUTES & B.C.

COLLECTION

ve106

Chamber music of 18th-century Scotland ed. in score by D. Johnson
27 Works for: vln solo, 2 vln, vln and bc, 2 vlms and bc, fl and bc, 2 fl and bc,
or vc and bc by: W. McGibbon, A. Munro, Ch. McLean, J. Oswald, R. Brem-
ner, the Earl of Kelly, J.G.Ch. Schetky, R. Mackintosh, R. Riddell of Glenriddell
and an anonymous composer

a) W. McGibbon: 7 works:

1. Trio Sonata in D for flute (or recorder), violin and bc, no.6 from his "Six So-
nata:s for two german flutes, or two violins and a bass", Edinburgh, 1729
2. Trio Sonata in G "in imitation of Corelli" for 2 violins or flutes and bc, no.5
from his "Six Sonata:s for two german flutes, or two violins and ba bass",
Edinburgh, 1734
3. The Edinburgh Minuet with 2 variation, for violin and bc; from N. Stewart's
"Collections of marches and airs", Edinburg, c.1761
4. Sonata "La Folia" in d, for violin and bc; from the McFarlane manuscript,
1740 (GB-En ms. 2085: containing only the violin part; the bc-part has been
supplied by the editor)
5. Sonata in b for flute or violin and bc; no.6 from his "Six Sonata:s or Solo:s
for a german flute or violin and a bass", Edinburgh, 1740
6. Variations on "Bannocks of bere meal" for violin and bc; from vol. II of his
"Collections of Scots tunes...for a violin, hautboy or german flute with a bass for
a violoncello or harpsicord", Edinburgh, 1746
7. Count Sax's March for 2 violins or flutes and bc; from R. Bremner's "Collec-
tion of airs and marches for two violins or german flutes", Edinburgh, c.1758

b) A. Munro:

8. Sonata in b for flute or violin and bc on "Fy, gar rub her o'er wi' strae"; no.12
from his "Recueil des meilleurs airs Écossois pour la flute traversière et la basse"
Paris, 1732

c) Ch. McLean:

9. Sonata in a for violin and bc; no.4 from his "Twelve Solo's or sonata's op.1",
Edinburgh, 1737

d) J. Oswald: 7 works:

10. Air "Strily Vale" (*Macbeth* music) for violin solo; from vol.II of his "Cale-
donian pocket companion", London, c.1746
11. The Auricula for violin or flute, optional 2nd violin or flute and bc; no.2 from
his "Airs for the Spring", London, 1755; 2nd vln part published separately in
his "Airs for the four Seasons...", London (1756)
12. The Lily, for violin or flute, optional 2nd violin or flute and bc; no.11 from
his "Airs for the Summer", London (1755); 2nd vln part published separately in
his "Airs for the four Seasons...", London (1756)
13. The Sneezewort, for violin or flute and bc; no.21 from his "Airs for the
Autumn", London (1761)
14. The Hawthorn, for violin or flute and bc; no.4 from his "Airs for the Winter",
London (1761)
15. Pibroch, a Highland Battle, for violin solo; from vol.IX of his "Caledonian

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pocket companion", London, c.1758

16. Serenata in G for 2 violins and bc; no.2 from his "Twelve Serenatas for two violins and a violoncello, with a thorough bass for harpsichord", London (1762)

e) R. Bremner:

17. Eight Variations on "Hit her on the bum" for violin and bc; from his "Curious collection of Scots tunes with variations, for the violin, with a bass for the violoncello or harpsichord", Edinburgh (1759; bc-part supplied by the editor)

f) anonymous:

18. Sonata in A on "Nighean donn an àraidh" for violin solo; from vol. II of the Kilravock commonplace book, c.1760-1800 (GB-En ms.acc. 11420/2)

g) The Earl of Kelly: 6 works:

19. Duo Sonata in E for 2 violins (c.1770); from the Kilravock commonplace book

20. Trio Sonata in C for 2 violins and bc; no.8 from the Kilravock manuscr.

21. Largo for violin (flute/oboe) and bc; from GB-En ms. 1782

22. The Duchess of Buccleuch's Minuet, for 2 violins and bass; the violin parts from version (as publ. in Ch.K. Sharpe's coll. "Minuets &c., composed by Thomas Earl of Kelly", Edinburgh, 1836; the bass part from Version B in Kelly's "Favourite minuets perform'd at the Fête Champêtre given by Lord Stanley at the oaks", London, c.1775 (for 2 vln, vc, 2 clar and 2 hn)

23. Anne Lindsay's Minuet for 2 violins and bc; from ed. Sharpe, 1836 (see 22)

24. Trio Sonata in E for 2 violins and bass; no.5 from his "Six Sonatas for two violins & a bass", London (1769)

h) J.G.Ch. Schetky:

25. Sonata in Eb for cello and bass; no.4 from his "Six Solos for the violoncello, op. 4", London (1776)

i) R. Mackintosh:

26. Lady Sophia Hope's Minuet, for 2 violins and bc; from his "Collection of airs, minuet, gavotts and reels, mostly for two violins and a bass for the violoncello or harpsichord, op.1", Edinburgh (1783)

j) R. Riddell of Glenriddell:

27. Fourteen Variations on "The hare in the corn" for violin and bass; from his "Collection of Scotch, Galwegian & Border tunes", Edinburgh (1794)

€84,--

COMPOSERS A - Z

- fg172* Abel, C.F. Sonata in D Knape 105 Adagio-Allegro-Vivace
ed. H. Kölbel from D-B mus.ms. 252/2 €19,--
- fg173* Abingdon, earl of "Twelve Country Dances, Three Capriccios for two flutes and bass, with three minuets for two flutes, two violins horns and bass", London, Monzani (1787)
12 country dances: 1.April showers 2.The Magdalen 3.All in the wrong 4.Fops Alley 5.Hop tops 6.The man of Kent 7.Much ado about nothing 8.Bella donna 9.The way to keep him 10.Selena 11.The blossoms of May 12.La Bachelii
3 capriccios: 1.A cure for the spleen 2.Maria's medley 3.The Siddons
ed. of the 12 country dances and 3 capriccios by I. Gammie; introduction by D. McCulloch €10,--
- Anders, H. "Trioos, allemande, courante, sarbande, gighe...pour toutes sortes d'instruments"
op. 1, Amsterdam, Pointel/Roger, 1696
ed. in 2 volumes by G. Vellekoop
volume I:
ve241 in C: 1.Prelude in C 2.Ouverture in C 3.Air in C 4.Allemande in a 5.Courante

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		in a 6.Bourée in C 7.Gavotte in C 8.Sarabande in a 9.Canaries in a 10.Sonatine in F 11.Air in F 12.Courante in d 13.Sarabande in d 14.Gavotte in Bb	€10,--
ve242		volume II: 15.Menuet in Bb 16.Gigue in Bb 17.Chaconne in Bb 18.Capriccie in g 19. Entrée in c 20.Gavotte in c 21.Menuet in G 22.Bourree in G 23.Sarabande in D 24.Gaillarde in D 25.Phantasie in e	€10,--
fg174	anonymous	Divertimento in G Allegro moderato-Andante-Allegro	€17,50
fg103	Bach, C.Ph.E.	ed. I. Gronefeld from A-HE ms VI.a.5 "Zwölf kleine Stücke mit zwey und drei Stimmen für die Flöte oder Violin und das Clavier", Berlin, G.L. Winter, 1758 Wq 81 / H 628 1-2.Allegro in e-E 3-4.Allegro in G-g 5-6.Tempo di minuetto in A-a 7-8.Alla Polacca in D-d 9-10.Allegro scherzando in C-c 11-12.Andante in g-Bb (nos. 1, 3, 5, 7, 9 and 11 for 2 fl or 2 vln and bc; nos. 2, 4, 6, 8, 10 and 12 for 2 fl. or 2 vln alone)	€16,--
fg175	Bach, C.Ph.E.	ed. M. Zimmermann Trio in E Wq 162 / H 580 Allegretto-Adagio di molto-Allegro assai	€19,--
ma130	Bach, J.Ch.	ed. M. Zimmermann from the autograph in D-B and B-Bc ms. 6363 MSM Trio in G for 2 violins (flutes) and cello (I-G1 ms. SS.A.1.3.(G.7)) CW B Inc 2(Terry 317/7-9) Allegro assai-Larghetto-Presto	€14,50
fg176	Bach, J.S.	ed. F. Nagel Trio sonata in d BWV 1036 (now ascribed to C.Ph.E. Bach: see his sonata in d for flute, violin and bc Wq 145 / H 569)	€21,50
fg177	Bach, J.S.	ed. Braun/Petrenz Trio sonata in G BWV 1039 for 2 flutes and bc (early version of BWV 1027 for viola da gamba and obl. harpsichord) Adagio-Allegro ma non presto-Adagio e piano-Presto	€20,--
fg178	Bach, W.F.	Neue Bach Ausgabe; ed. H.-P. Schmitz Trio sonata in D for 2 flutes and bc Fk 47 / BR B 13 (ca.1735) Allegro ma non tanto-Largo-Vivace	€19,--
fg179	Bach, W.F.	ed. W. Michel Trio sonata in D for 2 flutes and bc Fk 48 / BR B 14 (ca.1735) Andante-Allegro-3/4	€19,--
fg180	Bach, W.F.	ed. W. Michel Trio sonata in a for 2 flutes and bc Fk 49 / BR B 15 (ca.1735) Allegro - 6/8 (incomplete)	€22,--
fg181	Benda, F.	ed. and compl. by W. Michel Trio sonata in G	€14,50
fg182	Boismortier, J.B.de	ed. H. Ruf from the manuscript in D-SWI "XVème Oeuvre...VI Concertos pour 5 flûtes-traversieres ou autres instrumens sans basse. On peut aussy les jouer avec une basse", Paris, the author/Boivin, 1727; 6 concertos in G-a-D-b-A-e (the 5th flute part is figured) Facsimile of the part books of the 1727 edition	€33,--
fg104	Boismortier, J.B. de	"Sonates en Trio pour les flûtes-traversieres, violons, ou hautbois, avec la basse. Oeuvre Douzième", Paris, the author/Boivin, 1726 6 sonatas in a-D-b-G-e-A Facsimile edition; introduction (in Italian) by M. Castellani (this edition contains also 6 triosonatas op. 2 by Naudot, and 6 triosonatas op. 3 by Braun	€30,--
	Boismortier, J.B. de	"Vingt-et-unième Oeuvre...contenant Six Concerto pour les flûtes traversières, violons ou haubois, avec la basse. On peut les jouer en trio en obmettant le ripieno. Le dessus du 3.e se joue sur la muzette ou sur la flûte à bec...", Paris, the author/Boivin/Le Clerc, 1728: 6 concertos for flute, violin (flute/oboe), violin and bass, or for 2 flutes and bc, or for flute and violin or oboe and bc	

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<i>mb111</i>	Concerto no. 4 in b: Allegro-Adagio-Allegro; ed. H. Ruf	€18,50
	Boismortier, J.B. de "Vingt-Huitième Oeuvre contenant Six Sonates en trio pour deux haubois, flûtes-traversières ou violons avec la basse. Suivies de deux Concerto dont le 1.er se joue sur la musette, la viele, ou la flûte-à-bec", Paris, the author/Boivin/Le Clerc, 1730	
	6 sonatas in G-g-D-d-F-e and 2 concertos in C ("La Zampogna") and a Facsimile edition; introduction by Lechat, Diniau, Morandea and Landreau (this edition contains also op. 37); part books in cassette	€45,--
<i>od100</i>		
<i>od101</i>	Sonata no. 5 in F; ed. H. Ruf	€18,50
	Boismortier, J.B. de "Trente-Quatrième Oeuvre...contenant Six Sonates à quatre parties différentes et également travaillées, pour 3 flûtes-traversières, violons, ou autres instruments, avec la basse; Le 1.er dessus peut se jouer sur la flûte-à-bec, en cas de besoin", Paris, the author/Boivin/Le Clerc, 1731	
	6 sonatas (g-G-e-D-d-a) for 3 dessus (flutes/oboes/violins) and bc, or for recorder, 2 dessus and bc	
	Ed. by Päuler/Hess in 6 volumes:	
<i>ff122</i>	Sonata I in g	€17,50
<i>ff123</i>	Sonata II in G	€17,50
<i>ff124</i>	Sonata III in e	€17,50
<i>ff125</i>	Sonata IV in D	€17,50
<i>ff126</i>	Sonata V in d	€17,50
<i>ff127</i>	Sonata VI in a	€17,50
	Boismortier, J.B. de "Oeuvre Cinquante-et-deuxième...contenant IV Balets de village en trio, pour les musettes, vièles, flûtes-à-bec, violons, haubois ou flûtes-traversières", Paris, the author/Boivin/Le Clerc, 1734	
	NB: the frequent remarks "seul" and "tous" imply a performance in concerto grosso style.	
	Balet I in C: Gaiment-Gracieusement-Vivement-Moderément-Mouvement de Chaconne	
	Balet II in C/c: Gaiment-Pesament-Vite-Lentement-Gaiment	
	Balet III in C/c: Gaiment-Modérément-Gaiment-Doucement-Gaiment	
	Balet IV in G: Rondement-Gaiment-Légèrement-Doucement-Mouvement de chaconne	
<i>rf101</i>	Facsimile of the parts of the 1734 edition; introduction by J.-Ch. Maillard	€18,--
<i>rf102</i>	Ballet no. 4; ed. H. Ruf	€18,--
<i>fg105</i>	Bon, Anna "Sei Divertimenti a tre...opera terza...presentimente in età19", Nürnberg, B. Schmidts Witwe, (c.1760)	€83,--
	ed. Fortino	
	Bononcini, G. "Preludes, Allemandes, Sarabandes, Courantes, Gavottes et Gigues à 2 flutes ou violons et unes basse", Amsterdam, c.1725	
	7 sonatas in d-g-F-C-g-C-e	
<i>fg106</i>	ed. I. Homolya	€21,--
	ed. F. Giesbert in two volumes after: "XII Sonatas or chamber aires for a german flute, violin or common flute with a thorough bass for the harpsichord or bass violin...Opera settima", London, J. Walsh, pl.no.494 (1733)	
<i>fg107</i>	volume I: sonatas in d-g-g	€18,--
<i>fg108</i>	volume II: sonatas in C-F-C-e	€18,--
<i>fg109</i>	15 Dances (selection from 24 dances); ed. M. Heidecker from: "Aires for two flutes and a bass or two flutes without a bass. The aires consisting of allemands, sarabands, corants, preludes, gavots and jiggs with a thorough bass for the harpsichord or bass violin...", London, J. Walsh, 1705 (nos.: 1-2, 4-8, 11-12, 14, 17-19, 23-24)	€20,--
<i>fg104</i>	Braun, J.D. "Troisième Oeuvre contenant Six Sonates en trio pour duex flutes-traversières,	

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- violons, ou haut-bois, avec la basse", Paris, the author/Boivin/Le Clerc (c.1728)
 6 sonatas in b-g-d-a-A-D
 Facsimile edition; introduction (in Italian) by M. Castellani (this edition contains
 also 6 triosonatas op. 2 by Naudot, and 6 triosonatas op. 12 by Boismortier) €30,--
- va103* Brunelli, A. "Varii Eserciti...per una, e due voci cioe soprani, contralti, tenori & bassi, per i
 quali si potrà con facilità acquistare la dispositione per il cantare con passaggi;
 e per esercizio di cornetti, traverse, flauti, viole, violini, & simili stromenti, con
 alcuni ruggieri à dua soprani per sonare. Opera Undecima", Florence, Pignoni,
 1614; ed. R. Erig
 exercises for 1 voice/instr, 2 voices/instr (and bc); Aria di Ruggiero per sonare
 for 2 high instruments and bc €20,--
- fg165* Campioni, C.A. Sonata pastorale for 4 flutes and bc, or for 5 flutes
 ed. Delius €23,--
- mb173* Cart, J. Trio sonata in G for flute, violin and bc (from manuscript in B-Bc) & Trio
 sonata in G for 2 flutes and bc (from manuscript in D-B) €15,--
- fg183* Chelleri, F. Trio sonata in D, no.2 from: "VI Sonate a 2 flauti coll basso...da diversi autori.
 Raccolta I" (Breitkopf catalogue of 1763)
 ed. Stahmer from the manuscript in D-B €14,--
- ff119* Chéron, A. "Sonates en duo et en trio pour la flûte traversière et le violon avec la basse-
 continue...Oeuvre second", Paris, Boivin/Le Clerc, 1729:
 a) 3 sonatas for flute or violin and bc:
 I in G: Rondement-Air I/II-Sarabande-Tres vite
 II in G: Gravement-Courante-Sarabande-Gigue
 III in e: Gravement sans lenteur-Allemande-Chaconne
 b) 4 sonatas for 2 flutes and bc or for flute, violin and bc:
 IV in e: Allemande-Courante-Gavotte I/II-Tres vite
 V in c: Prelude-Fugue-Sarabande-Gigue
 VI in F: Prelude-Fugue-Pesament et marqué-Fugue
 VII in D: Prelude-Chaconne
 Facsimile of the 1729 edition €30,--
- rf110* Corbett, W. "Six Sonatas for two common flutes or two german flutes and a bass, consistling
 of preludes, allmands, coratns, sarabands, gavotts, and jiggs...Opera Quarta,
 libro primo", London, Walsh / Hare, (1713)
 ed. Rubardt €27,50
- fg112* Corrette, M. Sonata in A, no.3 from: "Six Concerto pour les flûtes, violons, hautbois avec la
 basse chiffree pour le clavecin...Oeuvre III", Paris, l'auteur/Boivin/Le Clerc,
 1728; ed. H. Ruf €16,50
- fg140* Corrette, M. Concerto in C, no.3 from: "Six Concerto pour les flûtes, violons, hautbois avec
 la basse. Le Troisième est pour la muzette, ou vielle...Oeuvre IV", Paris, the
 author/Boivin/Le Clerc (c.1732)
 recorder, 2 flutes (violins/oboes) and bc; or 3 flutes (violins/oboes) and bc
 Allegro-Adagio-Gavotta-Allegro
 ed. Päuiler/Hess €19,--
- Corrette, M. "Six Concerto Comiques pour 3 flûtes, hautbois ou violons avec la basse. Le
 premier du 2e.3e.4e. et 6e se peut joier sur la musette et viele...Oeuvre VIII.
 Ouvrage amusant et très récréatif", Paris, the author/Boivin/Le Clerc, n.d.
 1.Le Mirliton in Bb 2.L'Allure in g 3.Margoton in C 4.Le Quadrille in A
 5.La Femme est un grand embarras in D 6.Le Plaisir des Dames in G
 Facsimile of the part books (fl/vln 1-2-3, vc, bc) €35,--
- fg100*
fg101 Concerto no. 1 in Bb: Le Mirliton Allegro-Andante-Allegro
 ed. Päuiler/Hess from a single edition: "Concerto Comique pour trois flutes ou
 violons avec la basse continue. Ouvrage utile aux melancoliques", Paris, the au-
 thor/Boivin €19,--

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fg102		Concerto no. 3: Margoton; ed. Hess in score and parts	€19,--
fg103		Concerto no. 6: Le Plaisir des Dames; ed. Hess in score and parts	€19,--
fg104	Corrette, M.	"La servante au bon tabac. VII. concerto comique pour trois flûtes, hautbois et violons avec la basse-continue. Le premier dessus se peut jouer sur la musette, vièle et flûte à bec", Paris, the author/Boivin/Le Clerc (v.1734) ed. in score and parts by M. Sanvoisin	€18,--
me115	Corrette, M.	"Pastorale en Noëls pour les musettes, vièles, flûtes et violons avec la basse continue...Ile Concerto de Noëls", Paris, the author/Boivin/Le Clerc 3 dessus and bc ed. Sanvoisin	€18,--
	Couperin, F.	Le Parnasse, ou L'Apothéose de Corelli par Monsieur Couperin" (from: "Les Goûts réunis, ou Nouveaux concerts", Paris, l'auteur/Boivin/Le Clerc, 1724 Facsimile edition (together with: "L'Apothéose de Lully") ed. E. Higginbottom	€27,-- €27,50
ve194			
ve195	Couperin, F.	"Concert instrumental sous le titre d'Apothéose, composé à la mémoire immortelle de l'incomparable Monsieur de Lully" (the preface states: "pour deux clavecins, ainsi sur tous autres instrumens"), Paris, l'auteur/Boivin, 1725 Facsimile edition (together with: "L'Apothéose de Corelli") ed. E. Higginbottom	€27,-- €36,--
ve194			
ve196	Couperin, F.	"Les Nations. Sonades et suites de simphonies en trio, en quatre livres séparés pour la comodité des académies de musique et des concerts...", Paris, l'auteur/Boivin, 1726: 4 suites: a) Premier Ordre in e: La Française-Air-Allemande-Courante I/II-Sarabande-Gigue-Passacaille-Gavotte-Menuet b) Second Ordre in c: L'Espagnole-Allemande-Courante I/II-Sarabande-Gigue lourée-Gavotte-Rondeau-Bourée & double-Passacaille c) Troisième Ordre in d: L'Imperiale-Allemande-Courante I/II-Sarabande-Bourée-Gigue-Rondeau-Chaconne-Menuet d) Quatrième Ordre in g: La Piémontoise-Air-Allemande-Courante I/II-Sarabande-Rondeau-Gigue Facsimile edition of the 3 sources: a) the 4 partbooks (2 dessus, basse d'archet, basse chiffrée) of the 1726 edition b) the manuscript score by S. de Brossard (F-Pn Vm7.1156) containing 4 trio sonatas, of which 3 are earlier version of "Les Nations", ordres 1-2 and 4: 1.La Pucelle, in e (later used for "La Française") 2.La Visionnaire, in c (later: "L'Espagnole") 3.L'Astrée in g (later: "La Piémontoise") 4.La Steinquerque in Bb c) The Lyon manuscript partbooks (F-LYm mus.129.949) containing 6 trio sonatas, 3 of which are related to "Les Nations": 1.La Pucelle (later "La Française") 2.La Visionnaire (later "L'Espagnole") 3.L'Astrée (later "La Piémontoise") 4.La Steinquerque 5.La Sultane 6.La Superbe	€95,-- €73,50
ve197			
ve198		Facsimile of the 1726 edition (4 partbooks)	€73,50
ve199		Oeuvres Complètes, vol. IV/3: Les Nations; ed in score by K. Gilbert and D. Moroney	€129,--
ve200		Suite I: La Française; ed. Higginbottom in score and parts	€27,50
ve201		Suite II: L'Espagnole; ed. Higginbottom in score and parts	€33,--
ve202		Suite III: L'Impérial; ed. Higginbottom in score and parts	€36,50
ve203		Suite IV: La Piémontoise; ed. Higginbottom in score and parts	€27,50
ve204	Couperin, F.	Oeuvres Complètes, vol. IV/4: Les Apothéoses; Pièces de Viole; Sonades (early versions of "Les Nations" as trio sonatas), preserved in the ms. copies by S. de Brossard (F-Pn Vm7. 1156): La Pucelle (later: La Française), La Visionnaire (later: L'Espagnole) and L'Astrée (later: La Piémontoise). Not connected with Les Nations is: La Steinquerque (composed after the victory of the	

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		French troops in the battle that took place near that town). Another manuscript (F-LYm 129.949) contains the remaining two trio sonatas: La Sultane and La Superbe.	
		ed. in score by K. Gilbert and D. Moroney	€115,--
ve205	Couperin, F.	Trio sonata "La Pucelle"; (ed. Polnauer)	€24,--
ve206	Couperin, F.	Trio sonata "La Visionnaire"; (ed. Polnauer)	€24,--
ve207	Couperin, F.	Trio sonata "La Superbe" in a; (bad ed.)	€12,--
qd102	Dollé, Ch.	6 "Sonates en trio pour les violons, flûtes traversières et violes avec la basse continue...op. I", Paris, l'auteur/Boivin/Le Clerc (ca. 1737)	
		Sonatas nos. 5 and 6; ed. D. Beecher	€19,--
	Dornel, L-A.	"Livre de Simphonies, contenant Six Suites en trio pour les flûtes, violons, hautbois etc. (g-A-d-D-F-e)...avec une sonate en quator (in b; for flute, violin, bass viol, bc)", Paris, the author/Foucault, 1709	
fg113		Facsimile of the 1709 edition	o/p
fg114		Suite no. 1 in g: Ouverture-Air tendre-Rondeau-Air en loure-Caprice-Gigue; ed. Poulteau	€29,--
fg115		Suite no. 2 in A: Prélude-Allemande-Rondeau-Sarabande-Fantaisie qu'on peut omettre-Chaconne-Rigodon I/II; ed. Poulteau	€38,--
fg116		Suite no. 3 in d: Prélude-Allemande-Sarabande-Gigue-Menuet-Menuet en rondeau-Passacaille; ed. H. Ruf	€18,50
fg117		Suite no. 4 in D: Ouverture-Sarabande-Gavotte-Chaconne-Rigaudon I/II; ed. H. Ruf	€11,50
	Dornel, L-A.	"Sonatas en Trio pour les flûtes allemandes, violons, hautbois, etc....Oeuvre IIIe", Paris, the author/Foucault, 1713	
		6 sonatas (d-D-b-G-E-a) for 2 dessus and bc; sonata no. 7 for 3 dessus without bass	
fg118		Facsimile of the 1713 edition	€30,--
fg119		sonata no. 3 in b (modern ed.)	€18,50
	Dornel, L-A.	"Concerts de Simphonies, IIIéme Livre, contenants Six Concerts en Trio pour les flûtes, violons, haubois etc., deux en duo (1 for flute and bc; 1 for oboe and bc) avec un autre a trois dessus sans basse", Paris, the author/Boivin, 1723	
		Facsimile of the 1723 edition	o/p
fg120		The 6 trios for 2 dessus and bc (in A-g-G-c-e-D); ed. W. Kolneder	€57,50
fg184	Erbach, F.K. count	3 Divertimenti from: "12 Divertissements melodieux" (ms. Darmstadt LB.)	33.50
fg185	Erbach, F.K. count	Divertimento D-major from: "12 Divertissements melodieux"	32.75
fg186	Erbach, F.K. count	Divertimento g-minor from: "12 Divertissements melodieux"	39.75
	Fesch, W. de	"X Sonata's for two german flutes or two violins, with a thorough bass...Opera Settima", London, B. Cooke for the author, 1733	
fg121		ed. in score by R. Tusler	€20,--
fg122		3 sonatas (nos. 2, 4 and 8 in D-g-e); ed. F. Schroeder (score and parts)	€18,--
	Fesch, W. de	"Twelve Sonatas for two german flutes or two violins; with a bass for the violoncello or harpsichord. Opera XII", London, Walsh (1748)	
		12 sonatas in D-g-G-D-F-b-A-E-C-e-D-a	
fg123		Facsimile of the parts of the 1748 edition; preface by D. van den Hul	€13,50
fg124		Edition in score only by R.L. Tusler	€28,--
fg125		Sonatas nos. 1-3 in D-g-D; ed. W. Noske / J/ Schouwman	€14,--
ve116	Festing, M.Ch.	"Twelve Sonata's in three parts...the first, second and third sonata's for two german flutes or two violins and a bass; the fourth, fifth and sixth...for one german flute, one violin, or two violins and a bass; the seventh, eighth, ninth, tenth, eleventh, and twelfth...for two violins and a bass...Opera secunda", London, W. Smith for the author, 1731	
		12 sonatas in b-D-G-e-g-D-e-A-Bb-c-A-Eb	
		Facsimile of the 1731 edition	€33,--

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- fg187* Filtz, A. Trio sonata in D, no.4 from: "Six Sonatas (C-D-G-D-F-G) for two german flutes and violoncello with a thoro' bass for the harpsicord or organ...opera 2.", London, Longman, Lukey & Co (c.1775)
 ed. Sonntag €13,50
- Gaultier, P. "Symphonies du feu Mr. Gaultier de Marseille divisées par suites de tons", Paris, Ch. Ballard (1707):
 a) 4 Suites for 1 dessus and bc:
 I in g: Prélude Les heures heureuses-Air des paysans & des pastres-Gavotte-Menuet I/II
 II in G: Prélude-Symphonie-Menuet-Les Matelots
 III in C/c: Prélude Les Prisons-Suite des Prisons-Marche des Barbets
 IV in D/d: La Tendresse-Menuet I/II-Rigaudon I/II-Les Regrets-Suite des Regrets.
 b) 5 Suites for 2 dessus and bc:
 I in g: Ouverture-Prélude-Les Plaisirs-Sarabande-Loure-Ayr des paysans
 II in D: Ouverture-Sarabande I/II-Bourée-Fantaisie
 III in C: Prélude-L'Embarras de Paris-Symphonie-Marche
 IV in F: Carillon-Air-Chaconne
 V in c: Symphonie-Air-Passacaille-Sommeil
 Facsimile of the 1707 edition €30,--
- ff132* *fg188* Graun Trio sonata in C: Adagio-Vivace-Largo-Allegro
 ed. W. Hess (from 18th-century ms. parts; no further indications by the editor) €16,--
- ff189* Graun, C.H. Trio sonata in D: Allegro-Adagio-Allegro
 ed. L. Stadelmann after B-Bc ms. V 6610 w €19,--
- fg126* Graun, C.H. Sonata in Eb for 2 flutes/violins and bc: Adagio-Allegro non molto-Allegro
 ed. H. Kölbel/E. Meyerrolbersleben from the manuscript in D-DS €20,--
- fg190* Graun, J.G. Trio sonata in C
 Largo-Vivace-Allegretto
 ed. J.-A. Bötticher from: D-B AmB 241/3 (score) and from 3 sets of parts: D-B mus.ms. 8297/3, D-DS mus.ms. 391/6 and D-B KHB 1920; realization of the bc according to D-B mus.ms. theor. 348 €15,50
- fg191* Graun, J.G. Trio sonata in D
 Largo-Allegro-Andante-Vivace
 ed. H. Kölbel from the manuscript in D-B €16,--
- fg192* Graun, J.G. Trio sonata in F
 Largo-Poco allegro-Vivace
 ed. H. Kölbel from D-DS mus.ms. 8295/67 €15,50
- fg100* Grenser, J.F. "Six Trios, quatre à deux flûtes & basse, deux à flûte, violon & basse...Oeuvre Premier", Berlin/Amsterdam, Hummel, no.144 (1779)
 nos.1-4 in C-G-D-A for 2 flutes and bc; nos.5-6 in C-Bb for flute, violin, bc
 Facsimile of the 1779 edition €36,--
- fg127* Groneman, A. "Sei Sonate à due flauti traversieri e basso o violini...Opera seconda", Amsterdam, Hummel (1757)
 6 sonatas in G-e-D-G-e-D
 Facsimile of the 1757 edition €15,--
- ve118* Handel, G.F. Hallische Händel Ausgabe, vol. IV/10/1; ed. S. Flesch; continuo realized by I. Schneider; paperback edition in score and parts:
 a) 6 Sonatas op. 2 in b-g-Bb-F-g-g HWV 386b, 387, 388, 389, 390a, 391 for 2 violins/oboes/flutes and bc (nos.1 and 4 for flute, violin, bc)
 b) Sonata in F HWV 392 for 2 violins and bc (from D-DI mus.ms. 2410-Q-4) Andante-Allegro-Adagio-Allegro
 c) Sonata in g HWV 393 for 2 violins and bc (from D-DI mus.ms. 2410-Q-3) Andante-Allegro-Largo-Allegro

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	d) Sonata in E HWV 394 for 2 violins and bc (from D-Dl mus.ms. 2410-Q-3)	
	Appendix:	
	1.Sonata HWV 386a for flute, violin and bc: version for in c: Andante-Allegro-Andante-Allegro	
	2.variant of the final Allegro of sonata HWV 389	€138,--
Handel, G.F.	"VI Sonates à deux violons, deux haubois ou deux flûtes traversières & basse continue...Second ouvrage", Amsterdam, J. Roger/London, J. Walsh,no.408 (1733):	
	6 sonatas in b-g-Bb-F-g-g HWV 386b - 391	
	sonata no.1 for flute, violin, bc; sonata no.4 for flute, violin, bc or 2 violins, bc	
	no.1 in b HWV 386b for flute, violin, bc: Andante-Allegro ma non troppo-Largo-Allegro	
	no.2 in g HWV 387 for 2 violins and bc: Andante-Allegro-Largo-Allegro	
	no.3 in Bb HWV 388 for 2 violins (or oboes) and bc: Andante-Allegro-Larghetto-Allegro	
	no.4 in F HWV 389 for flute, violin and bc: Larghetto-Allegro-Adagio-Allegro-Allegro	
	no.5 in g HWV 390a for 2 violins and bc: Larghetto-Allegro-Adagio-Allegro	
	no.6 in g HWV 391 for 2 violins and bc: Andante/Allegro-Arioso-Allegro	
ve119	Facsimile of the 3 part books of the London edition of c.1733	€64,50
ve120	Sonata no.1 in b HWV 386b; ed. F. Nagel/G. Pistorius	€23,--
ve121	no.1 HWV 386a: version in c; ed. W. Kolneder	€17,50
ve122	no.2 in g HWV 387	€18,--
ve123	no.3 in Bb HWV 388	€18,--
ve124	no.4 in F HWV 389	€17,50
	Sonata no.5 in g HWV 390a:	
ve125	ed. Hallische Händel Ausgabe; ed. S. Flesch	€21,--
ve126	ed. W. Kolneder	€18,--
ve127	no.6 in g HWV 391; ed. W. Kolneder	€18,--
Handel, G.F.	Sonata in e HWV 395: Largo-Allegro-Largo-Allegro	
fg193	ed. Nagel/Radecke from GB-Lbl ms. RM 19.a.4	€18,50
fg194	ed. Päuler from the same source	€16,--
fg195	ed. Bell/Cuckston	€24,50
ve210	Handel, G.F. Hallische Händel Ausgabe, vol. IV/10/2; ed. S. Flesch/W. Serauki; realization of bc by M. Schneider; score (cloth) and parts (paperback); Krit. Bericht 7 Sonatas op. 2 for 2 violins or flutes and bc op. 5 HWV 396-402:	
	Appendix:	
	variants of the Allegro in sonata no.3 and the Menuetto in sonata no.6	€199,--
Handel, G.F.	"Seven Sonatas or Trios for two violins or german flutes with a thorough bass for the harpsicord or violoncello. Opera Quinta", London, Walsh, 1739:	
	no.1 in A HWV 396: Andante-Allegro-Larghetto-Allegro-Gavotte	
	no.2 in D HWV 397: Adagio-Allegro-Musette: andante-Allegro-Musette da capo-Marche-Gavotte	
	no.3 in e HWV 398: Andante larghetto-Allegro-Sarabande: largo assai-Allemande: andante allegro-Rondeau-Gavotte: allegro	
	no.4 in G HWV 399: Allegro-A tempo ordinario/Allegro non presto-Passacaille-Gigue: presto-Menuet: allegro moderato	
	no.5 in g HWV 400: Largo-(Come alla breve)-Larghetto-A tempo giusto-Air: andante allegro-Bourrée	
	no.6 in F HWV 401: Largo-Allegro-Adagio-Allegro-Andante/Menuet: allegro moderato	
	no.7 in Bb HWV 402: Larghetto-Allegro ma non presto-Adagio-Allegro-Gavotte: allegro-Menuet: andante allegro	

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ve211		Facsimile of the 3 part books of the 1739 edition	€64,50
ve212		Sonatas nos.1 and 7 in A and Bb HWV 396 and 402; Hallische Händel Ausgabe; ed. S. Flesch	€21,--
ve213		Sonatas nos. 2, 3 and 6 in D-e-F HWV 397, 398 and 401; Hallische Händel Ausgabe; ed. S. Flesch	€21,50
	Hasse, J.A.	"Six Sonatas or trios for 2 germ.fl. or 2 vlms. and a bass", op.1, London, Walsh, 1734 6 sonatas in e-C-A-G-E-D	
fg166		Facsimile of the part books of the 1734 edition	€26,--
fg167		Complete modern edition in score and parts	€66,--
fg168		Sonata no. 1 in e; ed. H. Ruf	€16,75
fg169		Sonata no. 4 in G; ed. H. Ruf	€19,50
	Hasse, J.A.	"Six Sonatas or trio for two german flutes or two violins and a bass...opera se- conda", 1740:	
fg170		Sonata in C from ms. in S-Uu (= op. 2, no. 2); ed. H.P. Keuning	€12,--
	Hasse, J.A.	"Six Sonatas or trios for two german flutes or two violins and a thorough bass for the harpsichord...opera terza", London, Oswald (1756)	
fg171		Sonata no. 6 in D; ed. E. Schenck	€13,50
fg196	Hasse, J.A.	Trio Sonata in D; ed. F. Nagel from the manuscript in D-D1	€16,50
fg197	Hasse, J.A.	Trio sonata in G: Adagio-Allegro-Largo-Allegro vivace ed. K. Walther (no source indicated)	€14,50
fg198	Heinichen, J.D.	Trio sonata in G Seibel 252 / Hausswald III.12 Adagio-Allegro-Vivace ed. Weinzierl/Wächter/Hess from the manuscript in D-ROu	€14,--
	Hotteterre, J.M.	"Sonates en Trio pour les flûtes traversières, flûtes-à-bec, violons, hautbois, &c ...livre premier, oeuvre troisième", Paris, l'auteur/Foucault, 1712 6 sonatas in g-D-b-e-A-G	
fg128		Facsimile of the 1712 edition	€15,--
		ed. P.M. Douglas / J. Bailey in 3 volumes:	
fg129		volume I: sonatas nos.1-2 in g-D	€17,--
fg130		volume II: sonatas nos.3-4 in b-e	€17,--
fg131		volume III: sonatas nos.5-6 in A-G	€17,--
	Hotteterre, J.M.	"Deuxième Suite de pièces à deux dessus pou les flutes traversières, flûtes-à- bec, violes &c., avec une basse ajoutée séparément et sans altérations des dessus, laquelle on y pourra joindre dans le concert...Oeuvre VIème", Paris, l'auteur/Foucault, 1717 Facsimile of the 1717 edition (this edition contains also op.4 and op.8 in fac- simile)	€25,--
fc148			€19,--
fc149		ed. Päuler	
	Jommelli, N.	"Six Sonatas for two german flutes or violins with a thorough bass for the harp- sichord or violoncello...", London, J. Walsh (1753) 6 sonatas in D-G-D-G-C-D	
fg132		Facsimile of the part books of the 1753 edition	€30,--
fg133		3 Trio sonatas; ed. G. Balla/H. Pröhle: 1. Sonata in D: Andante-Alelgro assai-Minuet 2. Sonata in G: Andante-Allegro-Minuet 3. Sonata in C: Largo-Allegro-Allegro	€21,50
fg199	Jommelli, N.	Trio sonata in D: Spirituoso-Andante-Allegro ed. H.-U. Niggemann/R. Trauer-Volkart from the manuscript in D-KA	€11,50
fg200	Kleinknecht, J.F.	Trio sonata in G; ed. Hoffmann from the manuscript in D-Göttingen (private coll. R. Kleinknecht)	€29,--
fg201	Kleinknecht, J.F.	Trio sonata in Bb ed. M. Douglas	€12,--

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- Konink, S. de 10 Suites, gathered by F. Noske from de Konink's op.1 and op.4:
 "Trios pour la flûte, le violon, le hautbois et toutes sortes d'instruments...premier oeuvre", Amsterdam, J.L. Delorne & E. Roger (1696) & "Trioos voor de fluyten, hautbois en violen...tweede trioos boek, vierde werk", Amsterdam, E. Roger (1698)
 op.1: 30 pieces; op.4: 35 pieces. Noske has formed 8 suites and 2 sonatinas out of 56 pieces; numbers in parentheses after the titles indicate opus no. and no. of the piece
- vd189 Volume I
 Suite I in a: Introduction (1/10)-Rondeau (4/8)-Allemande in A (4/9)-Air: Ah! dat ik ook een hontje was (4/10)-Rigaudon I/II (1/11)-Air lent (1/8)-Menuet (4/11)-Air (1/9)-Gigue (4/13)
 Suite II in D: Ouverture (4/24)-Air lent (1/1)-Allemande (4/2)-Air gay in d (4/29)-Sarabande (4/25)-Rondeau (4/27)-Air in d (1/2)-Gigue (4/28)
 Suite III in g: Ouverture (4/22)-Air (1/28)-Allemande (4/34)-Air et menuet (1/30)-Rondeau (4/3) €34,--
- vd190 Volume II
 Suite IV in G: (Introduction)(1/15)-Air et menuet (1/14)-Air vif (4/18)-Air (1/12)-Sarabande (4/20)-Air: gay (4/15)-Air (4/14)-Air et gigue (1/13)-Chaconne (4/19)-Gigue (4/21)
 Suite V in Bb: Prélude et marche (1/25)-Air et courante (1/27)-Air et bourrée
 Suite VI in e: Sonatina (4/22)-Air vif (1/22)-Air lent (1/21)-Air lent et vif (1/23)-Air lent et vif (1/24) €34,--
- vd191 Volume III
 Suite VII in C: Ouverture (4/1)-Air (1/6)-Plainte in c-Rondeau (4/4)-Rigaudon I/II (1/7)- Air (1/5)-Marche (4/3)-Air (1/4)-Louis Bourbon (4/6)-Menuet (4/5) Gigue (4/7)
 Suite VIII in F: Introduction: lentement (1/17)-Air lent et vif (1/18)-Air vif (1/16)-Air lent et vif (1/19)
 Sonatina I in g: Largo-(Allegro)-Adagio (4/33)
 Sonatina II in e: Vivace-Adagio-Allegro (4/23) €34,--
- Krebs, J.L. "VI Trio a flauto traverso I, flauto traverso II o violino e cembalo: denen Liebhabern der Instrumental-Music zum angenehmen Zeitvertreib...Erster Theil", Nürnberg, Haffner, 1737
 6 trios in D-b-A-e-G-a
 ed. E. Gyenge after the ms. copy D-Dl 1-Q-1 (p. 113-158) in 2 volumes:
 volume I: trios 1-3 in D-b-a €20,--
 volume II: trios 4-6 in e-G-a €20,--
- mb243
 mb244
 fg202 Kuhlau, F. Trio in G op.119 for 2 flutes and piano; ed. Eppel €26,--
 ve214 La Barre, M. de "Premier Livre des Trio, pour les violons, flutes, et hautbois...Seconde Edition, revûë & corrigée", Paris, Chr. Ballard, 1707
 Suite I in c: Prelude-Sarabande-Rigaudon I/II-Gigue-Gavotte-Plainte-Rondeau-Passacaille
 Suite II in G: Prelude-Menuet-Gavotte-Caprice-Rondeau-Menuet-Loure-Fantaisie-Passepiet-Trio-Canarie
 Suite III in d: Prelude-Air-Gavotte-Rigaudon-Menuet-Air-Plainte-Trio-Sarabande-Menuet-Passacaille
 Suite IV in D: Prelude-Gavotte-Sarabande-Fugue-Rondeau-Fantaisie-Allemande-Menuet-Rigaudon I/II
 Suite V in g: Prelude-Sarabande en rondeau-Menuet-Sarabande-Air rustique-Bourée en rondeau-Trio-Gavotte-Caprice-Menuet
 Suite VI in C: Prelude-Sarabande-Caprice-Gavotte-Canarie I/II-Air-Menuet-Fantaisie La Balbillarde-Chaconne

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- ve215 La Barre, M. de Facsimile of the 4 part books of the 1707 edition €35,--
 "Pieces en Trio pour les violons, flustes et hautbois...Livre Second", Paris, Chr. Ballard, 1700
 Suite I in F: Prelude-Sarabande-Gavotte-Bourée-Menuet I/II-Rigaudon-Loure-Petite chaconne en rondeau
 Suite II in a: Prelude-Air-Gavotte-Rigaudon I/II-Menuet-Sarabande-Passacaille
 Suite III in Bb: Prelude-Fantaisie-Gigue-Sarabande-Air rustique-Rondeau-Loure-Chaconne-Menuet-Rigaudon
 Suite IV in A: Prelude-Gavotte-Sarabande-Menuet I/II-Rondeau-Caprice-Rigaudon
 Suite V in e: Prelude-Gavotte-Rondeau-Menuet I/II-Loure-Bourée-Sarabande Canaries
 Suite VI in b: Prelude-Air-Gavotte-Sarabande: rondeau-Menuet-Plainte-Sarabande-Trio
 Suite VII in f: Prelude-Rondeau-Gavotte I/II-Sarabande-Menuet-Loure-Rigaudon
- ve216 La Barre, M. de Facsimile of the 4 part books of the 1700 edition €35,--
 "Troisieme Livre des Trio, pour les violons, flutes, et hautbois, mélez de Sonates pour la flute traversiere...", Paris, Chr. Ballard, 1707:
 · 5 Suites for 2 dessus and bc:
 suite I in g: Prélude-Sarabande-Gavotte-Petit rien-Rigaudon-Menuet
 suite II in G: Prélude-Gavotte en rondeau-Petit rien-Sarabande-Menuet-Passacaille
 suite III in b: Prélude-Gavotte en rondeau-Rondeau-Sarabande-Passacaille
 suite IV in A/a: Prélude-Gavotte I/II/II/IV-Loure en rondeau-Rondeau gay
 suite V in e: Prélude-Gavotte en rondeau I/II-Menuet I/II-Passacaille
 · 6 Sonates for fl.trav. and bc:
 no. 1 in G (prélude-gigue-gavotte-fugue en canon), no. 2 in Bb (prélude-fugue-rondeau-gigue), no. 3 in e (prélude-fugue-rondeau-fugue), no. 4 in D (prélude-fugue-gavotte-fugue), no. 5 in G (prélude- gigue-gavotte-fugue) and no. 6 in e (prélude-fugue-rondeau-fugue)
- Lalande, M.-R. de "Symphonie de Noël" from ms. F-Pn Rés. Vm7. 3077: "Recueil d'airs detachez et d'airs de violons de Mr. De La Lande..." (1727); ed. R. Ewerhart (Volume I: nos. 1-14: for 1 dessus and bass) €31,--
- ve217 Volume II:
 15.Laissez paitres vos bêtes 16.Elle alloit au temple 17.A la venue de Noël 18.Noël cette journée 19.Or nous dites Maries (Dufourcq nos. 539, 541, 546, 551 and 556) €19,--
- ve218 Volume III:
 20.Ou s'en vont ces gais bergers 21.Une jeune pucelle (Dufourcq 533 and 537) €17,--
- ve219 Lalande, M.-R. de "Noëls en Trio avec un Carillon pour les flûtes, violons et hautbois...Ier Livre", Paris, Le Clerc, n.d.
 1.Symphonie 2.Ou s'en vont ces gays Bergers 3.Ritournelle 4.Une jeune pucelle 5.Voyez le jour 6.Laissez paître vos bêtes 7.Les bourgeois de Châtres 8.Ah ma voisine 9.Sortons de nos chaumieres 10.Elle alloit au Temple 11.C'est a la venue de Noel 12.Or nous dites Marie 13.Josephe est bien marié 14.Je me suis levé par une matiné 15.A minuit fut fait un reveil 16.Trio in G 17.Vous qui désiré sans fin 18.Notre bon père Noé 19.Carillon €42,--
- Lambert, M. Facsimile of the 3 part books of the Paris edition
 "Pièces en Trio pour les violons, flutes ou hautbois...", Amsterdam, E. Roger (1700).
 Selected edition by S. Rampe in 2 volumes (nos. of the Roger edition in paren-

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ve220	Volume I	
	1.Ritournelle: On a beau feindre (1); 2.L'amour le seul amour (2); 3.Amour je me suis plaint (6); 4.Au qui voudra (11); 5.Ma bergere (13); 6.Je suis aimé (16) 7.Le repos l'ombre (17); 8.Par mes chants (21); 9.D'un feu secret (24); 10. A quoi m'engagez vous (28); 11.Laisse moi soupirer (29)	€17,--
ve221	Volume II	
	12.Vous avez trop d'appas (33); 13.Quand l'amoureuse languer (36); 14. Le printemps & l'amour (39); 15.Vos yeux adorables (46); 16.Qui vous aura belle brune (48); 17.A ce retour de la saison (54); 18.Tirsis & la bergere Annette (55); 19.Autant que j'ai d'amour (56+57); 20.Que ta voix divine (60); 21.Chantez chantez petits oiseaux (61); 22.Il n'est point d'amour sans peine (63-64); 23.Admirons nostre neune (71); 24.Doutes vous de ma feu (72)	€17,--
Leclair, J-M.	"Premiere Recreation de Musique d'une execution facile pour deux violons et la basse continue..Oeuvre VIe", Paris, the author/Boivin/Leclerc/Roussel (1737): Suite in D: Ouverture-Forlanne-Menuet I/II-Gavotte-Passepeid I/II-Sarabande Chaconne "Deuxieme Recreation de Musique d'une execution facile pour deux flutes ou pour deux violons et la basse continue...Oeuvre VIII.e", Paris, the author/Boivin/Le clerc/Roussel (1737): Suite in g/G: Ouverture-Forlane-Sarabande-Menuet I/II-Badinage-Chaconne-Tambourin I/II	
ve102	Facsimile of the 3 part books of the 1737 editions of op. 6 and op. 8	€31,--
fg203	Op. 8, edited by H. Ruf in score and parts	o/p
wc131	Lidarti, G.	€14,50
ar186	Lidarti, G.	
	Quartet in C for 3 flutes and bassoon; ed. N. Delius Trio in G for 2 flutes and harp or pianoforte Allegro moderato-Adagio-Tempo di menuetto ed. A. Pasetti after the London edition (Babb)	€33,--
wn111	Linike, J.G.	€22,50
	Concerto a 5 in G for 2 recorders, 2 flutes and bc. (S-L. Saml. Kraus nr.136) ed. Gronefeld/Grünke score and parts	
	Locatelli, P.	
	"Sei Sonate à trè, o due violini, o due flauti traversierei, è basso per il cembalo... Opera Quinta", Amsterdam, apressso l'autore, n.d. (1736) 6 sonatas in G/g-e-E-C-d/D-G	
ve176	Facsimile of the 1736 edition (last sonata with two bc-parts); introduction by B. Pritchard	€34,50
ve177	Facsimile of the Walsh edition (1745) as "Opera Terza" Opera Omnia, vol. 5: 6 sonatas op. 5; crit. ed. by P. Federici:	€28,--
ve178	score (hardback) with critical commentary	€128,--
ve179	practical ed. in 2 volumes; each volume:	€34,--
ve180	Compl. ed. in one volume by János/Géza (score and parts)	€32,--
wn112	Loeillet, Jacques	
	"Sonate pour la flûte de voix, flûte traversière I, flûte traversière II et violoncelle" (ms. in D-ROu) ed. for 2 trebel recorders, 2 flutes and bc (erroneously under the name of J.B. Loeillet de Gant)	€18,50
	Loeillet,J.of London "Sonatas for variety of instruments viz. for a common flute, a hoboy or violin, also for two german flutes with a bass for the violoncello and a through bass for ye harpsicord...Opera prima", London, Walsh/Hare, (c.1722) Priestman IX 6 sonatas: nos. 1, 3 and 5 (F-g-C) for recorder, oboe and bc, nos. 2, 4 and 6 in G-D-e for 2 flutes and bc:	
wl126	Facsimile of the 1722 edition; introduction by S. Möhlmeier and F. Thouvenot Edition H. Ruf of the 3 sonatas for 2 flutes and bc: Sonata no. 2 in G Sonata no. 4 in D	€32,50 €17,-- €17,--

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	Sonata no. 6 in e	€17,--
wl129	Loeillet, J. of London "XII Sonatas in three parts. Six of which are for two violins and a bass, three for two german flutes and three for a hautboy & common flute with a bass for the violoncello and a thorough bass for the harpsicord...Opera seconda", London, Walsh/Hare (c.1725) Nos. 2, 4 and 6 in F-d-c are for recorder, oboe and bc; nos. 8, 10 and 12 in b-e-G for 2 flutes and bc; nos. 1, 3, 5, 7, 9 and 11 in Bb-A-G-E-g-D for 2 violins and bc Facsimile of the London edition; introd. by S. Möhlmeier and F. Thouvenot	€39,--
fg207	Sonata no. 8 in b; ed. Poulteau	€24,--
fg208	Sonata no. 12 in G; ed. Kölbl	€16,--
	Lully/Marais "Trios pour le Coucher du Roi": some 50 pieces from several 17th-century manuscript collections; edited by H. Schneider and M. Lutz:	
ve222	score	€79,--
ve223	parts	€99,--
	Mahaut, A. "VI Sonate da camera a tre, due flauti traversieri e basso continuo", Augsburg, J.Chr. Leopold (c.1751): 6 sonatas in G-C-C-e-A-D ed. Malina / Kovacs:	
fg209	volume I: sonatas 1-3 in G-C-C	€17,--
fg210	volume II: sonatas 4-6 in e-A-D	€17,--
	Marais, M. "Pièces en trio pour les flutes, violon, & dessus de viole", Paris, 1692. Facsimile edition of the 3 partbooks. Suite I in C-major: Prélude - Sarabande I/II - Fantaisie - Loure - Bagatelle - Gavotte - Rondeau - Menuet I/II - Chaconne Suite II in g-minor: Prélude - Fantaisie - Sarabande I/II - Rondeau - Gigue - Gavotte - Menuet I/II - Plainte - Passacaille - Petite Passacaille - Air Suite III in D-major: Prélude - Sarabande grave - Fantaisie champêtre - Gavotte en rondeau+double - Gigue - Bransle de village - Rigaudon - Menuet I/II/III/IV - Simphonie Suite IV in Bb-major: Prélude - Sarabande - Air - Gigue - Gavotte - Caprice-Menuet I/II - La Marianne + Autre - Plainte Suite V in e-minor: Prélude - Fantaisie - Gavotte - Rondeau - Sarabande en rondeau - Menuet - Sarabande - Menuet - Caprice - Passacaille Suite VI in c-minor: Prélude - Sarabande grave - Rondeau - Caprice - Gavotte - Menuet I/II - Fantaisie - La Desolée ou passacaille lente	
fg134	Very handsome facsimile edition in original size; boxed	€107,--
fg135	Smaller "users edition"	€35,--
fg136	Suite I in C; ed. Delius/Bach	€24,--
fg137	Suite II in g; ed. Delius/Bach	€24,--
fg138	Suite III in D; ed. Delius/Bach	€23,--
fg139	Suite V in e; ed. Delius/Bach	€21,50
ve224	McGibbon, W. Trio sonatas nos.3-5 from his second set of 6 Sonatas (Edinburgh, 1734) for 2 violins or flutes and bc; ed. P. Holman	€29,--
	McGibbon, W. 3 Works for 2 violins or flutes and bc: a) Trio sonata in D; no.6 from his "Six Sonatas for two german flutes, or two violins and a bass", Edinburgh, 1729: Adagio-Allegro ma non presto-Adagio-Allegro b) Trio sonata in G "in imitation of Corelli", no.5 from his "Six Sonatas for two german flutes or two violins and a bass", Edinburgh, 1734: Adagio-Allegro-Largo-Allegro c) Count Sax's March, from R. Bremner's "Collection of airs and marches for two violins or german flutes", Edinburgh, c.1758 see Collections: "Chamber music of 18th-century Scotland", nos.1-2 and 7	

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<i>fg211</i>	Molter, J.M.	3 Concertos (in one movement) for 4 flutes and bc in F-D-G MWV VIII/17-19; ed. A. Imbescheid from the ms. sketches D-KA mus.ms. 445	€21,--
<i>fg212</i>	Molter, J.M.	Concerto in G MWV VIII/19: Allegro-Allegro-Menuetto/Trio-Allegro ed. G. Zahn from the autograph score and a ms. copy (D-KA mus.sm. 445 and 587).	€19,--
<i>fg213</i>	Molter, J.M.	Concerino in A for 4 flutes and bc MWV VIII/20	
<i>ve566</i>	Montéclair, M.P.de	"Serenade ou Concert, divisé en trois suites de pièces pour les violons, flûtes & haut-bois, composées d'airs de fanfares, d'airs tendres, & d'airs champêtres, propres à danser...", Paris, Chr. Ballard, 1697: Suite I in C (Airs de fanfares): Ouverture-Trompettes-Menuets I/II-Fantaisie-Menuet in rondeau-Passepied I/II-Courante I/II-Menuet I/II-Rigaudon I/II Suite II in c (Airs tendres): Sommeil-songe agréable: sarabande-Menuet-Gavotte: rondeau-Bourée-Sarabande-Menuet Suite III in C (Airs champêtres): Marche des bergers-Branle-Branle gay-Branle à mener-Gavotte-Courante-Bourée-Pastourelle I/II-Bourée-Pantalonade en rondeau-Branle de vilage à mener-Suite du branle-Chalumeaux: rondeau-Menuet/Trio-Danse de vilage-Menuet-Passepied	
	Mouret, J-J.	•Facsimile of the 3 partbooks of the 1697 edition "Premier Concert de Chambre a deux et trois parties, pour les violons, flutes et hautbois, suivi d'une Suite d'airs a danser...Premier Livre", Paris (after 1719)	€49,--
<i>ve243</i>		Premier Concert in E; ed. Rampe/Nussberger	€25,--
<i>ve244</i>		Premier Suite in a/A: Entrée-Air en chaconne-Air de paysan-Menuet-Carillon-Rondeau-Passepeid I/II-Gigue-Cotillon; ed. Rampe	€21,50
<i>fg104</i>	Naudot, J.Ch.	"Sonates en Trio pour 2 flûtes-traversieres avec la basse. Deuxième Oeuvre", Paris, the author/Boivin, 1726 6 sonatas in G-e-C-g-A-d Facsimile edition; introduction (in Italian) by M. Castellani (this edition contains also 6 triosonatas op. 12 by Boismortier, and 6 trio sonatas op. 3 by Braun)	€30,--
<i>fg140</i>	Naudot, J.Ch.	"VIIe Oeuvre contenant six sonates et un caprice en trio pour 2 flûtes traversières, violons et hautbois, avec la basse, dont il y e a 3 qui peuvent se jouer sur les musettes, vieles, et flûtes à bec", Paris, Naudot/Boivin/Le Clerc, c.1730 Facsimile of the partbooks of the Paris edition, with a modern edition in score	€115,--
	Naudot, J.Ch.	"Huitième Oeuvre...contenant Six Fêtes Rustiques pour les musettes, vieles, flutes, haubois & violons avec la basse", Paris, the author/Boivin/Le Clerc, 1726 6 concertos in C-C-C-C-G-G for 2 dessus and bc	
<i>rf104</i>		no.1 in C: Légèrement-Gracieusement-Gaiment; ed. H. Ruf	€18,--
<i>rf105</i>		no.3 in C; ed. H. Ruf	€18,--
	Oliver y Astorga, J.	"Six Sonatas for two german flutes or two violins and a bass...opera III", London, the author / R. Bremner (1769) nos. 1-5 for 2 flutes and bc; no. 6 for 2 violins and bc from this opus:	
<i>fg237</i>		• Sonata no. 1 in C Moderato-Adagio-Tempo di minuetto ed. B. Clark	€28,--
	Oswald, J.	Two works: a) The Auricula, for violin of flute, optional 2nd violin or flute and bc; no.2 from his "Airs for the Spring", London, 1755; the 2nd vln/fl part published separately in his "Airs for the four seasons...", London (1756); Cantabile-Allegro moderato b) The Lily, for violin or flute, optional 2nd violin or flute and bc; no.11 from his "Airs for the Summer", London, 1755; the 2nd vln/fl part published separately in his "Airs for the four seasons...", London (1756): Aria: moderato-Allegro-	

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	Adagio-Amoroso	
	see Collections: "Chamber music of 18th-century Scotland", nos.11-12	
Pepusch, J.Ch.	"XII Sonates à 2 violons, 2 haubois ou 2 flûtes traversières & basse continue... Troisième Ouvrage", Amsterdam, E.Roger (1711): 12 Sonatas in g-G-G-F-d-C-F-D-e-G-Bb-F	
ve225	Sonata in C; ed. Hausswald	€18,--
ve226	Sonata in F; ed. H. Ruf	€16,75
Pepusch, J.Ch.	"Twelve Sonata's in three parts...carefully corrected by Mr. Wm Corbet", London, Pippard, c.1710: 12 sonatas for 2 violins, flutes or oboes and bc in g-G-G-F-d-e-e-F-C-G-Bb-D (8 sonatas are by Pepusch):	
ve227	no. 2 in G; ed.	€16,--
ve228	no. 4 in F; ed. L. Hoffmann-Erbrecht	€20,--
ve229	no. 9 in C; ed. Hausswald	€18,--
ve230	no.11 in Bb; ed. H. Ruf	€16,75
ve231	no. 12 in D; ed. L. Hoffmann-Erbrecht	€20,--
Philidor, Pierre D.	"Trio. Premier Oeuvre contenant six suites", Paris, the author/Boivin (1717) 6 suites in G-e-C-a-d/D-G; March du Regiment de la Calotte (in G; a4 and bc)	
fg141	Facsimile edition	€30,--
fg142	Suite no. 1 in G: Symphonie grave-Sarabande en rondeau-Dance de village- Menuet I/II-Fugue; ed. U. Thieme / Lohr	€21,50
fg143	Suite no. 3 in C: Air en fugue-Air en suite-Rigodon-Passacaille; ed. U. Thieme	€21,50
fg144	Suite no. 6 in G: Marche: rondeau-Gigue-Air-Passepeid I/II-Fugue; ed. U. Thieme	€16,--
mc155	Plá, J. 2 Trios; ed. in score and introductory study by B.K. de Pascual: 1. Trio in d/F for oboe, violin and bass: Allegro moderato-Allegro (assai); main source: D-KA mus.ms. 742 2. Trio in G/g for 2 flutes (violins) and bass: Allegro moderato-Andante-Allegro mainly from CH-Zz mus.ms. A.158	€25,--
Quantz, J.J.	Seven Trio Sonatas; ed. M. Oleskiewicz: QV 2: 15 in D for 2 flutes and bc QV 2: 28 in G for flute, violin and bc, or flute and obl. harpsichord QV 2: 34 in g for flute, violin and bc QV 2: 35 in g for flute, violin and bc, or flute and obl. harpsichord QV 2: Anh.10 in Eb for 2 flutes and bc QV 2: Anh.14 in e for flute, violin and bc, or 2 flutes and bc QV 2: Anh.16 in e for 2 flutes and bc, or flute, violin and bc, or 2 violins, bc score	€99,--
fg101	parts	€63,--
fg102	Quantz, J.J. Trio Sonata in c QV.2:3 Andante moderato-Allegro-Larghetto-Presto ed. G. Pistorius from D-Dl mus.ms. 2470-Q-35	€17,--
fg214	Quantz, J.J. Trio Sonata in D QV 2: 8 Andante grave-Allegro-Affettuoso-Vivace ed. fischer	€11,--
mb281	Quantz, J.J. Trio sonata in D QV 2: 10 for flute, violin and bc or for 2 flutes and bc Andante-Allegro-Larghetto-Vivace ed. F. Schroeder	€17,50
mb282	Quantz, J.J. Trio sonata in D QV 2: 13 for 2 flutes and bc or for flute, violin and bc Dolcemente-Allegro-Siciliano larghetto-Presto ed. M. Seiffert after a manuscript from the private collection of the editor, now lost	€24,--
fg216	Quantz, J.J. Trio Sonata in D QV. 2:15 Largo-Allegro-Largo-Allegro ed. U. Leisinger from D-Dl mus.ms. 2470-Q-45	€17,--
Quantz, J.J.	Trio sonata in Eb QV 2: 18 for flute, violin and bc or for flute and obl. harps.	

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		Allegro-Larghetto-Vivace	
<i>mb284</i>		ed. Tenerani/Testi after D-DI mus.ms. 2470-Q-21 (version flute, violin, bc) and D-B ms. M.Th.182 (version flute and obl. harpsichord)	€18,--
<i>mb285</i>		ed. H. Ruf after D-DI mus.ms. 2470-Q-21	€21,--
<i>fg217</i>	Quantz, J.J.	Trio sonata in a QV 2: 40	
		Affettuoso-Presto-Larghetto-Vivace	
		ed. L. Hoffmann-Erbrecht from D-DI mus.ms. 2470-Q-25	€29,50
<i>fg172</i>	Quantz, J.J.	Trio sonata in Bb QV 2: 42 for flute, violin and bc or 2 flutes and bc	
		Affettuoso-Presto-Grave-Vivace	
		ed. G. Pistorius from D-DI mus.ms. 2470-Q-20	€17,--
<i>mb295</i>	Quantz, J.J.	Trio sonata in b QV 2: 43 for flute, violin and bc or for 2 flutes and bc	
		Grave-Presto-Grave-Vivace	
		ed. R. Schächer after D-DI mus.ms. 2470-Q-31	€13,--
<i>mb296</i>	Quantz, J.J.	Trio sonata in C QV 2: Anh.1 for flute, violin and bc or 2 flutes and bc	
		Allegro-Adagio-Allegro	
		ed. Bergmann/Lefkovich after B-Bc ms. 6948 (as by Quantz; the sonata is, however, also included in the printed op.1 (2) of J.A. Hasse)	€18,--
	Quantz, J.J.	Trio sonata in C QV 2: Anh.3 for treble recorder, flute and bc	
		Affettuoso-Alla breve-Larghetto-Vivace	
<i>w1142</i>		ed. Päüler	€14,--
<i>w1179</i>		ed. W. Birke	€16,50
<i>fg218</i>	Quantz, J.J.	Trio sonata in D QV 2: Anh.7	
		Adagio-Allegro-Adagio-Allegro	
		ed. F. Nagel after D-DI mus.ms. 2470-Q-18 (as by Quantz; the sonata is, however, also included in the printed op.1 (2) of J.A. Hasse)	€17,--
<i>fg219</i>	Quantz, J.J.	Trio sonata in e QV 2: Anh.12a	
		Adagio-Allegro-Lentement-Presto	
		ed. D. Lasocki from D-DI mus.ms. 2470-Q-30	€13,--
<i>mb300</i>	Quantz, J.J.	Trio sonata in e QV 2: Anh.14 for flute, violin and bc or 2 flutes and bc	
		Adagio-Allegro-Largo-Presto	
		ed. A. Hoffmann after D-DI mus.ms. 2470-Q-29	€19,--
<i>fg220</i>	Quantz, J.J.	Trio sonata in e QV 2: Anh.15a	
		Vivace-Largo-Presto	
		ed. G. Pistorius from D-DI mus.ms. 2470-Q-26	€16,--
<i>fg146</i>	Quantz, J.J.	Trio sonata in e QV 2: Anh.16 for 2 flutes, 2 oboes, or 2 violins and bc	
		Adagio-Allegro-Affettuoso-Presto	
		sonata no.5 from: 6 sonatas op.3 (Paris, Boivin/London, Walsh); ed. H. Ruf	€22,--
<i>mb301</i>	Quantz, J.J.	Trio sonata in f QV 2: Anh.18 for flute, violin and bc or 2 flutes and bc	
		by L.G. Goldberg?	
		Adagio-Allegro-Largo-Allegro mâ non tanto	
		ed. G. Pistorius after D-DI mus.ms. 2470-Q-36	€26,--
<i>mb302</i>	Quantz, J.J.	Trio sonata in G QV 2: Anh.28 for flute, violin and bc, or 2 flutes and bc	
		Andante-Allegro-Un poco largo-Vivace	
		ed. Kölbl	€16,--
	Quantz, J.J.	Trio sonata in g QV 2: Anh 30 for 2 violins, 2 oboes, or 2 flutes and bc	
		no.5 in Handel's: "VI Sonates à deux violons, deux hautbois ou deux flutes traversieres & basse continue...Second ouvrage", Amsterdam, J. Roger, ca. 1722 (HWV 390a); as by Quantz in:D-Mbs mus.ms. 678 and D-Gs Cod.Ms. philos. 84/p see Handel: op.2, no.5	
<i>fg221</i>	Quantz, J.J.	Trio sonata in A QV 2: Anh.31	
		Pastorale-Allegro assai-Grave-Tempo di minoetto	
		ed. H. Ruf from D-DI mus.ms. 2470-Q-19	€27,50
<i>fg147</i>	Quantz, J.J.	Trio sonata in A QV 2: Anh.33 for 2 flutes, 2 oboes or 2 violins and bc	

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		Andante e spiccato-Allegro-Giga: allegro sonata no.2 from: 6 sonatas op.3 (Paris, Boivin/London, Walsh); by Quantz? ed. Sonntag / Mantel	€13,50
<i>mb304</i>	Quantz, J.J.	Trio sonata in a QV 2: Anh.34 for flute, violin and bc or for 2 flutes and bc Adagio-Presto-Larghetto-Allegro assai ed. H. Ruf after D-Dl mus.ms. 2470-Q-24	€27,50
<i>mb305</i>	Quentin le jeune,J.B	"Sonates en trio et à quatre parties pour violons, flûtes traversières, viole et basse continue...Opp. VIII-X, Paris, the author/Boivin/Le Clerc (after 1733) Sonata no. 3 in e for 2 violin (flutes), bass viol and bc; ed. H. Ruf	€20,--
<i>mb379</i>	Quentin, J.-B.	"Sonates en trio et a quatre parties pour violons, flutes traversieres, viole & basse continue...Ouevre XI", Paris, l'auteur/Boivin/Le Clerc (c.1742): 6 sonatas in e/E-F-A-D-Bb-g/G for 2 violins and bc, or 2 flutes and bc, or flute, violin and bc Facsimile of the edition of c.1742 (3 part books)	€29,--
<i>fg222</i>	Roman, J.	Trio sonata in g for 2 flutes and bc facsimile of the manuscript in S-Skma	€36,--
	Rosier, Ch.	"Les Symphonies: Pièces choisies à la manière italienne...pro à jouer sur la flûte, le violon et autres instruments...", Amsterdam, Blaeu, 1691 12 sonatas in C-c-c-d-d-D-e-F-g-G-a-b ed. E. Kubitschek of sonatas nos.10-12 in G-a-b	€20,--
<i>rf106</i>		ed. Kölbl of 2 sonatas (d-c)	€18,--
	Sammartini, G.	"XII Sonatas for two german flutes or violins, with a thorough bass", London, J. Walsh, pl.no.95 (c.1730; first 1727 edition lost) 12 sonatas in F-F-G-F-F-d-F-F-G-F-F-Bb ed. Giesbert in 3 volumes:	
<i>fg147</i>		volume I: sonatas 1-4 in F-F-G-F	€19,50
<i>fg148</i>		volume II: sonatas in F-d-F-F-	€19,50
<i>fg150</i>		volume III: sonatas 9-12 in G-F-F-Bb	€19,50
	Sammartini, G.	a) "Sonate à solo et a due flauti traversi col loro basso. Opera prima", London, printed for the author, 1736 6 sonatas for 2 flutes and bc in D-G-C-G-c-b b) "Sonate à solo et a due flauti traversi col loro basso. Opera prima, Parte Seconda", London, printed for the author, 1736: 6 sonatas for 1 flute and bc in e-G-A-a-D-A	
<i>ff196</i>		Facsimile of the 1736 editions ed. Rampal of the first 6 sonatas (erroneously under the name of G.B. Sammartini):	€33,--
<i>fg223</i>		volume I; sonatas 1-3 in D-G-C	€25,--
<i>fg224</i>		volume II: sonatas 4-6 in G-c-b	€25,--
<i>rf108</i>	Scarlatti, A.	Sinfonia a tre in c for 2 instruments (rec/fl/ob/vln) and bc (Largo)-(Allegro)-(Minuetto)-(Gigue) ed. Päuler/Hess from D-MÜs ms.3975 (1699)	€13,50
<i>fg225</i>	Schaffrath, Ch.	Trio sonata in d ed. G. Zahn from D-B Thulemeier ms.215	€24,--
	Schultze, J.Ch.	Trio sonata in c for recorder, flute and bc: Adagio-Allegro-Dolce-Allegro ed. F. Nagel/W. Radeke from the manuscript in B-Bc (V.7049)	€18,50
<i>wl151</i>		ed. K. Hofmann from the same source; in this ed. the final allegro has been omitted	€9,--
<i>wl152</i>			
<i>fg226</i>	Schwartzkopff, Th.	Trio sonata in d: Vivace-Andante-Allegro-Aria-Aria-Gigue: allegro ed. E. Lenzing/M. Zimmermann from D-ROu ms. saec. XVIII 58/21	€16,--
<i>fg227</i>	Stölzel, G.H.	Trio sonata in D ed. H.P. Keuning from the manuscript in S-Uu	€12,--
	Tartini, G.	"Sei sonate a tre, due violini o due flauti traverso e basso continuo...opera VIII", Amsterdam, Groneman (1749)	

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	ed. Delius in two volumes:	
ve234	volume I: sonatas nos.1-3 in A-D-G	€19,--
ve235	volume II: sonata nos.4-6 in D-A-D	€19,--
ve236	Sonata no.6 in D; ed. E. Schenk	€12,50
Telemann, G.Ph.	"Der getreue Music-Meister, welcher so wol für Sängers als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und fast alle gebräuchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italiänischer, Französicher, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728 (contains TWV: 32:1-2; 35:1-2; 40:1, 107-111; 41:C1-2, D4-6, d1, E2-3, F2, f1, G5-6, g4-5, a3, h2, B3; 42:C1, and pieces by other composers)	
ka2267	Facsimile of the 1728 edition	€37,50
fg163	Trio Sonata in C TWV 42: C1 (c.q. Anh.42: A): in C for 2 recorders and bc, or in A for 2 flutes or violins and bc	
	Introduzione-Andante-Xantippe-Lucretia: largo-Corinna-Clelia: spirituosissimo-Dido: triste	
	ed. K. Smagge	€14,--
Telemann, G.Ph.	"III Trietti metodichi, e III Scherzi, à 2 flauti traversieri overo 2 violini, col fondamento...", Hamburg, stampato da G.Chr. Grund (1731)	
	3 Trietti TWV 42: G2, D2 and d1; 3 Scherzi TWV 42: A1, E1 and D3	
fg158	Facsimile of the partbooks of the Hamburg edition of 1731, and of the Paris edition: "Les Trietti pour les violons, flutes et haubois...Nouvelle édition...", Paris, Le Clerc/Boivin (1736/37)	€48,--
	ed. M. Schneider in 3 volumes:	
fg159	volume I: trietto I and scherzo I	€14,50
fg160	volume II: trietto II and scherzo II	€15,50
fg161	volume III: trietto III and scherzo III	€14,50
Telemann, G.Ph.	"Six Sonates en Trio, dans le Goust Italien, qui peuvent swe jouër aisément sur la flute allemande et sur toutes sortes d'instrumens...", Paris, Boivin/Leclerc (1731/33): 6 sonatas for 2 flutes or violins and bc	
	TWV 42: A2, d2, D4, e1, G12 and c1; five of these sonatas have also been transmitted in D-B mus.mss. 1044 (as for 2 vln and bc) and in S-Skma C2-R (as for 2 fl and bc); G12 has been replaced there by G3	
	At the moment there is no facsimile at hand of this collection	
	Edition by W. Kolneder in 2 volumes:	
fg150	vol.I: TWV.42:c1, G3, A2	€21,75
fg151	vol.II: TWV.42:D4, d2, e1	€21,75
	Edition Päuler/Hess from these sources and from mss. in D-D1 (in parentheses):	
fg152	Sonata I in A TWV 42: A2: Cantabile-Allabreve-Lento-Allegro assai (D-D1 2392-Q-32)	€13,--
fg153	Sonata II in d TWV 42: d2: Vivace-Largo-Presto (D-D1 2392-Q-41)	€13,--
fg154	Sonata III in D TWV 42: D4: Soave-Allegro assai-Andante-Vivace (D-D1 2392-Q-34)	€13,--
fg155	Sonata IV in e TWV 42: e1: Largo-Allegro-Affettuoso-Vivace (2392-Q-39)	€13,--
fg156	Sonata V in G TWV 42: G12: Affettuoso-Vivace-Grave-Vivace; this sonata is more specifically written for flute, violin bc; also edited after D-D1 2392-Q-2	€13,--
fg157	Sonata VI in c TWV 42: c1: Largo-Vivace-Grave-Allegro D-D1 2392-Q-44)	€13,--
Telemann, G.Ph.	"Musique de Table, partagée en Trois Productions, dont chacune contient 1 Ouverture avec la suite, à 7 instruments, 1 Quatuor, 1 Concert à 7, 1 Trio, 1 Solo, 1 Conclusion à 7, et dont les instruments se diversifient par tout...",	

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Hamburg, 1733. This collection contains:

a) Production I:

- 1.Ouverture in e TWV 55: e1 for 2 flutes, strings and bc
- 2.Quartet in G TWV 43: G2 for flute, oboe, violin and bc
- 3.Concerto in A TWV 53: A2 for flute, violin, cello, strings and bc
- 4.Trio in Eb TWV 43: Es1 for 2 violins and bc
- 5.Solo in b TWV 41: h4 for flute and bc
- 6.Conclusion in e TWV 50: 5 for 2 flutes, 2 oboes, bassoon, strings, bc

b) Production II:

- 7.Ouverture in D TWV 55: D1 for trumpet, oboe, strings and bc
- 8.Quartet in d TWV 43: d1 for 2 flutes, recorder (bassoon, cello) and bc
- 9.Concerto in F TWV 53: F1 for 3 violins, strings and bc
- 10.Trio in e TWV 42: e2 for flute, oboe and bc
- 11.Solo in A TWV 41: A4 for violin and bc
- 12.Conclusion in D TWV 50: 9 for oboe, trumpet, strings and bc

c) Production III:

- 13.Ouverture in Bb TWV 55: B1 for 2 oboes, strings and bc
- 14.Quartet in e TWV 43: e2 for flute, violin, cello and bc
- 15.Concerto in Eb TWV 54: Es1 for 2 horns, violin, recorder, oboe, cello, strings and bc
- 16.Trio in D TWV 42: D5 for 2 flutes and bc
- 17.Solo in g TWV 42: g6 for oboe and bc
- 18.Conclusion in Bb TWV 50: 10 for 2 oboes, strings and bc

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Andante-Allegro-Grave/Largo-Vivace

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Telemann, G.Ph. "Sonates Corellisantes, à 2 violins ou traversieres, violoncello et fondamento", Hamburg, 1735:

6 sonatas: TWV 42: F2, A5, h3, E3, g4 and D8

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Melodichi; ed. in score (hardback) by A. Hoffmann €237,--

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Telemann, G.Ph. "Sonates en trio, composées pour les flûtes traversières, les violons et autres instrumens, les trois premières sont à deux dessus et basse, et les 3 suivantes à trois dessus sans basse", Paris, Vater (1738/42)

Only flute part II has survived

6 Sonatas TWV 42: d5, f1, A7 and TWV 40: 150-152

The 3 trio sonatas have been reconstructed by W. Michel:

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Telemann, G.Ph. 2 Sonatas (e-f#) TWV 42:e13 and fis1; ed. Th. van Baarsel from ms. DK-Kk mu 6211.1243 ("IV Duetti a 2 fl.trav. dell sigr. Scherre et II Duetti dell sigr Te-

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		lemann"); the editor notices all kinds of incongruities and doubts them to be works by Telemann; TMW states that the bass part is missing and that these pieces are actually trio sonatas	€6,50
ve238	Telemann, G.Ph.	Trio sonata in G TWV 42: G3 for 2 violins or flutes and bc Dolce-Allegro-Affettuoso-Vivace ed. Päuler/Hess from D-DI mus.ms. 2392-Q-28a	€14,--
fg233	Telemann, G.Ph.	Introduzione a tre TMW.42:C1/Anh.42:A (Grave-Vivace-Andante-Allegro-Allegro vivace-Xantippe-Lucretia-Corinna-Clelia-Dido) from: "Der getreue Music-Meister" (1728): depending from the clefs in C for 2 recorders or in A for 2 violins or flutes; version in A, edited by K. Smagge	€14,--
fg164	Telemann, G.Ph.	Sonata in a TWV.Anh.42:a 2 flutes or violins and bc.; alternative version of no. 5 from: "Six Quators ou Trois", Hamburg, the author, 1733; ed. Päuler Andante-Divertimento I: vivace-Divertimento II: presto-Divertimento III: allegro ed. Päuler	€14,--
fg165	Tessarini, C.	"Sonate a due flauti traversier o sia due violini e basso...opera XII", Paris, Boivin/Le Clerc/aux adresses ordinaires (c.1745): 6 sonatas in G-D-Bb-e-C-A	€33,--
fg234	Torti, G.	Facsimile of the partbooks of the Paris edition "Concerto obbligato à tre flauti traversi con il basso" in G Allegro-Andante-Allegro ed. L. Nassimbeni after I-UDricardi ms. 170	€17,--
fg235	Vivaldi, A.	Sonata in G RV 80: Allegro-Larghetto-Allegro ed. Németh/Spányi from S-L ms. Kraus 56	€12,--
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