

## TWO OR MORE LUTES

- A. Manuscripts*
- B. Early Prints*
- C. Modern Collections*
- D. Composers A - Z*

### **A. Manuscripts** *on library sigla of RISM*

A-ETgoëss V

**A-ETgoëss ms. V**

- The Goëss Lute Manuscripts from Schloss Ebenthal near Klagenfurt, Austria; publ. in 6 volumes (facsimile editions) by Crawford and Goy with introductions, indexes and lists of concordances by T. Crawford; the two manuscripts ("A" and "B") with viol music are listed in the section of viol music.

For each composer the pieces are described in the order as they occur in the manuscript.

Manuscript V (c.1680-1700) contains 42 pieces for lute solo and 12 lute duets in French tablature:

A. Pieces for Lute **solo** (4 anonymous pieces):

Dubut: Courante (see ed. Rollin / Vaccaro no.43)

Gallot: Sarabande (see ed. Rollin III, no.1), sarabande Larmes de Gallot (see id. I, no.81)

D. Gautier: Courante La Mignonne & double (see ed. Rollin/Goy no.26), 2 courantes (see id. nos. 104 and 27), courante (see id. no.14), canaris (see id. no.13), courante & double (see id. nos.4 and 15), courante.

E. Gautier: Courante l'Immortelle (see ed. Souris / Rollin no.66), gigue La Poste (see id. no.63), courante La Champre (see id. no.36).

A.F. Ginter: Allemande, courante, gigue La noble paysanne, gavotte, 2 menuets, rondeau, sarabande.

J.A. Losy: allemande, courante, gavotte, gigue, menuet, bouree, menuet,rondeau

J.-B. Lully: Pour Orythie et les Nymphes, from: Proserpine, 1680

G. Pinel: Courante (see ed. Rollin / Vaccaro no.41), sarabande (see id. no.60).

G. Porsile: Gigue.

B. Twelve Lute **Duets**:

L. Dupré: Allemande, courante, sarabande (all three also in F-Pn Vm7 6211)

F. Dufaut: Allemande (see ed. Souris / Rollin no.16), courante (see id. no.37), sarabande (see id. no.57) and gigue (see id. no.75)

J. Mercure: Allemande (see ed. Rollin / Vaccaro II, no.4), courante (see id. II, no.12) and gigue (see id. II, no.26).

Two anonymous duets Menuet and Sarabande.

*Edition:*

° Facsimile of the manuscript; hardback

la.167

€ 98,--

B-Br II.4089

**B-Br II.4089**  
**Brussels II.4089**

# MUZIEKHANDEL SAUL B. GROEN

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- Manuscripts of ca. 1720s to 1750s, containing chamber music.  
The 15 fascicles do not all correlate with each other. Several copyists were involved. There is no continuous pagination; the pieces are still partly bound in their original covers and there are separate parts.

1. *Corignani: Concerto, in Bb, à deux liuti obbligati & basso:*  
Introduzione: allegro-Allegretto-Alla breve
2. Meussel: Concerto in g à 4: lute, traverso, viola di gamba, bass  
Andante-Vivace-Adagio-Tempo di menuet-Allegro
3. Meussel: Concerto in g a 4: lute, viola da gamba, oboe or violin, cello  
Andante-Vivace un poco-Adagio-Tempo di minuet  
(NB: separate parts with some differences for oboe and violin)
4. (J.M.?) Kühnel: Concerto in A for lute, viola da gamba and bass:  
Allegro-Adagio-Allegro
5. Kühnel: Concerto in C for lute, viola da gamba and bass:  
C-Largo-Vivace
6. Kühnel: Concerto in F for lute, viola da gamba and bass  
Allegro-Largo-Allegro
7. Blohm: Concerto in C for lute, violin and bass (NB: the bass is lacking)  
Moderato-Siciliana-Menuet alternativement
8. Blohm: Galanterie per il liuto solo, in F:  
Fantasie: allegro-Pastorelle-Menuet-Finale: presto
9. anonymous: Concerto in D for violin and bass (other parts missing?)  
Allegro-Adagio-Allegro
10. Pichler: Trietto in D for lute, violin and bass (violin and bass part lacking)  
Allegretto mà non molto-Allegro-Tempo di minuetto-Polonoise
11. anonymous: Concerto in D and Partie in D lute part only has survived  
Concerto: Allegro-Adagio-Allegro  
Partie: Ouverture-Courante (rest missing)
12. Blohm: Partie in d for lute solo:  
Moderato-Menuet alternat.-Polonoise-Finale: presto
13. Bleditsch: Galanterie in A for lute solo:  
Prelude-March-Menuet con trio-Balletto-Polonoise-Alla  
Marcia-Pastorello-Polonoise
14. Blohm: Galanteire in d for lute solo:  
A tempo giusto-Menuet-Drole-Tempo di polonoise-Vivement
15. W.J. Lauffensteiner: Concerto in g for lute, 2 violins and cello:  
Andante-Aria-Courante-Menuet-Sarabanda-Gigue

#### *Edition:*

- fascicles nos. 1-15:  
° Facsimile ed. of all 15 fascicles; introduction by G. Haenen

la.188

€ 50,--

D-KNu 5.P.177

**D-KNu 5.P.177**

- "Livre pour le luth", olim: ms. 1.N.68; c.1750, of German origin; in French tablature for 11-course lute (A d f a d' f')
- 1-7. (Suite in d):
    1. Preludium
    2. Menuet
    - 3a. Les Folies d'Espagne
    - 3b-c. *Variatio 1 & 2* *for 2 lutes*
    4. Menuet da Lauffensteiner (Weiss S-C 80/6)
    5. Gigue (cf. no. 21)
    6. Courente da Weiss (Weiss S-C 86\*)

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7. Aria du même (Weiss App. 11)
- 8-15. (Suite in F):
- 8. Preludio
  - 9. Preludio Grosso da Tauseana
  - 10a-b. Menuet & double
  - 11. Menuet
  - 12. Menuetto: arioso
  - 13. Aria
  - 14. Menuet
  - 15. Gigue (Weiss S-C 108/8)
16. Gueter (or: "Harter"?) Himmel, in g
17. Bin ich in einem Traum: aria, andante, in C
18. Angenehme Einsamkeit: aria, in d
- 19-23. (Suite in C):
- 19. Praeludium da Tauseana
  - 20. Menuet / Trio *for 2 lutes*
  - 21. Gigue da Tauseana (cf. no. 5)
  - 22. Brulesco (= burlesque) du même
  - 23. Menuet
- 24-28. (Suite in D):
- 24. Preludio da Tauseana
  - 25. Favorita da sig. Weiss (Weiss S-C App.12)
  - 26. Menuet
  - 27. Pastorella da Tauseana liuto primo (*2nd lute part not included*)
  - 28. Menuet (Weiss S-C 71/5)
- 29-34. (Suite in A):
- 29. Preludio
  - 30. Aria
  - 31. Scherzo (Weiss S-C 44/4: "bourrée")
  - 32. Menuet (Weiss S-C 44/6)
  - 33. Preludium W
  - 34. Gigue (cf. D-Mbs mus. 5362: no.121)
25. (allemande or aria), in g
- nos. 1-35:
    - ° ed. by F.J. Giesbert in French tablature and transcription in keyboard notation; 2nd lute part of no. 27 provided by the editor

la.536

€ 24,50

D-MÜwl 439

D-MÜwl 439

## Das Stammbuch des Bernhard Schenckinck

- Manuscript (1561-1582) with the Schenckinck family weapons; containing as well a lute tablature; French tablature. Also some pieces for two\* and for three\*\* lutes.
- 1. Preludium
  - 2. Paduana Romanescha
  - 3. Passomeso
  - 4. Paduana desperata
  - 5. Proportio
  - 6. Passomezzo\*
  - 7. Saltarello (fragment)
  - 8. Tenor qui infra bassum erit uno tono sive una secunda\*
  - 9. Proportio\*
  - 10. Bassus. Qui a tenore una secunda distans debet\*
  - 11. Proportio

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12. Passomezo
  13. Proportio
  14. Pavana de vacas
  15. Saltarello
  16. Passomeso Ungaro
  17. Proportio\*
  18. Tenor (fragment)\*
  19. Bassus pulsetur supra tenorem uno tono\*
  20. Salve mi puella. Discantus una 4a supra bassum\*
  21. Bassus alio modo (fragment)\*
  22. Studenten Tantz. Una secunda infra bassum\*
  23. Proportio
  24. Bassus. Una secunda supra superiorem ludi debet\*
  25. Proportio
  26. Tans
  27. Proportio
  28. Tans
  29. Tans
  30. Proportio
  31. Tans
  32. Proportio
  33. Tantz
  34. Tantz
  35. Tantz
  36. Proportio
  37. Koninges dense mit dre luten. Discantus sed inferior...post bassum\*\*
  38. Tenor (Koninges dense). Tenor...cum discanto una sec. 4a infra Bass\*\*
  39. Bassus (Koninges dense). Bassus ludi debet una 4a supra disc. & tenor.\*\*
  40. Alius discantus infra bassum una quarta sicut O-e disc.\*\*
  41. Eyn baur sal eyn baur seym
  42. Eadem alio modo
  43. Des Princen Dantz
  44. Eyn eyssen macher tantz
  45. Eyn overlendesch Dans
  46. Pars una belli ticini (Janequin: La Guerre)
  47. Conflictio bellica (Janequin: La Guerre)
  48. Bataglia. Discantus cuius tenor infra\* (Janequin: La Guerre)
  49. Naures nous ponent de moy petit
  50. Orcoben (C. Sermisy: O combien est malheureux)
  51. Bataglia. Tenor deiscantum invenies supra\* (Janequin: La Guerre)
  52. In te domine speravi (Josquin Desprez)
  53. Cestagrand (C. Sermisy: C'est a grand tort)
- List of Concordances:*
- D-Mbs mus.ms. 1512 (1, 53)  
PL-WRk 352 (52)  
D-Z 1115.3: lutebook of J. Arpinus (16, 22)  
LT-La 285-MF-LXXIX: Königsberg lute manuscript (22)  
1508: J. Dalza: "Intabulatura del lauto, libro quarto", Venice (29)  
1509: Fr. Bossinensis: "Tenori e contrabassi intabulati, libro primo" (52)  
1536: G.A. Casteliono: "Intabolatura de leuto", Milan (4, 5)  
1540: H. Newsiedler: "Ein neues Lautenbüchlein", Nürnberg (8, 9, 53)  
1546: "Des chansons reduictz en tablature...", Leuven, P. Phalèse (48, 50, 53)  
1547: H. Neusiedler: "Das erste Buch: ein neues Lautenbüchlein" (52)  
1549: H. Newsiedler: "Ein new künstlich Lautenbuch", Nürnberg (22)

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- 154?: F. da Milano: "Intabolatura da leuto del divino..." (48)  
1550: R. Wyssenbach: "Tabulaturbuch uff die Lutten", Zürich (48)  
1553: V. Bakfark: "Lautenbuch", Lyon (50)  
1556: M.A. del Pifaro: "Intabolatura de lauto" (46)  
1562: W. Heckel: "Lautten Buch", Strasbourg (35, 50, 53)  
1568: A. Le Roy: "A brief and easye instruction", London (14)  
1570: "Hortulus cytharae", Leuven, Phalèse (50)  
1571: "Theatrum musicum...", Leuven, Phalèse (50)  
1573: B. Jobin: "Das ander Buch newerlesner Lautenstück", Strasbourg (16)  
1577: B. Schmid: "Tabulatur", Strasbourg: keyboard tablature (16)

## *Edition:*

- nos. 1-53:

la.539

° ed. in 2 volumes; vol. I: "Die Wappenminiaturen: Texttranskriptionen-Übersetzungen-Kommentare"; vol. II: "Die Lautentabulaturen mit zugehörigen Versen und Transkriptionen". ed. M. Junge, J. Wefers, G. Dethlefs and W. Washoff; music in Fr. tabl.; set of 2 volumes + CD-ROM of cplt. ms.

€ 36,--

D-Ngm 33748,I

## **D-Ngm mus. 33748,I Nürnberg Lute Manuscript**

- Manuscript from Bavaria, c.1615-1620; for 6- to 11-course lutes; 166 pieces in French and Italian tablature: galliards, courantes, voltes, intradas, preludes, ballets, fantasias e.a. by G. Howet, J. Dowland, R. Allison, Vaumesnil, Ch. Bocquet, J. Perrichon, R. Saman, J.-B. Besard, R. Ballard, A. Dlugoraj, Mercure d'Orléans, J. Reys, E. Gaultier, count Moritz of Hessen, S. Saremont e.a. Including also some lute duets (cf. nos. 1, 3, 6-11, 13-17, 20-22, 31, 106, 107, 112, 113, 115-120, 148-153)

*See for complete list of contents: section Lute Solo*

The Duet are:

1. Galliarda (upper part to no. 3)
3. (R. Johnson): Galiard aliter (My lady Mildmay's delight) (bass part to no. 1)
6. Galliarda Glaziers (upper part to no. 7)
7. (F. Cutting or R. Allison): Galliarda Glaziers aliter (bass part to no. 6)
8. J. Dowland: Galliarda Douland (upper part only; ed. Poulton no. 105)
9. (J. Johnson: Delight galliard (bass part of no. 10; bars 1-37 are missing) (ed. Burgers no. 6b)
10. Aliter cantus (= upper part to no. 9)
11. Galliarda Pipers no.1 (Can she excuse) (upper part only; cf. Poulton no.42)
13. Piper's Galliarda no.3 (Can she excuse) (bass part only; cf. ed. Poulton 42)
14. Galliarda James (upper part to no. 15)
15. (J. Harding): Galliarda James (bass part to no. 14)
16. Galliarda Frog (upper part to no. 17)
17. (J. Dowland): Galliarda Frog (bass part to no. 16; cf. ed. Poulton no.23a)
20. ...pions Galliardt (upper part to no. 21)
21. (Galliard) aliter (bass part to no. 20)
22. Galiarda no. 1 (upper part to no. 31)
31. Galliarda no. 1 (bass part to no. 22)
- 106-107. Danz (upper part and bass part)
- 112-113. Danz (upper part and bass part)
- 115-116. Intrada (alto and bass part)
- 117-118. Galliarda Fasana (alto and bass part)
- 119-120. Intrada (alto and bass part)
- 148-149. Gagliarda (upper and bass part)
- 150-151. Coranta (upper and bass part)

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152-153. Coranta (upper and bass part)

*Editions:*

• nos. 1-166:

° Complete edition by H. Mönkemeyer; for each piece: facsimile, modern keyboard notation and modern guitar notation

la.150

€ 75,--

GB-AB Brog. 27

## GB-AB Brog.27 The Brogyntyn Lute Book

Aberystwyth, National Library of Wales, Brogyntyn ms. 27 (ca.1595-1600)  
49 pieces for six-course renaissance lute in old tuning: 8 solos, 16 duets, 1 trio  
and 24 intabulations of consort songs  
French tablature for 6-course lute.

• Contents:

1. J. Johnson: *The ground to "The Queen's Treble" (2nd part for lute duet)*
2. *A Ground (2nd part of a lute duet)*
3. *A Ground (2nd part of a lute duet)*
4. J. Johnson: *The ground to "Good night" (2nd part of lute duet)*
5. J. Johnson?: *2nd lute part to Johnson's Delight Pavan*
6. *Alpha Pavan (2nd part of a lute duet?)*
7. Ph. van Wilder: *Je file (chanson intabulation, lacking cantus)*
8. *Mr. Marchant: Fancy (part of a lute duet; 2nd part in Hirsch lute book)*
9. J. Johnson: *The old medley*
10. J. Johnson: *Galliard*
11. *part of a lute trio*
12. *Packington's Galliard (2nd part of a lute duet)*
13. *Packington's Galliard (solo version)*
14. *Passymeasures Pavan (in c)*
15. *Passymeasures Pavan (in b flat)*
16. J. (?) Johnson: *Omnino Galliard*
17. *Passymeasures Pavan (in c)*
18. J. Johnson: *The Quadro Pavan (in C)*
19. *The ground to The Quadro Pavan (in G)*
- 20-21. *De la Tromba Pavan (lute duet)*
22. *J.? Johnson: Leveche Pavan (= La vecchia; 2nd part of lute duet)*
23. *J.? Johnson: The Galliard to Leveche (2nd part of lute duet)*
24. *Drury's Accord (part of a lute duet)*
25. *F. Pilkington, or Marchant: Echo, an almain (duet part for lute I)*
26. *How can the tree*
27. *The saint I serve*
28. R. Edwards (?): *Where griping grief*
29. *If all the gods*
30. *The griping grief*
31. R. Farrant or R. Parsons: *Ah, alas, you salt sea gods*
32. *Ah dolor es maesto*
33. *To win renown*
34. *Alas, alack, my heart is woe*
35. W. Hunnis (?): *In terrors trapped with thraldom thrust*
36. *What time Ulysses*
37. R. Edwards (?): *When women first dame Nature wrought*
38. *If friendless faith*
39. *Mistrust misdeems amiss*
40. *I sigh to see*
41. N. Strogers: *A doleful deadly pang*

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- 42. Come tread the paths
- 43. Not she
- 44. Winged with desire
- 45. The bitter sweet
- 46. Mingo
- 47. The flames of ifre
- 48. A while long while
- 49. Though strange I seem
- Concordances:
  - GB-Cfm Mus. 168: Fitzwilliam virginal book (9)
  - GB-Cu mus. 2764/2 (9, 13)
  - GB-Cu mss: Dd.2.11 (4, 9), Dd.14.24 (6), Dd.9.33 (18)
  - GB-Lam 600: the Browne bandora and lyra viol ms. (6)
  - GB-Lam 601: Robert Mynshall lute book (5, 13)
  - GB-Lam 602: Henry Sampson lute book (13, 20, 25)
  - GB-Lam 603: Margaret Board lute book (5)
  - GB-Lbl Add. 4900 (7), 31390 (7), 31392 (9)
  - GB-Lbl Add. 30513: the Mulliner book (28, 45)
  - GB-Lbl Egerton 2046: Jane Pickering's lute book (1, 20, 22-24)
  - GB-NO Mi LM 16: the Willoughby lute book (4, 5, 7)
  - GB-Ob mus.sch. E.423 (38, 43)
  - GB-Och 984-988 (7)
  - GB-Willey Park: coll. Lord Forrester: John Welde lute book (5)
  - IRL-Dm Z3.2.13: the Marsh lute book (5, 9, 13, 16, 17)
  - IRL-Dtc 408/1, olim D.1.21: the Ballet lute book (5, 16, 22, 24)
  - IRL-Dtc 410/1, olim D.3.30: the Dallis lute book (4, 5, 9, 14, 16, 18)
  - NL-Lu 1666: the Thysius lute book (9)
  - US-NH Ma.21.W.632: the Wickhambrook lute book (5, 22, 23)
  - US-NHbu Osborn 22 (7)
  - US-W V.b.280, olim 1610.1: the Folger "Dowland" manuscript (1, 5)
  - 1596: "A new booke of tabilture", London, W. Barley (26)
  - 1603: Th. Robinson: "The Schoole of musicke", London (4)
  - "Consort Songs", ed. Ph. Brett; Mus. Brittanica vol. 22: nos. 2 (34), 3 (42), 7 (31), 9 (49), 18 (35), 19 (39) and 20 (27)

#### *Edition:*

- nos. 1-49:
  - ° Facsimile edition of the manuscript; introduction, inventory with concordances and notes by R. Spencer and J. Alexander

la.134

€ 45,--

GB-Cu Add.8844

### **GB-Cu Add.8844 William Trumbull's Lute Book**

- GB-Cu Add. ms. 8844; previously: Berkshire Rec. Off., Trumbull Add. ms. 6. A manuscript unknown until 1971; probably written c.1595 by W. Trumbull; 26 solos, 10 duet parts and 2 mixed consort parts, of which 36 are for six-course, and 2 for seven-course renaissance lute; French tablature.
- Contents:
  1. A. Holborne: Fantasia
  2. (*J. Johnson?*): *The new hunt's up* (treble and ground duet)
  3. (Th. Champion?): What if a day
  4. Th. Morley: The sacred end pavan
  5. Now to bed
  6. Passymeasures galliard
  7. (R.?) Clark: Galliard (also know as: A. Holborne: Jest)

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8. J. Johnson: Delight pavan (lute part for mixed consort)
  9. J. Johnson: Pavan
  10. (N.?) Strogers: In nomine galliard
  11. (J. Johnson?): The new medley
  12. Alfonso (Ferrabosco): Pavan (also known as: Alfonso's pavan; cf. no.14)
  13. Mr. Knowles' galliard
  14. Alfonso (Ferrabosco): Pavan (Ferrabosco: no.29: pavan for mixed consort)
  15. A Galliard
  16. Stanes Morris
  17. The flat pavan (lute part for mixed consort) (by J. Johnson?)
  18. *The quadro pavan (treble only of treble and ground duet)*
  19. *The quadro galliard (treble only of treble and ground duet)*
  20. A. Holborne: Pavan
  21. The Earl of Essex's measure
  22. My lady P. Pavan
  23. A. Holborne: Galliard to the pavan (pair with no. 20)
  24. (J.?) Johnson: *The flat pavan (second part only of lute duet)*
  25. The Queen's almain (also known as: Une jeune fillette or: Almande Nonette)
  26. J. Johnson: *The new hunt's up (treble only of treble and ground duet; not the same as no. 2)*
  27. (N.?) Strogers: In nomine pavan
  28. R. Allison: *The sharp pavan (ground only of treble and ground duet)*
  29. (J. Johnson?): *The flat pavan (treble only of treble and ground duet)*
  30. A. Holborne: Passion galliard (also known as: Cutting: Galliard)
  31. R.B. (R. Baker?): Galliard
  32. Ph. van Wilder: Si vous voulez (set by J. Johnson?)
  33. The old Spanish pavan (by J. Johnson?)
  34. Proveribus
  35. J. Dowland: Alow
  36. J. Johnson: *Rogero (treble and ground duet)*
  37. *Galliard (for two to play on one lute)*
  38. *Galliard (one part only of a lute duet)*
- Concordances:
- GB-Cu Add. 8844: The Richard Mynshall lute book (6, 33, 36)  
GB-Cu mss: Dd.2.11 (1, 9, 22, 30-32), Dd.3.18 (12, 18, 19, 26, 29),  
Dd.9.33 (10) and Dd.14.24 (11)  
GB-Hull univ.lib. DD HO 20/1-3: the Walsingham consort books (34)  
GB-Lam 600: the Browne bandora and lyra viol ms. (8)  
GB-Lam 603: The Margaret Board lute book (2)  
GB-Lbl Add. 29485: the Suzann van Soldt keyboard manuscript (12)  
GB-Lbl Add. 31390 (32)  
GB-Lbl Egerton 2046: Jane Pickering's lute book (10, 11, 18, 19, 24)  
GB-Lbl Egerton 3665: Fr. Tregina's anthology in score (14)  
GB-Lbl Hirsch M. 1353: the Hirsch lute book (1, 7, 10, 27)  
GB-Willey Park: coll. Lord Forrester: John Welde lute book (26)  
IRL-Dm Z3.2.13: the Marsh lute book (13, 26)  
IRL-Dtc 408/1, olim D.1.21: the Ballet lute book (9, 16)  
IRL-Dtc 410/1, olim D.3.30: the Dallis lute book (10)  
IRL-Dtc 410/2: The Dublin virginal book (21)  
US-CAh Mus. 181: the Matthew Otley cittern book (34)  
US-NH Ma.21.W.632: the Wickhambrook lute book (13, 32, 33)  
1597: J. Dowland: "First booke of songs" (37)  
1609: Ph. Rosseter: "Lessons for consorts" (4)  
1651: "The English dancing master", London, J. Playford (16)

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J. Dowland: The collected lute music; ed. Poulton: no. 68 (35)  
"Music for mixed consort", ed. W. Edwards; Mus. Britann. 40 (4, 17, 28)

*Edition:*

la.130

° Facsimile edition of the manuscript; introduction, index and guide to concordances by R. Spencer

€ 58,--

GB-Lam 601

## **GB-Lam 601** **Richard Mynshall's Lute Book**

This ms. was owned by Robert Spencer; now in GB-Lam; ca. 1597-1599; it contains 40 pieces for six-course, and 1 piece for seven-course Renaissance lute in old tuning.

For complete list of contents and concordances: see section Lute Solo.

Lute parts included:

5. The Heart Oppressed (upper part of treble and ground duet)
6. Passymeasures Pavan (upper part of treble and ground duet)
7. Greensleeves (upper part of treble and ground duet)
8. J. Johnson: Rogero (upper part of treble and ground duet)
9. The Galliard to the Quadro Pavan (in G) (by J. Johnson?)

*Edition:*

• nos. 1-41:

la.135

° Facsimile edition of the manuscript; introduction, inventory with concordances and notes by R. Spencer

€ 51,--

• no. 7:

° see: Modern Tutors": Bailes & van Royen: "Lessons for the lute"

GB-Lam 602

## **GB-Lam 602** **The Henry Sampson Lute Book** (formerly known as the *Tollemache Lute Manuscript*)

GB-Lam 602: in the R. Spencer Collection. The ms. dates from c. 1609, and contains 16 solos, 9 duet parts and 2 mixed consort parts, all for seven-course lute; 12 have been written out by Sampson (nos. 1-5 and 8-13) and the remaining 14 by a second scribe. French tablature.

• Contents (R. Spencer):

1. *An Almane* (first part of duet based on: *Almande Loraine*)

1a. *The praecedent Almane after the trebel waye* (2nd lute part)

2. Rogero (in C)

3. The Spanish pavin (in c)

4. Heaven and earth (= the Kinge's pavane; = Pavane d'Angleterre)

5. (Wilson's Wild)

6. (The Lord Hay's Coranto)

7. (a Volt?)

8. A Pavin

9. A Galliard by Dowla: (= ed. Poulton no. 20)

10. Mrs. Whites choice (J. Dowland; ed. Poulton no. 50) (in F)

10a. Mrs. Whites choyce per Henricum Sampson scriptorem libri (in G)

11. The battaile Galliarde by Johnson (actually by Dowland; ed. Poulton no.40)

12. The Quadran pavin

13. The Galliard to the Quadran pavin

14. Packingtoune galiarde

15. Preludium (in c)

16. Leveche pavinne

17. A allmayne by R. Alisoune (lute part for mixed consort (see list of con-

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cordances for the finding places of the other parts: treble viol, flute, bass viol, cittern and bandora)

18. *Delatrumba (pavan) (second part of lute duet)*
  19. *A fancy for ii lutes by Jhon Danniell (one part of a lute duet)*
  20. *An allman for ii lutes, mr. Marchant (duet; part for lute II only)*
  21. *Lo: Wilobies welcom hom by Jho. Dowland (second lute part of a duet; ed. Poulton no. 66a)*
  22. *Duncomes galiarde for 2 lutes*
  23. *A mery moode for 2 lutes (second lute part only)*
  24. *Bo peep. an allmane for 2 lutes (slightly simplified version of the 2nd part of "A Toy for two lutes" by Th. Robinson from his "Schoole")*
  25. *A galiard for ii lutes (in c; second lute part only of: Squire's Galiard; see list of concordances for the solo lute versions in g)*
  26. *A galiard by mr. Dowland (ed. Poulton no. 44)*
- Concordances (R. Spencer):
    - D-Hs M.B/2768: Ernst Schele's lute book (26)
    - GB-AB Brogyntyn ms. 27: the Brogyntyn lute book (14, 18, 20)
    - GB-Cu mss: Dd.2.11 (5, 9, 10, 25), Dd.3.18 (22), Dd.4.22 (1), Dd.4.23 (10) Dd.9.33 (11) and Nn.6.36 (26)
    - GB-Cu Add. 2764/2 (10, 14)
    - GB-Eu Adv. 5.2.15: the Skene ms. for 5-course bandora (6)
    - GB-Eu Dc.5.125 (4)
    - GB-Gu Euing 25, olim R.d.43: the Euing lute book (26)
    - GB-Lam 600: the Bray bandora book (4, 9)
    - GB-Lam 601: the Richard Mynshall lute book (12, 14, 16)
    - GB-Lam 603: the Margaret Board lute book (2, 6, 11)
    - GB-Lbl Add. 38539: the Sturt lute book, or M.L. lute book (10, 11, 16)
    - GB-Lbl Egerton 2046: Jane Pickering's lute book (10, 11, 18)
    - GB-Lbl Roy.App. 58 (4)
    - GB-Willey Park: Lord Forester's coll.: the John Welde lute book (11, 16, 26)
    - IRL-Dm Z3.2.13: the Marsh lute book (13, 14)
    - IRL-Dtc 408/1, olim D.1.21: the Ballet lute book (3, 5, 12, 25)
    - IRL-Dtc 410/1, olim D.3.30: the Dallis lute book (12)
    - NL-Lt (in: Lu) 1666: the Thysius lute book (1, 9)
    - US-NH Ma.21.W.623: the Wickhambrook lute book (10)
    - US-NH Osborn 13: the Osborne commonplace book (4, 8)
    - US-OAm the Beverley set of broken consort part books (17, 25)
    - US-Ws V.b.280, olim 1610.1: the Folger lute manuscript (1, 1a, 5, 11, 21)
    - 1603: Th. Robinson: "The schoole of musicke", London (24)
    - 1604: J. Dowland: "Lachrymae...in five parts", London (11)
    - 1610: R. Dowland: "Variatie of lute lessons", London (11, 26)
    - 1615: G.L. Fuhrmann: "Testudo Gallo-Germanica", Nürnberg (11)

#### *Editions:*

- nos. 1-26:
  - Facsimile edition of the manuscript (hardback); introduction and inventory with concordances and notes by R. Spencer
- nos. 11-12, 24-25, 28:
  - see: Modern Tutors": Bailes & van Royen: "Lessons for the lute"

la.142

€ 65,--

#### **GB-Lbl Egerton 2046 Jane Pickering's Lute Book**

French tablature (nos.1-90: 1616; nos.92-126: c.1630-1650), originally owned by "J.P." (= Jane Pickeringe)

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Most pieces are for lute solo; see section Lute Solo for complete list of contents and for concordances.

The Duets are:

1. J. Johnson: Lavecchia pavan first part of lute duet (J. Johnson no.51)
- 2-3. J. Johnson: Lavecchia galliard lute duet (J. Johnson no.52)
- 4-5. J. Johnson: Flat pavan lute duet (J. Johnson no.53)
- 6-7. J. Johnson: Flat galliard lute duet (J. Johnson no.54)
- 8-9. Drewry's accords lute duet
- 10-11. De la Tromba pavan 2nd part / 1st part lute duet
- 12 + 14. La Rossignol lute duet
13. Quadran galliard ground for duet (= no.24)
- 15-16. J. Johnson: The Queen's Dump lute duet (J. Johnson no.60)
- 17-18. Quadran Pavan lute duet
- 19-20. A. Ferrabosco I: Spanish pavan lute duet (A. Ferrabosco I. no.18)
- 21-22. R. Allison: Sharp pavan lute duet
- 23-24. Quadran galliard: treble & ground (no. 24 = no.13)
- 25-26. J. Johnson or Cutting?: Short almain treble II & ground I-II  
(J. Johnson nos.57-58; Cutting no.50)
- 28-29. J. Johnson: The leaves be green, the nuts be brown treble &  
ground (J. Johnson no.73)
- 125-126. The Battle lute duet

*Edition:*

- nos. 1-126:

° Facsimile of the manuscript; introduction and guide to concordances by  
R. Spencer

la.151

€ 99,--

IRL-Dm Z3.2.13

## IRL-Dm Z3.2.13 The Marsh Lute Book

Dublin, Archbishop Marsh's Library, ms. Z3.2.13; ca. 1595.

One of the biggest English collections of 16th-century repertoire:

152 solos and duets for six-course renaissance lute, 4 solos for seven-course renaissance lute, and 9 solos for six course bandora

See section Lute Solo for complete list of contents.

The lute duet parts included are:

7. J. Johnson: Good night = no. 78 (duet treble; ground lacking)
16. Rogero (duet treble; ground lacking)
69. J. Johnson: Trenchmore (treble and ground duet)
70. (J. Johnson?): Passymeasures pavan (duet treble; ground lacking)
71. J. Johnson: First dump (treble and ground duet)
72. J. Johnson: Wakefield on a green (treble and ground duet)
73. The French galliard (duet treble; ground lacking)
74. (J. Johnson?): (3rd?) Dump (treble and ground duet)
75. J. Johnson: Chi passa (duet treble; ground lacking)
76. (J. Johnson?): Passamezzo moderno galliard (treble and ground duet)
77. Treble of a duet, lacking ground
78. J. Johnson: Goodnight (duet treble, lacking ground) = no. 7
79. (J. Johnson?): Cara, cosa folia (duet treble, lacking ground)
86. (J. Johnson?): Sellenger's round (also known as: The beginning of the world) (duet treble, lacking ground)
87. J. Johnson: The new hunt is up (treble and ground duet)
133. Passymeasures pavan (the ground only of a duet)

*Edition (see also under John Johnson):*

- nos. 1-165:

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la.131

° Facsimile edition of the manuscript; introductory note and list of contents by R. Spencer

€ 98,--

NL-Lu 1666

NL-Lu 1666

## The Thysius Lute Book

*see for complete list of contents: section Lute Solo*

• Lute manuscript (522 folia) in French tablature, copied from c.1595 to c.1630 copied mainly by Adriaan Smout (1578/79-1646).

Repertoire: 907 pieces in 3 sections: art music (galliards, passamezzi, pavans, fantasias, intabulations of chansons and madrigals), church music (psalms, calvinistic hymns, Christmas carols, intabulations of motets) and popular music (dances and intabulations of Dutch, French and English songs).

Most pieces are for lute solo; *duet*: nos. 66-67, possible *trios*: 561-566 and 572-574.

About the possible *quartets* L.-P. Grijp states:

"Smout rigorously used the words Bass, Tenor, Countertenor and Superius as indications of the keys for passamezzi and similar pieces. Most settings can also be played as solo pieces, only the Tenors sound a bit boring in that case. But the pieces can also be played as quartets if the Bassus is played on a high lute and the Superius on a low one...In the course of composing, i.e. when writing down the diminutions, hardly any account seems to have been taken of a quartet performance. The principle here is that it is always possible to play different variations on a Renaissance bass together, as long as one is prepared to put up with a degree of contrapuntal and harmonic inconvenience. Obviously not a problem in student circles. Only in 5 cases does the visual presentation in the Thysius lute book comply with a real-life quartet rendering".

The duets, trios and possible quartets are:

3-6. La Reprinse (of no. 7)	quartet relationship
11-13 and 17. Galliaerde (to no.10)	quartet relationship
18-21. Gallarda La Caracossa BAST	quartet relationship
22, 24, 25, 28. Galliarda La Gamba BATS	quartet relationship
29, 31, 32, 37. Gaillarde Chi passa SABT	quartet relationship
42-45. Gallarde de Royne d'Escosse SBAT	quartet relationship
46, 47, 49, 50. Gallarde Belle qui me vas martirant SBTA	quartet relationship
52, 58, 60, 61. Gaillarde Fransoyse SBTA	quartet relationship
66-67. (J. Dowland): Can shee excuse lute duet (ed. Poulton nos. 42-42a)	
71, 73-75. Wie sal mijn troetelen SBTA	quartet relationship
100, 107, 116, 138. Passomeso d'Italie SATB	quartet relationship
171, 186, 191, 198. Passomeze Haubois (= passomezo moderno) SATB	
220-223. Passomeze La Romanesqua BSTA	quartet relationship
224-227. Gallarde (to Passomezo la Romanesca) ATSB	quartet relationship
228-231. Passomeze del Zorzy BAST	quartet relationship
266. Finalen (4 endings in quartet relationship)	
561-563. Gaet hem toe	trio relationship
564-566. Ick clam den boom al op	trio relationship
572-574. Jan Dirrixz	trio relationship
585-588. Si vous estes belle SABT	quartet relationship
589-592. Reprinse (to nos.585-588) BTSA	quartet relationship
818, 820-823. Brande Bataille SBTA	quartet relationship

*Edition:*

• nos. 1-906:

° Facsimile of the manuscript; introduction by J.W.J. Burgers and L.P. Grijp;

la.510

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list of concordances by L.P. Grijp, S. Groote and J.H. Robinson; set of  
3 hardback volumes in slip case

€ 140,--

## B. Early Prints

1546

**Carminum liber IIII**, published by P. Phalèse

- "Carminum pro testudine Liber IIII. In quo continentur excellentissima carmina dicta Paduana & Galiarda, composita per Franciscum Mediolanensem: & Petrum Paulum Mediolanensem, ac alios artifices in hac arte praestantissimos" Leuven, P. Phalèse, 1546

This collection of 49 pieces contains only 2 works for 2 lutes:

22. Paduana

48. Caracossa

*Edition:*

- both duets:

° in: All lute duets published by P. Phalèse in: "Carminum liber IIII" (1546), "Hortus Musarum" (1552), "Theatrum musicum" (1563), "Luculentum theatrum" (1568) and "Theatrum muscium, longe amplissimum" (1571); ed. in 2 volumes by L. Sayce (vol. I) and D. Humphrey (vol. II) in French tablature for 6-course lutes

lb.100-1

€ 59,--

1552

**Hortus Musarum**, published by P. Phalèse

- "Hortus Musarum in quo tanquam flosculi quidam selectissimorum carminum collecti sunt ex optimis quibusq. autoribus. et primo ordine continentur autómata, quae Fantasiae dicuntur. Deinde cantica quatuor vocum. Post, carmina graviora, quae Muteta appellantur, eaq. quatuor, quinq., ac sex vocum. Demum addita sunt carmina longe elegantissima duabus testudinibus canenda, hactenus nunquam impressa. Collectore Petro Phalaesio, ne quis hunc librum imprimat, aut alibi impressum divendat, sub peona vigintiquinque florenorum, ut latius patet in literis illi concessis. Signaot à Philippo de Lens", Leuven, P. Phalèse, 1552

French tablature containing 105 pieces for lute. Nos. 85-105 are for for 2 lutes.

*Lute duets in this collection:*

- 85. Fantasia (= Barberiis: Libro 10°, 1549: no.18) (Phalèse 1563: no.112)
- 86. Assiste parata (Gombert) (= Valderrábano 1547: no. 74)
- 87. Et in spiritum sanctum (Morales: Missa Mille regrets) (Valderrábano no.75)
- 88. Damour me plains (Pathie)
- 89. Languir me fault
- 90. Filles orsus
- 91. Plus oultre (Gombert)
- 92. Galliarde
- 93. Alleges moy (Josquin)
- 94. La Lodisana
- 95. Adieu mon esperance (Clemens non Ppa)
- 96. Caracosa (= no. 48 in "Carminum liber IIII", 1546)
- 97. Je prens en gre (J. Baston)
- 98. En attendant (Gombert)
- 99. Grace et vertu (Phalèse: "Theatrum musicum" 1563: no. 114)
- 100. Conde claros (= Valderrábano 1547: nos.168-169)
- 101. Pis ne me peult venir (Crecquillon) (Phalèse 1563: no. 113)
- 102. En espoir (d'avoir mieulx) (Gombert)

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103. Arousez (voz violier) (Benedictus)  
104. Or suis je bien (au pire) (Willaert) (= Valderrábano 1547: no. 84)  
105. Baxa (= Valderrábano 1547: no. 86)

*Edition:*

*lb.100-1*

- ° in: All lute duets published by P. Phalèse in: "Carminum liber IIII" (1546), "Hortus Musarum" (1552), "Theatrum musicum" (1563), "Luculentum theatrum" (1568) and "Theatrum muscium, longe amplissimum" (1571); ed. in 2 volumes by L. Sayce (vol. I) and D. Humphrey (vol. II) in French tablature for 6-course lutes

€ 59,--

## 1563

### Theatrum musicum, publ. by Phalèse

- "Theatrum musicum in quo selectissima optimorum quorumlibet autorum ac excellentissimorum artificum cum veterum tum etiam novorum carmina summa diligentia ac industria expressa oculis proponuntur. Et primo continentur automata que Fantasiae dicuntur, Secundo Cantilenae quatuor & quinque vocum. Postea Carmina difficiliora quae Muteta appellantur, eaq. quatuor, quinque & sex vocum. Deinde succedunt Carmina longe elegantissima duabus testudinibus canenda. Postremo habes & eius generis Carmina quae tum festivitate tum facilitate sui discentibus primo maxime satisfaciunt ut sunt Passomezo, Gaillarde, Branes & caet.", Leuven, P. Phalèse, 1643

French tablature; nos. 112-118 for 2 lutes; all other pieces are for lute solo:

- nos. 1-18: fantasias  
nos. 19-101, 107, 109, 110: chansons and madrigals  
nos. 102-106, 108, 111: motets  
**nos. 112-118: music for 2 lutes**  
nos. 119-142: dances

The lute duets are:

112. Fantasia (M. de Barberiis) (Phalèse: "Hortus musicum", 1552: no. 85)  
113. Pis ne me peult venir (Crecquillon) (Phalèse 1552: no. 101)  
114. Grace & vertu (Roquelay) (Phalèse 1552: no. 99)  
115. Bataglia (Janequin) (Phalèse: "Luculentum theatrum", 1568: no. 118)  
116. Amor e gratioso (Phalèse 1568: no. 116)  
117. Passomezo (Phalèse 1568: no. 119)  
118. Or combien est (Sermisy) (Phalèse 1568: no. 121)

*Editions (see also under names of lute composers):*

- nos. 1-141:  
° Facsimile of the 1563 edition; introduction by H. Vanhulst
- nos. 112-118:

*la.453*

€ 125,--

*lb.100-1*

- ° in: All lute duets published by P. Phalèse in: "Carminum liber IIII" (1546), "Hortus Musarum" (1552), "Theatrum musicum" (1563), "Luculentum theatrum" (1568) and "Theatrum muscium, longe amplissimum" (1571); ed. in 2 volumes by L. Sayce (vol. I) and D. Humphrey (vol. II) in French tablature for 6-course lutes

€ 59,--

## 1568

### Luculentum theatrum musicum

- "Luculentum theatrum musicum, in quo (demptis vetustate tritis contionibus) selectissima optimorum quorumlibet autorum, ac excellentissimorum artificum tum veterum, tum praecipue recentiorum carmina, maiore quam unquam diligentia & industria expressa, oculis proponuntur. Et Primo ordine continentur automata quae Fantasiae dicuntur, Secundo Cantilenae quatuor & quinque

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vocum. Postea Carmina difficiliora quae Muteta appellantur, eaque quatuor, quinque & sex vocum. Deinde succedunt Carmina longe elegantissima duabus testudinibus ludenda. Postremo habes & eius generis Carmina quae tum festivitate, tum facilitate sui discentibus, primo maximè satisfaciunt ut sunt Passomezo, Gailliardes, Branles, etc.", Leuven, P. Phalèse, 1568

163 pieces in French lute tablature

**Nos. 115-122 are lute duets.** All other compositions are for lute solo.

The Duets are:

115. Canti di voi le ladi (Naich) ("Theatrum musicum longe", 1571: no.160)

116. Amor e gratioso (Phalèse 1563: no.116; 1572: no. 112)

117. Burato (Phalèse 1571: no. 162)

118. La Bataille (Janequin) (Phalèse 1563: no.115; 1571: no. 163)

119a-b. Passomezo & il suo saltarello (1563: no.117; 1571: no. 164)

120. Chi passa (Azzaiolo) (Phalèse 1571: no. 165)

121. O combien est (malheureux; Sandrin or Sermisy)

(Phalèse 1563: no. 118; 1571: no. 166)

122. Passomezo d'ytalye

*Editions:*

• nos. 1-163:

◦ Facsimile of the 1568 edition; introduction by H. Vanhulst

€ 90,--

• nos. 115-122:

◦ in: All lute duets published by P. Phalèse in: "Carminum liber IIII" (1546), "Hortus Musarum" (1552), "Theatrum musicum" (1563), "Luculentum theatrum" (1568) and "Theatrum musicum, longe amplissimum" (1571); ed. in 2 volumes by L. Sayce (vol. I) and D. Humphrey (vol. II) in French tablature for 6-course lutes

€ 59,--

la.118

lb.100-1

## 1571

**Theatrum musicum, longe amplissimum;** published by Phalèse & Belle

• "Theatrum musicum, longe amplissimum cui (demptis quae vetustate vilverant) authorem praestantiss. tum veterum, tum recentiorum carmina selectissima sunt inserta, maiori quam ante hac fide et diligentia in usum publicum comparata. Et Primo quidem ordine automata quae Fantasiae, vel Praeludia nuncupantur. Secundo Cantilenae vulgares, sed exquisitae tum 4. tum 5. vocum. Tertia classis eorum Carminum quae ex lingua Gal. Italica Latina à praestantissimis artificibus instituta (ut Clemente non papa, Orlandoque di Lasso, & pluribus alijs) Moteti nomen 4. 5. aut 6. vocum promerentur. Quibus succedunt alia quae duabus testudinibus concini solent. Postremo & eius generis Carmina, quae tum facilitate tum lepore discentes, pariter ac audientes rapiunt ut sunt Passomezo, Gaill. Branles etc. Universa propemodum nunc recenter à peritissimis quibusq.; translatae in testudini usum, velut Iulio Caesare Paduano, Melchiore Neusydler Germano, & Sixto Kargl ac nonnullis alijs quorum industria prae caeteris hodiè celebratur", Leuven, P. Phalèse & J. Belle, 1571 (RISM 1571/16)

196 Pieces in French tablature.

**Nos. 160-166 are lute duets.** All other works are for lute solo.

The Duets are (see also: "Luculentum theatrum musicum", 1568: nos. 116-121):

160. Canti di voi le ladi (Naich)

161. Amour e gratioso

162. Burato

163. La Bataille (Janequin)

164. Passomezo & saltarello

165. Chi passa (Azzaiolo)

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166. O combien est (Sandrin or C. de Sermisy)

*Editions:*

- nos. 1-196:
  - Facsimile edition; with an introduction by H. Vanhulst € 158,--
- nos. 160-166:
  - in: All lute duets published by P. Phalèse in: "Carminum liber IIII" (1546), "Hortus Musarum" (1552), "Theatrum musicum" (1563), "Luculentum theatrum" (1568) and "Theatrum muscium, longe amplissimum" (1571); ed. in 2 volumes by L. Sayce (vol. I) and D. Humphrey (vol. II) in French tablature for 6-course lutes € 59,--

*la.119*

*lb.100-1*

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1. M. Praetorius: Gavotte Philou
2. anonymous: Go from my window
3. P. Attaingnant: Tant que vivray (C. de Sermisy)
4. P. Attaingnant (publ.): Tourdion
5. King Henry VIII: Pastyme with good companye
6. Th. Arbeau (publ.): Pavane Belle qui tiens ma vie
7. anonymous: Wilson's Wilde
8. P. Phalèse & J. Belle (publs.): Pavan Lesquercarde
9. anonymous: La rocha el fuso
10. T. Susato: Ronde: Il estoit une fillette (Janequin)
11. T. Susato: Ronde
12. T. Susato: Saltarelle
- 13-14. H. Newsidler: Der Zeiner tantz & Der Hupff auff
15. A. Le Roy: Le petit gentilhomme
16. anonymous: The French Kinges Maske
17. anonymous: Stanes Morris
18. J. Johnson: Allmaine
- 19a-d. F. Caroubel: Gavottes I - IV
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5. J. Johnson: The Galliard to Laveche (= J. Johnson duets no. 2)
6. anonymous: A Galliard afer Laveche
7. anonymous: A Treble
8. J. Johnson: The New Hunt is up (= J. Johnson duets no. 3)
9. anonymous: A Galliard
10. J. Marchant: A Fancy
11. anonymous: Almande Loraine
12. anonymous: Green sleeves
13. anonymous: Zouch his march
14. J. Johnson: Rogero (= J. Johnson duets no. 14)
15. anonymous: Callinoe
16. J. Johnson: A Dump (= J. Johnson duets no. 7)
17. anon.: The nuts be browne (the leaves be green) (= Johnson duets no. 4)
18. anonymous: Sellengers Rounde (= J. Johnson duets no. 19)
19. J. Johnson: Chi passa (= J. Johnson duets no. 11)
20. J. Johnson: Trenchmoore (= J. Johnson duets. no. 15)
21. J. Johnson: Wakefild on a green (= J. Johnson duets no. 13)

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22. J. Danyel: Passymeasures Galliard (= J. Danyel no. 5)
23. anonymous: Green garters (= J. Johnson duets no. 6)
24. J. Johnson: The Flatt Pavion (= J. Johnson duets no. 16)
25. J. Johnson: The Galliard to the Flatt Pavion (= J. Johnson duets no. 17)
26. anonymous: De La Trumba
27. anonymous: La Rosignoll (after Gautier)
28. anonymous: Drewries Accordes
29. J. Johnson: The Queen's Treble (= J. Johnson duets. no. 8)
30. anonymous: The Quadro Paving
31. anonymous: The Quadro Galyerd
32. A. Ferrabosco I: The Spanish Pavinge
33. R. Allison: The Sharp Pavin (= Allison duets no. 1)
34. J. Johnson: Short Allmain (= J. Johnson duets no. 10)
35. F. Pilkington / J. Marchant: Echo (Almaine)
36. J. Dowland: My Lord Willoughby's Welcome Home (= ed. Poulton 66a)
37. anonymous: Squires Galliard
38. anonymous: anonymous: The New Hunt's up
39. R. Allison: The Spanish Measure (= Allison duets no. 2)
40. J. Dowland: My Lord Chamberlain his Galliard (= ed. Poulton no. 37)
41. Th. Robinson: The Queens Good Night (= "Schoole of musicke": no. 1)
42. Th. Robinson: A Plain Song (= "Schoole...": no. 6)
43. Th. Robinson: A Fantasie (= "Schoole...": no. 9)
44. Th. Robinson: A Toy (= "Schoole...": no. 10)
45. Th. Robinson: Twenty Waies upon The Bells (= "Schoole...": no. 2)
46. Th. Robinson: Passemezo Galyrd (= "Schoole...": no. 8)
47. anonymous: Green sleeves
48. anonymous: Go Merely Wheele
49. anonymous: Passymeasures Paven
50. anonymous: Cara Cosa

## *Sources:*

For sources of the attributed pieces see: R. Allison, J. Danyel, J. Dowland,  
A. Ferrabosco I, J. Johnson, J. Marchant, F. Pilkington, Th. Robinson.

Main sources for the anonymous pieces:

- GB-AB Brog.27: Brogyntyn lute book  
GB-Cu Dd.3.18  
GB-Lam 602: Henry Sampson's lute book  
GB-Lam 603: Margaret Board's lute book  
GB-Lbl Egerton 2046: Jane Pickeringe's lute book  
GB-Lbl Hirsch 1353: Hirsch lute book  
IRL-Dm Z3.2.13: Marsh lute book  
IRL-Dtc 408/1: Ballet lute book  
US-Ws V.b.280: Folger "Dowland" manuscript

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3. Robin
4. Callinoe
- 5-9. A Dump (I-V)
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11. Quadro Pavan  
12. Quadro Galliard  
*Sources:* (\* = treble only; \*\* = ground only; no source = reconstructed)  
GB-AB ms. 27: the Brogyntyn ms. (5\*\*)  
GB-Cu Dd.3.18 (3, 4\*, 7\*, 9\*, 10\*, 11\*)  
GB-Lam Margaret Board Lute Book (2)  
GB-Lbl Add. 31392 (6)  
GB-Lbl Add. 38539: the Sturt Lute Book (4\*)  
GB-Lbl Sloane 2046: Jane Pickeringe's Lute Book (11\*\*, 12\*\*)  
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1. Th. Robinson: Passamezzo Galliard
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  3. Th. Robinson: Twenty ways upon the bells
  4. E. Lawrey: The Marygolde
  5. F. Cutting: Short Almain (Tinternell)
  6. R. Allison: The Sharp Pavan
  7. A. Ferrabosco: The Spanish Pavan
  8. R. Allison: The Spanish Measures
  9. J. Johnson (?): The Honsok (Yhe Hunt's Up)
  10. J. Johnson (?): The Leaves be Green
  11. J. Johnson (?): Passamezzo Galliard
  12. J. Johnson (?): Greene Garters
- Sources:* (\* = treble only; \*\* = ground only; no source = reconstructed)  
1603: Th. Robinson: "The Schoole of Musicke", London (1-3)  
GB-Cu Dd.3.18 (4, 5\*, 7\*, 9\*, 10\*, 12\*)  
GB-Cu Dd.5.20 (12\*\*)  
GB-Lam Margaret Board Lute Book (8)  
GB-Lbl Add. 38539: the Sturt Lute Book (6\*)  
GB-Lbl Sloane 2046: Jane Pickeringe's Lute Book (5\*\*, 6, 7, 10)  
IRL-Dm Z3.2.13: the Marsh lutebook (11)  
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1. Th. Robinson: A Toy
  2. anonymous: Duncomb's Galliard
  3. (J?) Johnson: Lavecchia Pavan
  4. (J?) Johnson: The Galliard to Lavecchia
  5. J. Dowland: Lord Willoughby's Welcome Home
  6. Th. Robinson: A Plain Song
  7. J. Daniel: A Fancy
  8. F. Pilkington or (John?) Marchant: Echo Almain
  9. anonymous: A Merry Mood
  10. anonymous: Mr. Drewry's Accords
- Sources:*  
1603: Th. Robinson: "The Schoole of Musicke", London (1, 6)  
GB-AB Brog. 27: the Brogyntyn lutebook (8)  
GB-Lam 602: Henry Sampson's lutebook (2, 7)  
GB-Lbl Sloane 2046: Jane Pickeringe's Lute Book (3: final 13 bars only; 4, 10)  
IRL-Dtc D.1.21: William Ballet's lutebook (3, 10)  
US-NH Ma.21.W.632: the Wickhambrook lutebook (3, 4)  
US-Ws V.b.280: the Folger Dowland lutebook (5)  
reconstruction by Robert Spencer (9) € 22,--

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## D. COMPOSERS A - Z

Adam von Fulda

**Adam von Fulda**

c.1445 - 1505

- Ach Jupiter

*Edition:*

° see: W. Heckel: "Lauttenbuch", 1562: no. 27

Adriaenssen, E.

**Emanuel Adriaenssen**

c.1554 - 1604

### *Pratum musicum, 1584*

- "Pratum musicum longe amoenissimum, cuius spatiosissimo, eoque iucundissimo ambitu, (prater varii generis automata seu phantasias) comprehenduntur selectissima diversorum idiomatum carmina 4. 5. & 6. vocum. Nonnulla duarum, trium, & quatuor testudinum symphoniae aptissima. Cantiones trium vocum, quas Neapolitanas vulgò appellant. Variæ ad animorum hilaritatem (praesertim inter symposia) provocantes, auribusque gratissimæ modulationes. Omnis generis choreae, passomezo cum suis saltarellis, gailliardae, alemandae, branslae, courantae, voltae, etc: Postremò tripudia aliquot Anglicana. Omnia ad testudinis tabulaturam fideliter redacta, per id genus musices experientissimum artificem Emanuelem Hadrianum Anterpiensem. Adjuncta est singulis carminibus, in gratiam eorum, qui vivae vocis concentu oblectantur, distincta vocibus aliquot notularum descriptio. Quorum omnium versa pagina accuratissimum indicem (qui & musicorum, è quorum hac fontibus hausta sunt, nomina prodet) exhibebit. Opus Novum", Antwerpen, P. Phalèse, 1584 (revised edition: 1600)

95 Compositions in French tablature; the vocal parts are in mensural notation.

*a) solo lute:*

1-5. Fantasia I - V

*b) lute with 2 voices (S and B):*

6. Io mi son giovenetta (D.M. Ferrabosco)
7. Poi ch'el mio largo pianto (Lassus)
8. Anchor che col partire (de Rore)
9. D'un coeur loyal
10. La terre, les eaux (Costeley)
11. Appariran per me (Lassus)
12. Quel lamp' esser vorei
13. Os' io potessi donna (Berchem)
14. Madonna mia pieta (Lassus)
15. Tant vous allez doux Guillemette (Ebran)
16. Avecques vous (mon amour finera) (Lassus)
17. Ghevaere ghevaere (hoe staet)
18. Donna crudel (G. Ferretti)
19. Io cantero (di quel' almo splendore) (G. Conversi)
20. Io vò gridando (Conversi)
21. Veni in hortum meum (Lassus)
22. Cara la vita mia (G. de Wert)

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23. Primum potum (bibebite) (N. Faignient)
24. Et d'ou venez vous (madame Lucette) (Lassus)
25. Le rossignol (plaisant) (Lassus)
26. Tu dolc' anima mia (A. Ferrabosco I)
27. Susanne un jour (Lassus)
28. Comme la tourtelle (Ph. de Monte)
29. D'un si bel foco / Scorgo tant' alto illume (G. de Wert)
30. Vestiv'i colli / Così le chiome (Palestrina)
31. Nasce la pena mia (A. Striggio)
32. Correte tutti quanti (G. Ferretti)
  - c) 2 lutes with 3 voices (SSB):
33. Chi per voi non sospira (Faignient)
34. Ecco ch' io lass' il core (A. Striggio or G. Ferretti)
35. Tre gratiosi amanti (G. de Macque)
  - d) 3 or 4 lutes:
36. Io vo gridando (Conversi) 3 lutes (cf. no.20 for another version)
37. Donna crudel (G. Ferretti) 3 lutes (cf. no.18 for another version)
38. Madonna mia pieta (Lassus) 3 lutes (cf. no.14 for another version)
39. O vilanella (H. Waelrant) 4 lutes (SATB)
40. Als ick winde (Waelrant) 4 lutes (SATB)
  - e) lute with 2 to 4 voices:
41. Se la mia longa fede STB
42. Dimmi donna crudel (G. Ferretti) STB
43. Amanti miei STB
44. Stella crudel (G. Ferretti) STB
45. Venga quel bel narciso STB
46. Se 'l dolce sguardo (G. Ferretti) STB
47. Del crud' amor (Regnart) STB
48. Io son bell' e delicata (Ferretti) STB
49. Fuggit' amore (da Nola) STB
50. Se ben io vo lontan STB
51. Vostro raro valor STB
52. Ben mio (de dove sei n'ascolti) SATB
53. Fiamenga freda 2 lutes, SATB
54. Vola vola pensier (aria à la Italiana) SB
55. Amar donna che bella SB
56. 't Soude een meysken gaen om wijn (Sampson) SATB
57. 't Soude een meysken gaen om wijn SATB
58. Het voer een cuyper cuypen SATB
  - f) two lutes with 4 voices (SATB):
59. J'ay veu le cerf (Manchicourt)
60. Chantons buvons
  - g) lute solo:
- 61a-b. Passomeso in basso & Gailliarda in basso
- 62a-b. Passomezo in contratenore & Gailliarda in contratenore
63. Passomezo in basso, à longue mesure
- 64a-b. Passomezo de haubois, superius & Galliarde du precedente
- 65a-b. Passomezo in tenore & Gallairde in tenor
- 66a-b. Gailliarda & La mesme autrement
- 67a-b. Gaillarda & La mesme plus diminuée
68. Gailliarda
69. Gailliarda
70. Chi passa (gailliarde)
71. Gailliarda

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- 72. Galliarda
- 73. Almande Prince
- 74. Almande (de la) Court
- 75. L'Almande Slaepen gaen (also in Valerius, 1626)
- 76a-b. Almande & Reprinse
- 77. Almande de Duc Mathias
- 78. Almande de don Frederico
- 79. Almande Fortune helas (pourquoy)
- 80a-b. Almande (de Poussinghe) & Reprinse
- 81. Almande Nonnette (= Une jeune fillette; also in Valerius, 1626)
- 82a-b. Almande Bizarre & Reprinse
- 83. Branles (commune)
- 84. Courrante
- 85. Branles
- 86-88. Courrante I - III
- 89. Volte de France
- 90. Volte II
- 91. Branle de Poictou
- 92. Pavane à l'Engelsa
- 93-94. Canson Engelsa I - II
- 95. Saltarello Engelsa

*Editions:*

- nos. 1-95:
  - Facsimile of the 1584 edition with preface and bibliography by Kwee Him Yong; hardback. *out of print*

la.194

Allison, R.

**Richard Allison**

*fl* 1592 - 1606

- 2 Pieces for two lutes:
  - 1. The Sharp Pavan
  - 2. The Spanish Measures
- Editions:*
  - nos. 1-2:
    - see: Collections: "Tablature for two lutes", vol. II
    - see: Collections: "Fifty English duets for 2 Renaissance lutes"
  - no 1:
    - see: Manuscripts: GB-Lbl Sloane 2046: Pickeringe lute book: nos.21-22
    - treble only: see: GB-Lbl Add.38539: the "M.L." lute book: no.13
  - no. 2:
    - see: Manuscripts: GB-Lam Margaret Board lute book: nos. 15-16
- Galliarda Glaziers (by F. Cutting or R. Allison?) duet for treble and bass
- Edition:*
  - see: Manuscripts: D-Ngm 33748,I: nos. 6-7

Appenzeller, B.

**Benedictus Appenzeller**

c.1480/88 - 1558

- Arousez (voz violier) for 2 lutes
- Edition:*
  - see: Prints 1552: "Hortus Musarum", P. Phalèse: no. 103

Arcadelt, J.

**Jacques Arcadelt**

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1505? - 1568

- Si vous voulez (estre aymée)  
intabulation for lute quintet in the Dallis lute book  
*Edition:*  
° see: section: Voice & Lute: Collections: "The English lute song before Dowland", volume I

- Il bianco e dolce cigno  
intabulation by W. Heckel for 2 lutes  
*Edition:*  
° see: W. Heckel: "Lautten-Buch", 1562: no. 29

Azzaiolo, F.

**Filippo Azzaiolo**  
fl 1557 - 1569

- Chi passa (from Azzaiolo's "Il primo libro de villotte alla padoana", 1557)  
intabulated for 2 lutes  
*Editions:*  
° see: Prints: "Luculentum theatrum musicum", P. Phalèse: no. 120  
° see: Prints 1571: "Theatrum musicum, longe amplissimum": no. 165

Ballek, M.A.

**M.A. Ballek**

- Canzonetta for 3 lutes  
*Edition:*  
° see: J.-B. Besard: "Novus Partus", 1617: no. 51

Barbato, A.

**Angelo Barbato**  
fl 1583 - 1587

- Un giorno passeggiando  
from: "Canzonette di diversi eccellentissimi music, libro primo", Venice, 1587  
intabulated by G.A. Terzi for voice and lute  
*Edition:*  
° see: G.A. Terzi: "Intavolatura II", 1599: no.89

Barberis, M. de

**Melchior de Barberis**  
fl c.1545 - 1550

- Fantasia per sonar con dui lauti in ottava (ST)  
source: "Opera intitolata Contina, intabolutura di lauto di fantasie, motetti, canzoni, discordate a varii modi, fantasie per sonar uno solo con uno lauto, & farsi tenore & soprano, madrigali per sonar a dui lauti, fantasie per sonar a dui lauti, fantasie per sonar sopra la chitara da setta corde. Composta per il verendo m.pre Melchioro de Barberis Padoano, musico, & sonator di lauto eccellentissimo. Libro Decimo", Venice, G. Scotto, 1549: no. 18  
*Edition:*  
° see: Prints 1552: "Hortus Musarum": no. 85  
° see: Prints 1563: "Theatrum musicum", Phalèse: no. 112

Barbetta, G.C.

**Giulio Cesare Barbetta**  
c.1540 - after 1603

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## *Duet Pieces*

1a-b. Passemezzo antico / Soprano del passemezzo antico  
2a-b. Gagliarda del passemezzo antico / Soprano della gagliarda antica  
3a-b. Passemezzo moderno / Soprano del passemezzo moderno  
4a-b. Gagliarda del passemezzo moderno / Soprano della gagliarda moderna  
*Source*: "Intavolatura de liuto di Iulio Cesare Barbetta Padoano. Dove si contienepadoane, arie, baletti, pass' e mezi, saltarelli per ballar à la Italiana, & altre cose dilettevoli secondo l'uso di questi tempi, accomodato per sonar con sei e sette ordeni de corde", Venice, A. Gardano, 1585

### *Edition:*

° see: section Lute Solo: G.C. Barbetta: nos. 131-134

Barbireau, J.

**Jacob Barbireau**  
c.1420 - 1491

• Ein frölich wesen  
intabulated for 2 lutes by W. Heckel

### *Edition:*

° see: W. Heckel: "Lautten-Buch", 1562: no. 10

Baron, E.G.

**Ernst Gottlieb Baron**  
1696 - 1760

• Suite in Bb for 2 lutes:  
Allemande-Courante-Menuet-Bourée  
sources: US-NYp JOG 72-29, vol. 13: Harrach manuscript  
S-SK Katedralskolans mus. 493: no. 30 (2nd lute part only in C)

### *Editions:*

*lb.128*

° ed. by J. Burgers in French tablature

€ 22,--

*lb.106*

° ed. by L. Sayce in Fr. tabl. from US-NYp JOG 72-29, vol. 13: Harrach ms.

€ 12,--

° see section: Lute Solo: E.G. Baron, ed. Burgers: nos. 21a-b

Berchem, J. de

**Jacquet de Berchem**  
c.1505 - c.1565

• Pungente dardo  
intabulated for 2 lutes by W. Heckel

### *Edition:*

° see: W. Heckel: "Lautten Buch", 1562: no. 31

Besard, J.-B.

**Jean-Baptiste Besard**  
c.1567 - after 1617

## *Novus Partus, 1617*

• "Novus Partus, sive Concertationes musicae, duodena trium, ac totidem binarum testudinum (quibus & notae musicae adduntur) singulari ordine modulamina continentes. His addidit uthor, lectissimi stili partes aliquot seorsim, tam proprias, quam alienas; atque in gratiam Philomusi, e tenebris in meliorem lucem liberaliter deus: necnon ad artem testudinis brevi citraque magnum fastidium capescendam, facilem & methodicam institutionem hisce subiecit. Ut emendatissimum prodiret opus, Stephanus Michelspacherus Tirolensis, ex authoris manuscripto, suis sumptibus totum curavit incidere &

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exudi", Augsburg, D. Franck, 1617  
12 pieces for 3 lutes; 12 pieces for 2 lutes; 35 compositions for lute solo  
French tablature

Composers mentioned:

M.A. Ballek: no. 51 (a3)  
V. Bernia: nos. 29, 30 and 52  
J.B. Besard: nos. 1, 2, 4-18, 21-25, 36, 42, 45-50, 54, 55 and 57-59  
J. Dowland: no. 3  
M.A. Galilei: nos. 27 and 28  
La Barre: no. 35  
N. de La Grotte: no. 39  
Lorenzini: no. 54 (adapted by Besard)  
P.P. Meli: no. 32  
Mesangeau: no. 43  
J. Reys: nos. 33 and 34  
Saman: no. 40  
Stefano da Pesaro: no. 31

Anonymous pieces: nos. 19, 20, 26, 37, 38, 41, 44 and 53

Contents:

1. Passe'mezzo I.B.B.
2. Une jeune fillette I.B.B.
3. Lachrimae J. Dooland à I.B.B. ad usum huius concert, accommodatae
4. En revenant de Saint Nicolas I.B.B.
5. Ballo del gran Duca I.B.B.
6. Ja follie saltus Hispanicus I.B.B.
7. Saltus German. I.B.B.
8. Miserere mei Deus. Psalm. I.B.B.
9. In exitu Israel. Psalm. I.B.B.
10. Laudate Dominum omnes gentes. Psalm. I.B.B.
11. Simphonia I.B.B.
12. Alia Simphonia eiusdem per triplum
- 13-15. Courantes I.B.B.
16. Courante Philis I.B.B.
17. Courante I.B.B.
18. Volte du tambour I.B.B.
19. Canaries
20. Ballet in forma echo, qui primo totus ad finem usque ordinario modo deber  
ludi, dein in repetitione partes quas distinctas vides post altiozem vocem  
summissee admodum
- 21-24. Branles de village I.B.B.
25. Praeambulum I.B.B.
26. Aliud Praeam.
27. Toccata del Signor Michel Angelo Galilei fiorentino
28. Toccata dell'istesso
29. Toccata Cromatic del Signor Vincenzo Bernia Bollognese
30. Ricercar dell'istesso sopra ut re mi fa sol la
31. Ricercar del Signor Stefano da Pesaro gia Musico del Serenissimo Duca  
di Urbino
32. Gagliarda del Signor Pietro Paulo Meli musico Cesareo
33. Gagliarda del Signor Jacob gia chiamato il Polloneze
34. Gagliarda eiusdem authoris
35. Courante - du Sieur de la Barre
36. Courante mise par I.B.B.
37. Courante appellee CLORIS

# MUZIEKHANDEL SAUL B. GROEN

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38. Volte appellee La Samaritaine
39. Courante du Sieur de la Grotte
40. Courante du Sieur Samand
41. Aultre Courante
42. Courante de I.B.B. pour le nouveau lhut
43. Courante du Sieur Mesangeau
44. Ballet
45. Volte de J.B.B.
46. Ballet de I.B.B.
- 47-50. Branles nouveaux de I.B.B.
51. Canzonetta del Sig. Marco Antonio Ballek fatta sopra il ballo concertato  
a 3 liutti
52. Gallus et Gallina D. Vicent. Bernia
53. Campanae Parisienses incerti authoris
54. Branle quondam Laurencini nuncupatim, nunc vero a I.B.B. ad usum novae  
suae testudinis accommodatu
55. Bergamasco I.B.B. ad usum novae testudinis
56. Canaria
57. Simphonia I.B.B.
58. Volte de guerre I.B.B.
59. Passemezo in C sol faut luro (duro). Pro nova testudine I.B.B.

*Edition:*

la.141

- ° Facsimile of the 1617 edition of "Novus partes" and the 1617 edition of  
"Isagoge in artem testudinariam" (copy of the Bibl. de Strasbourg with a  
manuscript supplement

€ 89,--

Borrone, P.P.

**Pietro Paolo Borrone** da Milano  
c.1490 - c.1573

- Pavana Milanese & Saltarello primo

*Editions:*

*see section Lute Solo:*

° P.P. Borrone: nos. 18a-d

° see: Prints 1550: Wyssensbach: "Tabulaturbüch": nos. 6a-b (in German lute  
tablature)

Busnoys, A.

**Antoine Busnoys**  
c.1460 - c.1515

- Je ne fay / De lyvres plains (or by Compère?)  
intabulated by F. Spinacino for 2 lutes

*Edition:*

° see: F. Spinacino: "Intabolatura I", 1507: no. 11

Cadéac, P.

**Pierre Cadéac**  
fl 1538 - 1556

- Je suis desheritée (or by Lupus?)  
intabulation for 2 lutes by W. Heckel

*Edition:*

° see: W. Heckel: "Lautten Buch", 1562: no. 8

Clemens non Papa

**Jacobus Clemens non Papa**  
c.1510/15 - 1555/56

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- Adieu mon esperance  
intabulation for 2 lutes  
*Edition:*  
° see: Prints 1552: "Hortus Musarum", P. Phalèse: no. 95

Compère, L.

**Loyset Compère**  
c.1445 - 1518

- Je ne fay / De lyvres plains (or by A. Busnoys?)  
intabulated for 2 lutes by F. Spinacino  
*Edition:*  
° see: F. Spinacino: "Intabolatura I", 1507: no. 11

- Je suis aymé du forestier  
intabulated for 2 lutes by W. Heckel  
*Edition:*  
° see: W. Heckel: "Lautten Buch", 1562: no. 14

Conversi, G.

**Girolamo Conversi**  
*fl* 1571 - 1575

- Io vo gridando  
intabulated for 3 lutes by E. Adriaenssen  
*Edition:*  
° see: E. Adriaenssen: "Pratum musicum", 1584: no. 36

Corignani

**Corignani**

- Concerto, in Bb, à due liuti obligati & basso:  
Introduzione: allegro-Allegretto-Alla breve  
source: B-Br II.4089  
*Editions:*  
° see: Manuscripts: B-Br II.4089: facsimile of all 15 fascicles of the ms.  
° Facsimile from the ms. and transcr. for 2 guitars by A. Krause *out of print*

*lb.108*

Crequillon, Th.

**Thomas Crequillon**  
c.1480/1500 - 1557

- Pis ne me peult venir  
intabulation for 2 lutes  
*Editions:*  
° see: Prints 1552: "Hortus Musarum", P. Phalèse: no. 101  
° see: Prints 1563: "Theatrum musicum", P. Phalèse: no. 113

Cutting, F.

**Francis Cutting**  
*fl* 1583 - c.1603

- Short Almain (Tinternell)  
sources: GB-Cu Dd.3.18 (treble part only)  
GB-Lbl Sloane 2046: Jane Pickeringe's Lute Book (bass part only)  
*Edition:*  
° see: Collections: "Tablature for two lutes", vol. II

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- Galliarda Glaziers (by F. Cutting or R. Allison?) duet for treble and bass

*Edition:*

° see: Manuscripts: D-Ngm 33748,I: nos. 6-7

Dalza, J.A.

**Joan Ambrosio Dalza**

*f* 1508

*Intabulatura de lauto, 1508*

- "Intabulatura de Lauto. Libro Quarto. Padoane diverse. Calate a la spagnola.

Calate a la taliana. Tastar de corde con li soi recercar drietro. Frottole.

Joanambrosio", Venice, O. Petrucci, 1508

Italian tablature; on fol. 1v: "Regula per quelli che non sanno cantare";

nos. 24-26 for 2 lutes; all other pieces for 6-course lute solo.

1. Caldibi castigliano (= Calvi vi valvi, calvi arravi; the Arabic tune related to the Spanish text "Rey don Alfonso rey me senior")

2. Recercar

3. Tastar de corde

4-5. Tastar de corde & Recercar dietro

6-7. Tastar de corde & Recercar dietro

8-9. Tastar de corde & Recercar dietro

10-11. Tastar de corde & Recercar dietro

12-14. Recercar

15-19. Five sets of: Pavana alla venetiana / Saltarello / Piva

20-21. Two sets of: Pavana alla ferrarese / Saltarello / Piva

22-23. Two sets of: Pavana alla ferrarese / Saltarello / Spingardo

24. Saltarello *for 2 lutes*

25. Piva *for 2 lutes*

26. Calata *for 2 lutes*

27. Calata dito zigonze

28. Calata de strambotti

29-32. Calata

33-37. Calata ala spagnola (at the end of no.34: "Recercar detto coda")

38. Calata ala spagnola ditto terzetti di zuan ambroso dalza

39. (B. Tromboncino): Poi che chiel contraario adverso

40. (B. Tromboncino): Poi che volse la mia stella

41. Patientia ognun me dice

42. Laudato dio

*Editions:*

- nos. 1-42:

*la.543*

° ed. in French tablature by L. Lastraioli; incl. editorial notes on corrected mistakes and reconstructed missing bars

€ 35,--

*la.235*

° Facsimile of the 1508 edition *out of print*

*la.236*

° ed. H. Mönkemeyer in tablature and in keyboard notation; set of 3 volumes

€ 39,--

- no. 3:

° see: Modern Tutors: A. Damiani: "Method for the Renaissance lute"

- nos. 15 and 22:

*la.449*

° Lute pieces by Dalza and Borrono; ed. in French tablature by M. Romic:

Dalza: from his 1508 tablature: nos. 15 and 22

Borrono: 6 pieces from Casteliono's 1536 tablature: Pavana chiamata la Milanese - Saltarello; Saltarello chiamata el Mazolo; Pavana chiamata la Desperata - Saltarello; Toch tocha la canella

€ 22,--

- nos. 18 and 23:

° see: Modern Tutors: D. Poulton: "Tutor for the Renaissance lute"

- nos. 20 (without saltarello), 33:

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- ° see: Modern Tutors": Bailes & van Royen: "Lessons for the lute"
- no. 38:
  - ° see: H. Judenkünig, 1523: no.33

Danyel, J.

**John Danyel**  
1564 - c.1626

## *Works for Lute*

a) Lute solos:

- 1a-b. Rosa(mund)
2. (Pavan) Da
3. Mounsieurs Almayne (or by John Bacheler?)
4. Mrs. Anne Grene her leaves bee greene
  - b) Lute duets:
5. (Passymeasures Galliard) / The Ground
6. A fancy for ii lutes (the part for lute I only)
  - c) Piece of doubtful authorship:
7. Daniells Jigge

### **Sources:**

- GB-Cu Add. 3056: Cosen's lutebook (1a, 3)
- GB-Cu Dd.3.18 (5, 6)
- GB-Cu Dd.5.78 (7)
- GB-Cu Dd.9.33 (1b, 2)
- GB-Lam 602: Henry Sampson's lute book (6: treble only)
- 1606: J. Danyel: "Songs for the lute, viol and voice", London (4)

### **Editions:**

la.237

- nos. 1-7:
    - ° Complete lute music; ed. M. Shepherd in Fr. tablature; introduction, notes and concordances. Appendix: a). Four reconstructions (by R. Spencer, D. Miller, L. Nordstrom and S. McCoy of the second part of no. 6; b) Transcription for *vieil ton* of no. 4 by M. Shepherd
- € 16,--

la.238

- no. 4:
    - ° included in Danyel's "Songs for the lute, viol and voice...To Mrs Anne Grene", London, Th. Adams, 1606
    - Facsimile of the 1606 edition; preface by D. Greer
  - no. 5 (as a duet):
    - ° see: Collections: "Fifty English duets for 2 Renaissance lutes"
  - no. 6:
    - ° see: Manuscripts: GB-Lam 502: Sampson lute book no. 19: treble only
    - ° see: section Duets: Collections: "Tablature for two lutes", vol. III; with reconstructed 2nd lute part
- € 39,--

Dowland, J.

**John Dowland**  
1563 - 1626

## *Duet versions of solo pieces:*

- Frog Galliard (ed. Poulton no.23a)
  - Edition:*
  - ° see: Manuscripts: D-Ngm 33748,I: nos.16-17
  - ° see: Manuscripts: LT-Va 285-MF-79: the Königsberg lute ms.: nos.84, 90
- My Lord Chamberlain his Galliard (ed. Poulton no. 37)  
for 2 players on one lute

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*Edition:*

° see: Collections: "Fifty English duets for 2 Renaissance lutes"

- Piper's Galliard (Can shee excuse) (ed. Poulton no. 42-42a)

*Editions:*

° see: Manuscripts: D-Ngm 33748 I: nos. 11, 13

° see: Manuscripts: NL-Lu 1666: Thysius lute book: nos. 66-67

- Lady Riches Galliard (ed. Poulton no.43)

*Edition:*

° see: Manuscripts: LT-Va 285-MF-79: the Königsberg lute ms.: nos. 85,  
86, 88 and 206

- Lord Willoughby's welcome home (Dowland lute solos: no. 66a)

source: GB-Lam 602: Henry Sampson's lutebook

*Editions:*

° see: Collections: "Tablature for two lutes", vol. III

° see: Collections: "Fifty English duets for 2 Renaissance lutes"

° see: Manuscripts: GB-Lam 602: Henry Sampson's lutebook: no. 21

- Galliarda Douland (upper part only) (ed. Poulton no. 105)

*Edition:*

° see: Manuscripts: D-Ngm 33748 I: no. 8

Dufaut, F.

**François Dufaut**

c 1604 - c.1669

- Suite for 2 lutes: Allemande-Courante-Sarabande-Gigue

(the solo versions of these pieces are ed. Souris / Rollin: nos. 16, 37, 57, 75)

*Edition:*

° see: Manuscripts: A-ETgoëss V (ff.71v-79)

Dupré, L.

**Laurent Dupré**

fl 1671 - 1692

- Suite for 2 lutes: Allemande-Courante-Sarabande (La Triste)

These pieces occur as solos in ms. Lamare le Gras (F-Pn Vm7.6211:

ff.13v-14v); the sarabande ("La Triste") is to be found as solo piece in

A-Wn mus. 17706: f.37

*Edition:*

° see: Manuscripts: A-ETgoëss V (ff.65v-70)

Falckenhagen, A.

**Adam Falckenhagen**

1697 - 1761

- Duetto, in F: Largo-Allegro-Tempo giusto

source: D-As Tonkunst 2° Fasz. III

*Edition:*

° in: Complete works in facsimile; introduction (in German) by J. Domning,

volume II: containing: 6 partitas op. 2, and 3 pieces from D-As

2° Tonkusnt Fasz. III

la.410

€ 27,--

Ferrabosco, A.

**Alfonso Ferrabosco I**

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1543 - 1588

- The Spanish Pavan  
sources: GB-Cu Dd.3.18 (treble part only)  
GB-Lbl Sloane 2046: Jane Pickeringe's Lute Book  
*Editions:*
  - ° see: Collections: "Tablature for two lutes", vol. II
  - ° see: Collections: "Fifty English duets for 2 Renaissance lutes"
  - ° see: Manuscripts: GB-Lbl Sloane 2046: Pickeringe Lute book: nos.19-20

Ferretti, G.

**Giovanni Ferretti**

c.1540 - after 1609

- Donna crudel  
intabulated for 3 lutes by E. Adriaenssen  
*Edition:*
  - ° see: E. Adriaenssen: "Pratum musicum", 1584: no. 37

Francesco d. Milano

**Francesco Canova da Milano**

1497 - 1543

*lute duets*

1. Canon for two lutes Ness 93
2. Spagna Ness 94
- 3-9. Solo ricercars with 2nd lute part by Matelart:
  3. Ricercar prima (Ness 31) Ness app.17
  4. Ricercar seconda (Ness 41) Ness app.18
  5. Ricercar terza (by Matelart?) Ness app.22
  6. Fantasia quarta (Ness 32) Ness app.19
  7. Fantasia quinta (Ness 40) Ness app.20
  8. Fantasia sexta (Ness 67) Ness app.21
  9. Fantasia settima (ensemble ricercar by Segni;  
intabulated for lute by G.M. da Crema, 1546 Ness ap..23

*sources:*

- B-Br II.275: the Cavalcanti lute book (1, 2)  
J. Matelart: "Intavolatura de leuto", Rome, 1559 (3-9)

*editions:*

- nos. 1-9:
  - ° ed. in French tablature by R. Luckhardt; "Collected Works", volume IV € 22,50
  - ° ed. in French tablature by G. Gregory; on inserted leaf: a recently discovered  
duet taken from a ms. in I-CFVd € 18,--
- no. 2:
  - ° see: Modern Tutors: A. Damiani: "Method for the Renaissance lute"
- nos. 3-9:
  - ° see: J. Matelart: "Intavolatura", 1559

lb.119

lb.109

Galilei, V.

**Vincenzo Galilei**

late 1520s - 1591

- 5 Lute duets in his "Fronimo", 1584:
  1. Alle fiorite sponde
  2. Questi che la città
  3. Fuga a l'unisono, dopo 6 tempi

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- 4. Contrapunto primo di B.M.
- 5. Contrapunto secondo del medesimo

*Editions:*

lb.110

- ° ed. in French tablature by L. Sayce
- ° see: section Lute solo: V. Galilei: "Fronimo", 1584: nos. 9-11 and 107-108

€ 14,--

Gautier, E.

**Ennemonde Gautier**  
*"le vieux Gautier"*  
1575 - 1651

- 3 Pieces for 2 lutes:

1. Les Larmes de Boisset, courante et contrepartie, in a
2. Courante (L'Immortelle) et contrepartie, in d
3. Canaries et contrepartie, in d

*Edition:*

- ° see: section Lute Solo: Ennemonde Gautier: ed. Souris: nos. 65-67

Ghiselin, J.

**Johannes Ghiselin** (Verbonnet)  
*fl* 1491 - 1507

- Juli amours

intabulation for 2 lutes by F. Spinacino

*Edition:*

- ° see: F. Spinacino: "Intabolatura I", 1507: no. 8

Gombert, N.

**Nicolas Gombert**  
c.1495 - c.1560

- 3 Chanson intabulations for 2 lutes issued by P. Phalèse:

1. Plus oultre
2. En attendant
3. En espoir (d'avoir mieulx)

*Edition:*

- ° see: Prints 1552: "Hortus Musarum": nos. 91, 98, 102

- Assiste parata (2nd part of Gombert's O beata Maria)

intabulation for 2 lutes

(after no. 74 in Valderrábano's "Silva de sirenas", 1547 for 2 vihuelas)

*Edition:*

- ° see: Prints 1552: "Hortus Musarum": no. 86

Gumprecht

**Gumprecht**  
*fl* early 17th century

- 6 Pieces for 2 lutes:

1. Gavotte
2. Sarabande
3. Allemande
4. Courante
5. Sarabande
6. Sarabande

sources: PL-Kj (D-B) mus. 40593 (no. 6)

PL-Kj (D-B) mus. 40637 (nos. 1-5)

*Edition:*

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° see: section: Lute Solo: Gumprecht: ed. Rollin: nos. 43-48

Hagen, J.B.

**Bernd Joachim Hagen**

1720 - 1787

- Duetto: liuto 1mo & liuto 2do & violino obligato

in c: Allegro moderato-Amoroso-Presto

*Edition:*

le.120

- ° in: B.J. Hagen: Lute Works; Facsimile edition; preface by J. Domning and I. Hegen, volume II: Ensemble Works (set of parts)

€ 50,--

Harding, J.

**James Harding**

? - 1626

- Galliard (2 versions: duet for treble & ground and solo version)

*Editions:*

- ° see: Manuscripts: D-Ngm 33748 I: nos. 14-15 duet for treble & ground
- ° see: GB-Cfm mus. 168: Lord Herbert of Cherbury's lute book: no.14 (solo)

Hassler, H.L.

**Hans Leo Hassler**

1562 - 1612

- 3 Intradas from "Lustgarten", intabulated for 2 and 3 lutes:

1. Intradae primae duet

2. Intrada 4ta trio

3. Intrada 6 trio

*Edition:*

- ° see: Manuscripts: LT-Va 285-MF-79: Königsberg lute ms.: nos.111-112, 114-115-120 and 117-119-121.

Hayne v. Ghizeghem

**Hayne van Ghizeghem**

c.1445 - c.1490

- De tous biens  
intabulation for 2 lutes by F. Spinacino

*Edition:*

- ° see: F. Spinacino: "Intabolatura I", 1507: no. 9

Heckel, W.

**Wolff Heckel**

c.1515 - in or after 1562

## ***Lautten Buch, 1562***

- "Lautten Buch, von mancherley schönen und lieblichen stucken, mit zweyen Lautten zusammen zu schlagen, und auch sonst das mehrer theyl allein für sich selbst. Gute Teutsche, Lateinische, Frantzösische, Italienische Stuck oder lieder. Auch vilfaltige Newe Tentz, sampt mancherley Fantaseyen, Recercari, Pavana, Saltarelli, und Gassenhawer, &c...Auff das aller lieblichst in ein verstendiger Tabulatur, nach geschribner art, aussgesetzt, und zusammen gebracht", Strasbourg, Chr. Müller, 1562

German lute tablature; on f.1: "Ein kleyner bericht diser Tabulatur halben, wie man die selbig appliciern solle"; on f.2: "Die Mensur, wie du sie verstehn solt". nos. 1-40: for 2 lutes (descant part in "discant" book; 2nd part in "tenor" bk.) nos. 41-118: for lute solo (nos. 41-80 in "discant"; nos. 81-118 in "tenor" book)

I. Music for two lutes:

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*included both in the discantus and the tenor part*

1. Nun bitten wir den heyligen Geyst
2. (Th. Stoltzer): Ich klag den tag und alle stund
3. (P. Hofhaimer): Tröstlicher Lieb, ich mich stets üb
4. (J. Wenck): Mein gmüt und blüt
5. (L. Senfl): Patientia (muss ich han)
6. (Josquin): Per illud ave, ein Duo (2a pars of: Benedicta es coelorum regina)
7. (C. de Sermisy): Cest a grand tort
8. (Lupus or Cadéac): Je suis desheritee
9. (Josquin): Plus mille regres (= Plus nulz regretz)
10. (Barbireau, Isaac or Obrecht): Ein frölich wesen
11. (Hofhaimer): Mein hertz hat sich mit lieb verpflichtet
12. Dismonta del cavallo, saltarello
13. La fantina, saltarello
14. (L. Compère): Je suis ayme (du forestier)
15. Zart schöne fraw
16. (Hofhaimer): Nach willen dein
17. (J. Schönfelder oder Hofhaimer): Von Edler art, ein Frewlin zart
18. (L. Senfl): Was wurt es doch, des wunders noch
19. (H. Isaac): Benedictus (from "Harmonice musices odhecaton A", 1501)
20. (L. Senfl): Amica mea
21. Veillez (Voules) vo'
22. (C. de Sermisy): Languir me fais
23. (P. Moulu): Amy souffres
24. (C. Janequin): Il estoit une fillete
25. (Sandrin or Sermisy): Or combien est (malheureux)
26. (Josquin): Mille regres
27. (A. von Fulda): Ach Juppiter
28. Hilff Herre Gott
29. (J. Arcadelt): Il bianco e dulce cigno
30. Non chi non voglio
31. (G. Berchem): Pongente dardo
32. (H.J. Wecker): Pass e mezo / Il suo saltarello
33. (H.J. Wecker): Pass e mezo / Il suo saltarello
34. (H.J. Wecker): La gamba
35. (H.J. Wecker): Le forze d'Ercule
36. (H.J. Wecker): Ein güter Hofftantz / Proportz darauff
37. (H.J. Wecker): Pavana
38. (H.J. Wecker): Les Bouffon
39. Ein kunstreicher Gassenhawer / Proportz
40. G. Heynreich: Ein schöner (Baierscher) hoff tantz

II. Music for solo lute:

*a) included in the discantus part:*

41. Ave gloriosa
42. Gelobet seist du Jesu Christ
43. Pour ung plasier
44. Cest a faux
45. (J. Arcadelt): Quando io penso alli martirio
46. (Clemens non Papa): Je prens en gre
47. (Lupi): Doeul double doeul
48. (J. Courtois): Si par souffrir
49. (C. de Sermisy): Contre raison
50. (Sermisy or Jacotin): Aupres de vous
51. (C. de Sermisy): Mauldit soye (la mondaine richesse)

# MUZIEKHANDEL SAUL B. GROEN

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52. (C. de Sermisy): Vivre ne puis
53. (Sandrin): Douce memoire
54. (C. de Sermisy): Vous perdes temps
55. Dilectus meus
56. Si la fortune, Könige von Franckreichs Lied
57. (Clemens non Papa): Le departir
58. (C. de Sermisy): En esperant
59. Il ont mesdit
60. Mon petit (cueur)
61. (R. Pathie): Damour me plais
62. Et factus est. Mutet
63. (H. Newsidler): Ick sege adieu
64. (P. de La Rue): Incessament (mon pauvre cueur)
65. (Sandrin): Qui son heritier
66. Preambulum
67. (G. Berchem): O sia potesi tanna
68. (C. de Sermisy): Date sycceram merentibus
69. He he, das neüw jar, Gott geb der aller Liebsten
70. (Sandrin): Helas (amy)
71. Josquin: Cum sancto spiritu (from: Missa de Beata Virgine)
72. (S. Zirler): Bewar mich Herr
73. (L. Senfl): Die brünlin die da fliessen
74. (L. Senfl): Unfall wann ist deins wesen
75. (L. Senfl): Sie ist die sich heldt
76. (L. Senfl): Man spricht waz gott zusammen fügt
77. (L. Senfl): Kein ding uff erden
78. (H. Isaac): Mein freud allein
79. (L. Senfl): Freündtlicher Helde
80. Alde (= Recercar by Francesco da Milano: Ness 84)  
*b) included in the tenor part:*
81. Graff Johan von Nassaw dantz, Wie kan ich frölicih werden / Proportz
82. Wider ein schöner Hofftantz mit lieblicher Colleratur / Proportz
83. Ein schöner Tantz in Höffen zu gebrauchen / Proportz
84. Wider ein guter Tantz, mit vier stymmen / Proportz
85. Ein schöner schwäbischer Tantz / Proportz
86. Ein Bocks Tantz / Proportz
87. Wider ein Sechsisch täntzlin / Proportz
88. Ein schöner Burger Tantz / Proportz
89. Der Königin Tantz / Proportz
90. Ein schöner gemeyner Tantz / Proportz
91. Ein schöner Tantz, mit lieblicher Colleratur, d'Müller genant / Proportz
92. Wider ein schöner Tantz, Ich weysz mir ein schöne Müllerin / Proportz
93. Des Printzen Tantz / Proportz
94. Der Westfäler Tantz / Proportz
95. Der Zünder tantz / Proportz
96. Der welsch scharrer / Proportz
97. Der Pissepot, ein welscher Tantz genant allein im tripel für sich selbst gaht
98. Der Maruscat Tantz / Proportz
99. Der Betler Tantz / Proportz
100. (H.J. Wecker): Der schwartz Knab / Proportz
101. Helena Tantz sehr lieblich / Proportz
102. Ein Ungerischer Tantz / Proportz
103. Ein guter Bayrischer Bauren Tantz / Proportz
104. Ein springendter Tantz für sich selbst

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- 105. Ein ander springendter Tantz für sich selbst
- 106. Der Juden Tantz / Proportz
- 107. Der Kochelsperger Tantz / Proportz
- 108. U. Weiss: Ein Schweitzer Tantz der sibentaler genandt / Proportz
- 109. Der Lauffer Tantz / Proportz
- 110. Der Frantzösisch Tantz für sich selbst
- 111. Ein schöner welscher Tantz für sich selbst
- 112. Ein guter Paduaner / Saltarelli
- 113. Pasemezo, sehr gut
- 114. Recercari de milla new (by Franceeso da Milano?)
- 115. Ein fantasey mit fugen
- 116. Ein ander fantasey auff Welsch ausgesetzt
- 117. Ein fast schöner Paduaner / Saltarello
- 118. (Francesco da Milano): Ein sehr llieblich Fantasey durch Wolff Heckel

*Complete Edition:*

- la.555* ° Facsimile of the 1562 edition € 91,--
- lb118* *Editions of the Duets:*
  - nos. 1, 2, 5, 7, 8, 12, 13, 16, 20, 23, 33-36, 38 and 40:  
° 20 Pieces for 2 lutes; ed. in French tablature by R. Luckhardt € 27,--
  - nos.:  
° 12 Duets for 4th-apart lutes; ed. L. Sayce in French tablature € 33,--
- lb111*

Heynreich, G.

**Georg Heynreich**

- Ein schöner Baierischer Hoffantz  
intabulation for 2 lutes by W. Heckel  
*Edition:*  
° see: W. Heckel: "Lautten Buch", 1562: no. 40

Hofhaimer, P.

**Paul Hofhaimer**  
1459 - 1537

- 4 Lieder, intabulated for 2 lutes by W. Heckel:
  1. Tröstlicher Lieb, ich mich stets üb
  2. Mein hertz hat sich mit lieb verpflichtet
  3. Nach willen dein
  4. Von Edler art, ein Frewlin zart (or by J. Schönfelder?)*Edition:*  
° see: W. Heckel: "Lautten Buch", 1562: nos. 3, 11, 16, 17

Ingegneri, M.'A.

**Marc'Antonio Ingegneri**  
c.1547 - 1592

- Non mi toglia il ben mio a4  
intabulated for 2 lutes by G.A. Terzi  
*Edition:*  
° see: G.A. Terzi: "Intavolatura II", 1599: no.87

Isaac, H.

**Heinrich Isaac**  
c.1450 - 1517

- Fortuna desperata (or by J. Martini?)  
intabulation for 2 lutes by F. Spinacino  
*Edition:*

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° see: F. Spinacino: "Intabolatura II", 1507: no. 29

• 2 Pieces intabulated by Heckel for 2 lutes:

1. Ein frölich wesen
2. Benedictus

*Edition:*

° see: W. Heckel: "Lautten Buch", 1562: nos. 10 and 19

Janequin, C.

**Clément Janequin**

c.1485 - 1558

• La Bataille

intabulated for 2 lutes

*Editions:*

° see: Prints 1563: "Theatrum musicum", P. Phalèse: no. 115

° see: Prints 1568: "Luculentum theatrum musicum", P. Phalèse: no. 118

• Il estoit une fillete

intabulated for 2 lutes by W. Heckel

*Edition:*

° see: W. Heckel: "Lauttenbuch", 1562: no. 24

• Alermifault. Canzon francese Adriano a5 (= Aller my fault)

intabulated for 2 lutes by G.A. Terzi

*Edition:*

° see: G.A. Terzi: "Intavolatura II", 1599: no.38

Johnson, J.

**John Johnson**

*fl* 1579 - 1594

**20 Pieces for 2 lutes by (John?) Johnson:**

1. Lavecchia Pavan
2. The Galliard to Lavecchia
3. The Honsok (TheNew Hunt's Up)
4. The Leaves be Green by J?
5. Passamezzo Galliard by J?
6. Greene Garters by J?
7. The First Dump
8. Dump II (The Queene's Treble)
9. (The third?) Dump
10. Short Almain
11. Chi passa
12. Good night and good rest
13. Wakefield in a green
14. Rogero
15. Trenchmore
16. Flat Pavan
17. Galliard to the Flat Pavan
18. Delight Pavan (ground only)
19. Sellinger's round (treble only)
20. Delight Galliard (measures 1-37 of bass part are missing)

*Editions:*

- nos. 2-20:

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- see: section Lute Solo: J. Johnson: ed. Burgers: nos. 5b, 6b, 51-54,  
57-67, 68a, 70, 73, 74.
- nos. 1-4, 6-8, 10, 11, 13-17, 19:
  - see: Collections: "Fifty English duets for 2 Renaissance lutes"
- nos. 1-2:
  - see: Collections: "Tablature for two lutes", vol. III
  - see: Manuscripts: US-NH Ma.21.W.632: the Wickhambrook lute ms.
- nos. 1, 2, 8, 12, 18 (ground parts only):
  - see: Manuscripts: GB-AB Brog. 27: Brogyntyn lutebook: 1, 4, 5, 22, 23
- nos. 1, 8: treble parts only:
  - see: Manuscripts: D-Hs B 2768: Ernst Schele's tablature book: 146, 142
- nos. 1 (treble only), 2, 4, 8, 10, 15 (treble only), 16, 17:
  - see: Manuscripts: GB-Lbl Egerton 2046: Jane Pickeringe's lutebook
- nos. 3-6:
  - see: Collections: "Tablature for two lutes", vol. II
- nos. 3, 4, 16; 18 (treble only):
  - see: Manuscripts: GB-Cu Add.8844: William Trumbull's lutebook:  
nos. 2, 8, 24, 29 and 36
- nos. 3, 5, 7, 9, 11 (treble only), 12 (treble only), 13, 15, 19 (treble only):
  - see: Manuscripts: IRL-Dm Z3.2.13: the Marsh lutebook: nos. 7, 69-76,  
78, 79, 86 and 87
- nos. 3, 8:
  - see: Manuscripts: US-Ws V.b.280: the Folger "Dowland" manuscript:  
nos. 11-12 and 24-25
- no. 8:
  - see: Manuscripts: LT-Va 285-MF-79: Königsberg lute ms.: nos.230-231
- no. 12:
  - see: Manuscripts: GB-NO Mi LM 16: Francis Willoughby's lutebook: no.3
- no. 14 (treble part only):
  - see: Manuscripts: GB-Lam 601: Richard Mynshall's lutebook: no. 8
- no. 15:
  - see: section Lute Solo Manuscripts: GB-Willey Park: J. Welde's lutebook
- no. 20:
  - see: Manuscripts: D-Ngm 33748,I: nos.9-10

## **Sources** (\* = treble only; \*\* = ground only):

D-Hs B 2768: Ernst Schele's tablature book (1\*, 8\*)  
D-Ngm 33748,I (20)  
GB-AB Brog. 27: the Brogyntyn lutebook (1\*\*, 2\*\*, 8\*\*, 12\*\*, 18\*\*)  
GB-Cu Add.8844: William Trumbull's lutebook (3, 14, 16, 18\*)  
GB-Cu Dd.3.18 (3\*, 4\*, 6\*, 7, 8, 10\*, 11, 13)  
GB-Cu Dd.5.20 (6\*\*)  
GB-Lam 601: Richard Mynshall's lutebook (14\*)  
GB-Lbl Egerton 2046: Jane Pickeringe's lutebook (1:treb., 2, 4, 8, 10, 16, 17)  
GB-NO Mi LM 16: Francis Willoughby's lutebook (12)  
GB-Willey Park (Shropshire): John Welde's lutebook (15)  
IRL-Dm Z3.2.13: the Marsh lutebook (3, 5, 7, 9, 11\*, 12\*, 13, 15, 19\*)  
IRL-Dtc D.3.30/i: the Dallis lutebook (12)  
LT-Va 285-MF-79: the Königsberg lute manuscript (8)  
US-NH Ma.21.W.632: the Wickhambrook lute manuscript (1, 2)  
US-Ws V.b.280: the Folger "Dowland" manuscript (3, 8)

Johnson, R.

**Robert Johnson**  
c.1583 - 1633

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- Galliard My Lady Mildemay's Delight duet for treble and bass

*Edition:*

° see: Manuscripts: D-Ngm 33748,I: nos.1 and 3

Josquin Desprez

**Josquin Desprez**

c.1440 - 1521

*Intabulations of vocal works*

- La Bernardina de Josquin

intabulation for 2 lutes by F. Spinacino

*Edition:*

° see: F. Spinacino: "Intabolutura I", 1507: no.10

- Alleges moy

intabulated for 2 lutes

*Edition:*

° see: Prints 1552: "Hortus Musarum", Phalèse: no. 93

- 3 Pieces intabulated for 2 lutes by W. Heckel:

1. Per illud ave (2nd part of: Benedicta es coelorum regina)

2. Plus nulz regretz

3. Mille regres

*Edition:*

° see: W. Heckel: "Lautten Buch", 1562 : nos. 6, 9 and 26

Lassus, O. de

**Orlande de Lassus**

1532 - 1594

*Intabulations of vocal works*

- Madonna mia pieta

intabulation for 3 lutes by E. Adriaenssen

*Edition:*

° see: E. Adriaenssen: "Pratum musicum", 1584: no.38

- Susanne un jour. Canzon francese a la quarta / Contraponto sopra Susanne

un jour di Orlando a 5: per suonare a doi liutti in quarto, & in concerto

intabulation for 1 or 2 lutes by G.A. Terzi

*Edition:*

° see: G.A. Terzi: "Intavolutura I", 1593: no. 13a-b

Lauffensteiner, W.J.

**Wolff Jacob Lauffensteiner**

1676 - 1754

- Sonata à liuto primo et secundo ou violino, viol di gamba et violoncello

for 2 lutes, or for: violin (or viola da gamba), cello and lute

sonata in A: Grave-Allegro ma non troppo-Andante-Allegro moderato: fuga-

Tempo di minuetto / Trio, in a

source: D-As Tonkunst 2° Fasc. III 1,5

*Editions:*

° see: Manuscripts: D-As Tonkunst 2° Fasz. III: no. 4

° in: Lauffensteiner: Ensemble Works, ed. D. Towne, A. Reyerman; introd.

le.156

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*lb.127* by M. Treder; contains: Sonata in A for 2 lutes (incl. also version for violin, cello and lute + arr. for flute and Baroque guitar) in facsimile and transcription & Concerto IV from B-Br MM.4089 14 in transcription  
° (ed. in staff notation by H. Neemann; score); for 2 lutes

€ 56,--  
€ 19,--

Lawes, W.

**William Lawes**

1602 - 1645

• 3 Pieces for 2 lutes:

1. Alman (first part by Mesangeau; *contrepartie* by Lawes)

2. Corant

3. Corant

Source: GB-Ob mus.sch. B.2 (autograph of Lawes)

*Edition:*

• nos. 1-3:

*lb.117* ° Facsimile of the composer's autograph, and a versio for two 10-course instruments in Renaissance tuning by A. Bailes and A. van Royen, in French tablature; + CD of their recording

*lb.112* ° ed. by L. Sayce in French tablature

€ 22,--

€ 12,--

Lawrey, E.

**Ellis Lawrey**

• The Marygolde

source: GB-Cu Dd.3.18

*Edition:*

° see: Collections: "Tablature for two lutes", vol. II

Lupus

**Lupus**

fl 1518 - 1530

• Je suis desheritee (or by Cadéac?)

intabulation by W. Heckel for 2 lutes

*Edition:*

° see: W. Heckel: "Lautten Buch", 1562: no. 8

Marchant, J.

**John Marchant**

fl c.1595

• Fantasia (Fancy)

One part of this duet is to be found in the Hirsch lute book, and the other one in the Brogyntyn lute book

*Edition:*

° see: section Lute Solo: Manuscripts: GB-Lbl Hirsch 1353: Hirsch lute book

° see: Manuscripts: GB-AB Brog.27: Brogyntyn lute book: no. 8

° see: Collections: "Fifty English duets for 2 Renaissance lutes"

• Echo, an almain (or by Pilkington?):

sources: lute I part: GB-AB Brog.27: no. 25

lute II part: GB-Lam 602: Sampson lute book: no. 20

*Editions:*

° see: Manuscripts: GB-AB Brog. 27: Brogyntyn lutebook: no. 25: part I

° see: Manuscripts: GB-Lam 602: Sampson lute book: no. 20: part II

° see: Collections: "Tablature for two lutes", vol. III; with reconstructed 2nd lute part

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° see: Collections: "Fifty English duets for 2 Renaissance lutes"

Marenzio, L.

**Luca Marenzio**  
1553/54 - 1599

- *Liquide perle / Contrapunto*  
intabulated for 2 lutes by G.A. Terzi

*Edition:*

° see: G.A. Terzi: "Intavolatura II", 1599: no.30

Martini, J.

**Johannes Martini**  
? - 1497

- *Fortuna desperata* (or by Isaac?)  
intabulation for 2 lutes by F. Spinacino

*Edition:*

° see: F. Spinacino: "Intabolatura II", 1507: no. 29

Matelart, I.

**Johannes Matelart**  
1538 - 1607

## *Intavolatura, 1559*

- "Intavolatura de leuto de Ioanne Matelart Fiamengo musico. Libro Primo, novamente da lui compost intabulato & corretto & posto in luce...", Rome, V. Dorico, 1559

Italian lute tablature:

*nos. 1-16 for lute solo:*

1-15. *Fantasia I - XV*

16a-b. *Il Benedictus de la missa de Benedicata de Morales / L'Osanna de la medesima missa* (Morales)

*nos. 17-23 for 2 lutes:*

17-19. Francesco da Milano: *Recercate concertate I - III*; NB: the 2nd lute part is by J. Matelart; the first part of nos.17-18 are nos.2 and 18 in the 1547 tablature of Francesco da Milano and Perino

20-22. Francesco da Milano: *Fantasias IV - VI*; NB: the 2nd lute part is by J. Matelart; the first parts of nos. 20 and 21 are nos. 3 and 16 in the 1547 tablature of Francesco da Milano and Perino

23. Giovanni Maria da Crema: *Fantasia VII*; NB: the 2nd lute part is by J. Matelart; the first part = no.5 in G.M. Crema's 1546 tablature

*Editions:*

- nos. 1-23:

° Facsimile of the 1559 edition

€ 20,--

- nos. 17-23:

° ed. in French tablature by G. Gregory; this ed. includes as well Francesco da Milano's lute duets Ness nos. 93 and 94 from the Cavalcanti lute book; on an inserted page: a recently discovered duet by Fr. da M. taken from a manuscript in I-CFVd

€ 18,--

la.308

lb.109

Melli, P.P.

**Pietro Paolo Melli** (Melli)  
*fl* 1612 - 1620

## *Libro Secondo, 1614*

- "Di Pietro Paolo Melli da Reggio lautinista, e musico di camera di sua M.

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Cesarea Intavolatura di liuto attiorbato. **Libro secondo** nel quale si contiene corrente, volte, gagliarde, preludi & una tastata. Un capriccio, una corrente, & una volta cromatiche. Un' aria di Firenze passeggiata dall' autore, un preludio & una corrente per la tiorba, & nel fine del libro tre canzoni, & una corrente concertate a due liuti. Dopo l' opera aggiuntovi una volta, & una gagliarda. Novamente composto, & dato in luce...", Venice, G. Vincenti, 1614.

Italian tablature:

1. La Prezzata Imperiale corrente. Intitolata al molto illustre sr. Vicenzo Prezzati
2. Corrente detta la Bartola. Intitolata al molto illustre sr. Aluise Bartoli
3. Corrente detta L'Alvisina. Intitolata al ser. sr. Giovanni Suicardo...
4. Corrente detta la Diana. Intitolata al ser. sr. Lathario...
5. Corrente detta la Darduina. Intitolata al ser. sr. Ferdinando...duca di Baviera
6. Volta alla francese detta la Brava. Intitolata al ser. sr. Giovanni Giorgio duca di Sassonia...
7. Volta all francese detta la Piacevole. Intitol. al ser. Federico Palatin dei Reno
8. Corrente detta la Favorita. Intitolata al ser. Giovachino Hernesto marchese di Brandiburgh...
9. Corrente detta la Amigona. Intitolata al molto ill. sr. Augustino Amigoni
10. Corrente detta la Pallatina. Intitolata al ser. duca di Naiburgh
11. Corrente detta la Passaura. Intitolata al ser. arciduca Leopoldo di Possa
12. Preludo detto il Slesiante. Intitolato al ser. arciduca Carlo di Slesia
13. Preludo detto il Bransuico. Intitol. al ser. Henrico Giulio duca di Bransuico
14. Gagliarda detta la Crudelle. Intitolata all'ill...sr. cardinal Madrucci di Trento
15. Gagliarda detta la Liberale. Intitolata all'ill...prencipe...di Solsburg
16. Preludo detto il Bavarante. Intitolato al ser. Massimiliano duca de Baviera
17. Dimi Amore, passeggiato dall'autore. Intitolato all'ill. sr. Sigismondo baron de Losestan...
18. Corrente cromatica detta la Bernardella. Intit. al ser. arciduca Massimigliano
19. Corrente detta la Graciosa. Intitolata al ser. Ferdinando di Graz
20. Corrente detta la Speranza. Intitolata all'ill. sr. Giorgio Ghielmo Gergher...
21. Corrente detta la Glisente. Intitolata all' ill. sr. Lorenzo Glisenti
22. Volta cromatica detta la Savia. Intitolata all'ill. sr. Federico Tiefenpoh...
23. Volta detta la Robertella. Intitolato all'ill. sr. Bartolomeo Pedreti...
24. Volta detta la Losestana. Intitolata al sr. baron di Losestan suo scolaro
25. Volta fatta alla pontieba detta la Contumacia. Intitol.all'ill. sr. Ferrante Casali
26. Gagliarda detta la Rossa. Intitolata all'ill. sr. conte di S. Secondo
27. Gagliarda detta la Fontanella. Intitolata all'ill. sr. conte Alfonso Fontanelli
28. Gagliarda alla Santinesca detta la Farnese. Intitolata al ser. duca di Parma
29. Gagliarda detta la Favalina. Intitolata all'ill...langravio d'Asia
30. Preludo *per la tiorba* detto l'Estense. Intitolata all'ill...Alessandro d'Este
31. Corrente *per la tiorba* detta la Alessandrina. Intitolata...Alessandro d'Este
32. Baletto detto il Fedel Amante. Intitolato alli ill. sri Guglielmo & Aluico fratelli & conti di Festinberga
33. Intrada detta la Festinberga. Allemana detta la Giorgia. Intitolata all'ill. sr. conte Giovanni Giorgio de Zoler...
34. Gagliarda detta la Frubenia. Intitolata all'ill. sr. conte Frubenio di Etestain
35. Corrente detta la Rubestaina. Intitolata all'ill. sr. baron di Rubestain
36. Il Ciarlino capriccio cromatico. Intitolato all...Himpolito Ciarlini da Carpi
37. Tastata detta la Cortese. Intitolata al molto ill. sr. Giorgio Serotestam...
38. Corrente detta la Corteggiana. Intitolata all Filippo conte Selvatico del Reno
39. Corrente detta la Rangona. Intitolata all'ill. sr. cavalier Alfonso Rangoni...
40. Corrente detta la Innamorata. Intitolata all'ill. sr. Uldrice baron di Kinciz...
41. Volta detta la Furiosa. Intitolata all...Hans Christoph liber baron di Puccan...
42. Volta detta la Virtuosa Ambasciatrice. Intitolata all...Leon consigliere...

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## 43-46. *Works for 2 lutes:*

- 43. Canzon prima detta l'Astarosta a lauto corista
- 43a. Canzon prima detta l'Astarosta lauto piu grande un tasto
- 44. Canzon seconda detta la gran Marasale, lauto corista
- 44a. Canzon seconda detta la gran Marasale, lauto piu grande un tasto
- 45. Canzon terza detta la Regiana. Lauto corista
- 45a. Canzon terza detta la Regina a luato piu grande un tasto
- 46. Corrente detta la Favorita Gonzaga, lauto corista
- 46a. Corrente detta la Favorita Gonzaga, lauto piu grande un tasto
- 47. Volta detta la Gioiosa. Intitolata al molto ill. sr. Marciale Prezati
- 48. La Claudiana Gagliarda. Intitolata al molto ill. sr. Claudio Monteverde...

### *Edition:*

- nos. 1-48:

° in: Facsimile of Melii's "Libro Secondo" (1614), "Libro Terzo" (1616).  
"Libro Quarto" (1616) and "Libro Quinto" (1620); preface by O.  
Cristoforetti; set of 4 boxed volumes

€ 39,50

ld.118

Mercure, J.

**John Mercure**

*fl* 1640 - 1650

- Suite for 2 lutes: Allemande-Courante-Gigue  
(solo versions of these pieces: ed. Rollin / Vaccaro II: nos. 4, 12, 26)

### *Edition:*

° see: Manuscripts: A-ETgoëss V (ff.58v-64)

Merulo, C.

**Claudio Merulo**

1533 - 1604

- 3 Intabulations by G.A. Terzi for 1 or 2 lutes:
  - 1a-b. Petit Jacquet, canzon francese a4 / Contraponto sopra Petit Jacquet...  
per suonar come di sopra
  - 2a-b. Canzone a doi liutti unisoni a4 / Secondo liutto in risposta
  - 3a-b. Canzone a doi liutti unisoni a4 / Secondo liutto in risposta

### *Edition:*

° see: G.A. Terzi: "Intavolatura I", 1593: nos. 14 - 16

Morales, C. de

**Cristóbal de Morales**

c.1500 - 1553

- Et in spiritum sanctum (Morales: Missa Mille regrets)  
intabulation for 2 lutes  
(after no. 75 in Valderrábano's "Silva de sirenas", 1547 for 2 vihuelas)

### *Edition:*

° see: Prints 1552: "Hortus Musarum": no. 87

Moulu, P.

**Pierre Moulu**

c.1480/90 - c.1550

- Amy souffrés que je vous ayme  
intabulation for 2 lutes by W. Heckel

### *Edition:*

° see: W. Heckel: "Lautten Buch", 1562: no. 23

Naich, H.

**Hubert Naich**

# MUZIEKHANDEL SAUL B. GROEN

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v.1513 - after 1546

- Canti di voi le ladi  
intabulated for 2 lutes  
*Editions:*
  - ° see: Prints 1568: "Luculentum theatrum musicum": no. 115
  - ° see: Prints 1571: "Theatrum musicum, longe amplissimum": no. 160

Pacoloni, G.

**Giovanni Pacoloni**  
*fl* 2nd half of 16th century

## *Tribus testudinibus ludenda carmina, 1564*

- "Longe elegantissima excellentissimi musici Ioannis Pacoloni chelistaе Patavini tribus testudinibus ludenda Carmina. Et primo quidem ordine passomezi, paduane, Saltarelli. Deinceps galiarde faciliores. Postremo adiecta sunt & alia non minus elegantia alterius musici & chelistaе. Oportet autem testudines sic coaptare ut superior à tenore per diatessaron id est per quartam bassus verò uno tono superetur à tenore", Leuven, P. Phalèse, 1564  
unique copy: CH-Zz T 376-378  
47 compositions for 3 lutes (STB):
  - 1a-c. Passemzo milanese & Padoana milanese & Saltarello milanese
  - 2a-c. Passemzo de Zorzi & Padoana de Zorzi & Saltarello de Zorzi
  - 3a-c. Passemzo della rocca el fuso & Padoana & Saltarello
  - 4a-c. Passemzo commun & Padoana & Saltarello
  - 5a-c. Passemzo pavese & Padoana & Saltarello
  - 6a-c. Passemzo de Tu te parti, cor mio caro & Padoana & Saltarello
  - 7a-c. Passemzo Io son Fantina & Padoana & Saltarello
  8. Passemzo della bataglia
  - 9a-c. Passemzo francese & Padoana & Saltarello
  - 10a-c. Passemzo della desperata & Padoana & Saltarello
  11. Passemzo Il est jour
  - 12a-c. Passemzo della duchessa & Padoana & Saltarello
  - 13a-b. Passemzo ungaro & Saltarello
  - 14a-c. Passemzo della passionata & Padoana & Saltarello
  15. Padoana Santo Erculano
  16. Padoana Gentil madonna
  17. La caracossa
  18. Toca, tocca la canella
  19. Saltarello Basala un tratto
  20. Saltarello La inspirata
  21. Saltarello Il marchese de Saluso
  22. Saltarello La barcha del mio amore
  23. Saltarello Il quadrellino
  24. Saltarello della lavandara
  25. Saltarello La cavalletta
  26. Saltarello della traditora
  27. Saltarello Mezanotte
  28. Saltarello Il traditora
  29. Saltarello Dolce bocha basarella
  30. Saltarello Il molinare
  31. Saltarello del re
  32. Passemzo de Mistro rigo
  33. Padoana de Force d'Hercules
  - 34a-b. Padoana della zoppa & Saltarello

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- 35. Saltarello Il piscatore
- 36. La pistrinara
- 37. Saltarello della innamorato
- 38. Padoana della bella Franchischina
- 39. Saltarello Il berdardum
- 40. Saltarello La commandrina
- 41a-b. Padona Bernardo non puo stare & Saltarello
- 42. La cremonesa, gaiarda
- 43. Saltarello Madonna Zohanna
- 44. Gaiarda
- 45. El burato
- 46. Saltarello La tintorella
- 46. Saltarello La mesongere

*Edition:*

- nos. 1-46:

° Facsimile of the 3 partbooks of the 1564 edition

€ 70,--

lb.113

Palestrina, P. da

**Giovanni Pierluigi da Palestrina**

1525/26 - 1594

- Vestiva i colli a5 / Contraponto sopra Vestiva i colli per sonar a duoi liutti in quarta o in concerto / 2a pars: Cose le chiome mie / Contraponto sopra il predetto per suonar come di sopra intabulation for 1 or for 2 lutes by G.A. Terzi

*Edition:*

° see: G.A. Terzi: "Intavolatura I", 1593: nos.4, 5 and 10a-d

Phalèse, P.

**Pierre Phalèse (I) publisher**

c.1510 - 1573/76

- 29 Lute Duets were issued in 5 collections for lute, published between 1546 and 1571 by Pierre Phalèse:
  1. Paduana
  2. Caracossa
  3. Fantasia (= Barberiis: Libro 10°, 1549: no.18) (Phalèse 1563: no.112)
  4. Assiste parata (Gombert) (= Valderrábano 1547: no. 74)
  57. Et in spiritum sanctum (Morales: Missa Mille regrets) (Valderrábano no.75)
  6. Damour me plains (Pathie)
  7. Languir me fault
  8. Filles orsus
  9. Plus outre (Gombert)
  10. Galliarde
  11. Alleges moy (Josquin)
  12. La Lodisana
  13. Adieu mon esperance (Clemens non Ppa)
  14. Je prens en gre (J. Baston)
  15. En attendant (Gombert)
  16. Grace et vertu
  17. Conde claros (= Valderrábano 1547: nos.168-169)
  18. Pis ne me peult venir (Crecquillon)
  19. En espoir (d'avoir mieulx) (Gombert)
  20. Arousez (voz violier) (Benedictus)
  21. Or suis je bien (au pire) (Willaert) (= Valderrábano 1547: no. 84)
  22. Baxa (= Valderrábano 1547: no. 86)

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23. Bataglia (Janequin)
  24. Amor e gratioſo
  25. Passomezo
  26. Or combien est (Sermisy)
  27. Canti di voi le ladi (Naich)
  28. Burato
  29. Chi passa (Azzaiolo)
- Sources* (all: Leuven, P. Phalèse):  
1546: "Carminum liber III" (1-2)  
1552: "Hortus musarum" (2-22)  
1563: "Theatrum musicum" (3, 16, 18, 23-26)  
1568: "Luculentum theatrum musicum" (23-29)  
1571: "Theatrum musicum, longe amplissimum" (23-29)

*Editions:*

- nos. 1-29:
  - in: All lute duets published by P. Phalèse in: "Carminum liber IIII" (1546), "Hortus Musarum" (1552), "Theatrum musicum" (1563), "Luculentum theatrum" (1568) and "Theatrum muscium, longe amplissimum" (1571); ed. in 2 volumes by L. Sayce (vol. I) and D. Humphrey (vol. II) in French tablature for 6-course lutes
- nos. 3, 16, 18, 23-26:
  - see: Prints 1563: "Theatrum musicum", Phalèse: nos. 112-118
- nos. 23-29:
  - see: Prints 1568: "Luculentum theatrum musicum", Phalèse: nos. 115-121
  - see: Prints 1571: "Theatrum musicum, longe amplissimum": nos. 160-166

*lb.100-1*

€ 59,--

Piccinini, A.

**Alessandro Piccinini**

1566 - c.1638

***Libro I, 1623***

- "Di Alessandro Piccinini Bolognese intavolatura di liuto, et di chitarrone. Libro Primo. nel quale si contengono dell' uno, & dell' altro stromento arie, baletti, correnti, gagliarde, canzoni, & ricercate musicali, & altre à dui, e trè liuti concertati insieme; Et una inscrizione d'avvertimenti, che insegnano la maniera, & il modo di ben sonare con facilità i sudetti stromenti", Bologna, heirs of G.P. Moscatelli, 1623

in Italian tablature:

*1-60: for lute:*

- 1-2. Toccata I-II
3. Canzone I
- 4-7. Toccata III-VI
8. Gagliarda I
9. Corrente I
10. Toccata VII
11. Aria I affettuosa
12. Gagliarda II
13. Toccata VIII
14. Corrente II
15. Ricercare musicale I
16. Corrente III & Replica variata (in 1623 ed. after no. 21)
- 17-18. Toccata IX-X
19. Gagliarda III
20. Canzon II
21. Gagliarda IV

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22. Canzone III in aria di corrente
  23. Corrente IV
  24. Aria (II) di saravanda in varie partite
  25. Toccata cromatica XII
  26. Corrente V
  27. Toccata XIII
  28. Aria III con parte variate
  29. Corrente VI
  30. Balletto in diverse (10) partite fatto a requisitione dell' illustrissimo sign. conte Alessandro Bentivogli, è ballato da essi signori al numero de sedici, con apparato, & abiti bellissimi nella sua gran sala in Bologna
  31. Toccata XIV
  32. Canzone III
  - 33-34. Toccata XV-XVI
  - 35-37. Gagliarda V-VII
  38. Corrente VII
  - 39-40. Toccata XVII-XVIII
  41. Gagliarda VIII
  - 42-43. Toccata XIX-XX
  44. Corrente VIII
  45. Ricercare musicale II
  46. Gagliarda IX
  47. Gagliarda X capricciosa
  48. Aria IV
  - 49-50. Toccata XXI-XXII
  51. Gagliarda XI
  52. Toccata XXIII
  53. Corrente IX
  54. Toccata XXIV
  55. Corrente X
  56. Tempi di gagliarda per balare
  57. Toccata XXV
  58. Corrente XI
  59. Gagliarda XII con obbligo
  60. Corrente XIII
- 61-92: for chitarrone:*
61. Toccata I
  62. Gagliarda I
  63. Corrente I
  64. Toccata II
  65. Corrente II
  66. Toccata III cromatica
  67. Romanesca con (6) partite variate
  68. Toccata IV
  69. Corrente III
  70. Gagliarda II
  71. Toccata V
  72. Corrente IV
  73. Gagliarda III
  - 74-75. Toccata VI-VII
  76. Corrente V
  77. Toccata VIII
  78. Partite variate sopra quest' aria francese detta l'Alemana
  79. Corrente VI sopra l'Alemana & partita

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80. Toccata IX
81. Corrente VII
82. Tenore detto il Mercatello & 2 partite
83. Corrente (VIII) detto Nasazzo fatta sopra il Mercatello
84. Toccata X
- 85-86. Corrente IX-X
87. Gagliarda IV
- 88-90. Toccata XI-XIII
91. Partite variate sopra la folia aria Romaesna
92. Chiaccona in partite variate

*93-94: for more lutes:*

93. Toccata à dui liuti
94. Canzone a tre liuti

*Editions:*

- nos. 1-94:

*ld.119*

° in: Facsimile of the 1623 edition of "Libro primo" and "Libro secondo" of 1639; introduction (in Italian) by O. Cristoforetti; set of 2 volumes

€ 40,--

*la.341*

° ed. Perret / Correa / Chatton in modern transcription (staff notation)

€ 42,--

Pilkington, F.

**Francis Pilkington**

c.1570 - 1638

- Marchant: Echo Almain (or by Marchant?)  
source: GB-AB Brog. 27: the Brogyntyn lutebook

*Editions:*

° see: Collections: "Tablature for two lutes", vol. III; with reconstructed 2nd lute part

° see: Collections: "Fifty English duets for 2 Renaissance lutes"

° see: Manuscripts: GB-AB Brog. 27: Brogyntyn lutebook: no. 25

Robinson, Th.

**Thomas Robinson**

*fl* 1589 - 1609

*The Schoole of Musicke, 1603*

- "The Schoole of Musicke: wherein is taught the perfect method, of true fingering of the Lute, Pandora, Orpharion, and Viol de Gamba; with most infallible generall rules, both easie and delightfull. Also, a method, how you may be your owne instructor for Prick-Song, by the help of your Lute, without any other teacher: with lessons of all sorts, for your further and better instruction. Newly composed by Thomas Robinson, Lutenist", London, Th. East, 1603

This tutor contains the following pieces:

1. The Queen's Goodnight (for 2 lutes)
2. Twenty ways upon the bells (for 2 lutes)
3. Row well, you mariners
- 4-5. Galliards
6. A Plaine song for two lutes
7. Grisse his delight
8. Passamezzo Galliard (for 2 lutes)
9. A Fantasy for two lutes
10. A Toy for two lutes
11. A Galliard
12. Merry melancholy
13. Robinson's Riddle
14. Go from my window

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- 15. A Toy
- 16. A Gigue
- 17-18. Almaynes
- 19-20. Toys
- 21. Robin is to the greenwood gone
- 22. A Toy
- 23. The Queen's Gigue
- 24. Ut re mi fa sol la nine sundry ways
- 25. My Lord Willoughby's Welcome home
- 26. Bell Vedere
- 27. The Spanish Pavan
- 28-29. Giges
- 30. Walking in a country town
- 31. Bonny sweet boy
- 32. A Gigue
- 33. Lantero
- 34. Three parts in one upon an old ground
- 35. Sweet Jesu who shall lend me wings
- 36. A Psalm
- 37. O Lord of whom I do depend
- 38. O Lord that art my righteousness

#### *Editions:*

- nos. 1-38:
  - ed. in tablature and keyboard notation by D. Lumsden: facsimile of the complete English texts, with modern French translation; 28 solo pieces, 6 duets and intabulations of 4 sacred songs; List of concordances
- nos. 1, 2, 6, 8-10:
  - see: Collections: "Fifty English duets for 2 Renaissance lutes"
- nos. 1, 2, 8
  - see: Collections: "Tablature for two lutes", vol. II
- nos. 6, 10:
  - see: Collections: "Tablature for two lutes", vol. III
- no. 10:
  - see: Manuscripts: GB-Lam 602: The Sampson lute book: Bo peep, an allmane for 2 lutes (no. 24)

la354

reprinting

Roquelay

**Roquelay**

- Grace & vertu  
intabulated for 2 lutes
- #### *Editions:*
- see: Prints 1552: "Hortus musarum": no. 99
  - see: Prints 1563: "Theatrum musicum", P. Phalèse: no. 114

Sandrin, P.

**Pierre Sandrin**  
c.1490 - after 1561

- Or combien est (malheureux) (or by Sermisy?)  
intabulated for 2 lutes
- #### *Editions:*
- see: Prints 1563: "Theatrum musicum", P. Phalèse: no. 118
  - see: Prints: "Luculentum theatrum musicum", P. Phalèse: no. 121
  - see: W. Heckel: "Lautten Buch", 1562: no. 25

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Schiffelholz, J.P.

**Johann Paul Schiffelholz**  
1680 - 1758

- 6 Sonatas, originally for 2 gallichons, 2 violins, cello (D-Dl mus. 2806-V-2 and D-Dl mus. 2806-V-2a). The same library possesses an arrangement of trios 1-5 for 2 gallichons (D-Dl mus. 2-V-6). R. Chiesa's transcription for 2 guitars from the French tablature into modern notation has been realised on the basis of an E rather than D tuning for the colascione, which means that the original keys are transposed one tone up:

1. in D: Allegro moderato-Adagio-Presto
2. in A: Allegro moderato-Adagio, in a-Presto
3. in A: Allegro non troppo-Adagio-Presto
4. in G: Allegro non troppo-Adagio, in g-Presto
5. in G: Allegro moderato-Andante-Presto
6. in D: Allegro-Adagio, in d-Presto

*Edition:*

- ° ed. in score and parts for 2 guitars in modern notation by R. Chiesa:

<i>lb.121</i>	no. 1	€ 28,--
<i>lb.122</i>	no. 2	€ 28,--
<i>lb.123</i>	no. 3	€ 28,--
<i>lb.124</i>	no. 4	€ 28,--
<i>lb.125</i>	no. 5	€ 28,--
<i>lb.126</i>	no. 6	€ 28,--

Senf, L.

**Ludwig Senfl**  
c.1486 - 1542/43

- 3 Vocal works intabulated by W. Heckel for 2 lutes:

1. Patientia (muss ich han)
2. Was wurt es doch, des wunders noch
3. Amica mea

*Edition:*

- 3 Pieces:

- ° see: W. Heckel: "Lautten Buch", 1562: nos. 5, 18, 20

Sermisy, C. de

**Claudin de Sermisy**  
c.1490 - 1562

- Or combien est (malheureux) (or by Sandrin?)

intabulated for 2 lutes

*Editions:*

- ° see: Prints 1563: "Theatrum musicum", P. Phalèse: no. 118

- ° see: Prints: "Luculentum theatrum musicum", P. Phalèse: no. 121

- 3 Chansons intabulated for 2 lutes by W. Heckel:

1. Cest a grand tort
2. Languir me fais
3. Or combien est (malheureux) (or by Sandrin?)

*Edition:*

- ° see: W. Heckel: "Lautten Buch", 1562: nos. 7, 22, 25

Spinacino, F.

**Francesco Spinacino**  
*fl* 1507

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## *Intabolatura I, 1507*

• "Intabolatura de Lauto. Libro primo", Venice, O. Petruccio, 1507  
Italian tablature. The first printed lute tablature.

1. Ave Maria de Josquin (Josquin Des Prez)
2. Benedictus de Isach (H. Isaac)
3. Le desproveu infortune (Caron?)
4. Come feme (A. Agricola)
5. Fortuna dun gran tempo (Josquin?)
6. Una maistres (A. Brumel)
7. Vostre a jamays (j'en ay dueul) (Ghiselin)
8. *Juli amours* (Ghiselin) *for 2 lutes*
9. *De tous biens* (Hayne van Ghizeghem) *for 2 lutes*
10. *La Bernardina de Josquin* (Josquin) *for 2 lutes*
11. *Je ne fay / De lyvres plains* (Busnoys or Compère) *for 2 lutes*
12. *Jay pris amours / Heureux seray* (anon.) *for 2 lutes*
13. La Mora (H. Isaac)
14. O Venus banth (Weerbeke or Josquin)
15. La Bernardina de Josquin (Josquin)
16. Bassadans (La Spagna)
17. Ma buche rit (J. Ockeghem)
18. Adiu mes amours (Josquin)
19. Nunquam fuit pena maior (J. Urreda)
20. Non sovenir = Mon souvenir (Hayne van Ghizeghem)
21. Fortuna per te crudele (J. Vincenet)
22. Recercare de tous biens (cf. no.9)
23. Recercare a Juli amours (cf. no.8)
- 24-25. Recercari
26. Recercare de tutti li toni
- 27-38. Recercari

### *Edition:*

• nos. 1-38:

° in: Facsimile of the 1507 editions of "Libro primo" and "Libro secondo";  
introduction by F. Lesure

la.358

€ 90,--

## *Intabolatura II, 1507*

• "Intabolatura de Lauto. Libro secondo", Venice, O. Petrucci, 1507  
Italian lute tablature.

1. Bergirette savoyene
2. Je ne cuide (se ce tamps me dure) (Congiet, Japart or Orto)
3. Christe de si dederò (J. Obrecht; from Missa Si dederò)
4. Agnus de ut re mi fa sol la (A. Brumel; from Missa Ut re mi fa sol la)
5. Tandernaken (A. Agricola)
6. Je ne demande (Busnoys)
7. Leure et venue = L'heure est venue de me plaindre (A. Agricola)
8. Jay pris amours (anonymous)
9. Le sovenir (de vous me tue) (Morton)
10. Haray tre amours = Ha traitre amours (J. Stokem)
11. Palle de ysach (Isaac)
12. Cent mil escus (quant je voudraie) (Caron or Busnoys)
13. Malor me bat (Ockeghem)
14. Coment peult avoir joye (Josquin)
15. Dung autramer (Ockeghem)
16. A le regretz (A. Agricola)
17. Amours amours (Hayen van Ghizeghem)

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18. Mo mari ma defame = Mon mari m'a diffamée (Josquin)
19. Helogérons nous (Isaac)
20. Kyrie de lez armes (Ghiselin; from: Missa De les armes)
21. Marguerit (anonmyous)
22. Motetto o dulcis Jesu de sopra el pater nostro (anon.; "Motetti C", 1504: 15)
23. Si dederò (A. Agricola)
24. Bassadanza (La Spagna)
25. Mater patris & filia (A. Brumel)
26. Lome bani (A. Agricola)
27. Pensi che mai = Pensif mari (J. Tadinghem)
28. La stanghetta (Weerbeeke or Obrecht)
29. *Fortuna desperata* (Martini or Isaac) *for 2 lutes*
30. Si fays vey = Se je fais bien (A. Agricola)
31. Je ne fay cont damer (anonymous)
32. La Mignonne (de fortune) (A. Agricola)
33. In pace in idipsum (Josquin)
- 34-43. Recercari I - X

*Edition:*

- nos. 1-43:

la.358

- in: Facsimile of the 1507 editions of "Libro primo" and "Libro secondo";  
introduction by F. Lesure

€ 90,--

Stoltzer, Th.

**Thomas Stoltzer**

c.1480/85 - 1526

- Ich klag den Tag und alle Stund  
intabulated by W. Heckel for 2 lutes

*Edition:*

- see: W. Heckel: "Lautten Buch", 1562: no. 2

Striggio, A.

**Alessandro Striggio**

c.1537/38 - 1592

- 2 Madrigals, intabulated by G.A. Terzi for 1 or 2 lutes:  
1a-c. S'ogni mio ben a6 (A. Striggio) / Contraponto sopra S'ogni mio ben,  
per suonar come di sprà, ma a l'unisono / Un' altro contraponto  
sopra l'istesso a l'unisoso  
2a-b. Anchor ch'io possa dire a6 (Striggio) / Contraponto sopra anchor  
ch'io &c. a l'unisono per suonar a doi liutti, & in concerto

*Edition:*

- see: G.A. Terzi: "Intavolatura I", 1593: nos. 11ac- and 12a-b

Telemann, G.Ph.

**Georg Philipp Telemann**

1681 - 1767

- 2 Suites for 2 lutes TWV 32: 1-2  
32:1 "Partie Polonoise en B, y traduite de C, a deux luths, faite a 2 violes et  
basse par l'auteur, msr. Melante": suite in Bb for 2 lutes; the original  
work has apparently gone lost:  
Ouverture-Harlequinade-Le Ris-Rigidon-Combattans-Hanaque-  
Sarrois-Gigue  
32:2 Partie in G, traduite d'A, à deux luths faite à 2 hautbois, 1 viole discor-  
dée, 1 taille et la basse par msr. Melante". Suite in G; arr. after the  
orchestral ouverture in a for strings and bc TWV 55: a7; Effronterie =

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Réjouissance; Paysans = Harlequinade; without last movement.

Ouverture-Effronterie-Air-Rigidon-Menuete & Trio-Paijsans-Angloise

Source: PL-Wu RM 4135, olim Mf. 2001: pp. 42-48 and 100-107

Edition:

• TWV 32: 1-2:

° ed. in French tablature by R. Luckhardt; score and parts

lb.120

€ 22,50

Terzi, G.A.

**Giovanni Antonio Terzi**

*fl* 1590s

## ***Intavolatura I, 1593***

- "Di Gio. Antonio Terzi da Bergamo, Intavolatura di liuto, accomodata con diversi passaggi per suonar in concerti a duoi liutti & solo. Libro primo. Il qual contiene motetti, contraponti c, canzoni italiane & francese, madrigali, fantasie & balli di diversi sorti, italiani, francesi & alemani", Venice, R. Amadino, 1593

Italian lute tablature:

*a) for lute solo:*

1. Diligam te Domine a4 (A. Gabrieli)
2. Ego rogabo a4 (A. Gabrieli)
3. Virgo prudentissima a4 (G. Renaldi)
4. Tu es Pastor ovium a4 (G.P. da Palestrina)
5. Angelus ad pastores a4 (Palestrina)
6. Surrexit a5 (M.A. Ingegneri)
7. Qui me confessus a5 (C. Merulo)
8. Veni in hortum meum a5 (O. de Lassus)
9. Ad dominum cum tribularer a5 (G. Cavaccio)

*b) for two lutes, or for lute solo:*

- 10a-d. Vestiva i colli a5 (Palestrina) / Contraponto sopra Vestiva i colli per suonar a duoi liutti in quarta o in concerto / 2a pars: Cose le chiome mie / Contraponto sopra il predetto per suonar come di sopra
- 11a-c. S'ogni mio ben a6 (A. Striggio) / Contraponto sopra S'ogni mio ben, per suonar come di spr, ma a l'unisono / Un' altro contraponto sopra l'istesso a l'unisoso
- 12a-b. Anchor ch'io possa dire a6 (Striggio) / Contraponto sopra anchor ch'io &c. a l'unisono per suonar a doi liutti, & in concerto
- 13a-b. Susanne un jour. Canzon francese a la quarta (Lassus) / Contraponto sopra Susanne un jour di Orlando a 5: per suonare a doi liutti in quarta, & in concerto
- 14a-b. Petit Jacquet, canzon francese a4 (C. Merulo) / Contraponto sopra Petit Jacquet...per suonar come di sopra
- 15a-b. Canzone a doi liutti unisoni a4 (C. Merulo) / Secondo liutto in risposta
- 16a-b. Canzone a doi liutti unisoni a4 (C. Merulo) / Secondo liutto in risposta

*c) for lute solo or for lute "in concerto":*

- 17-27. F. Maschera: Canzona I - XI from: "Libro primo de canzoni da sonare, a quattro voci, di Florentio Maschera, organista nel duomo di Brescia", Brescia, V. Sabbio, 1584 (canzonas nos.1, 2, 4-6, 8, 10, 11, 13, 15, 17):
  17. Canzone prima ("La Capriola")
  18. Canzone seconda ("La Martinenga")
  19. Canzone terza (ed. 1584: no.4)
  20. Canzone quarta ("La Maggia")
  21. Canzone quinta (ed. 1584: no.6)
  22. Canzone sesta (ed. 1584: no.8)

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23. Canzone settima ("La Rosa")
24. Canzone ottava ("L'Averolda")
25. Canzone nona ("La Girella")
26. Canzone decima (ed. 1584: no.15)
27. Canzone undecima & ultima (ed. 1584: no.17)

*d) for lute solo:*

28. Quando fra binache perle / Sentomi aprirsi a5 (G.M. Nanino)
29. D'un si bel fuoco / Scorgo tant' alto a5 (G. de Wert)
30. Caro dolce ben mio a5 (A. Gabrieli)
31. Quando i vostri begli occhi a5 (C. Marenzio)
32. Verra mai il di / Ma a che dolermi più a5 (C. Porta)
33. Fera gentil / Perche si stretto è il nodo a5 (C. de Rore)
34. Ahi chi mi rompe il sonna / Di ch'ella mossa a5 (Ph. de Monte)
- 35-40. Fantasia I - VI
- 41a-b. Pass'e mezzo per b molle in trei modi / Gagliarda del prescr. pass'e m.
42. Gagliarda detta Herdsona
43. Gagliarda nova de l'autore
- 44a-b. Pass'e mezzo per # quadro in trei modi / La sua gagliarda
45. Gagliarda nova de l'autore
46. Gagliarda
- 47a-b. Pas'e mezzo in trei parti / Saltarello del pass'em ezzo
48. Gagliarda
- 49a-b. Ballo Tedesco & Francese / Il Saltarello del prescritto ballo
- 50a-b. Pass'e mezzo / Saltarello
51. Gagliarda nova
52. Nova gagliarda del padre de l'autore
- 53a-b. Pass'e mezzo per b molle / Gagliarda del prescritto
54. Gagliarda nova de l'autore
- 55a-b. Ballo Tedesco novo de l'autore / Gagliarda del ditto ballo Tedesco
- 56a-b. Pass'e mezzo per # duro / Gagliarda del pass'e mezo
- 57a-b. Pass'e mezo per b molle in altro tuono / Gagliarda
- 58-59. Gagliarda I - II
- 60-61. Courante francese I - II

*Editions:*

- nos. 1-61:  
*la.362* ° Facsimile of books I and II of his lute tablatures (1593 and 1599) € 44,50
- nos. 35-40:  
*la.363* ° in: The Lute Fantasias; critical edition in tablature and in keyboard notation by S. Court from nos. 35-40 from Libro I, and from Libro II: nos. 1, 2, 11, 12, 27, 28, 32, 33, 47-49, 70, 71 and 74 € 84,--

## ***Intavolatura II, 1599***

- "Il Secondo Libro de Intavolatura di Liuto di Gio. Antonio Terzi da Bergamo. Nella quale si contengono fantasie, motetti, canzoni, madrigali, pass'e mezi, & balli di varie, & diverse sorti. Novamente da lui data in luce", Venice, G. Vincenti, 1599

Italian lute tablature.

All works are for lute solo, except:

- nos. 30, 38, 87: for 2 lutes; no.93: for 4 lutes
- nos. 7-10, 39-42, 56, 58-59, 89-90: for voice and lute (indicated with: "\*\*")

1. Preludio de l'autore
2. Fantasia de l'autore
3. Gagliarda prima
4. Gagliarda detta Tamburin

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---

5. Leggiadre ninfe a6 (L. Marenzio)
6. Candide perle Bicci (Marenzio)
- \*7. Quando mirai sa bella faccia (O. Vecchi)
- \*8. Di pianti e di sospir (G. Paratico)
- \*9. Ahi chi mi tien' il core (G.G. Gastoldi)
- \*10. Come faro cor mio (A. Mortaro)
11. F. Guami: Fantasia in modo di canzon (intabulation of no. 4 from: "Canzoni di diversi per sonar con ogni sorte di stromenti a 4, 5 & 6 voci. Novamente stampate. Libro primo", Venice, G. Vincenti, 1588)
12. F. Guami: Un' altra fantasia del detto (intab. of no. 3 from the same source)
13. Jouisans canzon francesa (A. Willaert: Jouissance vous donneray)
14. Gagliarda terza dell' autore
15. Gagliarda quarta
16. Nasce la pena mia con passaggi (A. Striggio)
17. Balletto francese
18. Balletto alemano
- 19-22. Volta francese I - IV
- 23-26. Ballo alemano I - IV
27. Toccata de l'auttore
28. In te Domine speravi a6 (C. Merulo)
29. Padouana
30. Liquide perle / Contrapunto (Marenzio) *for 2 lutes*
31. Bariera balletto con tutte le sue repliche
32. Toccata seconda dell' autore
33. Fantasia seconda dell' autore
- 34a-b. Pass'e mezo per # duro / Gagliarda del pass'e mezo
- 35-37. Gagliarda V - VII
38. Alermifault. Canzon francese Adriano a5 (Janequin: Aller my fault) 2 lutes
- \*39. Non hebbe tante foglie
- \*40. Non ved' hoggi' l mio sole (R. Giovanelli)
- \*41. Mi parto ahi sorte (Giovanelli)
- \*42. Se di dolor a5 (G. Renaldi)
43. In te Deo speravit cor meum a6 (C. Merulo)
44. Hodie completi sunt a4 (A. Gabrieli)
- 45-46. Padoana II - III
47. Fantasia in modo di canzon francese dell' autore
48. Fantasia in modo di canzon francese (G. Gabrieli)
49. P. Giusti: Un' altra (fantasia)
- 50-52. Branle francese duple I - III
53. Branle simple francese
54. Gagliarda VIII dell' autore
55. Chi farò fede, accommodato à modo di viola bastarda per suonar in concerto con liutto grande a5 (A. Striggio)
- \*56. Mandatum novum do vobis a5 (P. Vinci)
57. Domine Deus / Exaudi a6 (A. Padovano)
- \*58. La velenosa vista a3 (O. Scaletta)
- \*59. Qual piu crudel martire a3 (Scaletta)
60. F. Maschera: Canzon la Vilachiera, over fantasia (no.18 from Maschera's "Libro primo de canzoni da sonare a 4 voci...", Brescia, 1584)
61. Gagliarda X (see no.81 for gagliarda IX)
62. Erano i capei d'oro a5 (G.M. Nanino)
63. Ammosa fenice a5 (G.M. Cavaccio)
64. Ballo alemano V dell'autore
65. Ballo alemano VI

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- 66. Donna la bella mano a5 (Arcangelo Crivelli da Bergamo)
- 67. O bella ninfa mia a5 (Palestrina)
- 68. Se dal soave & amoroso sguardo a5 (G.A. Dragoni)
- 69a-b. Pass'e mezo Paganina / Gagliarda del ditto
- 70. Fantasia II in modo di canzon francese dell' autore
- 71. V. Bellaver: Fantasia come di sopra
- 72-73. Ballo alemano VII - VIII
- 74. Fantasia III dell'autore
- 75. Preambulo de l'autore (sopra la corente francese)
- 76-79. Corrente francese I - IV
- 80. Cara la vita mia / Poi che con gl' occhi a5 (G. de Wert)
- 81. Gagliarda de l'autore IX (see no.61 for gaglirda X)
- 82. Gofred. Canzon fancese. Incerto a5
- 83. Beatus homo qui invenit sapientiam a5 (C. de Rore)
- 84. Gagliarda XI
- 85. S. Agostina Vertoa da Bergamo: Gagliarda XII
- 86. Ballo Polaco
- 87. Non mi toglia il ben mio a4 (M.A. Ingegneri) *for 2 lutes*
- 88a-b Pass'e mezo ultimo / Gagliarda del pass'e mezo
- \*89. Un giorno passeggiando (A. Barbato)
- \*90. L'amata ninfa (G.M. Nanino)
- 91. Torneo amoroso. Balletto italiano
- 92. Balletto alemano ultimo
- 93. Canzone a 8 voci de l'auttore per suonar a4. Fantasia *for 4 lutes*

#### *Editions:*

- nos. 1-93:  
*la.362* ° Facsimile of books I and II of his lute tablatures (1593 and 1599) € 44,50
  - nos. 1, 2, 11, 12, 27, 28, 32, 33, 47-49, 70, 71 and 74:  
*la.363* ° in: The Lute Fantasias; critical edition in tablature and in keyboard notation  
by S. Court from nos. 35-40 from Libro I, and from Libro II: nos. 1, 2,  
11, 12, 27, 28, 32, 33, 47-49, 70, 71 and 74 € 84,--
  - 2 Passamezzi
- Edition:*  
° see: Prints 1615/24: Fuhrmann: "Testudo gallo-germanica"

Valderrábano, E.de

#### **Enríquez de Valderrábano**

*fl* mid-16th century  
see also section Vihuela

#### ***Silva de Sirenas, 1547***

- "Libro de musica de vihuela intitulado Silva de Sirenas. En el qual se hallara toda diversidad de musica. Compuesto por Enrriquez de Valderravano. Dirigido al illustrissimo señor don Francisco de Çuñiga, conde de Miranda, señor de las casas de Avellaneda y Baçan, &c.", Valladolid, Francisco Fernandez de Cordovo, 1547
- 171 Compositions for vihuela solo, 2 vihuelas and voice with vihuela.  
Notations: Italian lute tablature, mensural notation (vocal parts of book III) and red ciphers (vocal parts of book II)  
This opus contains 16 pieces for 2 vihuelas:
- 74. Assiste parata (2nd part of Gombert's O beata Maria) (no. 86 in Phalèse's "Hortus musarum", 1552 for 2 lutes)
- 75. Et in spiritum sanctum de la missa sobre la cancion mille regres (Morales) (no. 87 in Phalèse's "Hortus musarum", 1552 for 2 lutes)

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76. Petite camusette (A. Willaert)  
77. Conde Claros (Valderrábano)  
78. Andreas Christi sancte Andrea (Morales)  
79. Quanti mercenarii (Morales)  
80. La primera parte del Credo de la missa de Josquin de beata virgine  
81. Cum sancto spiritu (from Morales: Missa de beata virgine)  
82. Pater noster (A. Willaert)  
83. Payne trabel cancion (Mouton)  
84. Cancion de sibivit (Willaert: Or suis-je bien au pire)  
85. Obsecro te domine (Josquin)  
86. Contrapunto sobre el tenor de la baxa (Valderrábano)  
(no. 105 in Phalèse's "Hortus musarum", 1552 for 2 lutes)  
87. Inviolata / O benigna (Josquin)  
88. Jubilate deo (Morales)  
171. Musica para discantar sobre un punto  
*Editions for 2 lutes in French tablature:*  
• nos. 74-76, 80-83:  
◦ 7 Duets from "Silva de Sirenas"; ed. by R. Darsie; set of 2 parts  
• nos. 74, 75, 84, 86 and 168-169 ("Conde claros": originally 2 sets of variations for vihuela sola; lute I = vars. 1-23 of no.168; lute II = vars. 1-22 of no. 169):  
◦ see: Prints 1552 : "Hortus musarum", Phalèse: nos. 86, 87, 100, 104, 105

lb.130

€ 22,--

Vallet, N.

**Nicolas Vallet**  
c.1583 - after 1642

## *Le Secret des Muses II, 1616*

- "Le Second livre de tablature de luth, intitulé Le secret des muses...fort faciles & utiles pour tous amateurs/Het tweede boeck van de luyt-tablateur, ghenoeemt Het gheheymenisse der Sangh-Godinnen: inhoudende verscheyden schoone stucken voor desen noch noyt ghehoort, seer licht ende profytelijck voor alle Liefhebbers. Mitsgaders ettelijcke andere stucken op tablatuer ghestelt nae de schoonste ende lichste wysen die men soude moghen vinden: ende onder andere sekere stucken ghestelt om te spelen op vier luyten van verscheyden accoord", Amsterdam, the author, 1616  
1-9. Ballet I - IX (2 with title: "L'Escossoise"; "Ballet des gueux")  
10-11. Bourrée I - II  
12. Pavanne  
13. Onder de linde groene  
14. Fortune Angloise  
15. Malsimmes  
16. Slaep soete slaep  
17. Branle de Loreyne  
18. Branles de la Royne  
19. Puisque vos yeuls (volte)  
20. La Valecte  
21. La Pinçante  
22. la Favorite  
23. La Piccarde  
24. Fantasie de L'Espine  
25. Response à L'Espine  
26. Passemeze d' Italie  
27. Gaillarde de la passemeze  
28. Carillon de village



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- 36a-b. Ein güter Hoffantz / Proportz darauff  
37. Pavana  
38. Les Bouffon  
100. Der schwartz Knab / Proportz (solo piece)

*Edition:*

° see: W. Heckel: "Lautenbuch", 1562: nos. 18, 32-38 and 100

Weiss, S.L.

**Silvius Leopold Weiss**

1686 - 1750

## *Lute Duets*

*(only of S-C 78 and App.10 both lute parts have survived)*

S-C 54 in C: Concerto for 2 lutes (2nd part reconstructed)

- |                      |     |          |      |
|----------------------|-----|----------|------|
| 1. Andante           | --- | DI/VI/9  | VIII |
| 2. Allegro           | --- | DI/VI/10 | VIII |
| 3. Allegro, in c     | --- | DI/VI/11 | VIII |
| 4. Largo ,in a       | --- | DI/VI/12 | VIII |
| 5. Tempo di minuetto | --- | DI/VI/14 | VIII |

S-C 56 in Bb: Concerto for 2 lutes (cf. S-C 6 for lute & flute)

- |                |     |                   |            |
|----------------|-----|-------------------|------------|
| 1. Adagio      | --- | DI/VI/19;Lbml/25v | III: 57-59 |
| 2. Allegro     | --- | DI/VI/20;Lbml/26v | III: 59-64 |
| 3. Grave, in g | --- | DI/VI/22;Lbml/28v | III: 65-66 |
| 4. Allegro     | --- | DI/VI/22;Lblm/29v | III: 67-69 |

S-C 59 in D: Concerto for 2 lutes (2nd part reconstructed)

- |                          |     |          |      |
|--------------------------|-----|----------|------|
| 1. Spirituoso            | --- | DI/VI/40 | VIII |
| 2. Allegro assai         | --- | DI/VI/41 | VIII |
| 3. Un poco andante, in b | --- | DI/VI/43 | VIII |
| 4. Allegro               | --- | DI/VI/45 | VIII |

S-C 60 in A: Duo for 2 lutes (2nd part reconstructed)

- |            |     |             |      |
|------------|-----|-------------|------|
| 1. Vivace  | --- | DI/VI/45    | VIII |
| 2. Allegro | --- | DI/VI/48    | VIII |
| 3. Largo   | --- | DI/VI/49bis | VIII |
| 4. Presto  | --- | DI/VI/51    | VIII |

S-C 78 in C: Duet for 2 lutes

- |                 |     |                          |
|-----------------|-----|--------------------------|
| 1. Adagio       | --- | HarrI/25 & 39 + 32 & 108 |
| 2. Allegro      | --- | HarrI/26 & 40 + 33 & 109 |
| 3. Adagio, in a | --- | HarrI/27 & 41 + 35 & 111 |
| 4. Gigue        | --- | HarrI/29 & 43 + 36 & 112 |

App.10 Duetto for 2 lutes, in G 453 Mcm/15v, 16r

*Editions:*

• S-C 54, 56, 59, 60: first lute part only

° see section: Lute Solo: edition of the Dresden manuscript

• S-C 78:

° see: section Lute solo: Manuscripts: A-RO I: Harrach tabl. I for Bar. lute

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- la.377 • S-C App.10:  
◦ Facsimile of the manuscript and transcription into modern staff notation by T. Crawford; introduction; concordances; with variants from the London manuscript, the Dresden manuscript, A-Wn 18829 and D-Mbs 5362; Monuments of the Lutenist Art, volume I € 109,--
- la.424 ◦ in: ed. by R. Luckhardt in French tablature of the Moscow manuscript € 37,--
- la.111 ◦ included in: T. Satoh: "Method for the Baroque lute" € 36,--

Wenck, J.

**Johannes Wenck**  
*fl* c.1500

- Mein Gmüt und Blüt  
intabulation for 2 lutes by W. Heckel  
*Edition:*  
◦ see: W. Heckel: "Lautten Buch", 1562: no. 4

Werner, sign.

**sign. Werner**

- Suite for 2 Baroque lutes (11 courses)  
Adagio-Affettuoso-Allegro  
source: D-ROu mus.saec.XVIII-62.2a (French tablature)  
*Edition:*

lb.129

- Facsimile of the manuscript, and modern score and parts by M. Rösel € 28,--

Wilder, Ph. van

**Philip van Wilder**  
c.1500 - 1553

## *List of works:*

- a) music for lute:  
1. Philip's Song  
2. Dump  
3. Pavan (reconstruction)  
4. Fantasia
- b) Chanson transcriptions for solo lute:  
5. Ma poure bourse I  
6. Ma poure bourse II  
7. Ma poure bourse III  
8. Pour vous aymer I  
9. Si vous voules
- c) Chanson transcription for two lutes:  
10. Arousez (vo vi vo violette)
- d) Chanson transcriptions for voice and lute:  
11. Ce vostre brut  
12. Du mal que j'ay  
13. Esperant (d'avoir quelque bien)  
14. Je file (quand Dieu me donne de quoy) I  
15. Je file (quand Dieu me donne de quoy) II  
16. Je file (quand Dieu me donne de quoy) III  
17. L'homme banni (? de sa plaisance)  
18. Pour vous aymer II

## *Editions:*

- nos. 1-18:

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la451

◦ Music for lute & Chanson transcriptions for 1 and 2 lutes and for voice and lute; ed. in Fr. tablature by D. Homphreys, S. McCoy and I. Harwood

€ 16,--

• no. 2:

◦ see: Manuscripts: IRL-Dm Z3.2.13: Marsh lute book: no. 85 = no.164

• nos. 3, 8 and 14:

◦ see: Manuscripts: GB-NO Mi LM 16: Francis Willoughby lute book:  
nos. 6, 8 and 47

• no. 9:

◦ see: Manuscripts: GB-Cu Add. 8844: William Trumbull lute book: no. 32

• no. 16 (Cantus lacking):

◦ see: Manuscripts: GB-AB Brogyntyn 27: Brogyntyn lute book: no. 7

## **Sources:**

GB-AB 27: the Brogyntyn lute book (16)

GB-Cu Add. 8844: the Trumbull lute book (9)

GB-Cu Dd.2.11 (4, 5, 9) and Dd.5.78.3 (4)

GB-Lbl Add: 4900 (14), 29247 (11, 12, 17-19) and 31390 (11, 13)

GB-Lcm 2089 (11-13, 17)

GB-NO Mi LM 16: the Willoughby lute book (3, 8)

GB-WB coll. D. McGhie: the James partbook (17)

IRL-Dm Z3.2.13: the Marsh lute book (2)

IRL-Dtc 410/1: the Dallis lute book (6)

US-NH Ma.21.W.623: the Wickhambrook lute book (7, 9)

US-NH Osborne 13: the Osborn (Braye) lute book (1, 2, 15)

1552: "Hortus Musarum", Leuven, P. Phalèse (10)

1572: "Mellange de chansons", Paris, Le Roy & Ballard (14, 18, 19)

Willaert, A.

**Adriaen Willaert**

c.1480 - 1562

• Or suis je bien (au pire)

intabulation for 2 lutes

(after no. 84 for 2 vihuela's in Valderrábano's "Silva de sirenas", 1547)

*Edition:*

◦ see: Prints 1552: "Hortus Musarum", P. Phalèse: no. 104