

MUZIEKHANDEL SAUL B. GROEN

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EIGHTEENTH CENTURY SECULAR MUSIC

I. One voice with(out) BC

VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

Manuscripts

in alphabetical order of the RISM-library sigla which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliotekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Early Prints

in chronological order of publication

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Modern Collections

in alphabetical order of titles

All compositions ascribed to a composer are also included in the section "Composers A - Z".

Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*.
 1. editions in chronological order of early prints
 2. each publication with a description of its sources

Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

Meindert de Heer

**EIGHTEENTH CENTURY
 SECULAR MUSIC
 ONE VOICE WITH(OUT) BC**

A. EARLY PRINTS

1703

Brunettes...Tome Premier, 1703

- "Brunetes ou petits airs tendres avec les doubles et la basse-continue, meslées de chansons a danser. Recüeillies & mises en ordre par Christophe Ballard...Tome Premier", Paris, Chr. Ballard, 1703
 78 airs (of which 24 with embellished "doubles"): 56 for 1 voice and bc., 2 for 2 voices without bc., 4 for 2 voices with bc., and 16 for 3 voices (2 dessus and basse taille); 12 chansons à danser en rond, for 1 dessus without bc.
 The songs have been grouped by key into six suites.

for 1 high voice and bc, unless otherwise indicated

D = Double; DD = 2 Doubles; S = T

in g:

1. Le Berger Tricis prés de sa chre Annete DD
 2. J'ay passé deux jours, sans vous voir D
 3. Je suis charmé d'une Brune D
 4. Mon cher troupeau, cherchez la plaine SSB
 5. C'est dans ces lieux où régné l'innocence
 6. La Bergere Annette, sur les bords d'un ruisseau
 7. Un de nos bergers l'autre jour disoit aux Echos
 8. Vous partez, belle Climene SSB
 9. Je ne connoissois point l'Amour
 10. La Bergere que je sers, ne sçais rien de mon martyre D
 11. Tu ne dois pas, jeune Lisette SS, bc
 12. Que mon martire me seroit doux? D
 13. Je ne veux plus aymer rien SSB
 14. La bergere Celimene, dans les bois s'en va chantant D
 15. J'allois au Marché ce matin, pour faire quelque emplette
 16. Vous estes ma Maistresse, je vous voy chaque jour
 17. J'avois crû qu'en vous ayment, la douceur seroit extrême D
 18. Ah! que ces bois, ces ruisseaux, ces fontaines SSB
 19. J'ayme un Brun, depuis un jour
 20. Iris aux bords de Seine, les yeux baignez de pleurs
 21. L'Amour n'a t'il rien qui te tente, Iris, le fuiras-tu toujours? SSB
- in G:*
22. Mon Berger est le plus beau D
 23. Prés d'une claire Fontaine, un berger brûlant d'amour
 24. Beaux yeux de Climeine, de grace, accordez SS, bc DD
 25. Passerons-nous sans amours, nos plus beaux jours
 26. C'est perdre les plus beaux jours, que les passer sans tendresse D
 27. Les Bergers qui n'ont pont de veritables feux
 28. Ah que vos yeux sont adorables! SSB

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29. Je sens naître en mon coeur une douce langueur
30. Que fais-tu berger, dans ce beau verger?
31. Sur les bords d'un coulant ruisseau la Bergere Nannette D
32. Il est doux, belle Bergere, de sentir vos coups SS, bc
33. L'Autre jour une Bergere, dont je veux suivre la loy
34. Tu rêves toujours, Silvie, quand je suis auprès de toy
35. O la douce vie, que l'on mene icy!
36. Petits Moutons, qui dans la Plaine paisez sans crainte des Loups
37. Dans nôtre Village, chacun vit content
38. Rien n'est égal à ma douleur D
39. Ne revenez plus, Lisette, dnser au son de ma musette SSB, bc
in C:
40. Belle & charmante Brune, pour qui je meurs
41. Je jure par tes yeux, serment qui m'est plus cher que de jurer les Dieux D
42. Que fais-tu dans ce beau séjour?
43. La bergere qui m'engage, est sensible à d'autres feux D
44. L'Autrte jour ma Cloris, pour qui mon coeur soupire SS, bc DDD
45. Sans vous laisser, quand je chante pour vous
46. Dans nos Bois, Silvandre s'écrie SSB
47. O Beau Jardin, où l'Art & la Nature font admirer (Sarabande)
48. J'aime Tircis, j'aime son badinage SSB
49. Au doux bruit d'une Fontaine, Tircis tout baigné de pleurs
50. J'ay pour tout bien une musette, une houlette, avec mon chien SSBar
in a:
51. Peux-tu douter de mon martire, j'en ay fait retentir nos bois
52. Dans un bis, prés d'un ruisseau, la jeune bergere Annette
53. Voy-tu nos agneaux, Lisette, se baiser sur ces gazons? SSB
54. Au bord d'une Fontaine, Tircis brûlant d'amour, contoit ainsi sa peine DDD
55. Nicolas va voir Jeanne, et Jeanne dormez-vous? SSB D
56. Dans le fond de ce bocgge, Tircis & Cloris un jour
57. Ma cousine Robinette, n'as tu jamais peur du loup
58. Puisque Philis pour qui ton coeur soupiere SB
59. J'avois juré que l'Amour ne seroit jamais ma peine
60. La jeune Iris me fait aimer ses chaînes SSB
in F:
61. Les prez, les bois, les antres, les fontaines, les clairs ruisseaux
62. Pour la bergere Lisette je soupire vainement
63. Cent petits soins tendus, nuit & jour à toute heure
64. Jeunes Zephirs, dont l'amoureuse haleine, caresse Flore (sarabande)
65. Garde tes Moutons, bergere, je ne m'en veux plus charger
66. Une tenrdre amour toujours nous inquiette SSB
67. Petite abeille ménagere, si vous ne cherchez que des fleurs
68. Rochers inaccessibles que vous êtes heureux de n'être point sensibles
69. Serez-vous toujours sans affaire? Iris, vous pouvez tout charmer
70. Que l'absence d'une belle, est un rigoureux tourment! SSB
in D:
71. Ruisseau qui dans la Plaine, precipites ton cours D
72. J'ay perdu ma liberté, sans cesse je soupire
73. Jusqu'icy mes soins & ma peine, prés de vous n'ont pas réussi
74. Dans les chansons que je compose, vous ne voulez que des ruisseaux
75. J'etois aimé d'une jeune bergere, mais à present mon amour luy déplait SSB
76. Iris n'est plus icy, tout languit de tristesse
77. Pourquoi cacher, petits oyseaux, si long temps mon martire

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78. Que craignons-nous de l'Amour qui nous belsse? SB, bc
Chansons a danser en rond (all for 1 voice without bc):

79. Ah mon beau laboureur de vigne, o lire o lire
80. Vien ma bergere, vien seulette, o lon lan la landerira
81. Mon soin le plus pressant, est d'aller où vous êtes
82. Mon pere me veut marier avec le plus joly berger
83. En m'en allant aux bois, des noisettes chercher
84. Mon pere m'a mariée a sa fantaisie: un vieillard il m'adonné
85. Ma fille veux tu un bouquet? Non, non, non, ma mere
86. A l'ombre d'un chesne j'estois l'autre jour
87. Helas! pourquoi s'endormoit-elle, la petite Jeanneton?
88. Le teint de son visage, est plus blanc qu'un oeuf frais
89. En revenant de Saint Denis, j'en avons tant ris
90. Dedans une plaine, pensant à l'amour

Editions:

100.E2

° Facsimile of the 1703 edition

€62,--

1720

Cantate a voce sola con basso continuo, c.1720

- Cantate a voce sola con basso continuo, c.1720
(the first 4 pages are lacking in the unique copy in I-Bc)
Cantatas nos. 1-6 are for high voice, bc; cantatas nos. 7-12 for alto, bc.
1. G. Bononcini: D'un mirto all' ombra (first page missing)
2. G. Bononcini: Arde il mio petto amante
3. F. Mancini: Lo sà il Cielo
4. G. Bononcini: Quando parli
5. G.L. Gregori: Tradito mio core
6. G.L. Gregori: Dissi à Clori
7. A. Scarlatti: Il Rosignuolo
8. G. Corazza: E quado ò Cieli
9. G. Bononcini: Sù la sponda d'un rio
10. C. Montuoli: Scorgo l'arco
11. F. Mancini: Con chi lagnar me devo
12. G.A. Canuti: Son ferito

Edition:

101.E2

° Facsimile of the 1720 edition; preface (Italian) by P. Mioli

€25,--

1737

Chansons des Francs-Maçons, 1737

- "Chansons Notées de la très vénérable Confrérie des Francs-Maçons précédées de quelques pieces de poésie convenables au sujet, et d'une Marche. Le tout recüeilli et mis en ordre par Frère **Naudot**", 1737 (Paris)

Premier Recueil:

1. Marche des Francs-Maçons, par Frère Naudot
flute, oboe, violin, 2 horns, bc
2. Chanson des Maîtres: Tous de concert chantons solo & chorus a3
3. Chanson des Surveillans: Adam à sa posterité solo & chorus a3
4. Chanson des Compagnons: Art divin solo & chorus a3
5. Chanson des Apprentifs: Freres et compagnons de la Maçonnerie TB
6. Dou pour les Francs-Maçons: Lorsque sous le règne d'Astrée TB
7. Choeurs: Nos Maçons ont été de toute antiquité TB
- 8-9. Deux Parodies du Fr. Godeneche sur la marche du fr. Naudot T

Second Recueil:

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10. Marche des Frances-Maçonnes par Fr. Naudot flute, oboe, violin, 2 hn, bc
11-33. 23 Chansons for voice alone and / or unisono chorus (without bc):
11. Quel est ce monde enchanté
 12. Dans nos loges nous bâtissons
 13. Par trois fois trois mes frères
 14. Apprentifs, compagnons et maîtres, vous vénérables et surveillans
 15. Frères que des plus doux accords
 16. Receves tres aimables frères, le tendre hommage de mon coeur
 17. Accordez nous votre suffrage, beau sexe enchanteur
 18. Il m'est donc permis, mes chers amis à votre exemple de suivre
 19. Puis que cet air plait à la ronde
 20. D'une innocente vie, qui veut remplir le cours
 21. Nous seuls des secrets des maçons possédons l'entier héritage
 22. Dans ce banquet délicieux une suprême intelligence
 23. Ah! qu'il est doux de passer la vie dans ce séjour délicieux
 24. La lanterne à la main, en plein jour dans Athène
 25. O filii et filiae, le maître vous a rassemblés
 26. Tous les plaisirs de la vie n'offront que de faux attraits
 27. A la Santé de nos maçonnes
 28. Buvons, buvons de ce vin frais / Mes chères soeurs jusqu'a demain
 29. Dans ce doux et charmant festin
 30. Dans nos banquets point de mélancolie
 31. Du moindre rang au diadème, il se trouve des francs maçons
 32. Comus ne peut de la table nous faire un lieu délectable
 33. C'est ici le séjour, qu'habite l'innocence

Edition:

102.E2

° Facsimile of the 1737 edition

€22,--

1740

The Musical Entertainer, 1740

- "The Musical Entertainer engraved by **George Bickham junior**; Volume I I / Volume II", London. printed for & sold by Ch. Corbett (1740)
These 2 large folio volumes contain each 100 plates with songs, headed and surrounded with pictorial embellishments illustrative of the song, and engraved after the style of Gravelot and Watteau.
Almost every song (voice and bc) is accompanied at the bottom of the page by a duplicating flute part, a tone to a sixth higher; only exceptions to this rule are mentioned.

Volume I

- Plate 1: Turner: On Mira's singing and beauty: Singing charms ye bless'd above
2: M. Greene: Florimel: The charms of Flormiel. 3: T'amo tanto o mio tesoro
4: The going out in the morning: Hark away 'tis the merry ton'd horn
5: On masons and masonry: By masons art ye aspiring dome
6: The slighted lover: Believe my sighs
7: R. Leveridge: The return from the chace: The sweet rosy morn
8: G. Vanbrugh: The Coquet: From White's and Will's to purling rills
9: G.F. Handel: The submissive admirer: How is it possible
10: G. Monro: The relief, or pow'r of drinking: Since drinking has pow'r
11: The despairing lover: A swain of love despairing (with accomp. of 2 instr.)
12: The blind boy: O! say, what is that thing call'd light
13: Mr. Gunn: The grateful lover: False tho' she be to me & love (no flute part)
14: J.F. Lampe: Silvia to Alexis: Alexis, how artless a lover!
15: Th. Gladwin: Charming Cloe: When charming Cloe gently walks

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- 16: The constant lover: Sweet are the charms of her I love
- 17: Handel: The request to the nightingal: Bird of May, leave ye spray (no flute)
- 18: W. Boyce: The ravish'd lover: When Fanny blooming fair
- 19: The rival or Desponding lover: Of all the torments, all the cares
- 20: H. Carey: The midsummer wish: Waft me some soft and cooling breeze
- 21: W. Boyce: Rural beauty, or Vaux-Hal Garden: Flora, goddess (no fl. part)
- 22: M. Greene: Charming Silvia: The nymph that undoes me
- 23: Dimmi cara (with instr. ritornello)
- 24: Advice to Chloe: Dear Chloe, while thus beyond measure
- 25-28: Myrtillo, or the despairing swain: cantata (no flute part)
- 29: The inconstant fair-one: How can you, lovely Nancy, thus cruelly slight
- 30: sgr. Putti of Cambridge: Melodious songstress: Beauty and wit
- 31: Handsome Patie or: the corn riggs are bonny: My Patie is a lover gay (with-
in the compas of ye flute)
- 32: Monro: Parents antient and modern: Happy ye world, in that blest age
- 33: set by a gentleman of Oxford: The Dream: Whilst I in sleep last night
- 34: Mr. Popely: Petition to Cupid: Come little Cupid, god of love
- 35: A. Corelli (to music of): The praise of Bacchus: Bacchus, assist us to sing
(2 voices and 2 flute parts)
- 36: R. Leveridge: The cobbler's end: A cobbler there was, & he liv'd in a stall
- 37: H. Holcombe: The doubtful shepperd: When Delia on the plain appears
- 38: The laides lamentation for ye loss of Senesino: As musing I rang'd
- 39: The dejected lass: A lass that was loaden with care
- 40: Th. Arne: The King and the miller: How happy a state does the miller
- 41: The lovely betrayers: In vain bright nymphs ye wou'd disguise
- 42: The charms of dishabille, or New Tunbridge Wells at Islington: Whence
comes it that ye shining great
- 43: J.F. Lampe: The dying nymph: Whilst endless tears & sighs declare
- 44: Si caro (sung by sra. Faustina) (with instr. ritornelli)
- 45: Mr. Digard: The Amour: Whilst I gaze on Cloe trembling
- 46: J. Stanley: The cautious maid: Leave me shepherd
- 47: Handel: The address to Sylvia: Blest with my Sylvia (with instr. introd.)
- 48: Mr. Barnard: The absent lover: Ye gentle gales that fan ye air
- 49: W. Boyce: The adieu to the spring-gardens: The sun now darts fainter
- 50: J. Stanley: Advice to Celia: Oh Celia recall thy lost hours
- 51: sr. Putti: On beauty: Beauty gilds ye blushing morn
- 52: Popely: The lovers protestation: No more shall buds on branches spring
- 53: Handel: The melancholly nymph: Twas when the seas were roaring
- 54: (Handel): The sailor's complaint: Come and listen to my ditty
- 55: The dispute of the gods decided by Venus: Two gods of great honour
- 56: sgr. Putti: On Zelinda: On dear Zelinda's charms I gaze
- 57: S. Howard: The inamour'd swain: Tell me dear charmer tell me why
- 58: The adieu to Susan: All in the downs the fleet was moor'd
- 59: Jenny's lamentation: Twa bonny lads were Sawney and Jockey
- 60: The fly: Busy curious thirsty fly
- 61-64: H. Purcell: The delirious lady: From rosy bow'rs (from Z 578) (no flute)
- 65: M. Greene: On princess Emelia: Ye nymphs of Bath, prepare the lay
- 66: S. Howard: The diffident lover: When Cloe was by Damon seen
- 67: The beautiful charmer: Stella darling of the Muses
- 68: J. Hudson: The power of music: Music, how pow'rfull is thy charm
- 69: by the author of the Dream (= plate 33): The judgment of Paris: When for a
silly glitt'ring toy
- 70: M.C. Festing: To Sallinda: Love imag'd blind by lying bards

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- 71: M. Greene: The fond Celadon: As Celadon once from his cottage did stray
- 72: S. Howard: Cupid deceiv'd: Young Cupid thought from Cloe's eyes
- 73: H. Carey: The chace: Away away we've crown'd the day
- 74: M.C. Festing: Reason for loving: If beauty's lure alone invite
- 75: S. Howard: To Amanda: For ever Fortune, wilt thou prove
- 76: set by a gentleman of Oxford: The power of love: Love how despotic
- 77: R. Vincent: The compassionate maid: See Phillis yonder bower
- 78-79: The meeting in the morning (sung by Mr. Beard with universal applause)
- 80: H. Carey: The mad's husband: Genteel in personage, conduct & equipage
- 81-84: H. Purcell: Mad Bess: From silent shades (Z 370)
- 85-86: A. Yong: The nightingale, lark & linnets: The shrilltoned lark (2 high voices, bass, bc; no flute part)
- 87: The syren of the stage: Little syren of the stage
- 88: H. Carey: Generous love: Love's a gentle generous passion
- 89: H. Purcell: Achilles brought by Thetis to his tutor Chiron: Old Chiron
- 90: H. Carey: The generous revulse: Thy vain prsuit fond youth give e'er
- 91: The inconstant: Fair & soft & gay & young
- 92: The generous lassie: Ye gales that gently wave the sea
- 93: R. Vincent: Love's bacchanal: Strephon why that cloudy forehead
- 94: A. Neale: The Dream: Say lovely dream where couldst thou find
- 95: The conquerd swain: Divinest fiar oh ease my care
- 96: J.F. Lampe: On loosing their toast and butter: But to hear ye children mutter
- 97: The Dream: When night had set ye world to rest
- 98: set by a lady: The loving fearful nymph: Alas when charming Strephon
- 99: The neglected lass: Farewel thou false Philander
- 100: (Lampe): On gallant Moor of Moor Hall (sung by Miss Isabella Young):
He's a man ev'ry inch

Volume II

- Plate 1: C. Vincent: The true mason: Genius of masonry descend
- 2: R. Leveridge: The earths motion prov'd: My joyous blades
- 3: Popely: The bacchanalian's wish: Had Neptunus when first he took charge
- 4: Moor circulating the cheerful glass: Zeno, Plato, Aristotle
- 5: Th. Gladwin: The invitation to Mira: Come, Mira, idol of ye swains
- 6: J.F. Lampe: The forsaken pastorella: Glide gently on, thou murm'ring brook
- 7: Th. Arne: Love relaps'd: If all that I love is her face (with instr. introduction)
- 8: (Lampe): Moore's engagement to Margery: If that's all you ask my sweetest
(no flute part)
- 9: J.C. Smith: The Lavland lover: Thou rising sun whose gladsome ray
- 10: H. Carey: The resolve: Since Sallinda's my foe
- 11: Love and music: When ye bright God of day
- 12: (Lampe): Moore coaxing Mauxalinda: By ye beer, as brown as berry
- 13: J.C. Smith: Lizzy: Thrice happy Lizzy, blooming maid
- 14: N. Porpora: The prudent adviser: Trust not man for he'll deceive you
- 15: A. Whichello: The beauty of Hampstead: Summer's heat the town invades
- 16: Love return'd: By men belov'd, how soon we're mov'd!
- 17: The relief: Cupid no more shall give me grief (duet for SB)
- 18: Cato's advice: What Cato advises, most certainly wise is
- 19: The soldier's free mistress: In spite of love, at length I find
- 20: The artifice: When Cloe we ply, we swear we shall die
- 21: The pleasures of life: Save women & wine there is nothing in life
- 22: H. Carey: The darling toppers: Here's to thee my boy (duet for TB)
- 23: Mr. Bliondoracellini: On Sacharissa: My lovesick mind what transport
- 24: Poor children three, as sung by Mr. Leguar (heavily ornamented)

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- 25: Northern lad's complaint: A bonny Northern lad
- 26: Debtor's welcome to their brother: Welcome brother debtor
- 27: The beauty of Polworth Green: Tho' beauty like the fose
- 28: (Lampe): Moore in armour, to fight the dragon: Oh I wou'd not for any
- 29: R. Vincent: The blaze of charm: The deep'ning shadows were withdrawn
- 30: Collin's farewell to Grisy: With broken words & down cast eyes
- 31: Jenney the pedler, & amorous Jockey: When Jockey first I saw
- 32: (Lampe): Moore fighting with ye dragon: Oh hoh Master Moore
- 33: R. Vincent: Beauties decay: As the snow in vallies lying
- 34: S. Howard: Chloe admonished: Dear Chloe attend to th'advice of a friend
- 35: Fickle Jenny & Jockey, a dialogue: Oh! my fickle Jenny (2 singers)
- 36: J.F. Lampe: The Rover: Who to win a woman's favour
- 37-40: J.Ch. Pepusch: Alexis: a cantata (with obligato cello part)
- 41: The lamenting Proserpine: What sullen fear (with obl. flute part)
- 42-43: H. Carey: The contented farmer: What care I for affairs of state (with instr. ritornello)
- 44: Helen charms Dr. Faustus: Cupid god of pleasing anguish
- 45: The Banquet: Fill ye bowl with flowing measure (no flute part)
- 46: W. Fisher: Northern lass: Come take your glass ye Northern lass
- 47: The pensive swain: My time o ye Muses was happily spent
- 48: The persuasive lover: The smiling morn, the breathing spring
- 49: Strephon inflamed: Whilst wanton cupids round me fly
- 50: The beau (sung by Mr. Clive): How brimful of nothings (with obl. fl. part)
- 51: J.F. Lampe: The maid's request: Glide swiftly on thou silver stream
- 52: J.F. Lampe: The apology: Frown not my dear, nor be severe
- 53: R. Leveridge: Be merry and wise: Let wine to social joys give birth
- 54: G. Monro: Gold a receipt for love: When love & youth cannot make way
- 55: M.C. Festing: The true lover: Thy op'ning bloom and softend charms
- 56: J.F. Lampe: The young lovers first address: Charmer permit me to make
- 57-59: H. Carey: The lover: a cantata (with obl. cello part)
- 60: Prestissimo: Furies tear me quickly
- 61: The faithful lover: In vain you tell your parting lover
- 62: J.F. Lampe: Advice to the unwary: The wounded deer flies swift away
- 63: To Chloe: When e'er my Cloe I begin thy breast like mine to move
- 64: The merry Gregs: Let poets & historians record ye brave Gregorians
- 65: The jovial lover: If wine & musick have ye pow'r
- 66-67: Handel: The taste, a dialogue: O my pretty Punchinello (instr. ritornello)
- 68: H. Carey: The resolved lass: When parents obstinate & cruel prove
- 69: Mr. Gouge: The ladies case: How hard is ye fortune of all womankind
- 70: The batchelors wife: Without affectation gay (with obl. flute part)
- 71: H. Carey: The present state of Little Britain: Britons where is your great
- 72: Handel (minuet): Phillis advised: Phillis the lovely, turn to your swain
- 73-76: Th. Phillips: Coquetry (a cantata): Whilst Strephon on fair Chloe hung
- 77: The sincere swain: Tis thee I love
- 78-79: Mr. King: Love for love: Love for love is a charming trade (SB; no fl.)
- 80: The intrigue (siciliana): Make hast & away mine only dear! (dialogue)
- 81: H. Carey: Peaceful life: In these groves, with content and tranquility
- 82: The thirsty toper: If the glasses they are empty
- 83: The ballad singer's summons to her lover: Sweetets of the nightly choir
- 84: The nightingale: While in a bow'r with beauty blest
- 85: The nuptial day: Cupid god of gay desires
- 86: J.F. Lampe: The solitary relief: Blow on ye winds
- 87: R. Leveridge: Good advise: Leave off this foolish prating

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- 88: The toppers sentence on a sneaker: To ye god of wine my song
89: What beauties does Flora disclose?
90: In praise of burgundy: Hail burgundy thou juice divine
91: The lass of Patties mill so bony blith and gay
92: Monro: The dying swan: Twas on a rivers verdant side (with "Cary's tune")
93-94: G. Hayden: Fair Clora: As I saw fair Clora
95: Florella: Why will Florella when I gaze my ravish'd eyes
96: Th. Phillips: The proud fair: Too lovely fair one ("within ye compass of ye fl")
97-98: H. Purcell: Britons strike home: To arms to arms (from "Bonduca",
Z 574) (TB; "within ye compass of ye flute")
99: Love returned: Happy's the love that meets return
100: Traquair: Hear me ye nymphs & evry swain

Edition:

103.E2

° Facsimile of both parts in one large volume (original size); cloth

€280,--

1761

Musikalisches Allerley, 1761-1763

- "Musikalisches Allerley von verschiedenen Tonkünstlern. 1ste...9te Sammlung"
Berlin, F.W. Birnstiel, 1761-1763

Apart from many works for clavier, flute and violin (see corresponding sections)
this collection contains the following vocal pieces:

J.F. Agricola:

Das Erdbeben: Bruder, Bruder, halte mich! voice, bc

C.Ph.E. Bach:

Wenn ich zu dir in meinen Aengsten fliehe (ps.4) SA, bc H 774 / Wq 206

Der 2te Psalm: Warum versammeln sich und dräuen H 773 / Wq 205 SATB

C.F. Fasch:

Der erste Psalm: Heil, Heil dem Manne, der dem Rath SATB, bc

Der fünfte Psalm: Herr, neige mir dein Ohr SS, bc

Der dritte Psalm: Ach! Herr, Welch eine Menge Feinde SAT, bc

C.H. Graun:

23ste Psalm: Gott ist mein Hirt! SS, bc

J.G. Graun:

Die Ente: Ente, wahres Bild von mir voice, bc

C. Hofmann:

Rundlied: Trinkt mir nach, ihr Brüder! canon a4

J.Ph. Kirnberger:

Wie wunderbarlich, mein guter Mann voice, bc

Lob des Weins: Auf, ihr unverdrossnen Brüder! voice, clavier

C.G. Krause:

Ode: Freund, ich trinke! voice, bc

Ode: Wenn ich mir ein Mädchen wähle voice, bc

F.W. Marpurg:

Wünsche und Gesundheit (Hagedorn) voice and obl. clavier

Der 39ste Psalm: Ich will, mein Gott, vor Sünden mich zu hüten SATB

Das schlechte Jahr: Mein Anwalt zeigt mir die Libellne voice, clavier

Die seltene Liebe: Spröde Phyllis, geh nur hin! voice, clavier

Neujahrswunsch des Nachtwächters zu Ternate: Weckt eure Gatten küssend
auf voice, clavier

Zwischenreiz von Tag und Nacht voice, clavier

Schatz, willst du noch nicht zu Bette? voice, clavier

Ode: Das Schicksal, dass uns treffen soll voice, clavier

Mischmasch: Der Weintrunk erhält voice, clavier

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Der Riese und der Zwerg: Es traf auf seinem Gange voice, clavier
Ode: Mit Lairetten, seiner Freude voice, clavier
Musette: An dieser schattenreichen Linde voice, clavier
Ode: Magister Duns, der Schulen Licht voice, clavier
Ode: Ihr Freunde, zecht bey freudenvollen Chören! voice, clavier
Abschiedsode an die Muse: Hier niemm die sanfte Leyer wieder voice, clav.
Die möglichen und unmöglichen Dinge: Die Regeln, in der Kunst voice, clav.
Vaudeville à l'occasion de la Paix: Prussiens, fidèles héros (anonymous;
perhaps not by Marpurg?) voice, clavier

J.Ph. Sack:

Warnung: Ihr Freunde trinkt, die Zeit entflieht voice, bc

J.G. Seyfarth:

Die Antwort: Der Nachbarinn Climene voice, clavier

Edition:

104.E2

° Facsimile of the 1760-1763 edition of all 9 "Sammlungen"

€56,--

1770

Musikalisches Vielerley, 1770

- "Musikalisches Vielerley, herausgegeben von Herrn Carl Philip Emanuel Bach, Musik-Director zu Hamburg", Hamburg, gedruckt und verlegt von Michael Christian Bock, 1770

Large collection of vocal and instrumental music (see sections: voice, bc; voice and obl. clavier; keyboard; violin, bc; 2 violins, bc; cello, bc; viola and keyboard; violin, viola, bc; flute and violin; flute, violin, bc; flute and keyboard; oboe, bc; wind quartet).

The works relevant to this section are:

C.Ph.E. Bach:

Bacchus und Venus: Amor ist mien Lieb! (Gerstenberg) high voice, bc
H 698 / Wq 202 D

J.C.F. Bach: 5 songs BR H 1-5:

Ein dunkler Feind, erheiternder Getränke (Lessing) high voice, clavier
Die Gespenster: O Jüngling sey so ruchlos nicht (Lessing) high voice, clavier
Die Zeit: Wenn mich bejahrte Spröden quälen high voice, clavier
Der Sieg über sich selbst: Hört zu! ich will die Weisheit singen voice, clavier
Der Nachbarin Elimene schrieb ich von Lieb und Gluth high voice, clavier

J.E. Bach:

An die Geizigen: Lächerliche Mammonshüter! high voice, clavier

C.F. Cramer:

Odo von Klopstock: Der Spötter Strom reisst viele fort high voice, bc
Miss du dem Schicksal Unrecht bey, o Thor! (Schmidt) high voice, clavier
Er Jesus starb: O Sünder zittre zittre high voice, clavier
O weh! mir bebt die schauernde Seele noch! / Evoe recentiments trepidat
metu (Horace) high voice, clavier

C.F. Fasch:

A Iris: Être fille, avoir des enfans, ce n'est pas être sage high voice, clavier
Der grösste Mann: Lasst uns den Priester Orgon fragen high voice, bc
Canzonetta: Chi vuol travar la pace (Landi) 2 high voices, bc

J.F. Gräfe:

Das Clavier: Du Echo meiner Klagen (Zachariä) high voice, clavier
Duetto: Bruder, wenn die Gläser winken ST, bc
Loin de toi, charmante Belle high voice, bc

C.H. Graun:

La Partenza (canzonetta): Ecco quel fiero istante (Metastasio) high voice, bc

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Arietta (canzonetta): Donne, se avete in sen pietate high voice, bc

J.Ph. Kirnberger:

Die gute Wirthschaft: Krispin geht stets berauscht zu bette high voice, bc

Schlaf Kind, so lange noch dein Morgen erlaubt high voice, bc

O weh! mir bebt die schauernde Seele noch! (Horace) high voice, bc

F.D. Schönfeld:

An Hymen: Lyäens und Cytherens Sohn (Ramler) high voice, clavier

Editions:

° see under composers

° Facsimile of the 1770 edition

105.E2

reprinting

Chansons notées pour l'Orde de la Félicité

• "Chansons notées pour l'Orde de la Félicité", n.d.

The duke de Bouillon was head of this loge; the statutes of this order "se composaient de galanteries auxquelles nul ne pouvait manquer".

6 Chansons for voice alone or for unisono chorus:

1. Mon fils il me faut sans tomber

2. L'Isle de la félicité n'est point une chimère

3. Rival de la Maçonnerie

4. Chanson par Madame de L...: Pour aller à l'isle charmante

5. Chanson par Mr. F...: L'aimable soeur qui préside dans ce séjour enchanté

6. Autre chanson par le même auteur: L'isle de la félicité seule a droit

Edition:

° Facsimile edition

106.E2

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B. MANUSCRIPTS

Collection of Cantatas from the Mozzi-Borgetti Library at Macerata

24 Cantatas compiled between ca. 1650 and 1730 for one and two voices
with bc (for S and bc, if not otherwise indicated).

Nos.20-21 by M. Marazzoli, all others anonymous:

1. Era la notte e'l sonno
2. Son giunto a morte alfin m'uccide
3. Chi prima pugnando comparve (SB and bc)
4. Traditore dov'è l'affetto?
5. Hor che pur hò potuto mover
6. Vi Spezzerete un dì amorse catene
7. Filli mia che mi ferì io non so
8. Voi del sole che piangete la caduta
9. Volgo a morte lieto il piè
10. Non che non basta nò, nò
11. Si direte più così occhi belli
12. Languia Filen trafitto doleasi
13. Armati pur d'orgoglio contro di me
14. Quietatevi pensieri non mi affliggete
15. Indarno sperò invano tento con piede
16. Che ti resta ò mio core?
17. Non me lo diere più voglio morire
18. Non ti doler mio core se la beltà
19. Sovra non verde riva al dolce
20. M. Marazzoli: Quante stelle vaghe e belle (SA and bc)
21. M. Marazzoli: Vi spezzerete un dì amorse catene (not the same as no.6)
22. Chi fugge d'Amor gli affanni (SS and bc)
23. A' chi misero more in man
24. State ardendo in vivo foco (SS and bc)

Edition:

° Facsimile edition of the manuscript; hardback

112S2

€85,--

C. MODERN COLLECTIONS

107.E2

The Age of Revolution in the Irish Song Tradition, 1776-1815

209 songs with full texts; ed., introduction and commentary by T. Moylan

only songs with melodies listed

1. Th. Davis: Song of the volunteers: Hurrah! 'tis done - our freedom's won
2. Favourite march of the old Irish volunteers
3. J. Sheares: The shamrock cockade: St. Patrick he is Ireland's Saint
4. The green cockade: O! the glorious days of my grandad true
6. The Saratoga hornpipe (no text)
- 8.E.R. Ó Súilleabháin: Rodney's glory: Give ear, ye British hearts of gold
10. The green flag: Hibernia's sons, the patriot band
11. Ireland's glory: About seven years since we were lazy and slavish
12. Man is free by nature: Why vainly do we waste our time
13. The downfall of Paris (no text)
14. Th. Storey: Freedom triumphant: The fourteenth of July, in Paris town
17. The rights of man (no music)
18. R. Shiel: The rights of man: I speak in candour, one night in slumber
19. Plant, plant the tree: See, Erin's sons, yon rising beam
20. The Carmagnoles: Twas in the year of Ninety-three
22. Bonaparte's grand march (on text)
24. Madame Bonaparte (no text)
25. G.N. Reynolds: The exiles Irishman's lamentation: Green were the fields
28. The shan van vocht: O the French are on the sea
30. Ó bhean an tí: Ó éirigí suas, a thogha na bhfear
31. W. Ball: Cockledemoy: I'll sing you a song of a cock and a bull
33. The wearing of the green: I met with Napper Tandy
35. D. Boucicault: The wearing of the green: O Paddy dear, and did you hear
37. Napper Tandy (no text)
38. W. Ball: Faithless bony: Oh dear! what can the matter be
40. E. Lysaght: Advice to Paddy: Arrah, Paddy my joy
41. J. Hope: Paddy's advice: Arrah Paddies, my hearties
42. The boys of Mullaghbawn: On ad Monday morning early
43. Bold McDermott Roe: Come all you wild young gentlemen
46. The rambler from Clare: The first of my journeys that ever was known
47. J. Garland: The Blarismoor trageey: Oh, Lord! grant me direction
51. Lady Connolly: The 18th day of May, my boys, recorded it will be
52. Edward: What plaintive sounds strike on my ear?
54. M.E. Kelly: The patriot mother: Come tell us the name of the rebelly crew
55. Dunlavin Green: In the year of Our Lord seventeen hundred and ninety eight
57. Captain Doorley and the Boyne: Come all you true born Irishmen
58. P.J. McCall: Boolavogue: At Boolavogue, as the sun was setting
60. The cow that ate the piper: In the year ninety-eight, when our troubles
61. R. Milliken: The groves of Blackpool: Now de war, dearest Nancy
62. A '98 March (no text)
63. R.D. Joyce: The wind that shakes the barley: I sat within the valley green
64. Father Murphy: Come all you warriors and renowned nobles
65. Lament for father Murphy (no text)

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66. In Collon I was taken: In Collon I was taken, being on the sixth of June
67. The lamentations of Patrick Brady: Ye true born heroes I hope you will
68. R.D. Joyce: The boys of Wexford: In comes the captain's daughter
69. R.D. Joyce / E. Leamy: The boys of Wexford
70. J. Garland: The banished defender: Poor Catholics of Erin give ear
71. The Wexford insurgent: The heroes of Wexford
72. P.J. McCall: Kelly of Killann: What's the news?
75. M. O'Brien: Twas in ninety-six as the moon did fix
76. Croppies lie down: We soldiers of Erin, wo proud of the name
77. Up (A vernal ode): 'Tis spring - and blithe from spray to spray
78. An 'croppy lie down': Ar theacht na bliana nua beidh fómhar
79. The bold Belfast shoemaker: Come all you true born Irishmen
80. The swinish multitude: Give me the man whose dauntless soul
83. The pikeman (no text)
84. General Munroe: My name is George Campbell, at the age of eighteen
87. P. Ó Scolaín: Cath béal a' mhuighe shalaigh
88. Corney is coming (no text)
90. Bagenal Harvey's farewell: Farewell to Bargy's lovely groves
91. The croppies' march (no text)
92. The croppies' march (no text)
93. The battle of Kilcumney: 'Twas in the year of '98, the time of blood and woe
94. Sweet county Wexford: On Moniseed of a summer's morning
95. The croppy boy: It was early all in the spring
96. C. Malone: The croppy boy: Good men and true in this house who dwell
97. The croppy boy (no text)
99. The death of Staker Wallis (no text)
100. The death of Staker Wallis (no text)
101. The kinnegad slashers (no text)
102. M.Ó. Ó Longáin: Maidin Luan Chincíse
103. G. Sigerson: Sliabh na Mban: Weep the great Departed
106. Éamonn paor baile úí gháigín
108. H.J. McCracken: The social thistle and the sham-rock
109. Henry Joy McCracken: It was on the Belfast mountains
110. Henry Joy: An Ulster man I am prou to be
111. mrs. E. Kenaney: Henry Joy McCracken: Come all you Belfast people
113. Rouse Hibernians, from your slumbers!
114. W. Rooney: The men of the West: When you honour in song and in story
115. Th. Davis: The West's sleep: While every side a vigil keep
116. P. St. John: The Frenchmen: On an angry August morning
117. J.K. Casey: The rising of the moon: Tell me Sean O'Farrell
119. Little Jimmy Murphy: It was in Kilkenny the great row was making
121. Th. Davis: The grave of Wolfe Tone: In Bodenstown Churchyard
122. Rody McCorley: Come tender-hearted Christians all
123. E. Carbery: Rody MacCorley: Ho! see the fleet-foot host of men
124. Billy Byrne of Ballymanus: Come all ye brave united men
126. Th. Campbell: The exile of Erin: There came to the beach a poor exile
129. Ráiteachas na tairngreacht'
130. Erin the green: Too long I've been weeping where hedges are dripping
131. An spailpín fánach
133. McKenna's dream: One evening late I chanced to stray
134. W. Blakcer: Oliver's advice (an Orange ballad): The nigh is gathering
136. J.K. Ingram: The memory of the dead: Who fears to speak of ninety-eight?
142. T.D. Sullivan: Michael Dwyer: At length brave Michael Dwyer

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143. P. Kearney: Michael Dwyer: Have you heard of Michael Dwyer
145. M. Fowler: Michael Dwyer's lament: Protestant, dissenter, catholic
147. A. Griffith: Twenty men from Dublin town
149. W. Sampson: Dialogue between Orange and Croppy: Says Orange to
152. The repeal of the union (no text)
153. The union is welcome to Ireland (no text)
154. R. Emmet: Arbour Hill: No rising column marks the spot
155. T. Maguire: Bold Robert Emmet: The struggle is over
156. My Emmet is no more: Despair in her wild eye, a daughter of Erin
157. Th. Moore: She is far from the land where her young hero sleeps
158. Th. Moore: When he who adores thee has left but the name
159. Th. Moore: Oh! breathe not his name - let it sleep in the shade
160. Emmet's farewell: Farewell love, I'm now going to leave you
161. F.M. Wilson: The man from god-knows-where: Into our townlan'
162. N.G. Reddin: The three flowers: One time when walking down a lane
163. By memory inspired
164. The old grey mare: Good fellows all, that's straight and tall
166. Jemmy O'Brien's minuet: Oh! de night before Jemmy was stretch'd
167. R.D. Williams: Here's a chorus - Irish slaves
170. The banks of the Nile: Hark, the drums are beating
171. The soldier boy: As I walked out one evening in the springtime of the year
172. Nelson's victory (no text)
173. Savourneen deelish: Oh the moment was sad when my love and I parted
174. Napoleon crossing the Rhine (no text)
175. Th. Campbell: The wounded hussar: Oh, alone to the banks
176. The bantry girls' lament: Oh, who will plough the field now
177. Barrosa Plains: 'Twas on a Thursday morning that from Cadiz we set sail
178. The Spanish volunteer: Ye broken-hearted heroes that love your liberty
179. Mrs. McGrath: "Oh Mrs. McGrath", the sergeant said
180. Whiskey you're the devil: O now, brave boys, we're on for marching
181. The bonny light horseman: When Bonaparte he commanded his troops
182. The Salamanca reel (no text)
184. The bonny bunch of roses: By the margin of the ocean
185. Bonaparte's retreat (no text)
186. I am Napoleon Bonaparte the conqueror of nations
187. Napoleon Bonaparte's farewell to Paris: Farewell you splendid citadel
188. The mantle so green: As I went out walking one morning in June
189. The plains of Waterloo: As I roved out on a fine summer's morning
190. The plains of Waterloo: Oh, come all you fair young lovers
191. The plains of Waterloo: Oh, come all ye loyal lovers
192. The plains of Waterloo: It being on the eight of June, brave boys
193. Laurel Hill: When war had oppressed every nation with horror
194. Napoleon's lamentation: Attend you sons of high renown
195. Waterloo (no text)
196. The grand conversation on Napoleon: It was over that wild beaten track
198. Ye sons of old Ireland, I'm sorry to hear
200. The wheels of the world: Come all your true sons of Erin
201. The green linnet: Curiosity led a young native of Erin
202. H. McWilliam: Fallen Boney: Ah! what's the matter now in France?
203. The royal eagle: In a green flowery mead, in a shade near Vienna
205. Bonaparte's defeat (no text)
206. Napoleon Bonaparte: Attention pay both young and old
207. Napoleon's dream: One night sad and languid as I lay on my bed

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209. The isle of Saint Helena: Now Boney's away from his warring and fighting; €29,50

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arias from operas and cantatas, canzonas, canzonettas and duets

Volume I: The 17th Century: see corresponding section

Volume II: The 18th Century:

108.E2

30. C.F. Cesarini: Rec. (Filli, nol niego) and Aria (Compatitemi, sono infermo)
from his cantata "La gelosia"
31. G.A. Perti: Io son zitella (canzonetta)
32. A. Ariosti: Vuoi, che parta! io partirò (from his opera "Lucio Vero", 1727)
33. A. Caldara: Vaghe luci, è troppo crudo (aria from a cantata); A;with obl. vln.
34. A. Caldara: Alma del core (aria from the pastorale: La costanza in amor
vince l'inganno)
35. A. Caldara: Mirti, faggi, tronchi e fronde (aria from a solo cantata)
36. E. d'Astorga: Vo cercando, fra le ombre sospirando (for 2 sopranos)
37. D. Sarri: Non ha ragione, ingrato (aria from "Didone abbandonata", 1724)
38. B. Marcello: Ecco il petto! Ah, non fuggite (chamber duet for SA)
39. N. Porpora: So ben, che la speranza (aria from a solo cantata)
40. L. Leo: Rec. (Io vado) & Aria (Se cerca, se dice) from "Olimpiade", 1737
41. J.A. Hasse: La tua virtù mi dice (aria from his opera "Euristeo", 1732)
42. C.H. Graun: Rec. (Disperata Porcia) & Aria (Quanto dolce, o caro sposo)
from his cantata "Porcia")
43. G.B. Pergolesi: Ne' giorni tuoi felici (duet for SS from "Olimpiade", 1735)
44. G.B. Pergolesi: Mentre dormi, amor fomenti (aria from "Olimpiade")
45. Ch.W. Gluck: Ah, ritorna età dell' oro (aria from opera "Il trionfo di Clelia")
46. N. Piccinni: Non sarei sì sventurata; aria from "Alessandro nelle Indie", 1774)
47. J.Chr. Bach: Non è vero, che assise in trono (aria from "Carattaco", 1767)
48. G.F. de Majo: Rec. (Accresca pietoso al viver tuo) & Aria (Se il labbro si
lagna) from his opera "Ifigenia in Tauride", 1764)
49. G. Paisiello: La Libertà a Nice (chamber duet for 2 sopranos)
50. D. Cimarosa: Ah, tornar la bella aurora (aria from his opera "La vergine del
sole", c.1788) €32,--

115.S2

Alte Meister des Bel Canto

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1. C. Monteverdi: Con che soavità (from "Settimo libro de madrigali", 1619)
2. F. Caccini: Per la più vaga e bella; song from "La liberazione di Ruggiero
dall' isola d'Alcina", 1625
3. G. Carissimi: No, no, non si speri (canzona from I-Rvat Barberina latina 1,
ms. 4168: no.4)
4. F. Provenzale: Deh rendetemi, ombre care (aria from his opera "La Stelli-
daura vendicata"; from the ms in I-Rsc)
5. D. Gabrielli: Bellezza tiranna, languisco per te! (aria from his opera "Clearco
in Negroponte", 1685; with obl vla da gamba; ed. from autogr.
I-MOe F.424)
6. A. Caldara: Vaghe luci, è troppo crudo (aria from a solo cantata with obl.
violin, 1712; ed. from the autogrpah I-BI DD 226)
7. A. Caldara: Mirti, faggi, tronchi e fronde (aria from a solo cantata, 1713;
from the autograph I-BI DD 226)
8. L. Leo: Se cerca, se dice (aria from his opera "Olimpiade", 1737; from the

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ms. In I-MC)

9. G.A. Aldrovandini: Di stella infesta (aria with obl. violin from I-BI DD 49)
10. anonymous: Amor, fammi goder! (aria with obl cello, 1688; from I-MOe G.250)

€19,--

109.E2

Anthology of Neapolitan Canzonas

ed. Missaglia / Pica for voice and accompaniment

also songs from the 19th and 20th. c. incl.; only earlier works listed here:

- D.-F.-E. Auber: La mamma de Rosa
G. Biffi (16th c.): Io sogno Pascariello
D. Cimarosa: Le figliole che so de vint'anne; Quaglia, quaglia
D. Da Nola: Madonna ciaola mia
G.L. dell' Arpa (16th c.): Dormendo mi sognava; Vilanella che all'acqua vai
T. Di Maio (16th c.): Io pastenai lli frutti
V. Fontana (16th c.): No giorno t'hagio avere
P. Guglielmi (18th c.): Poverella chella figlia
G. Insanguine (Monopoli; 18th c.): Na brutta vajassa
O. de Lassus: S'io fusse ciaolo
G. Paisiello: Felicella; Serenata di Pollocenella
G.B. Pergolesi: Non si ch'ella ch'io lassaje
Perissone Cambio: La rosa
N. Piccini: No certo munaciello; Gelusiello; Si vene no frostiero
G. Porsile: Cantata sopra l'arcicalascione
G.L. Primavera (16th c.): Mamma no grosso plice; Mira la villanella; La villanella quando all'acqua va
G. Scioli (18th c.): Io voglio j a vede'
Velardiniello (16th c.): Boccuccia d'uno persic' aperturo; Tu sai che la cornacchia
L. Vinci: Songo li femmene

€42,--

Arie Antiche

ed. A. Parisotti

100 arias from 17th- and 18th-century operas and cantatas; arr. voice & pf.

117S2

Volume I:

1. G. Carissimi: Vittoria, vittoria mio core (from a cantata in I-MOe G.38)
2. M.A. Cesti: Intorno all'idol mio (from his opera: Orontea, 1649)
3. G. Legrenzi: Che fiero costume (from his opera: Eteocle e Polinice, 1675)
4. G.M. Bononcini: Deh! più a me non v'ascondete (from a ms. in I-Rsc)
5-9. A. Scarlatti:
5. O cessate di piagarmi
6. Se Florindo è fedele
7. Son tutta duolo
8. Spesso vibra per suo gioco
9. Se tu della mia morte
10. A. Vivaldi: Un certo non so che
11. A. Lotti: Pur dicesti, o bocca bella
12-14. A. Caldara:
12. Sebben, crudele (from his opera: La constanza in amor vince l'inganno)
13. Selve amiche (from the same opera)
14. Come raggio di sol
15. D. Scarlatti: Consolati e spera! (chamber aria)

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16. G.F. Händel: Affanni del pensier (from his opera: Ottone, 1723)
17. G.F. Händel: Ah, mio cor, schernito sei (from his opera: Alcina, 1735)
18. B. Marcello: Quella fiamma che m'accende (from a cantata)
19. L. Leo: Dal tuo soglio luminoso (duet)
- 20-22. G.B. Pergolesi:
 20. Ogni pena più spietata
 21. Sitzoso, mio stizzoso (from his opera: La serva padrona)
 22. Se tu m'ami (by Parisotti!)
23. Chr.W. Gluck: O del mio dolce ardor (from his opera: Elena e Paride)
24. N. Jommelli: Chi vuol comprar (from a cantata)
25. T. Traetta: Ombra cara, amorosa (from his opera: Antigone, 1764)
26. N. Piccinni: Notte, dea del mister' (from his opera: Le faux Lord, 1783)
27. G. Paisiello: Chi vuol la zingarella (from his opera: Gli zingari in fiera, 1789)
28. G. Paisiello: Nel cor più non mi sento (from his opera: La bella molinara)
29. G. Paisiello: Il mio ben quando verrà (from his opera: Nina pazza per amor)
30. J.P.A. Martini (Schwarzendorf): Plaisir d'amour (song) €34,--

11852

Volume II:

1. A. Lori ("Arcangelo del leuto"): Dimmi, Amor (cantata, c.1645/)
2. S. de Luca: Non posso disperar
3. A. Falconiero: Vezzosome e care pupille (from his: 1° Libro di villanelle)
4. R. Rontani: Se bel rio (from his: Le varie musiche, 1614)
5. G. Caccini: Amarilli mia bella (from his: Le nuove musiche, 1601)
6. C. Monteverdi: Lasciatemi morire (19 bars from: Lamento d'Arianna)
7. F. Cavalli: Delizie contente (from his opera: Giasone, 1649)
8. A.F. Tenaglia: E quando ve n'andate, speranze? (doubtful; attributed to C. Caproli in GB-Ouf)
9. A.F. Tenaglia: Quando sarà quel dì? (from ms. in I-Rc)
10. M.A. Cesti: Tu mancavi a tormentarmi (from a cantata)
11. A. Stradella: Ragion sempre addita (from his: Serenata a tre voci)
12. A. Stradella: Se amor m'annoda il piede (from a cantata)
13. F. Manelli (il Fasolo): Cangia, cangia tue voglie (from: Misticanza di vigna alla Bergamasca)
- 14-17. A. Scarlatti:
 14. Sento nel core (aria from a cantata)
 15. Su, venite a consiglio (aria from a cantata)
 16. Già il sole dal Gange (aria from a cantata)
 17. All'acquisto di gloria (from his opera: Tigrane, 1715)
- 18-20. G.B. Bassani:
 18. Dormi, bella (from his: La Serenata)
 19. Posate, dormite (from his: La Serenata)
 20. Seguita a piangere (from cantata: L'Amante placata)
- 21-22. F. Gasparini:
 21. Caro laccio, dolce node (from cantata no. 2 in: 12 Cantate op. 1, 1695)
 22. Lasciar d'amar ti (from the same cantata)
23. G.B. Bononcini: Per la gloria d'adorarvi (from his opera: Griselda, 1722)
24. D. Sarri: Sen corre l'agnelletta
- 25-26. F. Durante:
 25. Vergin tutt' amor (from his: Cantate spirituali)
 26. Danza, danza
27. B. Marcello: Non m'è grave (from a cantata)
28. P.D. Paradies: M'ha preso alla sua ragna
29. G. Giordani: Caro mio ben

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30. N. Piccinni: Se il ciel mi divide (from his opera: Alessandro nelle Indie) €34,--

119S2

Volume III:

1. A. Falconieri: Bella porta di rubini (from his : Il quinto libro delle musiche)
- 2-4. A. Falconieri: 3 villanelle from his: Il 1° libro di villanelle, 1614:
 2. O bellissimi capelli
 3. Occhietti amati
 4. Segui, segui, dolente core
5. anonymous: O leggiadri occhi belli (from a ms. in I-Fn)
6. R. Rontani: Caldi sospiri (from his: Musiche, 1614)
- 7-8. G. Caccini: 2 pieces from his: Le nuove musiche, 1614:
 7. Tu ch'hai le penne, Amore
 8. Amor, ch'attendi?
9. J. Peri: Gioite al canto mio (from his opera: Euridice, 1600)
10. C. Monteverdi: In un fiorito prato (from his opera: Orfeo, 1607)
11. F. Cavalli: Affè, mi fate ridere (from his opera: Serse, 1654)
12. F. Manelli (il Fasolo): Lungi, lungi è amor da me (from: Misticanza, 1627)
13. A.F. Tenaglia: Begli occhi, mercè
14. G. Carissimi: Piangete, ohimè piangete (from a cantata)
15. S. Rosa: Vado ben spesso cangiando loco (Rosa is the poet; P.A. Cesti is the composer)
16. A. Sartorio: Oh, che umore stravangante (from a ms. in I-Fn)
17. A. Stradella: Se nel ben sempre inconstante (from a cantata)
- 18-19. A. Scarlatti:
 18. Toglietemi ancor
 19. Se delitto è l'adorarti
20. F. Gasparini: Augellin vago e canoro (from cantata no. 9 of: 12 Cantate, op. 1, 1695)
- 21-22. G.F. Händel:
 21. Piangerò la sorte mia (from his opera: Giulio Cesare, 1724)
 22. Chi, sprezzando il sommo bene (from his Brockes Passion)
- 23-26. L. Vinci:
 23. Teco, sì, vengo anch'io (from his opera: La caduta die Decemviri, 1727)
 24. Sì bella mercede (from his opera: Ermelinda, 1726)
 25. Sentirsi dire (from his opera: Semiramide, 1723)
 26. Vedovella affitta e sola (from his opera: Ermelinda, 1726)
27. G.B. Pergolesi: Se cerca, se dice (from his opera: Olimpiade, 1735)
- 28-31. T. Traetta: 4 arias from his opera: "Didone abbandonata, 1757:
 28. Dirò che fida sei
 29. Dovrei, dovrei, ma no
 30. Ah, non lasciarmi, no
 31. Ma che vi costa, signor tutore
- 32-35. D. Cimarosa:
 32. Resta in pace, idolo mio (from his opera: Gli Orazi e i Curiazi, 1794)
 33. Nel lasciarti, o Prence, amaot (from his opera: L'Olimpiade, 1784)
 34. Bel nume che adoro (from his opera: Pigmalion)
 35. Quel soave e bel diletto (from his opera: Le astuzie femminili, 1794)
36. N. Dalayrac: Quand le bien-aimé reviendra (from his opera: Nina, ou La folle par amour, 1786)
37. L. Cherubini: Ahi, che forse ai miei dì (from his opera: Demofonte, 1788)
38. G. Spontini: Il faut, hélas! bien peu de chose
- 39-40. F. Blangini:
 39. l'Abandon: Il est parti! mon âme se déchire

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40. C'est une misère que nos jeunes gens (canzonet)

€36,--

110.E2

Bergerettes

20 French romances and songs of the 18th century; collected and harmonized (voice and piano) by J.B. Weckerlin; no sources indicated

1. Par un matin
2. L'amour s'envole
3. Menuet d'Exaudet
4. O ma tendre musette
5. Que ne suis-je la fougère
6. Chantons les amours de Jean
7. Bergère légère
8. Aminte
9. Jeune fillette
10. Maman, dites-moi
11. Non, je n'irai plus au bois
12. Philis, plus avare que tendre
13. Non, je ne crois pas
14. Trop aimable Sylvie
15. Venez, agréable printemps
16. Je connais un berger discret
17. Nanette
18. Chaque chose a son temps
19. Lisette
20. La mere Bontemps

€17,--

120.S2

Cançoner Català dels segles XVI-XVIII

Catalan songs of the 16th to 18th centuries.

Transcription, commentary and realization of the accompaniment by M. Querol i Gavaldà; Monumentos de la Música Española, XXXVII.

a) 16th century:

1. B. Cáceres: Soleta y verge estich SAT; refrain SATTB by Cepa
2. B. Cáceres: Tau garçó la durundena SATB
3. B. Cáceres: Lleva't en l'albeta SATB
4. G. Surita lo Vell: Peccavimus ST
5. G. Surita lo Vell: Domine Deus noster ST
6. G. Surita lo Vell: Angel beneit SA
7. G. Surita lo Vell: O juge just ST
8. anonymous: Ab veu clara i molt plena SATB

b) 17th century:

9. anonymous: Si una volta jo m'escapo SSAT
10. G. Botart: Més les ombres ST / ST / SATB and bass
11. G. Botart: Serafí que los ayres ilustras SSAT and bass
12. J. Verdalet: Quid vidistis (A tan bella flor de lis) SAB / SATB and bass
13. J. Verdelet: Dulce collo pendens SAT / SATB and bass
14. F. Soler: Villancico de nacions SSSAT / SATB and bass
15. anonymous: Bitayna dirdanya high voice and bc
16. P. Rosés: Anit és nat un Infant high voice and bc

c) 18th century:

17. anonymous: Lo desembre corgelat high voice and bc
18. anonymous: Un mosso apotecari high voice and bc

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19. F. Salvat: Esta nit gloriosa SSAB and bass
20. (J. Lamarca): Una festa com aquesta SSAT and bac
21. (J. Lamarca): Canyable y Bullera 2 high voices and bc
22. (J. Lamarca): Esta nit del naxament SA and bc
23. (J. Lamarca): Al nàixer de l'alba 2 high voices and bc
24. (J. Lamarca): Ay de mi, senyores 2 high voices and bc
25. anonymous: A Belem devem anar 2 high voices, violin and bc
26. anonymous: Bon any y mercat SST and bc
27. anonymous: Tingam, pues, tots bona nit SATB and bc

Sources:

E-Bbc mss. M: 588 (2-3), 738/48 (16), 744/26 (12-13), 747/I (8), 748/9
(10), 774/16 (14), 774/25 (15), 775/48 (11), 776/1 (26-27),
1166 (1) and 1637 (19)

E-B Sta Maria dels Arcs: I-Ir (17), V (22), VII (21), VIII (23), XIV (24),
XIV-1 (25), XV (20)

E-Mn 3881/8 (18)

E-OL I-VIII (9)

E-VA s.s.: 16th century (4-7)

€48,--

121S2

Cinco siglos de canciones españolas (1300-1800)

arr. for voice and piano by J.M. Lamaña; few sources indicated

1. anonymous: Mariam matrem (14th century)
2. anonymous: Ay trista vida corporal (cantiga de la Verge from "El ministerio de Elche", 14th century)
3. J. Cornago: Que es mi vida, preguntais? (originally a3)
4. anonymous: Pastorcico, non te aduermas (15th century)
5. D. Pisadór: Porque es dama tanto quereros (from his "Libro de musica de vihuela", 1552)
6. J. Vasquez: No me llaméis sega la herba (villancico, originally a4; from his: "Recopilación de sonetos y villancicos a4-a5", Sevilla, 1560)
7. anonymous: Ay luna que reluces (16th century; Christmas carol)
8. E. de Valderrábano: De donde venis, amore? (villancico from his: "Libro de musica de vihuela, intitulado Silva de sirenas", 1547)
9. anonymous: En esta larga ausencia (17th century)
10. J. del Vado: Molinillo que mueles amores (from E-Mn M.3881/15)
11. A. Lites: Cinfiado jilguerillo (aria from the heroic zarzuela "Acis y Galatea", Madrid, 1707)
12. M. Plà: Seguidillas religiosas (from the auto sacramental "La lera de Constantino", 1757)
13. Cancion de cuña from "El Gurrumino", 1762
14. B. de Laserna: El Jilguerillo con pico de oro (from the tonadilla: "Los amantes chasqueados", Madrid, 1779)
15. L. Palomino: El Canape (cancion picaresca, 1769)

€23,--

Das Musikwerk

Eine Beispielsammlung zur Musikgeschichte; ed. K.G. Fellerer
only works listed here which fall within the limits of this catalogue

110S1

Volume VI: Die Kantate; ed. R. Jakoby

- H. Albert: Auf mein Geist voice, violin, bc (from: "Arien, I", 1638)
anonymous: Tra pellegrine piante (aria)

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- D. Buxtehude: Wie soll ich dich empfangen SSB, 2 violins, bassoon, bc
BuxWV 109
- G. Caccini: Arde il mio petto voice, bc (from: "Le nuove musiche", 1601)
- G. Caccini: Amarilli mia bella voice, bc (from: "Le nuove musiche", 1601)
- A. Caldara: Titano all' inferno: Cessate inique 1 voice, bc
- N. Clérambault: L'Isle de Délos (Cruelle et rigoureuse) S, 2 flutes/violins, bc
- A. Hammerschmidt: Wende dich Herr AB, bc (from: "Dialoghi", 1645)
- F.H. Himmel: Ich war dem Tropfen Gegenwart entronnen (cantata)
- A. Krieger: Adonis Tod bringt mich in Not S, 2 violins, 2 violas, bc (from:
"Neue Arien", 1667)
- G.B. Pergolesi: Orfeo (Nel chiuso centro) soprano, strings, bc
- L. Rossi: Io lo vedo S, bc (from manuscript in B-Br)
- A. Scarlatti: Lascia deh lascia al fine S, bc
- A. Steffani: Occhi, perchè piangete SA, bc (mss. in GB-Lbl and D-Mbs)
- L. Viadana: Exaudi me Domine S, bc (from: "Concerti ecclesiastici", 1602)
- M. Weckmann: Dialogus: Gegrüsset seist du Holdselige ST, 2 violins, 2 re-
corders, bc (1669; from S-Uu vik.musm. i hdskr. 79) €39,--

111S1

Volume XII: Das Deutsche Sololied und die Ballade; ed. H.J. Moser:

- H. Albert: Der Mensch hat nichts so eigen (from "Arien, II", 1640)
- C.Ph.E. Bach: Bitten: Gott deine Güte reicht so weit
- J.E. Bach: Der Canarienvogel: Philinden ward von ferner Küste
(form: "Sammlung auserlesener Fabeln", Nürnberg, 1749)
- C.Chr. Dedekind: O Eitelkeit (from "Aelbianische Musenlust, II", 1657)
- Ph.H. Erlebach: Wem geliebet Wein und Bier: Freut ihr Brüder freut euch jetzt
B, 2 vln, bc (from: "Harmonische Freude musikalischer
Freunde, I", 1690)
- J.W. Franck: Der Tod ist mir ein Weg im Leben: Jesus neigt sein Haupt a2
(from "Geistliche Lieder", Hamburg, 1681)
- Chr.W. Gluck: Die frühen Gräber: Willkommen o silberner Mond
(from "Klopstocks Oden und Lieder beym Clavier zu singen", 1790)
- J.V. Görner: Die Alster: Beförderer vieler Lustbarkeiten (with 2 horns) (from:
"Sammlung neuer Oden und Lieder, I", Hamburg, 1742)
- C.H. Graun: Das Töchterchen - Das Söhnchen: Als mich heut Mama
(form: "Lieder der Deutschen mit Melodien, I", Berlin, 1767)
- A. Hammerschmidt: Schlesischer Bauer Gräte: Gorga, mustu denn och klinsaln
high voice, violin, bc (form: "Erster Teil welt. Oden", 1642)
- K.F. Hurlebusch: Lob der Unempfindlichkeit: Bemüht euch immer wie ihr wollt
(from: "Gräfes Oden", 1737/40)
- C. Kittel: Ein jeglich Ding hat seine Zeit TT, bc (from: "Arien und Cantaten
mit 1, 2, 3 und 4 Stimmen samt bc. Op.1", Dresden, 1638)
- A. Krieger: Er ist verwundt durch ihren Mund: Ich bin verwundt in meinem
jungen Herzen (from: "Der Arien viertes Zehn", 1667) SAB, 4 instr., bc)
- J.J. Löwe: Das ewig grüne Laub die Pracht der Dichterei: Sollt ich die edle
Kunst nicht lieben (with violins and bass viol) (from: "Salanische
Musenlust", Jena, 1665)
- H. Nauwach: Ach Liebste lass uns eilen (from: "Teutsche Villanellen a1-a3, I")
- Chr.G. Neefe: Hermann und Thusnelda: Ha! dort kommt er mit Schweiss
(from: "Oden von Klopstock mit Melodien", Flensburg, 1779)
- J. Prinner: Der Cortesan: Die Lieb will ein Comedi spillen (D-Mbs ms.)
- V. Rathgeber: Von Ehr-abschneidischen Zungen: So lassen mir die falschen
Zungen SS, bc (from: "Augsburgisches Tafelkonfekt, I", 1733)

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- J.F. Reichardt: Johanna Sebus: Der Damm zerreisst
(from: "Lieder, Oden und Balladen von Goethe", 1809)
- Chr.F.D. Schubart: Die Henne: Es war einmal ne Henne fein
(from "Musicalische Rhapsodien, I", Stuttgart, 1786)
- J.P.A. Schulz: Ein Lied in die Haushaltung zu singen: Wir ziehn nun unsern Zahn
(from: "Lieder im Volkston..., III", 1790)
- H. Schütz: Danklied an Herzog Wilhelm von Weimar: Fürstliche Gnade zu
Wasser und Lande (with 2 violins)
- Th. Selle: Ade du edles Mündlein rot (from "Deliciarum juvenilium decas har-
monica bivocalis", 1634) with violin
- F. von Spee: Im grünen Wald ich neulich sass
- Sperontes: Das böse Mannsvolk: Das Mannsvolk wird doch täglich schlimmer
(from: "Singende Muse an der Pleisse, II", 1742)
- G. Voigtländer: Weibernehmen ist kein Pferdekauf: Junggesel will tu freien
(form: "Allerhand Oden und Lieder", Söhrau, 1642)
- C.M. von Weber: Unbefangenheit: Frage mich immer op. 30, no. 3
- K.F. Zelter: Berglied: Am Abgrund leitet der schwindliche Steg (after 1810 ed.);
Der König von Thule: Es war ein König in Thule (both: B, pf)
- J.R. Zumsteeg: Ritter Toggenburg: Ritter treue Schwesterliebe €34,--

122S2

XIII. Das ausserdeutsche Sololied; ed. F. Noske for voice and lute (vihuela), bc or pf

1. B. Tromboncino: Ben ch'amor mi faccia torto
(from Bossinensis: "Tenori e contrabassi intabulati...I", Venice, 1509)
2. C. de Sermisy: Tant que vivray en sage florissant
(from: P. Attaignant: "Très breve et familiare introduction", Paris, 1529)
3. J. Clemens non Papa: Aymer est ma vie
(from "Horti musarum secunda pars", Leuven, Phalèse, 1555)
4. D. Pisador: Gentil cavallero dadme agora un beso
(from his "Libro de musica de vihuela", Salamanca, 1552)
5. J. Dowland: I saw my lady weep
(from his "The second booke of songs...", London, 1600)
6. Th. Campian: It fell on a summers day
(from Ph. Rosseter's "A booke of ayres", London, 1601)
7. A. Boësset: Je voudrois bien, ô Cloris que j'adore
(from "Airs de differens autheurs mis en tabl. de luth...6me livre", 1615)
8. S. d'India: Forse vien fuor l'aurora
(from his "Le musiche...da cantar solo...", Milan, 1609)
9. C. Huygens: Quel neo, quel vago meo
(from his "Pathodia sacra et profana", Paris, Ballard, 1647)
10. H. Lawes: O let me groan
(from GB-Lbl Add. 53723)
11. J. Wilson: Languish and despair, my heart
(from GB-Ob mus. B.1)
12. J. Blow: Arms, arms, arms, he delights in (for bass)
(from his "Amphion Anglicus", 1700)
13. M. Lambert: Que faites vous, Silvie
(from F-Pn Rés. 584)
14. Du Buisson: Plainte sur la mort de mr. Lambert: Ô mort, affreuse môrt!
(from "IXme Livre d'airs sérieux et à boire de mr. Du Buisson", 1696)
15. anonymous: La bergère que je sers (brunette)
(from "Brunetes ou petits airs tendres...Tome premier", Paris, 1703)

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16. J.-B. de Bousset: Je ne refuse point d'aimer (air à boire)
(from his "XIme livre d'airs sérieux et à boire", Paris, Ballard, 1697)
17. S. van Konink: In het gjaasjen of myn Tryntjen
(from his "Hollandsche minne- en drinkliederen", Amsterdam, Mortier)
18. W. de Fesch: Tu fai la superbetta, Dorilla
(from his "Canzonette ed arie avoce di soprano....", Amsterdam, Witvogel)
19. L. Granom: The morning air: Would you taste the morning air
(from his "XII New songs and ballads...opera quarta", London, c.1752)
20. J.-J. Rousseau: Echo: Une nymphe était sitant belle
(from his "Les consolations des misères de ma vie", Paris, n.d.)
for voice and obligato keyboard:
21. L.-E. Jadin: La mort de Werther: Seul au milieu de la Nature
(from "Premier recueil de 6 romances de différents auteurs", Paris, 1796)
22. E. Méhul: Ode anacréontique
(from "Odes d'Anacréon trad. en fr., avec le texte grec...(par J.-B. Gail"
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Walsh, 1700)
4. M. Greene: Go, rose, my Chloe's bosm grace (from: "A Cantata and four
English songs", London, Walsh, 1745)
5. R. Leveridge: The cure of care (from: "A Collection of songs with the
musick by Mr. Leveridge", London, 1727)
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- 2-6. G. Caccini: from: "Le nuove musiche", 1601:
 2. Udite amanti

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3. Fere selvaggie
4. Occh' immortali
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- 8.V. Calestani: from "Madrigali per sonare et cantare...a 1 e 2 voci...parto primo", 1617: Accorta lusinghiera
- 9.G. Frescobaldi: from "Primo libro d'arie musicali", 1630: Se l'aura spira
- 10.F. Cavalli: Son ancor pargoletta (from "Arie de diversi raccolte da A. Vincenti...", 1634)
- 11.Ch. Busatti: from "Arie a voce sola", 1638: Dite ch'io canti
- 12-17. G. Carissimi:
 12. Vittorai, vittoria! (I-MOe G.38)
 13. Fuggite, fuggite! (end of cantata: Penosa rimembranza; I-MOe G.38)
 14. Sventura, cuor mio (I-MOe G.44)
 15. Come seti importuni (I-MOe G.33)
 16. Ma no, non fuggir (end of cantata: Fuggi, o mio core; I-Fc B.2558)
 17. Non posso vivere (F-Pc H.659 V)
- 18-21. A. Stradella:
 18. Ombre, voi che celate (I-Vnm Ital.IV.463; DK-Kk C I c 463)
 19. Così, Amor, mi fai languir (I-Vnm Ital.IV.466; DK-Kk C I c 530)
 20. Se nel ben (GB-Lbl Harley 1273)
 21. A Porfiria vecchiarella (I-MOe F.1135; from his opera "Orazio")
22. B. Pasquini: Bella bocca (GB-Lbl Harley 1273)
23. C. Pietragrua: Tortorella (GB-Lbl Harley 1273)
- 24-26. L. Manzia:
 24. Toglietemi, pietosi (I-MOe G.116; DK-Kk C I c 362)
 25. Voglio farti dire il vero (I-Rc 2473; F-Pn Rés. 2097)
 26. Son povera donzella (I-Rc 2473)
- 27-28. G. Buzzoleni:
 27. Volgimi, o cara Filli (beginning of cantata: Supplica amorosa; DK-Kk C I c 510)
 28. Sì che morte (from cantata: Lontananza; DK-Kk C I c 510)
- 29-36. A. Scarlatti:
 29. Pensieri (I-Vnm Ital.IV.467; DK-Kk C I c 510)
 30. Bellezza che s'ama (same source as no. 29)
 31. Toglietemi la vita ancor (same source as no. 29)
 32. Cara e dolce (same source as no. 29)
 33. O, cessate di piagarmi (same source as no. 29)
 34. O dolcissima speranza (same source as no. 29)
 35. Difesa non ha (same source as no. 29)
 36. La speranza (same source as no. 29)
- 37-40. N. Porpora:
 37. So ben che la speranza (aria from cantata: "Tirsi chiamarea nome; DK-Kk C I c 485; GB-Lbl D.359)
 38. Sei mio ben (from cantata: Questo che miri, o Nice; same source as 37)
 39. Poscia quando il pastor (from cantata: Veggo la selva; same source as 37)
 40. Non più fra sassi (from cantata: Già la notte; same source as no. 37)
- 41-45. G.F. Händel:
 41. Lascia, ch'io piango (from his opera: Rinaldo)
 42. Ombra mai fù (from his opera: Serse)
 43. Verdi prati (from his opera: Alcina)
 44. Di tacere e di schernirmi (from his opera: Serse)

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- 2-4. J. Peri: 3 pieces from his "Le varie musiche a 1, 2 e 3 voci", 1609:
 2. Al fonte, al prato
 3. Un dì soletto
 3. O miei giorni fugaci
5. C. Monteverdi: Lamento d'Arianna (from I-Fn ms. Cl. XIX 114)
6. anonymous (Monteverdi?): Occhi, fonti del core (from the same ms. as no.5)
7. R. Rontani: Caldi sospiri (same source as no. 1)
8. M. da Gagliano: Mie speranze (from his "Musiche a 1, 2 e 3 voci", Venice, Amadino, 1615)
9. F. Vitali: O bei lumi (from his "Musiche a 1 e 2 voci...Libro secondo", Rome, Robletti, 1618)
10. A. Falconiero: Donn' ingrata (from his "Il quinto libro delle musiche a 1, 2 e 3 voci...", Firenze, Pignoni, 1619)
11. G.B. da Gagliano: Pupille arciera (from his "Varie musiche...Libro primo", Venice, Vincenti, 1623)
12. M. Pesenti: Così Nilio cantò (from his "Arie a voce sola...Libro sencondo", Venice, Vincenti, 1633)
13. M. Pesenti: O biondetta lascivetta (from his "Arie a voce sola...Libro terzo", Venice, Vincenti, 1636)
14. G.P. Berti: Dove sei gita (from "Arie de diversi raccolte da A. Vincenti...con le lettere dell'alfabetto per la chitarra", Venice, Vincenti, 1634)
15. G. Biancosi: Ben ch'in me giri (from same source as no. 14)
16. G.F. Sances: Pietosi, allontanatevi (from his "Il quarto libro delle cantate et arie a voce sola...", Venice, Vincenti, 1636)
- 17-19. Ch. Busatti: 3 works from his "Arie a voce sola", Venice, Vincenti, 1638:
 17. Puppillette
 18. Morto son io
 19. È tornato il mio ben
- 20-21. B. Strozzi: 2 arias from her "Cantate, ariette e duetti...Opera 2", 1651:
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 21. Soccorete, luci avere (La Travagliata)
22. A. Melani: Vezzosa Aurora (I-Fl ms. Ashb. 1452)
23. B. Pasquini: So ben s'io peno (I-Vmn Ital.IV.467; DK-Kk ms. C.I.c. 510)
24. G. Buzzoleni: Non fuggirai (aria from his cantata: Sogno; DK-Kk ms. C.I.c. 362).
25. F.M. Zaneti: Avezzati, mio core (aria from a cantata; same source as no.24)
26. anonymous: Amar il caro bene (from same source as no. 24; also from:
I-MOe G.288)
27. A. Scarlatti: Io dissi (from ms. in S-Skma)
28. A. Scarlatti: La tua gradita fé (same source as no. 27))
- 29-32. G.A. Perti:
 29. Scioglie omai le neve (I-Fl Ashb.1452)
 30. Mai non intesi (I-Rc 2473)
 31. Mi fa vezzi (I-Rc 2473; F-Pn Rés. 2097)
 32. Sperar io non dovrie (same sources as no. 31)
33. T. Albinoni: Ruscelletto limpidetto (I-Fc D.772)
34. F. Mancini: Son prigioniero (from ms. in S-Skma)
35. E. d'Astorga: In questo core (from ms. in S-Skma)

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36. E. d'Astorga: Fiore ingrato (from same source as no. 35)
37-39. N. Porpora: arias from 2 mss.(DK-Kk C.I.c.485, and GB-Lbl D.359):
37. Senza il misero piacer (aria form cantata: Or che una nube)
38. Contemprar almen (from the same cantata)
39. Ne' campi e nelle selve (from cantata: Destatevi)
40-45. G.F. Händel: 6 arias from the autograph GB-Lbl R.M. 20.c.7:
40-44. from his opera: Serse:
40. Nè men con l'ombre
41. Quella che tutta fè
42. Voi mi dite
43. Cara voi siete
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45. Il Tartaro ama Asteria (from his opera: Tamerlano) €59,--

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a) solos:

- 1-4. G. Caccini from "Nuove musiche e nuva maniera di scriverle...", 1614:
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2. Amor, ch'attendi
3. Aur' amorosoa
4. Al fonte, al prato
5. R. Rontani: Care mie selve (from "Le varie musiche di R. Rontani...libro primo", 1614)
6. A. Cifra: La violetta (from "Li diversi Scherzi...libro quarto", 1615)
7-9. A. Falconiero: from his "Libro primo di vilanelle...", 1616:
7. Bella fanciulla
8. Occhietti amati
9. Bella porta di rubini
10. V. Calestani: from "Madrigali et arie per sonare et cantare...", 1617:
Ferma, Dorinda mia
11. F. Vitali: from "Musiche a 1 e 2 voci...libro secondo", 1618: Pastorella
12-14. F. Cavalli:
12. Vaghe stella (from his opera: Erismena)
13. Speranze (from his opera: Erismena)
14. Sospiri di foco (from his opera: Elena rapita da Teseo)
15-16. A. Vivaldi:
15. beginning of cantata: Piango, gemo (I-Fc D.772)
16. O di tua man (from cantata: Ingrata; I-Fc. D.772)
17-19. B. Marcello: from his "Estro poetico-armonico":
17. O, Signor, chi sarà
18. Le pecorelle
19. Che inviolabile
20-26. G.F. Händel:
20. Dammi pace (from his opera: Tamerlano)
21. Deh! lasciatemi (from his opera: Tamerlano)
22. Figlia mia, non pianger (from his opera: Tamerlano)
23. Scorta rea (from his opera: Rinaldo)
24. Sorge nel petto (from his opera: Rinaldo)
25. Ama, sospira (from his opera: Rinaldo)
26. Un momento di contenta (from his opera: Alcina)
b) duets:
27-28. C. Monteverdi:
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- 29-31. M. da Gagliano: from "Musiche a 1 e 2 voci...", 1615:
 29. In un limpido rio
 30. Fanciulletta ritresetta
 31. Alma mia, dove ten' vai
32. A. Cifra: Del mio Sol (source as no.6)
33. F. Vitali: S'el Sol si scosta (source as no.11)
34. G. da Gagliano: Se tu sei bella (from "Varie musiche...Libro primo", 1623)
35. G. Frescobaldi: Begli occhi (from "Primo libro d'arie musicali...", 1630)
36. G.F. Sances: Chi nel regno almo d'Amore (from "Il quarto libro delle cantate et arie a voce sola", 1636)
- 37-38. F. Cavalli:
 37. O, mio core (from his opera: Giasone)
 38. Mio diletto (from his opera: Elena rapita da Teseo)
39. G. Carissimi: Rimani in pace (from I-MOe G.26,3)
40. nymous: beginning of cantata: Soccorretemi per pietà (I-Rc 2463)
41. G.P. Colonna: Parto, o bella (DK-Kk C I c 362)
42. anonymous: Sì, sì, mio cor (source as no.41)
- 43-44. F. Durante:
 43. Fiero, acerbo destin (DK-Kk C I c 395)
 44. Son io, barbara donna (same source as no. 43)
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2. G. Caffarelli: idem
3. anonymous
4. O. Gravina
5. O. Gravina
6. anonymous
7. anonymous
- 8a-b. P. Metastasio

Sources:

GB-Lbl Add. 14207 (1-7)

1746: Ch. Burney: "Memoirs of the life and writings of abate Metastasio, in which are incorporated translations or his principal letters", London, C.G. and J. Robinson (8a-b)

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1. G. Caccini: Amarilli, mia bella (from his "Le nuove musiche", 1601)
2. C. Monteverdi: Lasciatemi morire! from "Lamento d'Arianna" (from I-MOe mus.ms. G 239)
3. G. Carissimi: Vittoria, mio core! (cantata from I-MOe mus.ms. G 28)
4. G. Legrenzi: Che fiero costume (part of the cantata from his "Echi di riverenza, op.14", Bologna, 1678)

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5. G. Torelli: Tu lo sai (final movement of the cantata "Come potesti mai lasciarmi, infida?" from D-Dl mus.ms. 1-K-37, now lost)
6. A. Scarlatti: Già il sole dal Gange (from his opera "L'Honestà negl'amori" in I-MOe ms. F.1057; also in the coll. of arias I-Rsc A 249)
7. A. Scarlatti: O cessate di piagarmi (from his opera "Pompeo"; source: B-Br ms II 3962)
8. A. Scarlatti: Sento nel core (cantata from 3 sources: GB-Lbl Add. 31512; I-Mc Nosedà L.22-24; GB-ABu ms. s.s.)
9. A. Scarlatti: Le violette (from his opera "Pirro e Demetrio" from I-Nc Rari 7.I.11, and from "Songs in the new opera call'd Pyrrhus and Demetrius", London, Walsh, c.1709)
10. A. Scarlatti: Se Florinda è fedele (from his opera "La donna ancora è fedele" from I-Nc Rari 7.I.3)
11. anonymous: Star vicino (from Ch. Burney's "A general history of music", volume IV (London, 1789))
12. A. Lotti: Pur dicesti, o bocca bella (from his collection of 32 arias F-Pn D.7132; introduction for 4 str. instruments here in keyb. score)
13. G. Bononcini: Non posso disperar (from his opera "Eraclea"; 3 sources: I-Rvat Barberini latini 4161 and 4164, and I-Rsc G 392)
14. G. Bononcini: Per la gloria d'adorarvi (from his opera "Griselda", 1722)
15. A. Caldara: Sebben, crudele (from his opera "La costanza in amor vince l'inganno" from I-Rsc G 184; str. instr. here in keyb. score)
16. A. Caldara: Alma del core (from the same opera as no.15)
17. A. Caldara: Come raggio di sol (from "Gemme d'antichità", edited by "L.P.", Lonsdale, London (c.1670) for voice and piano)
18. F. Durante: Vergin, tutt'amor: Solfeggio (from "Solfèges d'Italie", Paris, Levèsque et zbeche, 1772)
19. F. Durante: Danza, danza, fanciulla gentile: Sofeggio (same source as 18)
20. F. Conti: Quella fiamma (from his cantata "Dopo tante e tante pene" from D-B mus.ms. 30226; this ed. after C. Banck's ed. in "Arien und Gesänge älterer Tonmeister", Leipzig, Kistner, 1880; formerly attributed to B. Marcello)
21. anonymous: Nina (from "The favourite songs in the opera call'd Li tre cisbei ridicoli", London, Walsh, 1749)
22. Ch.W. Gluck: O del mio dolce ardor (from his opera "Paride ed Elena")
23. T. Giordani: Caro mio ben (from "The favorite song as sung by sigr. Teneducci at the Pantheon & Mr. Abel's Concerts...", London, Preston, c.1782)
24. G. Paisiello: Nel cor più non mi sento (from his opera "L'amor contrastato"; autograph score: I-Nc Rari 3.1.3.4)
25. F.J. Fétyis: Si i miei sospiri (text and vocal part from "Kirchen-Arien", Leipzig, Peters; accompaniment from "Recueil des morceaux de musique ancienne", vol. 3: "Pietà, signore" (Paris, Société de musique religieuse et classique, 1843))
26. A. Parisotti: Se tu m'ami (text from P. Rolli's "Di canzonette e di cantate libri due", London, Edlin, 1727; music from Parisotti's "Arie antiche", volume I (there as by G.B. Pergolesi))

133S2

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D. COMPOSERS A - Z

- Agricola, J.F. • Das Erdbeben: Bruder, Bruder, halte mich! high voice, bc
° see: Prints 1761-63: "Musikalisches Allerley"
- Albinoni, T. **Tomaso Albinoni**
12 Cantatas op. 4
• "12 Cantate da Camera à voce sola e continuo...Opera Quarta", Amsterdam, 1702.
12 cantatas for one voice and bc: nos. 1, 3, 5, 7, 9 and for soprano, and nos. 2, 4, 6, 8, 10 and 12 for alto
1. Amor, sorte, Destino
2. Da l' arco d'un bel ciglio
3. Del chiaro rio
4. Riedi a me
5. Lontananza crudel
6. Filli, chiedi al mio core
7. Ove rivolgo il piede
8. Mi dà pena quando spira
9. Parti, mi lasci
10. Son qual Tantalo novello
11. Poichè al vago seren
12. Chi non sa quanto inumano
° Critical edition by M. Talbot
Source: the printed Sala edition (GB-Cf shelfmark 32 F 27); concordances: D-Bdb mus.mss.: 447 and 30136; GB-Lgc G.mus.449; S-Uu Vok.mus. i hs 47:2; A-Wn EM 178.15; GB-Lbl Add. 38,036; I-MOe mus.F 99; GB-Ob mus.d.5; I-PLcon ARM-I-Pis-10; "The Opera Miscellany", London, J. Browne, ca. 1730 €62,--
- 114.E2
- In amar bellezza altera
cantata for S and bc; source: I-Fc D.772
° included in: "10 Italian arias of the 17th & 18th cent.", ed. N. Bryks €16,--
- 141.S2
- Ruscelletto limpidetto
° see: Collections: "La Flora", ed. Jeppesen, volume II
- Aldrovandini, G.A. • Di stella infesta (aria with obl. violin from I-BI DD 49):
° see: Collections: "Alte Meister des Bel Canto...for alto", ed. Landshoff
- Vorrei poter morire
° included in: "10 Italian arias of the 17th & 18th cent.", ed. N. Bryks €16,--
- 141.S2
- Amadei, F. • Lidia pur giunta è l'ora
cantata for bass and bc
° ed. J. Sanderson from D-MÜs 3915 €10,--
- 115.E2

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Ariosti, A.

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3. L'Olmo soprano; 2 violins, bc
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5. Il Naufragio tenor; 2 violins, bc
6. La Gelosia tenor, bc

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Thomas Augustine Arne

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° ed. M. Pilkington (voice + keyb. reduction) in 2 volumes

119.E2

Volume I

1. O come, o come, my dearest (from: "The fall of Phaeton")
2. The tout-ensemble: Yes I'm in love (from: "Lyric harmony", vol. II)
3. Jenny bright as the day
4. Cymon and Iphigenia
5. Blow, blow, thou winter wind

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120.E2

Volume II

6. The sycamore shade
7. Sleep, gentle cherub
8. The fond appeal (from: "Lyric harmony", volume I)
9. When daisies pied
10. Under the greenwood tree
11. O how great is the vexation
12. The timely admonition (from: "Nomb. V. The agreeable musical choice")

Sources:

Shakespeare collection, published in 1741/1750; GB-Lbl H145 / G322 (1, 5)

Coll. 1748: GB-Lbl G322 (2)

Coll. 1752, GB-Lbl G321 (3, 12)

Coll. 1750/1770/1786: GB-Lbl G323, H1994, E105 (4, 9, 10)

Coll. 1746: GB-Lbl G322 (6)GB-Lbl G312: broadsheet (6)

Coll. 1764: GB-Lbl G230 (11)

Coll. 1764: GB-Lbl G231 (7)

Coll 1745: GB-Lbl G322 (8)

€13,--

- 2 Songs (The king and the miller; Love relaps'd):

° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plate 40;
volume II: plate 7

Arrigoni, C.

- Ti sento Amor, ti sento
cantata for alto and bc

121.E2

° ed. J. Sanderson from GB-Lbl Add. 14213 (ff.71v-76r)

€10,--

Astorga, E. d'

Emanuele d'Astorga

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- 122.E2 • Cangia loco, e cangia sorte
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 859 (2) €10,--

- 123.E2 • Cara Lidia adorata
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 859 (14) €10,--

- 124.E2 • E pur dolce, dolce amore
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 859 (1) €10,--

- 125.E2 • Ecco perfida Irene
cantata for sopran and bc
° ed. J. Sanderson from D-MÜs 859 (15) €10,--

- Fiore ingrato
° see: Collections: "La Flora"; ed. Jeppesen, volume II

- 126.E2 • In queste amene selve
cantata for alto and bc
° ed. J. Sanderson from D-MÜs 859 (5) €10,--

- In questo core
° see: Collections: "La Flora"; ed. Jeppesen, volume II

- 127.E2 • Non lasciarmi o bella speme
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 859 (the last cantata) €10,--

- 128.E2 • Poiche deggio partire
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 859 (12) €10,--

- 129.E2 • Regio fior pompa d'Aprile
cantata for alto and bc
° ed. J. Sanderson from D-MÜs 859 (8) €10,--

- Bach, C.Ph.E. • Bacchus und Venus: Amor ist mien Lieb! (Gerstenberg) high voice, bc
H 698 / Wq 202 D
° see: Prints 1770: "Musikalisches Vielerley"

Bach, J.C.

JOHANN CHRISTIAN BACH

Collected Works; ed. E. Warburton

130.E2

Volume 25

Works with English texts

facsimiles of 18th-century manuscripts and printed scores

1. Anthem: Let the solemn organs blow (1765) for voice? and organ
from "The Christian's Magazine", London, March 1765
CW F 5 (Terry 199/1)
2. "An Ode on the auspicious arrival and nuptials of Her present and most gra-

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- cious Majesty, Queen Charlotte" for soprano solo and chorus (sab?)
CW G Inc 6 (Terry 244/6-245/1)
3. Ode "Happy morn, auspicious rise" for SSSAT, satb/satb; strings, 2 flutes,
2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets and timpani
CW G 41 (Terry 243/1-7)
4. from the pasticcio "The Maid of the Mill" (music compiled and composed by
S. Arnold): no.18 (Air for Patty: "Trust me wou'd you taste true pleasure")
and no.36 (duet: Aimworth/Patty: "My life, my joy, my blessing")
source: GB-Bu Bi22-z.29
CW G 43 (Terry 245/3-4)
5. "Tenducci's Third Favorite Rondeau", London, G. Smart, 1780: "Not on
beauty's transient pleasures" for voice and keyboard
6. Three Airs in the muscial comedy "The Summer's Tale", London, Theatre
Royal, 1765; music compiled by Samuel Arnold; nos. 21, 31 and 32:
a. A more retired part of the grove
b. A view of the country (duet)
c. Nature when she gave us pleasure
CW G 44 (Terry 246/1-3)
7. "A genuine collection of all the new songs...now singing at Vaux-hall Garden",
London, Newbery, 1766: nos.11, 13, 3 and 9
voice, strings, 2 flutes, 2 clarinets, 2 bassoons, 2 horns
a. By my sighs you may discover
b. Cruel Strephon, will you leave me
c. Come Colin, pride of rural swains
d. Ah, why shou'd love with tyrant sway
(nos. a and d also in "Carattaco" CW G 7)
CW H 24-27 (Terry 254/1-4)
8. "A Second collection of favourite songs sung at Vaux Hall", London, Welcker
1767.
soprano, strings, 2 flutes, 2 bassoons and 2 horns
a. In this shady blest retreat
b. Smiling Venus, Goddess dear
c. Tender Virgins, shun deceivers
d. Lovely yet ungrateful swain
CW H 28-31 (Terry 254/5-255/1, 257/3)
9. "The Third collection of favorite songs sung at Vaux-Hall", London, Welcker,
1771.
soprano, strings, 2 flutes, 2 oboes, bassoon, 2 horns, 2 trumpets, timpani
a. Midst silent shades and purling streams
b. Ah seek to know what place detains
c. Would you a female heart inspire
d. Cease a while ye winds to blow
CW H 33-36 (Terry 255/2-5 and 256)
10. "A Favourite song sung by Mrs. Weichsell at Vaux Hall Gardens", London,
Longman & Broderip, 1777: "See the kind indulgent gales" for soprano,
soprano, strings, 2 clarinets, bassoon and 2 horns
CW H 37 (Terry 275/2)
11. "A Fourth collection of favorite songs as sung at Vauxhall Gardens", London,
Longman & Broderip, 1779
soprano, strings, 2 piccolos, 2 oboes and 2 horns
a. Oh how blest is the condition
b. Hither turn thy wand'ring eyes
CW H 38-39

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12. Neptune: "When an angry woman's breast" (voice and bc)
from the Longman & Lukey ed. (n.d.)
CW H 43 (Terry 256/3)
13. I'll never leave thee late 1770s
voice, 2 flutes, 2 violins, bass
CW LH 3
14. The Broom of Cowdenknows late 1770s
voice, 2 flutes, 2 violins, bass
CW LH 2
15. Lochaber (London, Longman & Broderip, n.d.)
voice, 2 flutes, 2 violins, bass
CW LH 4
16. Braes of Ballenden (London, Longman & Broderip, n.d.)
voice, piano, oboe, violin, viola and cello
CW LH 1
17. Luci amate, a voi non chiedo
aria from: "A Select Collection of French, English and Scotch Airs, London,
Longman & Broderip, n.d.
voice, strings, 2 flutes, 2 horns
CW YB 15
18. Farewell ye green fields (Edinburgh, Ross, n.d.)
voice and keyboard
CW YH 4
19. The World: When launch'd into life (London, Wheatstone, n.d.)
voice and keyboard
CW YH 5
20. Menalca, a pastoral (Salisbury Music Festival, 1764)
STTB, chorus of shepherds (satb), strings, 2 flutes, 2 oboes, 2 clarinets, 2
bassoons and 2 horns
CW G Inc 7 (Terry 244/1-5) €325,--
- 2 German songs for medium voice and bc CW H 1-2:
1. Lied, der Weise auf dem Lande (O Wald, o Schatten grüner Gänge) H 1
(facsimile of the autograph: D-B Nachl. Nicolai II,3: ff.95-96; and transcr.)
2. Lied, Mezendore (Herr Nicolaus Klimmer fand mehr Länder als ich
Reime) H 2
(facsimile from "Neue Lieder zum Singen beym Clavier, von F.W. Mar-
purg", Berlin, G.A. Lange, 1756, and transcription)
- ° included in:
Collected Works, ed. E. Warburton, volume 48:
Thematic Catalogue; Sources and Documents; Music Supplement. Three
large hardback volumes; 2025 pages. Volume III (746 p.) contains the
scores of the works (re)discovered since 1993. These 3 volumes are only
available as a set €545,--

131.E2

Bach, J.E.

Johann Ernst Bach

Fabeln, 1749

- "Sammlung auserlesener Fabeln mit darzu gefertigten Melodeyen. I. Theil",
Nürnberg, Haffner, 1749
1. Die Biene und der Sommervogel
 2. Die Rose und der Schmetterling
 3. Der Schäfer und das Echo

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4. Das Kind un die Kohlen
5. Die Bienen
6. Der Hund
7. Der junge Citronat
8. Der Adler und der Tiger
9. Der Affe
10. Erzählung (Im Schatten buhlerischer Zweige sinkt Thyrsis Mund auf Chloris Hand)
11. Die Eule
12. Die Unzufriedenheit
13. Die ungleichen Freunde
14. Die Amsel
15. Cupido und die Torheit
16. Der Affe und die Schäferin
17. Der Canarienvogel
18. Die Blumen und die Göttin Flora

Editions:

- nos. 1-18:
 - ° ed. H. Kretzschmar / H.J. Moser; DDT I/42. This ed. contains J.E. Bach's "Fabeln", 1749 (voice and bc) and V. Herbing's "Fabeln und Erzählungen", 1759 (voice and obl. keyboard) €72,--
- no. 17:
 - ° see: Collections: "Das Musikwerk", volume XII
- Barnard, mr. • The absent lover (Ye gentle gales that fan the air):
 - ° see: Prints 1740: "The musical entertainer", ed. Bickham; vol. I: plate 48
- Battistin • see: Stuck, J.-B.

Bernier, N.

Nicolas Bernier

Cantates, 3me livre (1703)

- "Cantates Françaises ou musique de chambre à voix seule et à deux avec symphonie et sans symphonie avec la basse continue...Troisième Livre", Paris, Foucault, 1703:

- | | |
|-------------------------|------------------------|
| 1. Vénus | S, bc |
| 2. Le portrait d'Uranie | S, bc |
| 3. Le caffè | S, violin or flute, bc |
| 4. Hipolite et Aricie | S, violin, bc |
| 5. Vertumne et Pomone | SS, bc |

Edition:

- nos. 1-5:
 - ° Facsimile of the 1703 edition €49,--
- no. 3:
 - ° ed. J. Hinenthal €19,--

Cantates, septième livre (1723)

- "Cantates Françaises ou musique de chambre à voix seule avec symphonie et sans symphonie avec la basse-continue composées par Mr...Septième Livre. Partition in folio...", Paris, Boivin, 1723:

- | | |
|-------------------|-------|
| 1. Cybelle | S, bc |
| 2. La longue nuit | S, bc |
| 3. Sapho | S, bc |

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4. L'Absence S, violin, bc
5. Le charme de la voix S, violin, bc
6. Aminte et Lucrine S, violin or flute, bc

Edition:

- nos. 1-6:

135.E2 ° Facsimile of the 1723 edition €48,--

Bigaglia, D.

Diogenio Bigaglia

- Aure care, frondi amene
cantata for alto and bc

136.E2 ° ed. J. Sanderson from GB-Lbl Add. 14222 (ff.34-39) €10,--

- Se tu resisti ò cor
cantata for alto and bc

137.E2 ° ed. J. Sanderson from GB-Lbl Add. 14212 (f.75-81v) €10,--

Blangini, F.

- 2 Songs:

1. L'Abandon: Il est parti! mon âme se déchire
2. C'est une misère que nos jeunes gens (canzonet)

° see: Collections: "Arie antiche", ed. Parisotti, vol. III: nos. 39-40

Bliondoracellini, mr • On Sacharissa (My lovesick mind, what transport):

° see: Prints 1740: "The musical entertainer", ed. Bickham; vol. II: plate 23

Boismortier, J.B.de

Jean Bodin de Boismortier

Les quatre saisons, 1724

- "Les Quatre Saisons" = "Cantates Françaises a voix seule, mêlées de symphonies...Oeuvre Cinquième...", Paris, l'auteur / Boivin, 1724:

1. Le Printems S, violin or flute, bc
2. L'Été S, bc
3. L'Autonne S, violin or flute, bc
4. L'Hyver S, flute, violin, bc (or: S, 2 violins, bc)

Edition:

138.E2 ° Facsimile of the 1724 edition in score €46,--

Bononcini, G.B.

Giovanni Bononcini

- 4 Cantatas in: "Cantate a voce sola con basso continuo", Lucca, c.1700:

1. Arde il mio petto amante S, bc
2. D'un mirto all'ombra S, bc
3. Quando parli S, bc
4. Sù la sponda d'un rio A, bc

° see: Prints c.1700: "Cantate a voce sola, con basso continuo"

Cantate e Duetti, 1721

- "Cantate e Duetti dedicati alla Sacra Maestà di Giorgio Rè della Gran Bretagna", London, 1721:

a) continuo cantatas

1. Da te che pasci ogn'ora S, bc
2. Dolente e mesta vò cercando S, bc
3. O frondoso arboscello S, bc

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	4. Già la stagion d'amore A, bc	
	5. Lasciami un sol momento A, bc	
	6. O mesta tortorella A, bc	
	b) solo cantatas with instruments:	
	7. Barbara ninfa ingrata S, 2 violins, bc	
	8. Ecco Dorinda il giorno S, 2 violins, bc	
	9. Il Lamento d'Olimpia S, 2 violins, bc	
	10. Care luci del mio bene A, 2 violins, bc	
	11. Misero pastorello A, 2 violins, bc	
	12. Siedi Amarilli mia A, 2 violins, bc	
	c) duets:	
	13. Pietose nume arcier AA, bc	
	14. Luci barbare spietate SA, bc	
	° ed. J. Sanderson:	
139.E2	nos. 1-3	€24,--
140.E2	nos. 4-6	€24,--
141.E2	nos. 7-9	€36,--
142.E2	nos. 10-12	€32,--
143.E2	nos. 13 and 14	€19,50
	• All'or che il cieco nume cantata for soprano and bc	
144.E2	° ed. by J. Sanderson from GB-Lbl Add. 31547 (f.25r-33r)	€10,--
	• Amo, ee ridir nol posso cantata for soprano and bc	
145.E2	° ed. by J. Sanderson from GB-Lbl Add. 31545	€10,--
	• Amor, tiranno amor cantata for soprano and bc	
146.E2	° ed. by J. Sanderson from GB-Lbl Add. 31518 (f.9r)	€10,--
	• Anche i tronchi cantata for soprano and bc	
147.E2	° ed. by R. Halton from D-MÜs 3903 and GB-Lbl Add. 31547	€10,--
	• Ch'io ti manchi di fede cantata for tenor and bc	
148.E2	° ed. by J. Sanderson from GB-Lbl Add. 62102	€10,--
	• Cieco Nume , tiranno spietato cantata for soprano and bc	
149.E2	° ed. by J. Sanderson from GB-Lbl Add. 31546 (f.74v-79r)	€10,--
	• Clori, mi sento al core cantata for soprano and bc	
150.E2	° ed. by J. Sanderson from GB-Lbl Add. 31547 (f.47r-53r)	€10,--
	• Clori, mio ben mia vita cantata for soprano and bc	
151.E2	° ed. by J. Sanderson from GB-Lbl Add. 31545	€10,--
	• Dal giorno fortunato	

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- 152.E2 cantata for soprano and bc
° ed. by J. Sanderson from GB-Lbl Add. 31545 €10,--
- 153.E2 • Dall'incurvato ferro
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3915 (19) €10,--
- 154.E2 • Del suo fedel, e taciturno ardore
cantata for soprano and bc
° ed. by J. Sanderson from D-MÜs 865 €10,--
- 155.E2 • Del Tebro in sù la riva
cantata for alto and bc
° ed. J. Sanderson from D-MÜs 3915 (17) €10,--
- 156.E2 • Filli, dell' tuo partire
cantata for soprano and bc
° ed. by J. Sanderson from GB-Lbl Add. 31545 €10,--
- 157.E2 • Io son lungi alla mia vita
cantata for soprano and bc
° ed. by J. Sanderson from D-MÜs 3977 €10,--
- 158.E2 • Irene, Idolo amato
cantata for soprano and bc
° ed. by J. Sanderson from D-MÜs 3915 (16) €10,--
- 159.E2 • Lidio, schernito amante
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3915 (12) €10,--
- 160.E2 • Peno, peno e l'alma fedele
cantata for soprano and bc
° ed. by J. Sanderson from GB-Lbl Add. 31546 (f.22v) €10,--
- 161.E2 • Per sollevar quest'alma
cantata for soprano and bc
° ed. by J. Sanderson from GB-Lbl Add. 31545 (f.7r-12r) €10,--
- 162.E2 • Pur vi riveggio ancora
cantata for soprano and bc
° ed. by J. Sanderson from GB-Lbl Add. 31545 €10,--
- 163.E2 • Quanto peno e quanto piango
cantata for soprano and bc
° ed. by J. Sanderson from GB-Lbl Add. 14211 (f.52r) €10,--
- 164.E2 • Son io barbara donna
cantata for alto and bc
° ed. by J. Sanderson from GB-Lbl Add. 14213 (f.103v-110r) €10,--
- Stanca di più penar
cantata for soprano and bc

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- 165.E2 ° ed. by J. Sanderson from GB-Lbl Add. 31545 €10,--
- Sventurato Mirtillo e che farai
cantata for soprano and bc
- 166.E2 ° ed. by J. Sanderson from D-MÜs 865 (15) €10,--
- Tra l'amene delitie
cantata for soprano and bc
- 167.E2 ° ed. by J. Sanderson from GB-Lbl Add. 31545 €10,--
- Vanne si ruscellaetto contento
cantata for soprano or high alto and bc
- 168.E2 ° ed. by J. Sanderson from GB-Lbl Add. 64960 €10,--
- Viver e non amar
cantata for soprano and bc
- 169.E2 ° ed. by J. Sanderson from GB-Lbl Add. 31545 €10,--

Bourgeois, Th.-L.

Thomas-Louis Bourgeois

Cantates, premier livre, 1708

- "Cantates Françaises...Livre Premier", Paris, Foucault / l'Auteur, 1708

1. Borée high voice, bc
2. Le Berger fidèle high voice, bc
3. Hippomène high voice, bc
4. Ariane high voice, violin, bc
5. Les Sirènes high voice, violin or flute, bc
6. Céphale et Aurore soprano, bass, bc

Edition:

- 170.E2 ° Facsimile of the 1708 edition; introduction, with a list of works, by Ph. Les-cat and J. Saint-Arroman €44,--

Boyce, W.

WILLIAM BOYCE

a) "Lyra Britannica", I-VI, 1747-1759

"Lyra Britannica being a collection of songs, duets and cantatas on various subjects", books I-VI, London, Walsh, 1747 - 1759

Book I

1. The Song of Diana in Dryden's secular masque: With horns and with hounds (S, violins, bc)
2. The song of Momus to Mars in Dryden's etc.: Thy sword within the scabbard keep (T, violins, bc)
3. The song of Venus in Dryden's etc.: Calms appear when storm are past (S, violins, bc)
4. Tell me no more (T, violins, bc)
5. On thy banks, gentle Stour (T, violins, bc)
6. Age: Oft am I by the women told; from Cowley's "Anacreon" (B and bc)
7. The Silent Lover: I look'd and I sigh'd (T, violins, bc)
8. How hard is the fortune of all womankind (SS and bc)
9. Well-judging Phyllis: Near Thames' great banks (S or T, violins, bc)
10. Cantata: Long with undistinguish'd flame I lov'd each fair (T, violins, bc.)

Book II

11. Jessy or the Happy Pair: How blest has my time been what days I have

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- known
12. Amazed their unfrequent fans
13. Tell me, ye brooks where can my darling hide
14. As Damon stood in pensive mood
15. Song Sent with a Lady's Kid Glove: Go virgin kid with lambent kiss
16. Lost to the joys of life is he
17. Drinking song for two voices: Since nature mankind for society framed
Book III
18. Johnny and Jenny (A Dialogue): Let rakes for pleasure range the town
19. To make the wife kind and to keep the house still
20. Ah Chloe thou treasure thou joy of my breast
21. You say you love and twenty more
22. Blest in Maria's friendship a fond youth
Book IV
23. Come mortals come come follow me
24. Ye mortals whom fancies and troubles perplex
25. Of roses while I wove with anxious care
26. When the nymphs were contending for beauty and fame
27. Boast not mistaken swain thy art
28. The Decision: My Florio wildest of his sex
29. The Patriot Fair: When young and artless as the lamb
Book V
30. Get you hence for I must go
31. As Phillis the gay at the break of the day
32. Bid me when forty winters more
33. Blate Jonny faintly told fair Jean his mind
34. Amour sans soucis: In vain would honour love undo
35. Each hour Mariana each moment I prove
36. Since I with Chloe last was seen
37. The heavy hours are almost past
38. Rail no more ye learned asses
39. When Damon languished at my feet
Book VI
40. The Non Pareille: The nymph that I loved was as cheerful as day
41. Honour: The flame of love sincere I felt
42. Plutus vain is all your vaunting
43. While on my Colin's knee I sit
44. Does the languid soul complain
45. As Thyrsis reclined by her side he loved best
46. Haste, haste every nymph and each swain to the grove
47. The Lapland Cantata: Thou rising sun whose gladsome ray

Editions:

• Books I-VI:

171.E2

° Facimiles of the 1747-1759 editions; introduction by R. Bruce; Music for London Entertainment, 1660-1800: volume F3 (hardback)

€108,--

• Book I (nos. 1-10):

172.E2

° Facsimile of the 1747 edition

€15,--

b) Other Editions

• 3 Songs from "The musical entertainer", 1740:

1. The ravish'd lover
2. Rural beauty, or Vaux-Hal Garden

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3. The adieu to the spring gardens

° see: Prints 1740: "The musical Entertainer", ed. Bickham: vol. I: plates 18, 21 and 49.

• 10 Songs for high voice

173.E2

° ed. M. Pilkington for voice and realized keyboard part (some of the songs originally with obl. instruments):

1. How unhappy's the nymph (from: "The Chaplet")
2. Cantata II: Tell me, ye brooks
3. Spring Gardens: Flora, goddess sweetly blooming
4. On a bank beside a willow
5. Well judging Phyllis: Near Thames' green banks
6. Amour sans soucis: In vain would honour love undo!
7. The non-pareil: Though Chloe's out of fasion, can blush and be sincere
8. Orpheus and Euridice: When Orpheus went down to the regions below
9. Tell me no more I am deceived
10. Goddess of the dimpling smile (from: "The shepherd's lottery")

Sources:

"The Chaplet" (1)

"Lyra Britannica" (2, 5, 6, 9)

"Universal Harmony", 1745 (3, 8)

GB-Lbl G225 (10), G310 (4) and G312 (7)

€13,--

Caffarelli, G.

• La Partenza (Ecco quel fiero istante)

° see: Collections: "La Partenza: 8 settings", ed. Bornstein / Corsini

Caldara, A.

Antonio Caldara

174.E2

Cantatas, Madrigals, Canons; ed. Madyczewsky

• Vocal chamber music; ed. in score by E. Madyczewsky from the sources in A-Wgm and D-Dl

Denmäler der Tonkunst in Österreich, volume 75 (1932; reprinted in 1960)

a) Cantatas:

1. È qual chosa S and bc
2. La Rosa S and bc
3. Che prodigia S and bc
4. Io crudele? S and bc
5. Astri A and bc
6. D'improvviso A and bc
7. Soffri, mio caro Alcino A and bc
8. Titano all'Inferno B and bc
9. Che dite B and bc
10. Vicino a un rivoletto A, violin, cello/bc
11. Il giuoco del quadriglio (L'hombre) 4 high voices, instruments, bc (1734)

b) Madrigals:

12. Vola il tempi SATB
13. Fra poggie, nevi e gelo SSATB
14. De piaceri SSATB

c) Canons:

15. Questi son canoni
16. Comincio solo
17. Perchè vezzosi
18. Mia Clori a dio

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19. Si penso a voi
20. Son stanco
21. Se viver non poss' io
22. Crudel
23. Son poverel
24. Saldo! Toni!
25. Per voi mi struggo
26. Filen, mio bene
27. La sorte tiranna
28. Sù cantemo
29. Caro bel idol mio
30. Penso e ripenso
31. Alla maniera Turca
32. No voglio
33. Ancor non son contento
34. Al povero d'amore
35. Chi viver vuol
36. Se tu d'amor
37. Se un vero amante
38. Desto licor
39. È la fede
40. Scioglierò
41. Non più catene
42. Che bel contento
43. La mia gallina
44. È bello il pensio
45. Io son benissimo
46. Impara a scriver
47. Tu sei l'unico
48. Tu sei l'anima
49. Cantè, sonè, bellè €64,--

• 3 Solo cantatas for soprano and bc:

1. Lungi dall' idol mio
 2. Partenza
 3. Il Gelsomino
- Sources: D-MÜs 751 (1) and 754 (2-3)
° ed. B. Pritchard €18,--

175.E2

• Titano all' inferno: Cessate inique B, bc

° see: Collections: "Das Musikwerk", volume VI

• 2 Arias from "La constanza in amor vince l'inganno", 1710 (Sebben, crudele;

Alma del core) and a song (Come raggio di sol):
° see: Collections: "26 Italian songs and arias", ed. J.G. Paton; nos.15-17

• 3 Arias: Vaghe luci, è troppo crudo (from a cantata; for alto and obl. violin),

Alma del core (from the pastorale: La costanza in amor vince l'inganno) &
Mirti, faggi, tronchi e fronde (aria from a solo cantata):
° see: Collections: "Alte Meister des Bel Canto", volume II, nos. 33-35

• Vaghe luci, è troppo crudo (aria from a solo cantata with obl. violin, 1712) &

Mirti, faggi, tronchi e fronde (aria from a solo cantata, 1713); both arias from

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the autograph I-BI DD 226:

° see: Collections: "Alte Meister des Bel Canto...for alto" (nos.6-7)

Campra, A.

André Campra

Cantates, livre premier

• "Cantates Françaises mêlées de Symphonies...Livre Premier. Nouvelle Édition", Paris, Chr. Ballard, 1721:

1. Hébé S, bc
2. L'Heureux Jaloux S, bc
3. Didon, avec symphonie S, flute, 2 violins, bc
4. Daphné S, bc
5. Arion, avec symphonie S, flute, bc
6. Les Femmes, avec symphonie B, 2 violins, bc

Editions:

• nos. 1-6:

176.E2 ° Facsimile of the 1721 edition; introduction on librettists, mythological characters and comparison with the 1708 and 1713 eds. by Ph. Lescat €79,-

• no. 5:

177.E2 ° ed. J. Feuillie €16,-

• no. 6:

178.E2 ° ed. C. Lee €18,-

Canuti, G.A.

• Son ferito

cantata for alto and bc

° see: Prints c.1720: "Cantate a voce sola con basso continuo"

Carey, H.

Henry Carey

• "The Musical Century, in one hundred English ballads, volume I / II", London, 1737 / 1740

179.E2 ° Facsimile of the 1737 and 1740 editions; MMLLF I/22 (hardback) €131,-

• 12 Songs:

The midsummer wish
The chace
The mad's husband
Generous love
The generous revulse
The resolve
The darling toppers
The contented farmer
The lover: a cantata
The resolved lass
The present state of Little Britain
Peaceful life

° see: Prints 1740: "The musical entertainer", ed. Bickham; vol. I: plates 20, 73, 80, 88 and 90; volume II: plates 10, 22, 42-43, 57-59, 68, 71, 81

Cattaneo, G.

• "Trattenimenti Armonici da camera a tre' istromenti, due violine, e violoncello, ò cembalo, con due brevi cantate à soprano solo, & una sonata per violoncello,...Opera prima", Modena, F. Rosati, 1700; ed. L. Corini

180.E2 ° ed. L. Corini of the 2 cantatas for S and bc from this instrumental opus:

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1. Su lieve pino assisa
 2. Sopra fiorita sponda
- €22,50

Cesarini, C.F. • Recitative: Filli, nol niego & Aria: Compatitemi, sono infermo
from his cantata: "La gelosia"
° see: Collections: "Alte Meister des Bel Canto", volume II, no.30

Cimarosa, D. • 2 Neapolitan canzonas:
1. Le figliole che so de vint' anne
2. Quaglia, quaglia
° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia

Clérambault, N.

Nicolas Clérambault

Cantates. Livre premier, 1710

• "Cantates Françaises a I. et II. voix. Avec simphonie, et sans simphonie...

Livre Premier", Paris, l'auteur / Foucault (1710) C.1-6

1. L'Amour piqué par une abeille dessus, bc
2. Le Jaloux haute-contre, bc
3. Orphée dessus; flute, violin, bc
4. Polyphème basse; flute, violin, bc
5. Médée dessus; flute, violin, bc
6. L'Amour et Baccus dessus, basse; bc

Edition:

- nos. 1-6:
° Facsimile of the 1710 edition

181.E2

€49,--

Cochereau, J.

Jacques Cochereau

Recueil d'airs, 1714

• "Recueil d'airs sérieux, à boire, et à danser", Paris, Chr. Ballard, 1714

14 airs sérieux, 16 airs à boire, and 2 airs à danser for 1-2 voices with(out) bc.:

a) airs sérieux:

1. Amour, j'ay bravé ta puissance D, bc
2. Cher papillon, dans ces priaries D, bc
3. Des sentiments du coeur D, bc
4. La Fileuse: Filette D, bc
5. Helas! Qu'est-ce donc que je sens D, bc
6. Le jeune Colin l'autre jour DD
7. Plaiguez-vous, ma muestte D, musette, bc
8. Scène d'un berger & d'une bergère: Quand mon coeur, Iris A, bc
 - a. Quand mon coeur, Iris A, bc
 - b. Quand un coeur à l'Amour rend les armes D, bc
 - c. Vous plaire, C'est mon unique envie A, bc
 - d. Que nos jours seront dignes d'envie DA, bc
 - e. Sur les bords les plus déserts A, bc
 - f. Si j'avais de la fille de l'onde D, bc
 - g. Chérissons une chaîne si belle DA, bc

b) airs à boire:

9. À l'objet pour qui je soupire D
10. Aimons-nous & buvons DB
11. Attiré par l'odeur DB
12. Récit: Bacchus & l'Amour B

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- | | |
|--|----|
| 13. Buvons sans crainte | BB |
| 14. Récit: C'est en vain que de leur tendresse | D |
| 15. La folle Bacchante | DB |
| 16. Dialogue: Laissons les hommes s'amuser | DB |
| 17. Quelles sombres vapeurs | BB |
| 18. Récit: Que me sert de boire? | D |
| 19. Récit: Que te sert-il, cruel Amour | B |
| 20. Récit: Quel bruit, quelle mousse! | D |
| 21. Qu' Eole à son gré | BB |
| 22. Récit: Si tu veux que je boive | D |
| 23. Récit: Verse, verse à longs traits | D |
| 24. Vien dans mon coeur | SB |

c) airs à danser:

- | | |
|----------------------------------|---|
| 25. Gens de bien, prêtez silence | D |
| 26. Au près d'un buisson | D |

Edition:

° Facsimile of the 1714 edition

182.E2

€38,--

Airs, livre second, 1719

• "Airs sérieux et à boire. Livre Second", Paris, Chr. Ballard, 1719

10 airs sérieux, 19 airs à boire, 1 vaudeville, 1 brunette for 1-2 voices with(out)
basso continuo:

a) airs sérieux:

- | | |
|-----------------------------------|--------------------------------|
| 1. Ce n'est point en ce jour | D, bc |
| 2. Chantez, joignez petits | D, violin or flute or oboe, bc |
| 3. Cessez, belle Phillis | D, bc |
| 4. Ne précipite point tes pas | D, bc |
| 5. Quand on sçait l'art de plaire | D, bc |
| 6. Climene est plus belle | D, bc |
| 7. Jeunes beuantez résistez | D, bc |
| 8. Je ne veux plus vous | D, bc |
| 9. J'adore l'aimable Themire | D, bc |
| 10. Vous remettez tousjours | D, bc |

b) airs à boire:

- | | |
|--|----|
| 11. Voisin Lucas, cousin | TB |
| 12. Récit: Non, non, qu'on ne me parle | B |
| 13. Récit: Douce & riante volupté | D |
| 14. Je renonce aux attraits | DB |
| 15. Récit: Éloigné d'Iris en couroux | B |
| 16. Le verre en main | D |
| 17. Chers amis, armons | DB |
| 18. Récit: Chers amis, c'est l'amour | D |
| 19. Récit: Je vois filer pour moi | B |
| 20. Le Dieu des Bourguignons | DB |
| 21. Iris, je t'aimerai | TB |
| 22. Réponse à l'air précédent: Tu me promets | D |
| 23. Ronde de table: Verse, Iris, de ce vin | T |
| 24. C'est à l'amour qu'il | TB |
| 25. Je ne veux soupirer | DB |
| 26. Pour honorer le Dieu Bacchus | D |
| 27. Tout est délectable | DB |
| 28. Récit: Quoi, vous pensez, Iris | T |
| 29. Récit: Ne point aimer | T |

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- c) vaudeville:
30. Je suis un nouveau Médecin D
- d) brunette:
31. D'une aimable brune D, bc
- Edition:*
° Facsimile of the 1719 edition €28,--
- 183.E2
- Conti, F. • Quella fiamma (from cantata: Dopo tante e tante pene)
previously ascribed to B. Marcello (cf. Parisotti)
source: D-B mus.ms. 30226
° see: Collections: "Twenty-six Italian songs and arias", ed. Paton: no. 20
(as published by C. Banck in "Arien und Gesänge älterer
Tonmeister", Leipzig, Kistner, 1880)
- Corazza, G. • E quando ò Cieli
cantata for alto and bc
° see: Prints c.1720: "Cantate a voce sola con basso continuo"
- Cramer, C.F. • 4 Songs in "Musikalisches Vielerley":
Odo von Klopstock: Der Spötter Strom reisst viele fort high voice, bc
Miss du dem Schicksal Unrecht bey, o Thor! (Schmidt) high voice, clavier
Er Jesus starb: O Sünder zittre zittre high voice, clavier
O weh! mir bebt die schaudernde Seele noch! / Evoe recentiments trepidat
metu (Horace) high voice, clavier
° see: Prints 1770: "Musikalisches Vielerley"
- Croft, W. • 2 Songs:
1. How severe is my fate
2. Ah, how sweet
° see: Collections: "Early Gorgian Songs", volume 2
- Digard, mr. • The Amour (Whilst I gaze on Cloe trembling):
° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plate 45
- Durante, F. • 2 Songs from "Solfèges d'Italie", Paris, Levèsque & Beche, 1772:
1. Vergin, tutt' amor
2. Danza, danza, fanciulla gentile
° see: Collections: "Twenty-six Italian songs and arias", ed. Paton; nos.18-19
- Eccles, J. **John Eccles**
A Collection of Songs, 1704
• "A Collection of Songs for one, two and three voices, together with such sym-
phonys for violins or flutes as were by the author design'd for them...",
London, Walsh, 1704
Songs listed alphabetically:
1. Advance, gay tenants of the plain S, bc
(from: "The mad liver", 1700)
2. Ah, how lovely, sweet and dear SB, bc
(from: "Acis and Galatea", 1700)
3. Ah queen, ah wretched queen S, recorder, bc
(from: "Rinaldo", 1698)
4. Ah sweet repose too soon expiring S, recorder, bc

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- (from: Ode on St. Cecilia's Day, 1701)
5. Ah whither shall I fly S, bc
(from: "The Princess of Persia")
6. All things seem deaf S, recorder, bc
(from: "The Pretenders or the town unmask'd", 1698)
7. All beauty were a foolish toy S, bc
(from: "The Citty Lady", 1696)
8. A nymph and a swain to Apolo once pray'd T, bc
(from: "Love for love", 1695)
9. As Cupid roguishly one day S, bc
10. Awake harmonious pow'rs T, bc
(from: The Queen's birthday song, 1704)
11. Behold the dragon gallick pow'r T, bc
(from: The New Year's Day song, 1702)
12. Belinda's pretty pleasing form T, recorder, bc
(from: "Women will have their wills", 1697)
13. Blest day arise T, bc
14. By those pigsnyes that stars do seem ST, bc
(from: "The Richmond heiress", 1693)
15. Can life be a blessing worthy he possessing S, 2 violins, viola, bc
(from: "Troilus and Cressida", c.1694)
16. Cease of Cupid to complain S, recorder, bc
(from: "The mad lover", 1700)
17. Chide ye drowsy spring's delay TTB, 2 violins, bc
(from: "The Queen's birthday song, 1702/3)
18. Come let us howl some heavy note TB, bc
(form: "The Duchess of Malfy", n.d.)
19. Come ye nymphs and every swain S, bc
20. Daphne to prove my heart is true TB, bc
21. Fair Amoret is gone astray T, bc
22. Faye Amarilles cease to grieve S, recorder, bc
23. Fear not mortall, none shall harm thee B, 2 violins, viola, bc
(from: "The judgment of Paris", 1701)
24. Fill all the glasses, fill them high TB, bc
(from: "Harry the Fifth", n.d.)
25. Find me a lonely cave S, bc
(from: "The villain", 1698)
26. Firm as a rock above the ocean seen Bar, oboe, bc
(from: The Queen's birthday song, 1702/3)
27. Fly ye happy shepherds T, bc
(from: "The provok'd wife", 1697)
28. Fly ye lazy hours hast bring him here S, recorder, bc
29. For you who are rid by the fury Love TB, bc
(from: "The unnatural brother", 1697)
30. From this happy day TB, oboe, bc
(from: The Queen's birthday song, 1702/3)
31. Happy thou of human race AB, 2 violins, viola, bc
(from: "The judgment of Paris", 1701)
32. Hark how the Muses call aloud TT, 2 violins or recorders, bc
(from: The New Year's Day song, 1702/3)
33. Haste give me wings and let me fly S, bc
(from: "The fickle shepherdess", 1703)
34. Hear ye midnight phantoms TB, 2 violins, bc

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- (from: "The fair penitent", 1703)
35. Help ye pow'rs divine S, bc
 (from: "The husband and his own cockold", 1696)
36. Her eyes are like the morning bright T, 2 recorders, bc
 (from: "The novelty", 1697)
37. Her pow'rfull foes she thus allamrs T, bc
 (from: The Queen's birthday song, 1702/3)
38. He that has whom he lov'd possesst T, recorder, bc
 (from: "As you find it", 1703)
39. Hey ho the clock has just struck TB, bc
 (from: "The intrigues at Versailles", 1697)
40. How sweet how lovely when returned SB, bc
 (from: "The anatomist, or the sham doctor", 1696)
41. I burn, my brain consumes to ashes S, bc
 (from: "Don Quixote", 1694)
42. If I hear Orinda swear S, recorder, bc
 (form: "Love betray'd", 1703)
43. If wine and musick have the pow'r S, recorder, bc
44. I gently toucht her hand T, recorder, bc
45. Inspire us Genius of the Day TTB, bc
 (from: The Queen's birthday song)
46. Know I have sworn S, recorder, bc (from: "The mad lover", 1700)
47. Let all be gay S, bc
 (from: "The mad lover", 1700)
48. Let thus thy prosperous minutes T, recorder, bc
 (from: The new Year's Day song, 1702/3)
49. Let us revell and roar BB, bc
 (from: "The lover's luck", 1695)
50. Like you the goddess thus replys T, 2 recorders, bc
 (from: The New Year's Day song 1702/3)
51. Love is an empty airy name S, bc
 (from: "The Citty Lady", 1696)
52. Love's but the frailty of the mind S, bc
 (from: "The way of the world", 1700)
53. Many I've lik'd and some enjoy'd T, bc
 (from: "The City-bride", 1696)
54. Mortals learn your lives to measure S, recorder, bc
 (from: "Love is a jest", 1696)
55. Must then a faithfull over go S, recorder, bc
 (from: "The mad lover", 1700)
56. No Albion, thou canst nere repay T, bc
 (from: The Queen's birthday song, 1702/3)
57. No, let the loitring goddess T, recorder, bc
 (from: The Queen's birthday song, 1703/4)
58. Of glorious liberty possesst T, bc
59. Oh fye what mean I foolish maid T, recorder, bc
 (from: "The married beau", 1694)
60. Oh take him gently from the pile S, bc
 (from: "Cyrus the Great", 1695)
61. Oh, the mighty pow'r of love S, recorder, bc
 (from: "The self-conceit", n.d.)
62. Proud women I scorn you B, bc
 (from: "The beau defeated", 1700)

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63. Relieve the fair, Belinda said S, bc
(from: "The beau defeated", 1700)
64. Restless in thought S, recorder, bc
(from: "She ventures, he wins", 1695)
65. Saturnia wife of thundring Jove S, violin, bc
(from: "The judgment of Paris", 1701)
66. See for the forsaken fair S, bc
(from: "The Citty Lady", 1696)
67. She flies in vain for love S, bc
(form: "The country-wake", 1696)
68. Shou'd I not lead a happy life TB, bc
(from: "Love is a jest", 1696))
69. Sound the loudest trumpet, fame T, trumpet , bc
(from: The New Year's Day song, 1702/3)
70. So well Corinna likes the joy S, bc
(from: "The She-gallants", 1695)
71. Stay, ah whither would you fly S, bc
(from: "The fair penitent", 1703)
72. Strephon whose person every grace S, bc
73. Sylvia how cou'd you ere mistrust S, bc
(from: "The Spanish friar", 1694)
74. That you alone my heart possess T, recorder, bc
(from: "The man of mode", 1697)
75. The jolly breeze A, recorder, bc
(from: "Rinaldo and Armida", 1698)
76. They call and bid the spring appear T, bc
(from: Song for New year's Day, 1702/3)
77. This way mortall bend thy eyes S, 2 violins, viola, bc
(from: Song for St. Cecilia's Day, 1701)
78. Thou only goddess S, violin, oboe, bc
(from: Ode on St. Cecilia's Day, 1701)
79. Thus you may be as happy as we T, bc
(from: "The Lancashire withces", 1694)
80. Thy voice, o harmony B, 2 violins, viola, bc
(form: Song for St. Cecilia's Day, 1701)
81. To little or no purpose S, recorder, bc
(from: "She wou'd if she cou'd", 1693)
82. To meet her Mars S, recorder, bc
83. Wake Britains wake T, bc
(from: New Year's Day song, 1702)
84. War's angry voice be heard no more T, violin, bc
(from: Song for New Year's Day song 1702/3)
85. Wasted with sighs T, bc
(from: "The chances", 1704)
86. What's love, a medley of pleasure TB, bc
(from: "The Libertine", 1697)
87. When first to bright Maria's charms S, bc
(from: "The self-conceit", n.d.)
88. While Anna with victorious arms T, 2 violins, viola, bc
(form: Song for New Year's Day, 1703/4)
89. While Phillis does drink S, recorder, bc
(from: "The She-gallants", 1695)
90. Who wou'd be made a wife S, bc

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- (from: "The mad lover", 1700)
 91. Why do I sigh and languish so S, bc
 (from: "The Italian Husband", 1697)
 92. Why shou'd the world mistake S, bc
 (from: "The Princess of Persia")
 93. Wine does wonders TBarB, bc
 (from: "Justice Busy", 1699)
 94. Wise nature owns thy undisputed sway SB, bc
 (from: Song for St. Cecilia's Day, 1701)
 95. Ye Damsells who sleep TB, bc
 (from: "Have at all, or the midnight's mistake", 1694)
 96. Ye gentle gales that fan the air S, recorder, bc

Editions:

- nos. 1-96:
 184.E2 ° Facsimile of the 1704 edition €59,--
- nos. 2 and 40:
 ° see: Collections: "Restoration Duets", vols. I-II
- nos. 5, 8, 42, 44, 59, 65, 70 and 73:
 185.E2 ° ed. M. Pilkington for voice and obl. keyboard part (bc figures left out); other
 sources consulted: Francis Horton Collection (nos. 1, 2); GB-Lbl G316n (7) €12,50
- nos. 12, 25, 52 and 75:
 ° see: Collections: "Early Georgian Songs"
- nos. 33, 41, 55 and 60:
 ° see: Collections: "Thirteen Mad Songs", ed. T. Roberts (nos. 1-3 and 9)

Fago, N.

Nicola Fago

- D'Aretusa in sul Lito
 cantata for soprano and bc
 186.E2 ° ed. by J. Sanderson from GB-Lbl Add. 14211 (f.35-41v) €10,--
- Sapesse il core almen
 cantata for soprano and bc
 187.E2 ° ed. by J. Sanderson from GB-Lbl Add. 38036 (f.71r-74v) €10,--
- Se gelosia crudele
 cantata for soprano and bc
 188.E2 ° ed. by J. Sanderson from GB-Lbl Add. 14211 (f.20r-25v) €10,--
- Sia con me Fillide ingrata
 cantata for soprano and bc
 189.E2 ° ed. by J. Sanderson from GB-Lbl Add. 38036 (f.121r-124r) €10,--
- Sopra del bel Sebeto
 cantata for soprano and bc
 190.E2 ° ed. J. Sanderson from GB-Lbl Add. 14212 (f.142-149) €10,--
- Tormento
 cantata for soprano and bc
 191.E2 ° ed. Bornstein & Corini from GB-Lbl Add. 14165 €28,--
- Tra cento belle
 cantata for soprano and bc

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192.E2

° ed. by J. Sanderson from GB-Lbl Add. 14211 (f.12-18)

€10,--

Fasch, C.F.

- 3 Songs in "Musikalischecs Vielerley":
A Iris: Être fille, avoir des enfans, ce n'est pas être sage high voice, clavier
Der grösste Mann: Lasst uns den Priester Orgon fragen high voice, bc
Canzonetta: Chi vuol travar la pace (Landi) 2 high voices, bc

° see: Prints 1770: "Musikalisches Vielerley"

Fesch, W. de

Willem de Fesch

Canzonette ed Arie, c.1737

- "Canzonette ed Arie, a voce sola di soprano, col basso continuo e da potersi suonare con violino o flauto traversiere. Dedicate all' illustrissima Lady Francesco Erskine...N.B. La maggior parte di queste canzonette sono del Sig. Paolo Rolligigla...", Amsterdam, G.F. Witvogel, pl.no. 52 (c.1737)
18 canzonettas (nos. 1-17) and 3 arias (18-20) for soprano, bc on poems by P. Rolli and others.

1. Se tu m'ami, se sospiri sol per me
2. Con dolce forza le tue pupille tolgon', o Fille
3. Soli cagion crudele, di duolo troppo rio
4. Venni, amore, nel tuo regno
5. Che ti giova, cara Fille
6. Lo splendor del primo sguardo mi lasciò
7. D'un visto lusinghier gi' occhi furbi
8. Tu fai la superbetta Dorilla
9. Solitario bosco ombroso a te viene afflito cor
10. Ruscelletto, a far soggiorno teo
11. No mia bella, il sol diletto
12. Benchè vita del desir sia la speranza
13. Dorilla, e che sarà di questa tua beltà
14. Affannoso mia pensier dam mi pace un sol momento
15. Una breve lontananza dall' oggetto del desir
16. Si ride Amore d'un cor sanato
17. Non intendi ò pastorello
18. Quel augelletto che vezzosetto di ramo in ramo
19. Care luci non piangete ch' acrescete la mia pena
20. Come sa rai l' amarfelice stato

Editions:

193.E2

° ed. R.L. Tusler (de Fesch Edition, volume 18)

€15,--

° no. 8 only; see: Collections: "Das Musikwerk", volume XIII

XX Canzonette, c.1734

- "XX Canzonette a voce sola di soprano, col basso continuo da potersi suonarsi con violino, flauto traversiere, mandolino. Dedicate al molto illustra signora Miss Ashe...N.B. The Second Collection printed for the autor", London (c.1734)

17 canzonettas (nos. 1-17) and 3 arias (nos. 18-20) for high voice and bc:

1. Venere bella madre d'amore
2. Amor che deggio far se non mi giova amar
3. Forma pittor cortese il volto del mio bene
4. Capelli d'oro d'amor tesoro
5. Amor deh' dimmi omai rispondi per pietà
6. Deh' Clori mia bella perche sei rubella

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7. Amor donna superba con disipietato amor
 8. Alma mia dove t'en vai
 9. Parto mia bella ma con tormento
 10. La bionda Eurilla d'azuri lumi
 11. Beviam' o Dori, godiam
 12. Della nojosa estate finita è la stagion
 13. Già riede primavera col suo foirito aspetto
 14. Placa gli sdegni tuoi
 15. Or che niega idoni suoi la stagion
 16. Molle il volto sen bagnato dorme steso
 17. Compagni, amor lasciate, sofferto io l'o abbastanza
 18. Ninfa vezzosa, amata Rosa
 19. O scherzato fin'or con gli amanti
 20. Solitudine campestre non v'è cosa diletta
- ° ed. R.L. Tusler (de Fesch Edition, volume 19)

194.E2

€15,--

Lyric Poems, 1740-1

- "Lyric Poems being twenty four songs (never before printed) by the late Matthew Prior Esqr. Set to music by several eminent masters", London, S. Harding, 1740/41
- 24 songs by de Fesch (12), (J.Chr.?) Smith (8), C. Roiero (2) and "Mr. X"(2)
The 12 songs for high voice and bc by de Fesch are:
1. Strephonetta, why d'ye flye me?
 2. Let perjurd, fair, Aminta know
 3. Phillis, this pious talk give o'er
 4. Is it, o Love! thy want of Eyes?
 5. Morella, charming without art
 6. Love! inform thy faithful creature
 7. Farewell, Amynta, we must part
 8. Nanny blushes, when I woe her
 9. Since, by ill fate, I'm forced away
 10. Touch the lyre, evry string, touch it Orpheus
 11. In vain alas! poor Strephon tries
 12. Well, I will never more complain
- ° ed. of the 12 songs of de Fesch by R.L. Tusler; de Fesch Edition, vol. 20

195.E2

€12,--

The Temple of Love, 1753

- "The Temple of Love. Mr Defesch's songs sung at Marybon-Gardens", London, J. Walsh, pl.no. 546 (1753)
1. As Amoret with Phillis sat voice, 2 instruments, bc (with a solo for fl)
 2. As t'other day o'er the green meadow voice, instrument, bc
 3. On the Spring: Aspiring Sol whose gladsome rays voice, instrument, bc
 4. Daphne on her arm reclin'd voice, 2 instruments, bc
 5. Gayly smiling (a favorite song in the oratorio of Judith) voice, 2 violins, bc
 6. Had I but the wings of a dove voice, instruments, bc (with a solo for flute)
 7. Hail England! Old England (An occasional ode to the dawn of the success of our arms) voice, bc
 8. Hark Daphne from the hawthorn bush voice, 2 instruments, bc
 9. I sing not of battles (Monsieur Pantin) voice, flute, bc
 10. In days of old as poets tell (Orpheus) voice, instrument, bc
 11. Let others sing in loftier lays (Polly of the plain) voice, instrument, bc
 12. Nature for defence affods (Beauty) voice, bc (with a flute solo)
 13. Strech'd on teh turf in Sylvian shades voice, instrument, bc

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14. Thou calm-ray'd spring whose blooming face voice, flute, bc
15. Wer't thou yet fairer than thou art (Mutual love) voice, instrument, bc
(with a flute solo as published in "Clio and Euterpe, vol. III", 1778)
16. When Damon met Phillis on the gay green (Collin & Chloe) voice, instr, bc
17. When mighty Joye survey'd mankind (Fair Belnda) voice, instrument, bc
18. When Morn her sweets shall first unfold (The happy couple)
voice, instrument, bc (with a solo for flute)
19. Would'st thou all the joys receive voice, instrument, bc
20. Ye gentle gales, that fan the air voice, 2 instruments, bc
196.E2 ° ed. R.L. Tusler in score; De Fesch Edition, volume 25 €25,--
- Alla Medesima
cantata for alto and bc
Ode IV from: "Del Canzoniere d'Orazio di Giovan Qualberto Bottarelli Ode
XII messe in musica da piu rinomati professori Inglesi...",
London, 1757
197.E2 ° ed. in score in:
W. de Fesch: "Two solo cantatas"; ed. R.L. Tusler; De Fesch Edition, vol. 27 €13,--
- 198.E2 *Miscellaneous Songs*
- Miscellaneous Songs, published as song-sheets and in: The London Magazine,
The Universal Magazine, Clio & Euterpe or British Harmony (1762 and
1778), The Amphion, and The Muses Delight
ed. in score by R.L. Tusler; De Fesch Edition, volume 26
1. As Cloe sat shelter'd (The Maidens Resolution) voice, instrument, bc
(with a flute solo from: Clio and Euterpe, vol. II, 1778)
2. I love t'is true but in my breast (Female Friendship) voice, instrument, bc
3. O lovely maid, how dear thy power (To Chloe or The Address to Chloe)
voice, bc
4. Oh pity Collin, cruel Fair (Collin) voice, instrument, bc
5. To make me feel a virgin's charm (Gay Polly) voice, instrument, bc
6. To woe me and win me (Colin's Success) voice, instrument, bc
7. What tho' my parents frown and scold (The Willing Maid) voice, bc
(with a solo for flute)
8. Why shine those charming eyes so bright (To Lysander) voice, instr., bc
9. Why should I my passions smother voice, bc (with a solo for flute)
10. Young Patty voice, 2 instruments, bc €14,50
- Festing, M.C. • 3 Songs:
1. To Sallinda
2. Reason for loving
3. The true lover
° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plates
70 and 74; volume II: plate 55
- Fisher, W. • Northern lass (Come take your glass ye Northern lass)
° see: Prints 1740: "The musical entertainer", ed. Bickham; vol. II: plate 46
- Giacomelli, G. • Forte lume esposte al vento
aria for soprano and bc
199.E2 ° ed. J. Sanderson €6,--
- Giordani, G. • Caro mio ben

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from: "The favorite song as sung by sigr. Tenducci at the Pantheon & Mr.
Abel's concerts, composed by gir. Giordani", London, Preston, c.1782
° see: Collections: "Twenty-six Italian songs and arias", ed. Paton: no.23
° see: Collections: "Arie Antiche", ed. Parisotti: volume II

Gladwin, Th.

- 2 Songs:
 1. Charming Cloe
 2. The invitation to Myra
- ° see: Prints 1740: "The musical entertainer", ed. by Bickham; volume I: plate 15; volume II: plate 5

Gouge, mr.

- The ladies case (How hard is the fortune of all womankind)
- ° see: Prints 1740: "The musical entertainer", ed. Bickham; vol. II: plate 69

Gräfe, J.F.

- 3 Songs in "Musikalisches Vielerley":
 1. Das Clavier: Du Echo meiner Klagen (Zachariä) high voice, clavier
 2. Duetto: Bruder, wenn die Gläser winken ST, bc
 3. Loin de toi, charmante Belle high voice, bc
- ° see: Prints 1770: "Musikalisches Vielerley"

Granom, L.

- The morning air: Would you taste the morning air
(from his "XII New songs and ballads...opera quarta", London, c.1752)
- ° see: Collections: "Das Musikwerk", volume XIII

Graun, C.H.

Carl Heinrich Graun

- Das Töchterchen - Das Söhnchen: Als mich heut Mama
from: "Lieder der Deutschen mit Melodien. Erstes Buch...", Berlin, G.L.
Winter, 1676
- ° see: Collections: "Das Musikwerk", volume XII
- 2 Canzonettas for high voice and bc:
 1. Ecco quel fiero istante
 2. Donne, se avete in sen pietate
- ° both in: Prints 1770: "Musikalisches Vielerley"
- Recitative (Disperata Porcia) & Aria (Quanto dolce, o caro sposo) from his
cantata "Porcia":
- ° see: Collections: "Alte Meister des Bel Canto", volume II, no.42

Graun, J.G.

- Die Ente: Ente, wahres Bild von mir
- ° see: Prints 1761-63: "Musikalisches Allerley"

Gravina, O.

- La Partenza (Ecco quel fiero istante) (2 settings of Metastasio's poem)
- ° see: Collections: "La Partenza: 8 settings", ed. Bornstein / Corsini

Greene, M.

Maurice Green

- 3 Songs:
 1. Florimel
 2. Charming Sylvia
 3. The fond Celadon
- ° see: Prints 1740: "The musical entertainer", ed. by Bickham: Volume I:

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plates 2, 22 and 71

- 2 Songs:
 1. Go, rose, my Chloe's bossom grace
 2. Orpheus with his lute
 - ° see: Collections: "Early Georgian Songs"

- Gregori, G.L.
- 2 Cantatas for high voice:
 1. Tradito mio core
 2. Dissi à Clori
 - ° see: Prints c.1720: "Cantate a voce sola con basso continuo, c.1720"

- Guglielmi, P.A.
- Poverella chella figlia (Neapolitan song)
 - ° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia e.a.

- Gunn, mr.
- The grateful lover:
 - ° see: Prints 1740: "The musical entertainer", ed. by Bickham; vol. I, plate 13

Händel, G.F.

GEORG FRIEDRICH HÄNDEL

a) Cantatas for 1 voice and bc

(see for missing HWV-nos. under: 1 voice, instruments, bc)

HWV:

77. Ah! che pur troppo è vero (1707) S, bc
autograph: GB-Lbl R.M. 20d.12 (f.13-16)
80. Allor ch'io dissi: Addio (1707/9) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.58-60)
84. Aure soavi, e lieti (1707) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.24-27)
86. Bella ma ritrosetta (after 1710) S, bc
autograph: GB-Cfm 252 (p.21-24)
88. Care selve, aure grate (1707/9) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.70-71)
90. Chi rapì la pace al core (1706/7) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.56-57)
- 91a. Clori, degli occhi miei: 1st version (1707) A, bc
autograph: GB-Lbl R.M. 20.d.12 (f.47r-49r)
- 91b. Clori, degli occhi miei: 2nd version (1710) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.47r-50r)
93. Clori, ove sei? (1707/9) S, bc
autograph: lost; ms. copies : AUS-Sfl P 39 (p.166-169); A-Wn 17750;
GB-Cfm 797; GB-Lbl Add.14182; GB-Lcm 256 and 257; GB-Mp
130 Hd4 v.78; GB-Ob mus d.61 and Don.d.125; US-Wc M 1620.H2.I9
94. Clori, sì, ch'io t'adoro (1707/9?) S, bc by Handel?
autograph: lost; ms. copy: GB-Mp 130 Hd4, v.76 (p.47-53)
95. Clori, vezzosa Clori (1708) S, bc
autograph: lost; ms. copy: D-MÜs 1898 (f.97r-100v)
100. Da sete ardente afflitto (1707/9) S, bc
autograph: lost; ms. copies: AUS-Sf P 39 (p.101-106); A-Wn 17750;
D-Hs M A/833/II; D-MÜs 1899; GB-Cfm 797; GB-CDp M.C.1.5;
GB-Lbl Egerton 2942, Add.14212, Add.14215 and Add.29484;

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- GB-Lcm 256 and 257; GB-Mp 130 Hd4, v.77; GB-Ob mus. d.61 and Don.d.125
- 101a. Dal fatale momento: 1st version S, bc (or by F. Mancini?)
autograph: lost; ms. copies: A-Wn 17576 (as by Mancini); GB-Lbl Add. 29263; GB-Mp 130 Hd4 v.76
- 101b. Dal fatale momento: 2nd version B, bc (or by F. Mancini?)
autograph: lost; ms. copy: D-LEm III.5.14
- 102a. Dalla guerra amorosa: 1st version (1707/9) B, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.37-41); GB-Lbl R.M. 19.e.7, Egerton 2942 and Add.14182; GB-Lcm 257
- 102b. Dalla guerra amorosa: 2nd version (1708/9) S, bc
autograph: lost; ms. copy: D-MÜs 1899 (f.107-114)
103. Deh! lasciate e vita e volo (1722/3) A, bc
autograph: GB-Ob Don.c.69 (f.1r-3v)
104. Del bel idolo mio (1708/9) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.40r-42v)
106. Dimmi, o mio cor (cf. HWV 132a) (1707/8) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.48-51)
107. Ditemi, o piante (1708) S, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.67-71); A-Wn 17750; D-MÜs 1899 and 1910; GB-Cfm 797; GB-Lbl Egerton 2942 and Add. 31226; GB-Lcm 256 and 257; GB-Mp 130 Hd4, v.77; GB-Ob mus. d.62; US-Wc M1620. H23. 19.Case
108. Dolce mio ben, s'io taccio S, bc by Handel?
autograph: lost; ms. copies: GB-Lam 34; GB-Lcm 257
- 109a. Dolce pur d'amor l'affanno: 1st version (c.1717/8) A, bc
autograph: GB-Cfm 252 (p.11-14)
- 109b. Dolce pur d'amor l'affanno: 2nd version (after 1730) S, bc
autograph: lost; ms. copies: D-Hs M A/200; GB-Ob Don.d.125
- 111a. E partirai, mia vita?: 1st version (1707/9) S, bc
autograph: GB-Lbl R.M. 20d.11 (f.15-19)
- 111b. E partirai, mia vita?: 2nd version (after 1710) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.33-35)
112. Figli del mesto cor (1707/9) A, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.245-248); GB-Cfm 797; GB-Lbl R.M. 19.e.7 and Egerton 2942; GB-Lcm 256 and 257; GB-Ob mus. d.62
114. Filli adorata e cara (1707/8) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.76-78)
115. Fra pensieri quel pensiero (1707/9) A, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.260-263); D-MÜs 1910; GB-Cfm 252 and 797; GB-Lbl Add.14182; GB-Lcm 256 and 257; GB-Ob mus. d.62, Don.d.125 and Tenbury 1131; I-Vnm It.IV.769
116. Fra tante pene (c.1707) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.17-19)
117. Hendel, non può mia musa (1708) S, bc
autograph: D-MÜs 1898 (f.1-4)
118. Ho fuggito Amore anch'io (c.1722/3) A, bc
autograph: GB-Ob Don.c.69 (f.29r-30v)
- 120a. Irene, idolo mio: 1st version (1707/9) S, bc
autograph: lost; ms. copies: D-MÜs 1899; GB-Cfm 51; GB-Lbl Add. 29484; GB-Mp 130 Hd4, v.76
- 120b. Irene, idolo mio: 2nd version (1710) A, bc

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- autograph: lost; ms. copies: AUS-Sfl P 39 (p.230-234); A-Wn 17750;
GB-Cfm 797; GB-Lbl Add.31574; GB-Lcm 256 and 257; GB-Mp
130 Hd4, v.77; GB-Ob mus. d.61
- 121a. La Solitudine: L'aure grate, il fresco rio: 1st version (c.1721/3)
A, bc (fragment)
autograph: GB-Lbl R.M. 20.e.5 (f.1-3; fragment); mc. copy: GB-Cfm
51 (f.122r-125r; fragment)
- 121b. La Solitudine: L'aure grate, il fresco rio: 2nd version (c.1718) A, bc
autograph: lost; ms. copies: A-Wn 17748; GB-CDp M.C.1.5; GB-Ob
mus. d.61
- 125a. Lungi da me, pensier tiranno: 1st version (1708/9) S, bc
autograph: lost; ms. copies: D-B mus.ms. 30226; D-MÜs 1910; GB-Cfm
51; GB-Mp 130 Hd4, v.76
- 125b. Lungi da me, pensier tiranno: 2nd. version (after 1710) A, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.224-229); A-Wn 17750;
GB-Cfm 797; GB-Lbl Add.29484; GB-Lcm 256 and 257; GB-Mp
130 Hd4, v.77; GB-Ob mus. d.61 and Don.d.125; I-Vnm It.IV.769
- 126a. Lungi da voi, che siete poli: 1st version (1708) S, bc
autograph: lost; ms. copy: D-MÜs 1898 (f.81-88)
- 126b. Lungi da voi, che siete poli: 2nd version (1708/9) S, bc
autograph: lost; ms. copy: GB-BENcoker
- 126c. Lungi da voi, che siete poli: 3rd version (after 1710) A, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.255-260); A-Wn 17750;
GB-Cfm 797; GB-Lcm 256, 257 and 685; GB-Mp 130 Hd4, v.78;
US-Wc M1620. H2. 19. Case
- 127a. Lungi dal mio bel Nume: 1st version (1708) S, bc
autograph: GB-Lbl Add. 30310 (f.2r-7v)
- 127b. Lungi dal mio bel Nume: 2nd version (after 1710) A, bc
autograph: lost; ms. copy: GB-BENcoker
- 127c. Lungi dal mio bel Nume: 3rd version (ca.1724/7) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.31-33r)
128. Lungi n'ando Fileno (1708) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.44-47)
129. Manca pur quant sai (1708) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.52-55)
130. Mentre il tutto è in furore (1708) S, bc
autograph: in private collection, photo copy: GB-Lbl facs. suppl. X,
f.116-121.
131. Menzognere speranze (1707) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.67-69)
- 132a. Mi palpita il cor: 1st version (after 1710) S, bc (cf. HWV 106)
autograph: lost; ms. copies: AUS-Sfl P 39 (p.61-66); A-Wn 17750;
D-Hs M A/200; GB-Cfm 252 ("Cari lacci"; for alto) and 797; GB-Lcm
256 and 257; GB-Mp 130 Hd4, v.77; GB-Ob Don.d.125
133. Ne'tuoi lumi, o bella Clori (1707) S, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.72-78); A-Wn 17750;
B-Bc 619; D-B mus.ms. 30226; D-Hs M A/833/I; D-MÜs 1899;
GB-Cfm 797; GB-Lbl Egerton 2942; GB-Lcm 256 and 257; GB-Mp
130 Hd4 v.76 and v.77; GB-Ob mus. d.62; I-Vnm It.IV.769
- 135a. Nel dolce tempo: 1st version (ca. 1708) S, bc
autograph: lost; ms. copies: D-MÜs 1901; GB-Lcm 698
- 135b. Nel dolce tempo: 2nd version (after 1710) A, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.218-223); A-Wn 17750;

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- GB-BENcoker; GB-Cfm 797; GB-Lbl Egerton 2942 and Add.14212;
GB-Lcm 256 and 257; GB-Mp 130 Hd4, v.77; GB-Ob mus. d.62;
US-Wc M1620. H2. I9. Case
- 136a. Nell'africane selve: 1st version (1708) B, bc
autograph: GB-Lbl R.M. 20.d.11 (f.83r-86v)
- 136b. Nell'africane selve: 2nd version (after 1710) B, bc
autograph: lost; ms. copy: GB-Cfm 162 (f.41-46)
137. Nella stagion che di viole e rose (1707) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.5-8)
138. Nice, che fa? che pensa? (1707/9) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.79-82)
- 139a. Ninfe e pastori: 1st version (1708/9) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.9-12)
- 139b. Ninfe e pastori: 2nd version (after 1710) A, bc
autograph: lost; ms. copy: GB-Lbl R.M. 19.a.7 (f.1r-4r)
- 139c. Ninfe e pastori: 3rd version (1724/7) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.38-39)
140. Nò se emenderá jamás (1707) S and guitar
autograph: GB-Lbl R.M. 20.e.2 (f.69-74)
141. Non sospirar, non piangere (1707) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.45r-46v)
144. O lucenti, o sereni occhi (1707/9) S, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.181-185); D-NÜs 1898
and 1910); D-B mus.ms. 30186; GB-Cfm 797; GB-Lbl R.M. 19.e.7 and
Egerton 2942; GB-Lcm 256 and 257; GB-Mp 130 Hd4, v.78; GB-Ob
mus. d.62 and Don.d.125; I-Vnm It.IV.769
145. La Lucrezia: Oh Numi eterni (1706/7) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.20r-23v; fragment); ms. copies:
AUS-Sfl P 39 (p.52-60); A-Wgm IV.19082; D-Müs 1898; D-Dl mus.
1-1-3, 5; D-LEm III.5.16 and III.5.17; GB-BENcoker; GB-Cfm 56,
162 and 858; GB-Lbl R.M. 19.e.7, Egerton 2942, Add.14212, Add.
14229 and Add.31574; GB-Lcm 257 and 685; GB-Mp 130 Hd4, v.197;
GB-Ob mus. d.61, mus. b.15, Don.d.125; and Tenbury 1131; I-Bc
M.FF.235; I-PLcon Arm. I.Pis.32; I-Vnm It.Iv.769
146. Occhi miei che faceste? (1707/9) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.20-23)
147. Parti, l'idolo mio (after 1710) S, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.1-5); A-Wn 17750; D-B
mus.ms. 30188; GB-Lbl Egerton 2942 and Add.14182; GB-Lcm 257;
US-Wc M1620 H2. I9. Case
148. Poichè giuraro amore (1707) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.40-43)
149. Qual sento io non conosciuto (1706/7) S, bc
autograph: lost; ms. copy: GB-Mp 130 Hd4, v.76 (p.104-112)
151. Qualor crudele, sì, ma vaga Dori (after 1710) A, bc
autograph: lost; ms. copies: AUS-Sfm P 39 (p.235-240); A-Wn 17750;
GB-CDp M.C.1.5; GB-Cfm 797; GB-Lbl Egerton 2942 and Add.29484
GB-Lcm 256 and 257; GB-Mp 130 Hd4, v.77; GB-Ob mus. d.61 and
Don.d.125
152. Qualor l'egre pupille (1707) S, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.84-88); A-Wn 17750;
D-B mus.ms. 30226 and Bach P 372; D-MÜs 1899 and 1910; GB-Cfm
797; GB-Lbl Egerton 2942 and Add.38069; GB-Lcm 256 and 257;

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- GB-Mp 130 Hd4, v.76 and v.77; GB-Ob mus. d.62 and Don.d.125;
I-Vnm It.IV.769
153. Quando sperasti, o core (1708) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.28-31)
154. Quel fior che all'alba ride (ca. 1738/40) S, bc
autograph: GB-Cfm 261 (p.38-39)
155. Sans y penser (1707) S, bc
autograph: GB-Lbl R.M. 20.d.11 (f.61r-66r)
156. Sarai contenta un dì (1706/7) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.7-8)
157. Sarei troppo felice (1707) S, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.95-100); A-Wn 17750;
D-B mus.ms. 30226; D-Hs M A.833/I; D-MÜs 1899; GB-BENcoker;
GB-Cfm 858 and 797; GB-Lbl Egerton 2942, Add.14182 (without final
recit.), Add.14212 and 29484 (without final recit.); GB-Lcm 256, 257
and 685; GB-Mp 130 Hd4, v.77; GB-Ob mus. d.61 and Don.d.125;
I-PLcon Arm.I.Pis.11; I-Vnm It.IV.769
- 158a. Se pari è la tua fè: 1st version (1708) S, bc
autograph: lost; ms. copy: D-Müs 1898 (f.69-66)
- 158b. Se pari è la tua fè: 2nd version (after 1710) S, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.89-94); GB-Cfm 797;
GB-Lbl Add.14212, Add.29484 and Add.31574; GB-Lcm 256, 257
and 685; GB-Mp 130 Hd4, v.76; GB-Ob mus. d.61 and Don.d.125;
I-Mc Nosedà O 16/15; US-Wc M1620 H2. I9. Case
- 158c. Se pari è la tua fè: 3rd version (ca.1724/7) S, bc
autograph: GB-Lbl R.M. 20.e.5 (f.8r-9r)
159. Se per fatal destino (1707) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.9-12)
- 160a. La bianca rosa: Sei pur bella, pur vezzosa: 1st version (1707) S, bc
autograph: lost; ms. copies: D-MÜs 1899; GB-Lbl R.M. 19.e.7 (with
autograph tempo indications) and Add.14182; GB-Ob mus. d.62 and
Tenbury 1131; I-Vnm It.IV.769
- 160b. La bianca rosa: Sei pur bella, pur vezzosa: 2nd version (c.1724) S, bc
autograph: GB-Lbl R.M. 20.e.5 (f.11r-12r)
- 160c. La bianca rosa: Sei pur bella, pur vezzosa: 3rd version (after 1724) S, bc
autograph: GB-Lbl R.M. 20.e.5 (f.10r-v; fragment); ms. copy: D-Hs
M A/200 (p.33-37)
- 161a. Sento là che ristretto: 1st version (1708) S, bc
autograph: lost; ms. copies: D-Müs 1898 and 1910; GB-Cfm 51;
GB-Lam 93; GB-Lbl Add.14215, Add.29484 and Add.31574
- 161b. Sento là che ristretto: 2nd version (1708) A, bc
autograph: GB-Lbl R.M. 20.d.11 (f.1-4)
- 161c. Sento là che ristretto: 3rd version (1717/20) S, bc
autograph: GB-Lbl R.M. 20.d.12 (f.28-30)
162. Siete rose rugiadose (1711/12) A, bc
autographs: GB-Cfm 252 (p.29-31; fragment) and GB-Lbl R.M. 20.d.12
(f.25-57; mostly autograph); ms. copies: GB-CDp M.C.1.5; GB-Lbl
Egerton 2942; GB-Ob mus. d.61
163. Solitudini care, amate libertà (1710/11) S, bc
autograph: lost; ms. copies: AUS-Sfl P 39 (p.121-129); A-Wn 17750;
GB-Cfm 797; GB-Lcm 256 and 257; GB-Mp 130 Hd4, v.76 and v.77;
GB-Ob mus. d.62 and Tenbury 1131
- 164a. Il Gelsomino: Son gelsomino: 1st version (1727) S, bc

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- autograph: GB-Lbl R.M. 20.d.12 (f.36r-37v)
- 164b. Il Gelsomino: Son gelsomino: 2nd version (1717/8) A, bc
 autograph: GB-Cfm 252 (p.15-19)
- 167a. Stanco di più soffrire: 1st version (1707/8) A, bc
 autograph: lost; ms. copies: AUS-Sfl P 39 (p.79-83); GB-Cfm 797;
 GB-Lbl Egerton 2942; GB-Lcm 256 and 257; GB-Mp 130 Hd4, v.77;
 GB-Ob mus. d.62, Tenbury 1131; I-Bc FF.235; US-Wc M1629. H2. I9
- 167b. Stanco di più soffrire: 2nd version (1708) S, bc
 autograph: lost; ms. copies in: A-Wn 17750; D-Müs 1898
168. Partenza di G.B. (= Bononcini): Stelle, perfide stelle (1707/8) S, bc
 autograph: GB-Lbl R.M. 20.d.11 (f.72-75)
169. Torna il core al suo diletto (1708) S, bc
 autograph: lost; ms. copies: AUS-Sfl P 39 (p.213-217); A-Wn 17750;
 D-MÜs 1898; GB-Cfm 797; GB-Lcm 256 and 257; GB-Mp 130 Hd4,
 v.77.
172. Uidte il mio consiglio (1706/7) S, bc
 autograph: GB-Lbl R.M. 20.d.12 (f.1-6)
174. Un sospir a chi si muore (1707) S, bc
 autograph: GB-Lbl R.M. 20.d.12 (f.43r-45r)
175. Vedendo Amor (1707/8) A, bc
 autograph: GB-Lbl R.M. 20.d.11 (f.35-39)
176. (Amore ucellatore): Venne voglia ad Amore (1707/8) A, bc
 autograph: GB-Lbl R.M. 20d.11 (f.32-34)
177. Zeffiretto, arresta il volo (1707/9) S, bc
 autograph: GB-Lbl R.M. 20.d.11 (f.13-14)

Editions:

- HWV 77 - 137: all 40 cantatas, with all variants
 200.E2 ° Hallische Händel Ausgabe; volume V/1 not yet published in prep.
- HWV 138 - 177: all 32 cantatas, with all variants
 201.E2 ° Hallische Händel Ausgabe; volume V/2 not yet published in prep.
- HWV: 77, 80, 84, 88, 90, 91a, 93, 100, 102a, 104, 106, 107, 108, 109a-b
 and 111a-b:
 202.E2 ° Reprint of volume 50 of the Chrysander edition in 2 volumes; volume I €23,--
- HWV: 112, 114-116, 120b, 121a, 125b, 126c, 127a, 127c, 128-131, 132a,
 132c (with flute), 133, 135b, 136a and 137:
 203.E2 ° Reprint of volume 50 of the Chrysander edition in 2 volumes; volume II €23,--
- HWV: 138, 139a-c, 141, 144-148, 151-153, 156, 157 and 160a-c:
 204.E2 ° Reprint of volume 51 of the Chrysander edition in 2 volumes; volume I €23,--
- HWV: 118, 158b-c, 159, 161b-c, 162, 163, 164a, 167a, 168, 169, 172,
 and 174-177:
 205.E2 ° Reprint of volume 51 of the Chrysander edition in 2 volumes; volume I €23,--
- HWV: 80, 84, 88, 90, 106, 111a, 114, 128, 129, 131, 136a, 137, 138,
 139a, 146, 148, 153, 155, 161b, 168 and 175-177:
 206.E2 ° Facsimile edition of Manuscript GB-Lbl R.M. 20.d.11; This autograph dates
 from Handel's stay in Italy (1706-1710); introduction by Ph. Lescat; hardb. €81,--
- HWV: 77, 91a-b, 104, 111b, 116, 127c, 139c, 141, 145 (fragm.), 156, 159,

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- 161c, 162, 164a, 172 and 174:
- 207.E2 ° Facsimile edition of manuscript GB-Lbl R.M. 20.d.12. This autograph has been written by Handel during the period c.1706 - c.1727; introduction by Ph. Lescat; hardback €56,--
- HWV: 91a, 103, 109a, 112, 115, 118, 120b, 121b, 125b, 128b, 135b, 151, 153b, 162, 164b and 167a:
- 208.E2 ° 16 Cantatas for alto and bc from the manuscripts in the Bodleian Library, Oxford; critical edition by Ellen T. Harris
 Main sources: all 16 cantatas appear in GB-Ob mus. sch. d.61 and d.62
 Other autographs: GB-Lbl RM mss.: 20.d.11 and 20.d.12; GB-Cfm 252; GB-Ob mus.sch. Don.c.69; GB-Lbl Zweig ms. 36
 Secondary sources (related anthologies): GB-Lcm 256 and 257; GB-Cfm 797; AUS-Sfl P 39; GB-Mp 130 Hd4. v.76-78; GB-BENcoker 167a; A-Wn mus. 17750; GB-Lbl Egerton 2942
 Individual secondary sources: GB-Lbl Add.14182 and 29484; GB-Lbl R.M. 19.e.7; GB-Ob mus.sch. Don.d.125; I-Vnm It.IV,769; GB-Cfm 51; D-MÜs 1910; GB-BENcoker 110; GB-CDp M.C.1.5; I-Bc FF.235; A-Wn mus. 17748 €69,--
- HWV: 80, 138, 153, 156 and 146:
- 209.E2 ° 10 Solo cantatas for soprano and bc; ed. A.V. Jones in 2 volumes; vol. I €16,--
- HWV: 88, 116, 129, 154 and 159:
- 210.E2 ° 10 Solo cantatas for soprano and bc; ed. A.V. Jones in 2 volumes; vol. II €16,--
- HWV: 102a and 136a:
- 211.E2 ° 2 Cantatas for bass and bc; ed. C. Lee from GB-Lbl R.M. 20.d.11 and 19.e.7, and from GB-Lbl Egerton 2942 €17,--
- HWV: 111b, 117, 154, 155 & thirteen English, French, Spanish and German songs (see below):
- 212.E2 ° Songs and Cantatas for soprano and continuo, including the complete English songs for soprano; edited by D. Burrows: €59,--
- HWV 121b:
- 213.E2 ° ed. M. Boyd €14,--
- HWV 140:
- 214.E2 ° ed. K. Scheit €16,--
- HWV 145:
- 215.E2 ° (ed. R. Leppard) from the autograph (GB-Lbl RM 20.d.12) €19,50
- HWV 155:
- 216.E2 ° ed. P.M. Young €12,50
- HWV 161b:
- 217.E2 ° ed. J. Sanderson from the autograph (GB-Lbl Add. 29484) €10,--

b) Arias & Songs for 1 voice and bc

see for missing HWV nos. the section: 1 voice, instrument(s), bc
 HWV:

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216. Impari del mio core (ca. 1746/8) S
autograph: GB-Cfm 252
218. Love's but the frailty of the mind S
for W. Congreve's "The way of the world", 1740
autograph: GB-Cfm 262
219. Non so se avrai mai bene (after 1710) S
autograph: lost; ms. copies: GB-Cfm 252. GB-Ob mus. d.62
220. Per dar pace al mio tormento (ca. 1746/8) S
autograph: GB-Cfm 252
221. Quant'invidio tua fortuna (ca. 1746/8)
autograph: GB-Cfm 252
226. The morning is charming (1743) S
hunting song for Ch. Legh; autograp: GB-Cfm 262 (sketches)
228. Twenty four English Songs for S, bc (only no. 21 for 2 voices)
 1. The unhappy lovers: As Celia's fatal arrows flew (c.1730; also publ. as single song sheet)
 2. Charming Cloris: Ask not the cause / The poor shepherd: The sun was sunk beneath the hills (ca. 1730; also published as single song sheet)
 3. As on a sunshine summer's day (ca. 1729)
 4. Bacchus speech in praise of wine: Bacchus one day gayly strinding (ca. 1730; also published as single song sheet)
 5. The Polish minuet or Miss Kitty Grevil's delight: Charming is your shape and air (ca. 1720; also published as single song sheet)
 6. The sailor's complaint: Come and listen to my ditty / Hosier's ghost: As near Portobello lying (ca. 1735)
 7. Di godere ha speranza il mio core / Oh my dearest, my lovely creature (ca. 1719; also published as single song sheet)
 8. The forsaken maid's complaint: Faithless ungrateful / The slighted swain: Cloe proves false (ca. 1720; also published as single song sheet)
 9. From scourging rebellion (ca. 1746; "A song on the victory obtain'd over the rebels, by His Royal Highness the Duke of Cumberland"; also publ. as single song sheet)
 10. The forsaken nymph: Guardian angels now protect me (ca. 1735; also published as single song sheet)
 11. I like the am'rous youth that's free
for J. Miller's comedy "The universal passion", 1737; also published as single song sheet
 12. Phillis: My fair, ye swains, is gone astray (ca. 1725)
 13. Not, Cloe, that I better am (ca. 1730)
 14. Strephon's complaint of love: Oh cruel tyrant love (ca. 1730; also publ. as single song sheet)
 15. The satyr's advice to a stock-jobber: On the shore of a low ebbing sea / Ye swains that are courting a maid / Molly Mogg: Says my uncle I pray you discover (ca. 1730; also published as single song sheet)
 16. Phillis be kind and hear (ca. 1730)
 17. Phillis advised: Phillis the lovely (ca. 1739)
 18. Stand round, my brave boys (1745)
"A song made for the gentlemen volunteers of the city of London";
sung in J. Vanbrugh's play "The relapse or virtue in danger", 1745;
also published as single song sheet
autograph: GB-Cfm mus. 259
 19. The faithful maid / The melancholly nymph: 'Twas when the seas were roaring

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- ca. 1725; sung in jk. Gay's play "The comick tragick pastorall farce, or What d'ye call it"
20. The rapture / Matchless Clarinda: When I survey Clarinda's charms / Venus now leaves (ca. 1725; also published as single song sheet; sung in the entertainment of the festival on the approaching nuptials of the Prince of Orange, March 1734)
21. The death of the stag: When Phoebus the tops of the hills does adorn a hunting song for 2 voices, ad lib violins (or flutes or horns), bc (c.1740) ms. copies: GB-Lbl Add.: 33351, 34074, 34075 and 43126; also published as singel song sheet
22. Who to win a woman's favour (ca. 1746)
23. An answer to Collin's complaint: Ye winds to whome Collin complains S only; no bc; ca. 1716; also published as single song sheet
24. Yes, I'm in love (ca. 1740; also published as single song sheet)
as: "Je ne sai quoi" in: "Amaryllis...vol. II", London, 1746
- *Printed sources for HWV 228:*
GB-Cfm
- 1716: "The merry musician; or, a cure for the spleen: being a collection of the most divertin songs and pleasant ballads...vol. I", London, J. Walsh (23)
- 1719 ff.: "The monthly mask of vocal musick; or the newest songs made for the theatre's & other ocatons...", London, J. Walsh & J. Hare: Dec.1719 (7); Nov. 1720 (5), July 1722 (8)
- 1726: *Mist's Weekly Journal*: 27 Aug. 1726 (15)
- 1729: "A general collection of minuets made for the balls at court...compos'd by Mr. Handel", London, H. Hare & J. Young (3, 4, 8, 20)
- c.1729: "The musical miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters...vol. II", London, J. Watts (3, 19)
- c.1730: "The musical miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters...vol. III", London, J. Watts (2, 8, 20)
- c.1730: "The musical miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters...vol. IV", London, J. Watts (14)
- c.1730: "The musical miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters...vol. V", London, J. Watts (15)
- c. 1730: *British melody or The musical magazine*, no. 58 (19)
- 1730: "The merry musician; or, a cure for the spleen: being a collection of the most divertin songs and pleasant ballads...vol. II", London, J. Walsh (14)
- 1731: "A choice collection of English songs set to musick by Mr. Handel", London, J. Walsh (1, 2, 4, 5, 8, 14, 15, 19, 20, 23)
- 1732: "The merry mountebank...compiled...by Timothy Tulip", London (8)
- 1733: "The merry musician; or, a cure for the spleen: being a collection of the most divertin songs and pleasant ballads...vol. IV", London, J. Walsh (1, 15)
- 1734: "British musical miscellany, or, the delightful grove: being a collection of celebrated English, and Scoth songs, by the best masters...vol. I" London, J. Walsh (20)
- 1734: "British musical miscellany, or, the delightful grove: being a collection of celebrated English, and Scoth songs, by the best masters...vol. II"

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- London, J. Walsh (16)
- 1735: "British musical miscellany, or, the delightful grove: being a collection of celebrated English, and Scotch songs, by the best masters...vol. III"
London, J. Walsh (8, 14)
- 1735: "British musical miscellany, or, the delightful grove: being a collection of celebrated English, and Scotch songs, by the best masters...vol. IV"
London, J. Walsh (4, 6)
- 1736: "British musical miscellany, or, the delightful grove: being a collection of celebrated English, and Scotch songs, by the best masters...vol. V",
London, J. Walsh (1, 13, 15)
- 1737: "British musical miscellany, or, the delightful grove: being a collection of celebrated English, and Scotch songs, by the best masters; vol. VI",
London, J. Walsh (2)
- 1737: "The musical entertainer, vol. I", London, G. Bickham (6, 19)
- 1738: "The monthly mask or an entertainment of musick", London, Walsh (15)
- c.1739: "The musical entertainer, vol. II", London, G. Bickham (17)
- 1739: "Calliope or English harmony, a collection of the most celebrated English and Scots songs...vol. I", London, H. Roberts (4, 10, 19, 20)
- 1742: "The British Orpheus. A collection of favourite English songs. Book I",
London, J. Walsh (11)
- 1743: "Universal harmony: or the gentleman and lady's social companion consisting of a great variety of the best and most favourite English and Scots songs, cantatas, &c by the best masters", London (10, 19, 20)
- 1745: The London Magazine; Nov. 1745 (18)
- 1746: "The vocal musical mask. A collection of English songs...set to musick by M.r Lampe, Mr. Howard &c. Book IV", London, J. Walsh (9)
- 1746: "Amaryllis: consisting of such songs as are most esteemed for composition and delicacy and sung at the publick theatres or gardens...vol. I"
London, Jefferys/ Cooper / Wood / Tyther (19)
- 1746: "Amaryllis: consisting of such songs as are most esteemed for composition and delicacy and sung at the publick theatres or gardens...vol. II", London, Jefferys/ Cooper / Wood / Tyther (10, 22, 24)
- 1746: The London Magazine; July 1746 (9)
- 1746: The Museum, May 10, 1746 (24)
- c.1750: "The monthly masque or an entertainment of musick...by the best masters...", Dublin, W. Mainwaring (18)
- 1754: "The muses delight. An accurate collection of English and Italian songs, cantatas and duetts", Liverpool, J. Sadler (6, 19)
- 1756: "Apollo's Cabinet: or the muses delight...vol. I", Liverpool, J. Sadler (12, 21)
- 1758: "Clio and Euterpe or British harmony, vol. I", L'don, H. Roberts (11,21)
- 1762: "Handel's favourite minuets from his operas & oratorios with those made for the balls at court, for the harpsicord, German flute, violin or guitar. Book II", London, J. Walsh (8)
- 1762: "Handel's favourite minuets from his operas & oratorios with those made for the balls at court, for the harpsicord, German flute, violin or guitar. Book II", London, J. Walsh (20)
- 1762: "Handel's favourite minuets from his operas & oratorios with those made for the balls at court, for the harpsicord, German flute, violin or guitar. Book IV", London, J. Walsh (3, 4)
- n.d.: "A collection of sea songs on several occasions", London, J. Walsh (19)
- HWV deest: 3 songs from CH-COBodmer ms. Handel:
1. Quand on suit l'amoureux loix

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2. Air en langue allemand: Der Mund spricht zwar gezwungen Nein
 3. Air en langue espagnole: Dizente mis ojos

Editions

- 218.E2 • Hallische Händel Ausgabe, vol. V/6 still to be published in prep.
- HWV: 85, 111b, 117, 154, 155, 218, 228 (nos. 1, 2, 8, 10, 11 19, 23)
 and HWV deest 1-3:
- 212.E2 ° Songs and Cantatas for soprano and continuo, including the complete English
 songs for soprano; edited by D. Burrows €58,--
- HWV 228: nos. 6, 17, 19 and four more songs as by Handel:
 a. The submissive admirer
 b. The request to the nightingale
 c. The address to Sylvia
 d. The taste: a dialogue
 ° see Prints 1740: "The musical entertainer", ed. G. Bickam

Hasse, J.A.

Johann Adolf Hasse

- 219.E2 • Aure liete intorno à Clori
 cantata for soprano and bc
 ° ed. by J. Sanderson from D-MÜs 2358 (8) €10,--
- 220.E2 • Chieggio ai gigne ed alle rose
 cantata for soprano and bc
 ° ed. by J. Sanderson from GB-Lbl Add. 14213 (f.23v-27v) €10,--
- 221.E2 • Credi ò caro alla speranza
 cantata for soprano and bc
 ° ed. by J. Sanderson from GB-Lbl Add. 14213 (f.17r-22v) €10,--
- 222.E2 • Lascia i fior
 cantata for soprano and bc
 ° ed. by J. Sanderson from GB-Lbl Add. 14214 €10,--
- 223.E2 • Lungi d'ogni amoroso
 cantata for soprano and bc
 ° ed. by J. Sanderson from GB-Lbl Add. 14214 €10,--
- 224.E2 • Orgoglioso fiumicello (inciampo)
 cantata for soprano and bc
 ° ed. by J. Sanderson from GB-Lbl Add. 14214 €10,--
- 225.E2 version for low soprano or high alto and bc:
 ° ed. J. Sanderson from GB-Lbl Add. 14213 (f.28r-36v) €10,--
- 226.E2 • Pur ti stringo in questo petto
 cantata for alto and bc
 ° ed. J. Sanderson from GB-Lbl Add. 14213 (f.49v-55v) €10,--
- Hayden, G. • Fair Clora (As I saw fair Clora)
 ° see: Prints 1740: "The musical entertainer", ed. Bickham; Volume II:
 plates 93 and 94

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- Holcombe, H. • The doubtful shepperd
° see: Prints 1740: "The musical entertainer", ed. Bickham; Volume II: pl. 37

Hook, J. **James Hook**

227.E2

- 8 Songs for high voice and keyboard; ° ed. M. Pilkington:
 1. No, no, no, it must not be (short score)
 2. O listen to the voice of Love (originally with 2 flutes, 2 horns, strings)
 3. The steadfast shepherd (from: "The minstrel", op 33)
 4. The turtle dove coos round my cot
 5. The lad wha lilts sae sweetly (short score)
 6. The emigrant
 7. The warning (short score)
 8. Take me, take me, some of you (short score)

Most of the songs were originally published in short score: only 2 staves were used, with little but the left hand accompaniment provided during the song itself. Introductions and ritornellos use both staves. Where instrumental parts are given they have been transcribed; the piano scores have been completed. Phrases above the voice part are authentic, as is the whole of the piano part to no. 6.

Sources:

GB-Lbl G378a (8), H1650/10 (3), H1651a (7), H1651b (1, 4, 5), H1651c (2, 6).

€12,50

- Howard, S. • 5 Songs:
 1. The inamour'd swain
 2. The diffident lover
 3. Cupid deceiv'd
 4. To Amanda
 5. Chloe admonished° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plates 57, 66, 72 and 75; volume II: plate 34

- Hudson, J. • The power of music
° see: Prints 1740: "The musical entertainer", ed. by Bickham; vol. I, plate 68

- Hurlebusch, C.F. • 72 odes in J.F. Gräfe's "Sammlung verschiedener und auserlesener Oden", Halle, 1737-1743
from this collection:
° Lob der Unempfindlichkeit: Bemüht euch immer wie ihr wollt
see: Collections: "Das Musikwerk", volume XII

- Insanguine, G. • Na brutta vajassa (Neapolitan song)
° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia e.a.

Johnsen, H.Ph. **Hinrich Philip Johnsen**

24 Odes, 1754

- "24. Odes våra bästa poeters arbeten i musik bragte, af Hinrich Philip Johnsen i koppar stuckne af Pehr Floding" (1754)
24 Swedish odes for high voice and bc (no. 24 for 2 voices and bc)
 - 1a. Kärleks-pris: Du liufva lat, som alla lyda
 - 1b. Ardoms-pris: Den ro, som ädla sinnen äga

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2. Ny modig Kärleks-Art: Skall kärlek vara trohets slaf
 - 3a. Svaghets-fråga: Strängaste trældom, du mödsamma lätt
 - 3b. Tröste-svar: Ack hur är dygden så liuflig och kär
 4. Tidens försvar: Nej Damon, jag ej kan hos tiden fehlsteg se
 5. Lärkan och Hennes friare: Lärckan var en unnger änka
 6. Lycklig lefnad: Sunder kropp och snillegåfvor
 7. Kärleks bekännelsen: Hiertat ber mig kärlek vörda
 8. Om en vördad man: Jag vill en Gubbes minne fira
 9. Tystlåtenheten: En gängen Tupp bleftigt kär
 10. Bacchi beröm: Det syns ehr förundran väcka
 11. Verlds-förackt: Om mig afvunds lungan följer
 12. Kyskhets-fråga: Sedan Damon käroch trogen
 13. På ett Hög Förnämt Silfver-Bröllop i Stockholm: I dag ett lyckligt par
 14. Lycksalighet i Kärlek: Du sälla land, du jordnes skiönsta rike
 15. Till Pyrrham: Säghwilken är den unga man
 16. Vänskaps-rpis: Undra ieke Phillis kiära
 17. Sorge qväde: Så skal jag ej få se
 18. Philosophisk kallsinnighet: Hvad gärmigan om verlden bullrar
 19. Vänskapens-Tempel: Gack bort du blinda hop!
 20. Välment råd: At slippa storm och trätosus
 21. Öfver Damon: Fri i sällskap och nögcler
 22. Liuflighet i sömnen: Söta dröm som i min tancka
 23. Öfver Criton: Den kan ej ondskan undertrycka
 24. Vid en spat sergång: Sommartidens liufva stunder (duet)
- This print contains as well "Korta och nödiga reglor till general bas"

Edition:

228.E2

- ° Facsimile of the 1754 edition (copy in S-Skma from the Silverstolpe coll.);
preface (in Swedish) by H. Eppstein

€19,--

Jommelli, N.

- Chi vuol comprar (from a cantata)
° see: Collections: "Arie antiche", ed. Parisotti, vol. 1

J.Ph. Kirnberger:

Johann Philipp Kirnberger

- 2 Songs in "Musikalisches Allerley", 1761-1763:
 1. Wie wunderbarlich, mein guter Mann voice, bc
 2. Lob des Weins: Auf, ihr unverdrossnen Brüder! voice, clavier
 - ° see: Early Prints 1761-63: "Musikalisches Allerley"
- 3 Songs in "Musikalisches Vielerley", 1770:
 1. Die gute Wirthschaft: Krispin geht stets berauscht zu bette high voice, bc
 2. Schlaf Kind, so lange noch dein Morgen erlaubt high voice, bc
 3. O weh! mir bebt die schauernde Seele noch! (Horace) high voice, bc
 - ° see: Early Prints 1770: "Musikalisches Vielerley"

Krause, C.G.

- 2 Oden for high voice and bc:
 - Ode: Freund, ich trinke!
 - Ode: Wenn ich mir ein Mädchen wähle
 - ° see: Early Prints 1761-63: "Musikalisches Allerley"

Kunzen, A.C.

Adolp Carl Kunzen

Lieder, zweyte Forsetzung, 1756

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• "Die Lieder zum Unschuldigen Zeitvertreib. Zweyte Fortsetzung", London

1. Der Weise
2. Die Jugend
3. Gute Wercke
4. Das Gesetz
6. Schönheit
7. Doris und Thirsis
8. Die Zufriedenheit
9. Die Unschuld
10. Der Beyfall
11. Der Neid
12. Der Traum
13. Die Verwunderung
14. Was sich hören lässt
15. Die Einschränkung des Allgemeinen
16. Das Wunder
17. Der Verstand
18. Wirkungen des Weins
19. Der gute Rath
20. Mein Mädchen
21. Was ich mir wünsche
22. Wie wir das machen
23. Daphne
24. Der brave mann
25. Alte Thaler und junge Mädchen
26. Die zarten Trieben
27. Lob der Phillis
28. Polonoise
29. Menuet
30. Die Eifersucht

Edition:

229.E2

° Facsimile of the 1756 edition; preface (German) by E. Thom:

€17,--

La Garde, P. de

Pierre de La Garde

Nouveaux Airs, I (1752)

• "Nouveaux Airs a une et plusieurs voix...Premier Livre", Paris, 1752

1. Duo païsan: Morgue Colin SB
2. Air de Basse: Non, je ne veux point qu'on grave sur mon verre B
3. Duo champêtre dialogué: Si tu voulais jeuen Colette / Lucas SB
4. Petit Air tendre: Rondeau: Sans les connoitre j'adorois S
5. Fanfare, Duo à voix égales: Je veux toujours boire SS or TT
6. Récit de Basse: L'Amour sur les Arugs remporte la victoire B
7. Menuet parodié: Tandis qu'assis sur la fougère S
8. Duo: Au milieu de leur gloire Jupiter et Bacchus SB
9. Air parodié san le gout italien: Loin de vouloir briser vos chaines T, bc
10. Duo comique à voix égales: Salamalec, le croirois tu? BB
11. Musette: Non, adorable Lisette T, bc
12. Petite pastorale: Ah! mon berger S
13. Duo en carillon que l'on peut chanter en trio: On en dira SSB
14. Air de Basse: Maitre des Dieux B
15. La parfaite indifference: Je respire, a la fin, Nicette T

Edition:

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230.E2

° Facsimile of Livre I (1752) and Second Livre (n.d.)

€38,--

Nouveaux Aires, II (n.d.)

• "Nouveaux Aires à une et plusieurs voix...Second Livre", Paris, l'auteur / Boivin / Le Clerc, n.d.

- | | |
|--|----------|
| 1. Duo: Vive Lucas / Claudine | SB |
| 2. Brunette: Le Dieu charmant qui fait que l'on soupire | S |
| 3. Duo a voix egales, rondeau: Ecoutons la fleurette | SS or TT |
| 4. Duo à 2 basse tailles: La nuit couché près de Margot | BB |
| 5. Duo a 2 voix egales: la sombre tristesse fait peur | SS or TT |
| 6. Mouvement de menuet: Plus volage que les Zephirs | S, bc |
| 7. Petite air tendre: Le connois tu ma chere Eleonore | T |
| 8. Trio: Nous que bacchus gouverne | TTB |
| 9. Ronde de table: Buveur fidelle | T |
| 10. Air serieux: Lors qu'un amant se plaint | S, bc |
| 11. Pastorale: Lucas un jour vint me surprendre | S |
| 12. Air pour M. de ***: Chante Philis, dans l'empire des lys | T |
| 13. Air de Basse: Bacchus, Amours, sous votre empire | B |
| 14. Air tendre: Ah! cher Tircis | S, bc |
| 15. Duo de Basse taille: Morgue, l'amour est un metier de chien | BB |
| 16. Pastorale, duo a 2 voix egales: La plus aimabel des bergeres | SS or TT |
| 17. Petit air: Au bord d'une fontaine | A |

Edition:

230.E2

° Facsimile of Livre I (1752) and Second Livre (n.d.)

€38,--

Nouveaux Aires, III (n.d.)

• "Nouveaux Aires à une et plusieurs voix...Troisieme Livre", Paris, l'auteur / Boivin / Le Clerc, n.d.

- | | |
|---|------------|
| 1. Duo sur la convalescence du Roy: Bacus, prens pitié des buveurs | TB |
| 2. Air de Basse: Amants, ne fuyez pas la saison des frimates | B |
| 3. Petit air: Pour cacher son tourment | S or T |
| 4. Duo: Tonnez fiers ennemis, frappez | TB |
| 5. Ronde de table: Qu'a table un amant s'abandonne aux caprices | T |
| 6. Musette, duo a voix egales: Dieux! j'entens une musette | SS or TT |
| 7. Musette en rondeau: Résonnez, douce musette | S or T, bc |
| 8. Duo parodié dans le goust Italien: Les chansons de Colin | TB |
| 9. Vaudeville: Comme icy bas chaque chose s'enfile | S or T |
| 10. Duo parodié: Je ne sçais ce que dois fiare / Le Dieu de l'amour | SA |
| 11. Ronde de table: Vous dont l'humeur melancolique | S or T |
| 12. Trio pour la convalescence du Roy: Vive le Roy, courons | TTB |

Edition:

231.E2

° Facsimile of Troisième Livre (n.d.) and Quatrième Recueil (1751)

€38,--

Quatrième Recueil (1751)

• "Quatrieme Recueil de Duo...", Paris, l'auteur / Boivin / Le Clerc / Castagnery / de Caix, 1751

- | | |
|--|----|
| 1. Duo de voix egales: Morgue Colin, je maudis le voyage | BB |
| 2. Duo sans vitesse: Plus de querelle dès ce jour | SB |
| 3. Duo en patois paysan: Quand tous deux d'un air effaré | AB |
| 4. Duo: Trouver sur l'herbette une bergere seulette | TT |
| 5. Duo: Que l'Amour est charmant | TB |
| 6. Duo a 2 basse tailles: Non, ne conte plus m'enflammer | BB |
| 7. Duo: Pour qui Colin me prend-il donc | SB |

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8. Duo: Seroit-il vrai jeune Colette SB
9. Duo a voix egales: Pourquoi foibles buveurs BB
10. Duo en fanfare a 2 dessus: Buvons, aimons, il n'est rien si fort TT or SS

Edition:

231.E2 ° Facsimile of Troisième Livre (n.d.) and Quatrième Recueil (1751) €38,--

Lampe, J.F.

John Frederick Lampe

- 15 Songs in "The musical entertainer", 1740:
 - * = from his opera "The Dragon of Wantley", 1734
 - 1. Silvia to Alexis
 - 2. The dying nymph
 - 3. On loosing their toast and butter
 - 4. *On gallant Moor or Moor Hall
 - 5. The forsaken pastorella
 - 6. *Moore's engagement to Margerey
 - 7. *Moore coaxing Mauxalinda
 - 8. *Moore in armour, to fight the dragon
 - 9. *Moore fighting with the dragon
 - 10. The rover
 - 11. The maid's request
 - 12. The apology
 - 13. The young lovers first address
 - 14. Advice to the unwary
 - 15. The solitary relief
- ° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plates 14, 43, 96, 100; volume II: plates 6, 8, 12, 28, 32, 36, 51, 52, 56, 62, 86

Leo, L.

Leonardo Leo

- 232.E2 • A te vengo o prato ameno
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14213 (f. 154r-157v) €10,--
- 233.E2 • Amo la bella, ah nò
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14220 (f. 73r-76v) €10,--
- 234.E2 • Aure liete intorno à Clori
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 2358(7) €10,--
- 235.E2 • Ch'io non conosco Amore
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 2358(1) €10,--
- 236.E2 • Dopo luna dimora
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 2358(2) €10,--
- 237.E2 • Frangi Cupido i dardi
cantata for alto and bc
° ed. J. Sanderson from GB-Lbl Add. 14210 (ff. 24r-29r) €10,--

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- Io seguir il Nume arciero
cantata for alto and bc
238.E2 ° ed. J. Sanderson from GB-Lbl Add. 14210 (ff. 18r-23v) €10,--

- Non potrei benche volessi
cantata for soprano and bc
239.E2 ° ed. J. Sanderson from GB-Lbl Add. 14112 (ff. 111r-114r) €10,--

- Or che barbara sorte
cantata for soprano and bc
240.E2 ° ed. J. Sanderson from GB-Lbl Add. 14210 (ff. 10r-17r) €10,--

- Pianger vidi appresso al fonte
cantata for soprano and bc
241.E2 ° ed. J. Sanderson from D-MÜs 2358 €10,--

- Piansero Eurilla mia
cantata for soprano and bc
242.E2 ° ed. J. Sanderson from GB-Lbl Add. 14210 (ff. 2r-9v) €10,--

- Quel usignuolo che in quella pianta
cantata for soprano and bc
243.E2 ° ed. J. Sanderson from D-MÜs 2358 €10,--

- S'io credessi il cor costante
cantata for soprano and bc
244.E2 ° ed. J. Sanderson from D-MÜs 2358(3) €10,--

- Sotto l'ombra d'un faggio fermò l'incerto passo
cantata for soprano and bc
245.E2 ° ed. J. Sanderson from GB-Lbl Add. 14210 (ff. 35v-41v) €10,--

- Torno à voi piante amoroze
cantata for soprano or high alto and bc
246.E2 ° ed. J. Sanderson from GB-Lbl Add. 29484 and 14210 €10,--

- 12 "Solfeggi à voce sola di soprano con basso" (D-MÜs 2369)
247.E2 ° nos. 1-6 ed. by J. Sanderson €23,--

Leveridge, R.

Richard Leveridge

- The Complete Songs (with the music of "Macbeth")
248.E2 ° Facsimile editions of the early sources; introduction by O. Baldwin and Th. Wilson; Music for London Entertainment 1660-1800, volume A6 (hardback)
main sources reproduced:
Leveridge: "A new book of songs", London, 1697
Leveridge: "A second book of songs", London, 1699
Leveridge: "A collection of songs", London, 1727
Leveridge: "A new book of songs", London, 1730
from: "Wit and mirth: Pills to purge melancholy", London, 1700
from: G. Bingham: "The musical entertainer", London, 1740
from: "Thesaurus musicus", London, 1744

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from: "The original songs, airs and choruses...in Macbeth", London, 1770
Numerous single song sheets €275,--

- 5 Songs:
 1. The return from the chace
 2. The cobbler's end
 3. The earth's motion prov'd
 4. Be merry and wise
 5. Good advise
 - ° see: Prints 1740: "The musical entertainer", ed. by G. Bickham; volume I: plates and 36; volume II: plates 2, 53 and 87
- The cure of care
 - ° see: Collections: "Early Georgian Songs", vol. I

Lotti, A.

Antonio Lotti

- *Filli crudel spietata Filli*
cantata for soprano and bc
249.E2 ° ed. J. Sanderson from GB-Lbl Add. 14212 (ff. 50-55) €10,--
- *Pur dicesti, o bocca bella*; cantata from the volume with 32 arias by Lotti:
F-Pn ms. D.7132; originally with strings; vocal score in:
° see: Collections: "26 Italian songs and arias", ed. J.G. Paton; no.12
- *Rendi al mio cor la pace*
cantata for alto and bc
250.E2 ° ed. by J. Sanderson from GB-Lbl Add. 14213 (ff.141r-145v) €10,--

Mancini, F.

Francesco Mancini

- *Agitato mio pensiero*
cantata for alto and bc
251.E2 ° ed. J. Sanderson from GB-Lbl Add. 64960 €10,--
- *Ahi che moro e ristoro*
cantata for soprano and bc
252.E2 ° ed. J. Sanderson from GB-Lbl Add. 14211 (ff. 132r-139v) €10,--
- *Allor che ad' altro oggetto*
cantata for soprano and bc
253.E2 ° ed. J. Sanderson from D-MÜs 2459 (6) €10,--
- *Allor ch'il dio di Delo*
cantata for soprano and bc
254.E2 ° ed. J. Sanderson from D-Müs 865 (10) €10,--
- *Alpestre monte e solitaria selva*
cantata for alto and bc
255.E2 ° ed. J. Sanderson from GB-Lbl Add. 14213 (ff. 124v-131v) €10,--
- *Ama tigre crudel*
cantata for alto and bc

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256.E2	° ed. J. Sanderson from D-MÜs 2461	€10,--
	• Arse lunga staggione del bel volto cantata for soprano and bc	
257.E2	° ed. J. Sanderson from GB-Lbl Add. 14211 (ff. 150-156)	€10,--
	• Assai più di quel che sei cantata for soprano and bc	
258.E2	° ed. J. Sanderson from D-MÜs 864 (15)	€10,--
	• Cara qual'or mi giri cantata for alto and bc	
259.E2	° ed. J. Sanderson from D-MÜs 2460	€12,--
	• Caro s'io moro almeno aria for soprano and bc	
260.E2	° ed. R. Halton from the ms. in GB-Lbl; with original ornamentations	€6,--
	• Cieli ditemi come potrò cantata for alto and bc	
261.E2	° ed. J. Sanderson from D-MÜs 2459 (13)	€10,--
	• Clori non ti lagnar cantata for soprano and bc	
262.E2	° ed. J. Sanderson from GB-Lbl Add. 14211 (ff. 3r-10v)	€10,--
	• Clori quant'io t'amai cantata for soprano and bc	
263.E2	° ed. J. Sanderson from D-MÜs 2459	€10,--
	• Da che lungi n'andò cantata for soprano and bc	
264.E2	° ed. J. Sanderson from GB-Lbl Add. 64960	€10,--
	• Dimmi ingrata incostante cantata for alto and bc	
265.E2	° ed. J. Sanderson from D-MÜs 2459 (12)	€10,--
	• E come, e come, o Dio? cantata for soprano and bc	
266.E2	° ed. J. Sanderson from GB-Lbl Add. 64960	€10,--
	• E dove mai l'Inferno cantata for soprano and bc	
267.E2	° ed. J. Sanderson from D-MÜs 865 (9) (WriM. 71)	€10,--
	• Frà le morbide piume cantata for alto and bc	
268.E2	° ed. J. Sanderson from GB-Lbl Add. 14213 (ff. 132r-135r)	€10,--
	• Frà le pene tiranne cantata for alto and bc	
269.E2	° ed. J. Sanderson from D-MÜs 864 (13)	€10,--

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- 270.E2 • Già degl'astri il monarca
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14211 (ff.42-50v) €10,--

- 271.E2 • Già vicina è quell'hora
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 861 (4) €10,--

- 272.E2 • Il Pianeta maggiore
cantata for alto and bc
° ed. J. Sanderson from D-MÜs 860 (16) €10,--

- 273.E2 • Lacrime sventurate
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 2459 (3) €10,--

- 274.E2 • Lidia tu non me'l credi
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 2459 (9) €10,--

- 275.E2 • L'occhio e'l labro del mio bene
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14211 (ff. 141r-148v) €10,--

- 2 Cantatas:
1. Lo sà il Cielo high voice, bc
2. Con chi lagnar mi devo alto, bc
° see: Prints c.1720: "Cantate a voce sola con basso continuo"

- 276.E2 • Queste vermiglie note
cantata for alto and bc
° ed. J. Sanderson from D-MÜs 2459 (17) €10,--

- 277.E2 • Son così così geloso
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 38036 (ff. 89r-94r) €10,--

- Son prigioniero:
° see: Collections: "La Flora; ed. Jeppesen", vol. II

- 278.E2 • Tinte à note di sangue
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14220 (ff. 18r-21v) €10,--

- 279.E2 • Un amante ama due belle
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3904 (5) €10,--

Marcello, A.

Alessandro Marcello

12 Cantate, 1708

- "12 Cantate a voce sola e basso continuo...di Eterico Stinfalico", Venice,

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A. Bortoli, 1708

a) 6 cantatas for high voice and bc:

1. Il Nettuno
2. Serenata ad Irene
3. Amore improvviso
4. Disperazione di Fileno
5. Fede d'Ismene
6. Riposo di Clori

b) 6 cantatas for low voice and bc:

7. Lamenti d'Argasto
8. Occhi di Liila
9. Sguardo bramato
10. Aborrimento d'amore
11. Ritrosia d'Aminta
12. Scioglimento d'Amore

Edition:

• nos. 1-6:

280.E2 ° ed. H. Derégis (1969) in: "Alessandro Marcello nel terzo centenario della nascita" €43,--

Marcello, B.

Benedetto Marcello

• Da voi parto amati rai
cantata for soprano and bc

281.E2 ° ed. by J. Sanderson from GB-Lbl Add. 62102 €10,--

• Lontananza e gelosia
cantata for soprano and bc

282.E2 ° ed. J. Sanderson from GB-Lbl Add. 14215 €10,--

• Piante amiche, ombre cara
cantata for alto and bc

283.E2 ° ed. J. Sanderson from GB-Lbl Add. 14222 €10,--

• 2 Arias:

1. Per saettarmi non ha più strali
2. Tocca a voi, dolenti lumi

196S2 ° included in: "Antiche gemme Italiane", ed. Ricci €18,--

Martini, J.P.A.

pseud.: Schwarzenhof; Martini il Tedesco:

• Plaisir d'amour

° see: Collections: "Arie antiche", ed. Parisotti, vol. 1: no. 30

Metastasio, P.

• La Partenza (Ecco quel fiero istante)

° see: Collections: "La Partenza: 8 settings", ed. Bornstein / Corsini

Monro, G.

George Monro

• 3 Songs:

1. The relief, or pow'r of drinking
2. Gold a receipt for love
3. The dying swan

° see: Prints 1740: The musical entertainer", ed. Bickham; volume I: plate 10;

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volume II: plates 54 and 92

• 2 Songs:

1. Gold a receipt for love
2. Celia the fair

° see: Collections: "Early Georgian Songs", volume II

Montéclair, M.P.

Michel Pignolet de Montéclair

Cantates. Premier livre, c.1709

- "Cantates à voix seule, et avec somfonie...Premier Livre, qui contient six cantates tes françoises et deux cantates italiènes. Les paroles des cantates marquées d'une étoile sont de Mr. L...", Paris, l'auteur / Foucault (c.1709):

1. La Fortune dessus and bc
2. Le Triomfe de la Constance dessus, basse de viole and bc
3. La Badine dessus and bc
4. Le Dépit généreux dessus, violon or flute and bc
5. Godimento e pena in Amore dessus, violon and bc
6. La Mort de Didon dessus, violon and bc
7. Amante di bella donna dessus and bc
8. Le Retour de la Paix dessus, 2 violins and bc

Edition:

284.E2

° Facsimile of the Foucault edition

€30,--

Cantates. Second livre, 1717

- "Cantates à une et à deux voix et avec sinfonie...Second Livre qui contient six cantates françoises et une cantate italiène", Paris, l'auteur / Foucault (1717):

1. L'Amour vange dessus and bc
2. Les Syreènes dessus and bc
3. Le Triomphe de l'Amour haute-contre and bc
4. Pan et Sirinx dessus, violon (oboe/flute) and bc
5. L 'Enlèvement d' Orithie bass, violon and bc
6. Pyrame et Thisbé dessus, haute-contre, bass, violon and bc
7. Il dispetto in amore dessus and bc

Edition:

285.E2

° Facsimile of the Foucault edition

€30,--

Cantates. Troisième livre, 1728

- "Cantates à une et à deux voix avec simphonie...Troisième Livre qui contient huit cantates françoises, et une cantate italienne", Paris, l'auteur / Boivin, 1728

1. Les Délices champêtres tenor, haute-contre and bc
2. L' Heureux moment dessus and bc
3. Ariane et Bachus dessus, flute or violon and bc
4. Sur un arbrisseau dessus and bc
5. La Bergère dessus, flute, violon and bc
6. Tircis et Climène dessus, bass, violon or flute, bc
7. Le Songe dessus and bc
8. Europe dessus, violon or flute and bc
9. Morte di Lucretia dessus, 2 violins and bc

Editions:

286.E2

° Facsimile of the 1728 edition

€30,--

287.E2

° ed. in score by J.R. Anthony and D. Akmajian; incl. English translation of the section on vocal ornamentation from his "Principes de musique...", 1736

€92,--

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288.E2 ° no. 6: Tircis et Climène; ed. C. Lee in score and parts €18,--
289.E2 ° no. 8: Europe; ed. J. Trinkewitz in score and parts €31,--

Monticelli, A. • La Partenza (Ecco quel fiero istante)
° see: Collections: "La Partenza: 8 settings", ed. Bornstein / Corsini

Montuoli, C. • Scorgo l'arco
cantata for alto and bc
° see: Prints c.1720: "Cantate a voce sola con basso continuo"

Naudot, J.-Chr.

Jacques-Christophe Naudot

- "Chansons Notées de la très vénérable Confrérie des Francs-Maçons précédées de quelques piéces de poésie convenables au sujet, et d'une Marche. Le tout recüeilli et mis en ordere par Frère **Naudot**", 1737 (Paris)

Premier Recueil:

1. Marche des Francs-Maçons, par Frère Naudot
flute, oboe, violin, 2 horns, bc
2. Chanson des Maîtres: Tous de concert chantons solo & chorus a3
3. Chanson des Surveillans: Adam à sa posterité solo & chorus a3
4. Chanson des Compagnons: Art divin solo & chorus a3
5. Chanson des Apprentifs: Freres et compagnons de la Maçonnerie TB
6. Dou pour les Francs-Maçons: Lorsque sous le règne d'Astrée TB
7. Choeurs: Nos Maçons ont été de toute antiquité TB
- 8-9. Deux Parodies du Fr. Godeneche sur la marche du fr. Naudot T

Second Recueil:

10. Marche des Francs-Maçons par Fr. Naudot flute, oboe, violin, 2 hn, bc
- 11-33. 23 Chansons for voice alone and / or unisono chorus (without bc):
 11. Quel est ce monde enchanté
 12. Dans nos loges nous bâtissons
 13. Par trois fois trois mes frères
 14. Apprentifs, compagnons et maîtres, vous vénérables et surveillans
 15. Frères que des plus doux accords
 16. Receves tres aimables frères, le tendre hommage de mon coeur
 17. Accordez nous votre suffrage, beau sexe enchanteur
 18. Il m'est donc permis, mes chers amis à votre exemple de suivre
 19. Puis que cet air plait à la ronde
 20. D'une innocente vie, qui veut remplir le cours
 21. Nous seuls des secrets des maçons possédons l'entier héritage
 22. Dans ce banquet délicieux une suprême intelligence
 23. Ah! qu'il est doux de passer la vie dans ce séjour délicieux
 24. La lanterne à la main, en plein jour dans Athène
 25. O filii et filiae, le maître vous a rassemblés
 26. Tous les plaisirs de la vie n'offront que de faux attrait
 27. A la Santé de nos maçonnes
 28. Buvons, buvons de ce vin frais / Mes chères soeurs jusqu'a demain
 29. Dans ce doux et charmant festin
 30. Dans nos banquets point de mélancolie
 31. Du moindre rang au diadème, il se trouve des francs maçons
 32. Comus ne peut de la table nous faire un lieu délectable
 33. C'est ici le séjour, qu'habite l'innocence

Edition:

102.E2 ° Facsimile of the 1737 edition €22,--

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- Neale, A. • The Dream (Say lovely dream where couldst thou find)
° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plate 94
- Paisiello, G. • 2 Neapolitan songs:
1. Felicella
2. Serenata di Pollocenella
° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia e.a.
- Palomino, J. • El Canape (cancion picaresca, 1769)
° see: Collections: "Cinco siglos de canciones españolas"
- Paradies, P.D. • M'ha preso alla sua ragna
° see: Collections: "Arie antiche", ed. Parisotti, vol. 2: no. 28

Pepusch, J.Ch.

Johann Christoph Pepusch

The 2 books of English cantatas:

A. "Six English Cantatas...", London, J. Walsh (1710):

1. The Island of Beauty: As beauty's goddess high voice, bc
2. Alexis: See! from the silent groves high voice, cello, harpsichord
3. The Spring: Fragrant Flora, haste, appear! high voice, violin, bc
4. Miranda: Miranda's tunefull voice and fame high voice, violin, bc
5. Corydon: While Corydon, the lovely shepherd high voice, recorder, bc
6. Cloe: Airy Cloe, proud and young high voice, 2 oboes, 2 violins, viola, bc

B. "Six Cantatas for one voice, four for a flute and two with a trumpet and other instruments...Book ye Second", London, J. Walsh (1720):

7. Love frowns in beauteous Myra's eyes high voice, recorder, bc
8. Cleora sat beneath a shade high voice, recorder, bc
9. When Loves soft passion had usurp'd my breast high voice, recorder, bc
10. Menalcas once the gayest swain on all Arcadia's happy plain
high voice, recorder, bc
11. Kindly fate at length release me high voice, trumpet, 2 violins, viola, bc
12. While pale Britannia pensive sate high voice, trumpet, 2 violins, viola, bc

Editions:

- nos. 1-12:
290.E2 ° Facsimile of the 1710 and the 1720 edition €25,--
- nos. 1-6:
291.E2 ° ed. J. Sanderson: 6 English Cantatass, vol. I €57,--
- nos. 7-12:
292.E2 ° ed. J. Sanderson: 6 English Cantatass, vol. II €57,--
- no. 1:
° see: Prints 1740: "The musical entertainer", ed. Bickham: volume II: plates 37-40 (see section: 18th-century secular music for 1 voice, bc)
- nos. 7 and 8:
293.E2 ° ed. F. Müller-Busch
- no. 9:
294.E2 ° ed. F. Müller-Busch €22,--
- no. 10:
295.E2 ° ed. F. Müller-Busch €20,--
- Crudel ingrata
cantata for soprano, obl. harpsichord and bc

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296.E2 ° ed. J. Sanderson €13,--

- Fair Caelia love pretended (The Reconciliation)
cantata for soprano and bc

297.E2 ° ed. J. Sanderson from: "XII Cantatas in English for a voice and a thorough
bass for the harpsichord...by several authors", London, J. Walsh 7 J. Hare,
1723. €10,--

- The God of Love has lost his bow
cantata for soprano and bc

298.E2 ° ed. J. Sanderson from: "XII Cantatas in English for a voice and a thorough
bass for the harpsichord...by several authors", London, J. Walsh 7 J. Hare,
1723. €10,--

The Beggar's Opera

- "The Beggar's Opera as it is acted at the Theatre-Royal...written by Mr. Gay.
The third edition: with the Ouverture in score, the songs, and the basses (the
ouverture and basses compos'd by dr. Pepusch...", London, J. Watts, 1729
Ouverture in score (2 ob., 2 vln., vla., bass); 69 songs for voice and bass:

1. An old woman cloathed in gray
2. The bonny gray-ey'd morn
3. Cold and raw
4. Why is your faithful slave disdain'd?
5. Of all the simple things we do
6. What shall I do to show how much I love her
7. Oh London is a fine town
8. Grim king of the ghosts
9. O Jenny, where hast thou been?
10. Thomas, I cannot
11. A soldier and a sailor
12. Now ponder well, ye parents dear
13. Le printemps rappelle aux armes
14. Pretty Parrot, say
15. Pray fair one be kind
16. Over the hills and far away
17. Gin thou wert mine awn thing
18. O the brook
19. Fill ev'ry glass
20. March in *Rinaldo*: let us take the road
21. Wou'd you have a young virgin
22. Cotillon: Youth's the season made for joys
23. All in a misty morning
24. When once I lay with another man's wife
25. When first I laid siege to my Chloris
26. Courtiers, think it no harm
27. A lovely lass to a friar came
28. 'T was when the sea was roaring
29. The sun has loos'd his weary teams
30. How happy are we
31. Of a noble race was Shenkin
32. You'll think, e'er many days ensue
33. London Ladies
34. All in the Downs

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35. have you heard of a frolicksome ditty
 36. Irish trot
 37. Cease your funning
 38. Good morrow, gossip Joan
 39. How happy are
 40. The lass of Patie's mill
 41. Love's a sweet passion
 42. South Sea ballad
 43. Packington's Pound
 44. Lillibulero
 45. Down in the North country
 46. A shepherd kept sheep
 47. One evening having lost my way
 48. Now Roger, I'll tell thee, because thou'rt myh son
 49. O Bessy Bell
 50. Wou'd fate to me Belinda give
 51. Come, sweet lass
 52. The last time I went o'er the moor
 53. Tom tinker's my true love
 54. I am a poor sheperd undone
 55. Ianthe the lovely
 56. A cobler there was
 57. Bonny Dundee
 58. Happy groves
 59. Of all the girls that are so smart
 60. Britons strike home
 61. Chevy chase
 62. To old sir Simon the King
 63. Joy to great Caesar
 64. There was an old woman
 65. Did you hear of a gallant sailor
 66. Why are mine eyes still flowing
 67. Green sleeves
 68. All you that must take a leap
 69. Lumps of pudding
- ° Facsimile of the 1729 edition

299.E2

€10,--

Pergolesi, G.B.

- Per queste amare lacrime
- ° included in: "10 Italian arias of the 17th & 18th cent.", ed. N. Bryks
- Non si ch'ella ch'io lassaje (Neapolitan song)
- ° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia e.a.

141.S2

€16,--

Perti, G.A.

- Io son zitella (canzonetta)
- ° see: Collections: "Alte Meister des Bel Canto", volume II, no.31

Phillips, Th.

- 2 Songs:
 1. Coquetry: a cantata
 2. The proud fair
- ° see: Prints 1740: "The musical entertainer", ed. Bickham; volume II: plates 73-76 and 96

Piccinni, N.

- 3 Neapolitan songs:

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1. No certo munaciello
 2. Gelusiello
 3. Si vene no frostiero
- ° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia e.a.

Popely, mr.

- 3 Songs:
 1. Petition to Cupid
 2. The lover's protestation
 3. The bacchanalian's wish
- ° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plates 34 and 52; volume II: plate 3

Porpora, N.

Nicola Porpora

- 12 Cantatas op. 1, dedicated to the Prince of Wales, London, 1735
all to texts by Metastasio
nos. 1-6 for soprano and bc; nos. 7-12 for alto and bc
 1. D'amore il primo dardo
 2. Nel mio sonno almen
 3. Tirsi chiamare a Nome
 4. Queste che miri o Nice
 5. Scrivo in te l'amato nome (Il Nome)
 6. Già la notte s'avvicina
 7. Veggo la selva e il monte
 8. Or che una nube ingrata
 9. Destatevi, destatevi ò pastori (with obl. instrument)
 10. Oh se fosse il mio core
 11. Oh Dio che non è vero
 12. Dal povero mio cor

Editions:

- 300.E2 ° nos. 1-6; ed. J. Sanderson €35,--
- 301.E2 ° nos 7-12; ed. J. Sanderson €35,--
- ° 3 arias from nos. 8 and 9: see: Collections: "La Flora", ed. Jeppesen, vol. 2
- **Abbondanata e sola**
cantata for alto and bc
302.E2 ° ed. J. Sanderson from D-MÜs 3313 (no. 17) €10,--
 - **Amor crudele Amore**
cantata for soprano and bc
303.E2 ° ed. J. Sanderson from GB-Lbl Add. 14215 (ff.68r-71v) €10,--
 - **Celinda, oh Dio Celinda**
cantata for soprano and bc
304.E2 ° ed. J. Sanderson from D-MÜs 3313 (no. 1) €10,--
 - **Cieco Dio fors'io quel fiore**
cantata for soprano and bc
305.E2 ° ed. J. Sanderson from D-MÜs 3313 (no. 14) €10,--
 - **Cinto il cor d'aspre catene**
cantata for soprano and bc

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306.E2	° ed. J. Sanderson from D-MÜs 3313 (no. 19)	€10,--
307.E2	• Clori, vezzosa Clori cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 3313 (no. 3)	€10,--
308.E2	• Col tuo dolce mormorio cantata for soprano and bc ° ed. by J. Sanderson from GB-Lbl Add. 14225 (ff.96r-99r)	€10,--
309.E2	• Cora amante di perchè cantata for low soprani or high alto and bc ° ed. J. Sanderson from GB-Lbl Add. 29484	€10,--
310.E2	• Dalla regia di Flora cantata for soprano and bc ° ed. J. Sanderson from GB-Lbl Add. 14210	€10,--
311.E2	• D'Amor la bella pace cantata for alto and bc ° ed. J. Sanderson from GB-Lbl Add. 14122	€10,--
312.E2	• Datti pace se puoi cantata for alto and bc ° ed. J. Sanderson from GB-Lbl Add. 14210	€10,--
313.E2	• Deh, lasciatemi in pace cantata for alto and bc ° ed. J. Sanderson from GB-Lbl Add. 14215	€10,--
314.E2	• Dice che m'ami cantata for soprano and bc ° ed. J. Sanderson from GB-Lbl Add. 14214 (ff. 78v-85v): the only source	€10,--
315.E2	• Di vaga fera le bell'orme cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 3313	€10,--
316.E2	• Dolce canto l'augellino cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 3313 (6)	€10,--
317.E2	• Ecco l'infausto lido cantata for alto and bc ° ed. J. Sanderson from GB-Lbl Add. 14122	€10,--
318.E2	• Farfalletta semplicitta cantata for soprano and bc ° ed. J. Sanderson from GB-Lbl Add. 14215 (ff. 13r-16v) and D-MÜs 3313 (no. 4)	€10,--
	• Fille se fiera sorte cantata for alto and bc	

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319.E2	° ed. J. Sanderson from D-MÜs 859 (no. 9)	€10,--
	• Fra le più folte piante cantata for soprano and bc	
320.E2	° ed. J. Sanderson from GB-Lbl Add. 14210	€10,--
	• Idolatrata e cinta cantata for soprano and bc	
321.E2	° ed. J. Sanderson from GB-Lbl Add. 14225	€10,--
	• Il Narciso amo la rosa cantata for soprano and bc	
322.E2	° ed. J. Sanderson from D-MÜs 859 (no. 3)	€10,--
	• Io non amo altro che voi cantata for soprano and bc	
323.E2	° ed. J. Sanderson from D-MÜs 3313 (no. 15)	€10,--
	• La viola che languiva cantata for soprano and bc	
324.E2	° ed. J. Sanderson from GB-Lbl Add. 14229	€10,--
	• Lontananza non risana cantata for soprano and bc	
325.E2	° ed. J. Sanderson from D-MÜs 859 (10)	€10,--
	• Lucciolette andate à Fille cantata for soprano and bc	
326.E2	° ed. J. Sanderson from GB-Lbl Add. 14214	€10,--
	• Lungi dal suo Fileno cantata for soprano and bc	
327.E2	° ed. J. Sanderson from GB-Lbl Add. 14225	€10,--
	• Mentre canta l'augelletto cantata for soprano and bc	
328.E2	° ed. J. Sanderson from GB-Lbl Add. 14214	€10,--
	• Mentre doglioso un giorno cantata for alto and bc	
329.E2	° ed. J. Sanderson from GB-Lbl Add. 14215	€10,--
	• Ninfe e pastor che al bel sebetto in riva cantata for soprano and bc	
330.E2	° ed. J. Sanderson from GB-Lbl Add. 14210	€10,--
	• Ninfe, pastori udite cantata for soprano and bc	
331.E2	° ed. J. Sanderson from GB-Lbl Add. 14214 (ff. 170v-177v): the only source	€10,--
	• Non hò vita hò viva morte cantata for soprano and bc	
332.E2	° ed. J. Sanderson from D-MÜs 3313 (11)	€10,--

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- 333.E2 • Non sò come resisto
cantata for alto and bc
° ed. J. Sanderson from GB-Lbl Add. 14214 and 14210 €10,--
- 334.E2 • Occhi belli, occhi vaghi
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3313 (7) €10,--
- 335.E2 • O come à tempo qui t'incontro
cantata for soprano and bc
° ed. by J. Sanderson from GB-Lbl Add. 14210 €10,--
- 336.E2 • Ombre amiche, ombre care
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3313 (8) €10,--
- 337.E2 • O Pastori io v'avviso
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14225 €10,--
- 338.E2 • Ove mormora il rio
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3313 (16) €10,--
- 339.E2 • Pastorelle che piangete
cantata for low soprano or high alto and bc
° ed. J. Sanderson from GB-Lbl Add. 14214 (ff. 64v-70v): the only source €10,--
- 340.E2 • Per temprare l'ardenti faville
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3313 99) €10,--
- 341.E2 • Povero fior di Clizia
cantata for alto and bc
° ed. by J. Sanderson from GB-Lbl Add. 14222 €10,--
- 342.E2 • Quando penso esser disciolto
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3313 (12) €10,--
- 343.E2 • Questa dunque è la selve
cantata for alto and bc
° ed. J. Sanderson from GB-Lbl Add. 14214 and 14225 €10,--
- 344.E2 • Questo è il piatano frondoso
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14225 €10,--
- 345.E2 • Rendimi ò bella Irene il cor
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14210 (ff. 96v-103r): the only source €10,--

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- 346.E2 • Se la rosa fresca e bella
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14210 (ff. 142v-149r) €10,--
- 347.E2 • Se vuoi sapier perchè
cantata for low soprano or high alto and bc
° ed. J. Sanderson from GB-Lbl Add. 29484 €10,--
- 348.E2 • Sento pur, che Maggio è nato
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3313 (18) €10,--
- 349.E2 • Sento una tortorella
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3313 (5) €10,--
- 350.E2 • Siedi Amarilli mia
cantata for soprano / alto and bc
° ed. J. Sanderson from GB-Lbl Add. 14227 €10,--
- So ben, che la speranza
aria for soprano (from a solo cantata)
° see: Collections: "Alte Meister des Bel Canto", volume II, no.39
- 351.E2 • Son tante e tante sono
cantata for soprano and bc
° ed. J. Sanderson from D-MÜs 3313 (10) €10,--
- 352.E2 • Sotto l'ombra d'un faggio
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14229 €10,--
- 353.E2 • Speranza del mio cor
cantata for alto and bc
° ed. J. Sanderson from GB-Lbl Add. 14122 €10,--
- 354.E2 • Su la cima d'un monte
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14215 (only source) €10,--
- 355.E2 • Su la fiorita sponda
cantata for alto and bc
° ed. J. Sanderson from GB-Lbl Add. 14214 (ff. 107v-114v): the only source €10,--
- The prudent adviser (Trust not man for he'll deceive you):
° see: Prints 1740: "The musical entertainer", ed. Bickham; volume II: plate 14
- 356.E2 • T'intedo si mio cor
cantata for soprano and bc
° ed. J. Sanderson from GB-Lbl Add. 14210 and 14157 €10,--
- Ti piacque non è vero
cantata for alto and bc

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- 357.E2 ° ed. J. Sanderson from D-MÜs 3319 (the only source) €10,--
- 358.E2 • Tocca à voi ò mie pupille
 cantata for soprano and bc
 ° ed. J. Sanderson from D-MÜs 3313 (13) €10,--
- 359.E2 • Tu ten vai così festoso
 cantata for soprano and bc
 ° ed. J. Sanderson from GB-Lbl Add. 14214 (ff. 146v-152) €10,--
- 360.E2 • Vedi mio core amante
 cantata for alto and bc
 ° ed. by J. Sanderson from GB-Lbl Add. 14222 €10,--
- 361.E2 • Vidi la navicella
 cantata for alto and bc
 ° ed. J. Sanderson from GB-Lbl Add. 14214 (ff. 139v-145v): only source €10,--
- 4 Arias:
 1. So ben che la speranza (from cantata: Tirsi chiamare a nome)
 2. Sei mio ben (from cantata: Questo che miri, o Nice)
 3. Pascia quando il pastor (from cantata: Veggo la selva)
 4. Non più fra sassi (from cantata: Già la notte)
 ° see: Collections: "La Flora, ed. Jeppesen", volume I
- 3 Arias from 2 mss.(DK-Kk C.I.c.485, and GB-Lbl D.359):
 1. Senza il misero piacer (aria form cantata: Or che una nube)
 2. Contemprar almen (from the same cantata)
 3. Ne' campi e nelle selve (from cantata: Destatevi)
 ° see: Collections: "La Flora", volume II; ed. Jeppesen
- Porsile, G.
 362.E2 • Clori vezzosa, e bella
 cantata for soprano and bc
 ° ed. J. Sanderson from GB-Lbl Add. 14226 €10,--
- Cantata sopra l'arcicalascione
 ° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia e.a.
- Purcell, D.
 • 2 Songs:
 1. Let not love on me bestow
 2. Cupid, make your virgins tender
 ° see: Collections: "Early Georgian Songs,", vol. I
- Putti of Cambridge ° 3 Songs:
 1. Melodious songstress
 2. On Beauty
 3. On Zelinda
 ° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plates 30, 51 and 56
- Rabassa, P.
 • 2 Cantatas for soprano and bc:
 1. Elissa, gran Reina (tono a solo al humano; in celebration of the victory of the Austrian troops against the Bourbons at the battle of Almenara, 1710)

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363.E2

2. Ay, dolor mío (al Santísimo Sacramento)

° ed. by J. Menendez-Zarroca from a manuscript in E-Bbc

€18,--

Rathgeber, V.

Valentin Rathgeber

Tafel-Confect, 1733-1746

- "Ohren-vergnügendes und Gemüth-ergötzendes Tafel-Confect", Augsburg, 1733 ff

Erster Tracht, 1733

1. Quodlibeticum curiosum: Quandoque narriren SSB, bc
2. Drei Sauffbrüder: Heut ist ein schöner Tag SSB, 2 violins, bc
3. Sechzehn Rätsel: Sag her, was ist doch auf der Welt SSB, bc
4. Narrat omnis homo SSB, bc
5. Von drei schädlichen Dingen: Drei Ding sind in der Welt SSB, bc
6. Von Ehr-abschneidischen Zungen: So lassen mir die falschen Zungen SS, bc
7. Il Melancholico lamentante / Il Gioviale consolante: Ach wo kehr ich SS, bc
8. Von allerhand Nasen: Nase, grobe, kleine S or B, bc
9. Miscellaneum: Ihr wissets ja wohl S, choir unisono, bc
10. Von der edlen Music: Der hat vergeben S, bc
11. Modicum ein wenig: Alleweil ein wenig lustig S, bc
12. Medium das Mittel: Liebe Leut, ich bin nun so S, bc

Zweiter Tracht

13. Quodlibeticum: Reim dich, oder ich friss dich S, (2 violins), bc
14. Quodlibeticum: Mein Stimme singt S, (2 violins), bc
15. Von der Begierd zum Geld: Die Losung ist Geld SA, bc
16. Von einem Politico: Ja, ja, ich sage wahr SS, bc
17. Von dem gedultigen Job und seinem bösen Weib: Ach höchster Gott und Herr SB, bc
18. Der herrische Rieppel: Bhüt mi der liebe Gott B, 2 violins, bc
19. Quodlibeticum: Salvete hospites B, bc
20. Von der Solmisation in der Musik: Auf, auf, ihr Musicanten SATB, bc
21. Von der edlen Musik: Nach des Adams Übertreten S, bc
22. Von der Hoffnung: Wann d'Hoffnung nicht wär S, bc
23. Von der Geduld: Geduld beschützt mich S, bc
24. Von dem guten Gewissen: Wann jemand den stärksten Helden S, bc
25. Von der Weiss zu leben: Freu dich mein Herz S, bc
26. Vom April-gehen: Wer d'Monat nach Ordnung S, bc
27. Von Erschaffung Adam und Eva: Da Gott die Welt erschaffen S, bc

Dritter Tracht, 1737

28. Der Prahler: Grosse Prahler, schlechte Fechter S, (2 violins), bc
29. Quodlibeticum: Ich weiss nit, wie mir ist S, (2 violins), bc
30. Von guten und falschen Freunden: Mein, wo muss ich doch erfragen SS, bc
31. Quodlibeticum: Re mi fa sol, ich bin schier voll S, 2 violins, bc
32. Vom Rauch- und Schnupff-Taback: Rauch-Taback ist mein Vergnügen TT, bc
33. Bettelzech: Auf auf ihr Kameraden SATB, bc
34. Die Juden-Zech: Schebeth papey SATB, bc
35. Vom Trincken: Fratres exultate SATB, bc
36. Quodlibeticum Von allerhand: Es kam ein Laus aus Nederland S, bc
37. Die Music ist ein irrdische Seeligkeit: Ist etwas so mächtig S, bc
38. Neuer Jahres-Wunsch: Ein glückseeligs Jahr S, bc
39. Von der Music und Jägerei: Ich setz ein Streit S, bc
40. Von den Weibsbildern, wird aus der Schrift probirt: Es ist wahr S, bc

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41. Lob des Frauen-Volcks: Dem Frauen-Volck zum edlen Lob S, bc
 42. Von einem Deliberanten: Etwas weyn und nichts auf Erden S, bc
 Vierter Tracht, 1746
 by J.C.S. (= J.C. Seyfert?)
 43. Quodlibeticum: Der Liebhaber des Gelds, des Weins, des Frauenzimmers
 STB, bc
 44. Die gute und böse Ehe SA, (2 violins), bc
 45. Hanss ohne Sorgen, und Hanss von Sorgen ST, (2 violins), bc
 46. Quodlibeticum: Meine Stunden T, 2 violins, bc
 47. Quodlibeticum: Wir haben drey Katzen S, (2 violins), bc
 48. Quodlibeticum: Summirum Summarum S, (2 violins), bc
 49. Die frohe Compagnie (Aria): Dieser Tag soll unser seyn S, 2 violins (or
 horn and trumpets), bc
 50. Die lustige Tyrolerin S, 2 violins, bc
 51. Amor vincit omnia S, (2 violins), bc
 52. Der verachtete Liebhaber T, 2 violins, bc
 53. Die Beschwerlichkeiten des Ehestands ST, (2 violins), bc
 54. Die Juden-Schul SATB

Editions:

- nos. 1-54:
 364.E2 ° ed. H.J. Moser; Das Erbe Deutscher Musik, volume 19; 1942; R/1969; hb. €215,--
- nos. 8, 10, 11, 13, 14, 36 & five other pieces:
 a. Aufforderung zur Freude: Wir grüssen euch alle voice, bc
 b. Es lebe die Narretei: Seid gegrüßet ihr harren! SSB, bc
 c. Puppenspiel-Ouverture: Heut wird viel Spass gemacht! a3, 2 vln, bc
 d. Am Rhein und am Main und am Neckar ist's schön a2, bc
 e. Zum Beschluss: Nun tanzet den Kehraus voice, 2 violins, bc
 365.E2 ° edited in score by W. Pudelko €9,50
- nos. 10, 11 and 27:
 ° see: Collections: "Alte Mesiter des deutschen Liedes", ed. Moser
- no. 10:
 366.E2 ° ed. W. Klink for SATB €2,90
- no. 10 & Bruder Liederlich:
 ° see: Collections voice and obl. keyboard: "Deutsche Liederschatz"
- no. 11:
 367.E2 ° ed. W. Klink for SATB €2,60
- nos. 33 and 43:
 ° see: Collections: "Corydon", ed. Moser
- Roman, J.H.
 368.E2 • Tu parti amato bene
 cantata for soprano and bc
 ° ed. E. Nordenfelt from the manuscript in S-Skma €23,--
- Rousseau, J.-J.
 • Echo: Une nymphe était sitant belle
 (from his "Les consolations des misères de ma vie", Paris, n.d.)
 ° see: Collections: "Das Musikwerk", volume XIII
- Russel, D.
 • The modest question
 ° see: Collections: "Early Georgina Songs", volume I
- Sack, J.Ph.
 • Warnung: Ihr Freunde trinkt, die Zeit entflieht
 ° see: Prints 1761-63: "Musikalisches Allerley"

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Sandoni, P.G.

Pietro Giuseppe Sandoni

Cantate, 1727

• "Cantate da camera e Sonate per il cembalo", s.l., n.d. (c.1727)
6 Cantatas for high voice, bc and 3 harpsichord sonatas in d-F-A
the cantatas are:

1. Benche parti nel volto la mia Flora
2. Chi s'intende d'amar
3. Sei bella e m'inamori
4. Non arrossir crudele al veder
5. Lascio il core in questo amplesso with violine and viola
6. Povero mio pensier deh dimmi

Edition:

369.E2 ° Facsimile of the edition of c.1727; hardback €42,--

Sarri, D.

Domenico Sarri

• Bella maga di Gnido
cantata for soprano and bc

370.E2 ° ed. J. Sanderson from GB-Lbl Add. 38036 €10,--

• Sen corre l'agnelletta

° see: Collections: "Arie antiche", ed. Parisotti, vol. II: no. 24

Scarlatti, A.

Alessandro Scarlatti

• 4 Cantatas for high voice and bc:

1. Speranze mie (1694)
2. Elitropio d'amor (1694)
3. Io morirei contento
4. Fermate omai fermate

278S2 ° ed. G. Tintori from I-PAVu coll. Aldini, ms. 423 €25,--

• 10 Arias for high voice:

Pensieri
Bellezza che s'ama
Toglietemi la vita ancor
Cara e dolce
O, cessate di piagarmi
O dolcissima speranza
Difesa non ha
La speranza
Io dissi
La tua gradita fé

° see: Collections: "La Flora", ed. Jeppesen: volumes I and II

• 11 Arias; ° see: Collections: "Arie Antiche", ed. Parisotti: volumes I-III:

Volume I, nos. 5-9:

5. O cessate di piagarmi
6. Se Florindo è fedele
7. Son tutta duolo
8. Spesso vibra per suo gioco
9. Se tu della mia morte

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Volume II, nos. 14-17:

- 14. Sento nel core (aria from a cantata)
- 15. Su, venite a consiglio (aria from a cantata)
- 16. Già il sole dal Gange (aria from a cantata)
- 17. All'acquisto di gloria (from his opera: Tigrane, 1715)

Volume III, nos. 18-19:

- 18. Toglietemi ancor
- 19. Se delitto è l'adorarti

• 3 Arias & 2 Cantatas:

Già il sole dal Gange; O cessate di piagarmi; Sento nel
O cessate di piagarmi

Sento nel core

Le violette

Se Florinda è fedele:

° see: Collections: "26 Italian songs and arias", ed. J.G. Paton; nos.6-10

• Agitato mio core

cantata for soprano and bc

279S2 ° ed. J. Sanderson from D-MÜs 3907 (1) €10,--

• Amo, e negar no'l posso (or by Sarro?)

cantata for soprano and bc

280S2 ° ed. J. Sanderson from D-MÜs 3907 (4) €10,--

• Amore, brutto figlio de pottana

cantata in Neapolitan dialect for tenor and bc

281S2 ° ed. A. Spiri from the only source (D-MÜs 3900: ff.5-8) €19,--

• Andate o miei sospiri (1712)

cantata for soprano and bc

282S2 ° ed. K. Eckersley and J. Sanderson from GB-Lbl Add. 14220 €10,--

• Armati

° included in: "10 Italian arias of the 17th & 18th cent.", ed. N. Bryks

141S2 €16,--

• Bei prati, freschi rivi

cantata for soprano and bc

283S2 ° ed. J. Sanderson from D-MÜs 3915 (3) €10,--

• Bella, bella quanto crudel

cantata for low soprano or high alto and bc

284S2 ° ed. J. Sanderson from D-MÜs 859 (11) €10,--

• Che Sisfo infelice

cantata for soprano and bc

285S2 ° ed. J. Sanderson from D-MÜs 3977 €10,--

• Del' Tirreno à le sponde

cantata for soprano and bc

286S2 ° ed. J. Sanderson from GB-Lbl Add. 14211 (ff. 58r-64r_ €10,--

• Dorisbe cacciatrice / Già sorge l'alba

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287S2	cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 3977 and 864	€10,--
288S2	• E come, oh Dio (c. 1698) cantata for soprano and bc ° ed. by R. Halton from D-MÜs 3909 (ff.27-29v)	€10,--
289S2	• E come, oimè, poss'io? cantata for soprano and bc ° ed. B. Daw	€10,--
290S2	• Era giunta quell' ora cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 3907 (6)	€10,--
291S2	• Euridice dall' Inferno Hanley 183 cantata for soprano and bc ° ed. R. Halton from GB-Lbl Add. 31487 and D-MÜs 3909	€12,--
292S2	• Giù di Vulcan cantata for alto and bc ° ed. J. Sanderson from D-MÜs 3909	€10,--
293S2	• Il genio di Mitilde cantata for soprano and bc ° ed. R. Halton from F-Pn D.11840	€10,--
	• Il Rosignuolo cantata for alto and bc ° see: Prints c.1720: "Cantate a voce sola con basso continuo"	
294S2	• Io son Neron (Il Nerone) cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 3909	€10,--
	• Lascia deh lascia al fine cantata for soprano and bc ° see: Collections: "Das Musikwerk", volume VI	
295S2	• Lasciami alquanto piangere (1716) cantata for low soprano or high alto and bc ° ed. by B. Daw from the ms. in D-DI	€10,--
296S2	• Leandro anima mia (Ero e Leandro) cantata for alto and bc ° ed. J. Sanderson from D-MÜs 3909	€10,--
297S2	• Libertà del mio cor cantata for soprano and bc ° ed. by R. Halton from GB-Lcm 580	€10,--
	• Lieti boschi, ombre amiche cantata for alto and bc	

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298S2	° ed. J. Sanderson from D-MÜs 3907 (15)	€10,--
	• Lontananza crudele, deh perchè? cantata for soprano and bc	
299S2	° ed. B. Daw	€10,--
	• Lontan dall' Idol mio cantata for soprano and bc	
300S2	° ed. by R. Halton from GB-Och 993, GB-Ob mus.sch. e.396, GB-Lbl Add. 29249 and GB-:Lbl Harley 1293	€10,--
	• Lontan della sua Clori cantata for soprano and bc	
301S2	° ed. from GB-Lbl Add. 31509	€14,--
	• Mesto lasso, e ramingo cantata for soprano and bc	
302S2	° ed. J. Sanderson from D-MÜs 3907 (2)	€10,--
	• Mi tormenta il pensiero I (1701) cantata for soprano and bc	
303S2	° ed. J. Sanderson from D-MÜs 864 (7)	€10,--
	• Mi tormenta il pensiero II cantata for alto and bc	
304S2	° ed. J. Sanderson from D-MÜs 3909	€10,--
	• Non lasciar canora e bella cantata for soprano and bc	
305S2	° ed. J. Sanderson from D-MÜs 3907	€10,--
	• Notte cara a un cor Hanley 478 cantata for soprano and bc	
306S2	° ed. R. Halton from the sources in GB-Lbl and D-MÜs	€10,--
	• O che mostro, o che furia è lontananza (1709) cantata for soprano and bc	
307S2	° ed. R. Halton from GB-Lbl Add. 34056	€10,--
	• O voi di queste selve habitatrici cantata for soprano and bc	
308S2	° ed. B. Daw	€10,--
	• Peno, e del mio penar (1705) cantata for soprano and bc	
309S2	° ed. R. Halton from Scarlatti's autograph in US-NH	€10,--
	• Per un vago desire (La lezione di musica) cantata for soprano and bc	
310S2	° ed. A. Spiri from I-Mc Nosedà ("Scelta di cantate del sr. cav. A. Scarlatti") and from I-NT Altieri vol. 36	€19,--
	• Poiche cessano alfin	

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311S2	cantata for soprano and bc ° ed. R. Halton	€10,--
312S2	• Selve caverne e monti cantata for soprano and bc ° ed. L. Hautus	€14,--
313S2	• S'io t'amo s'io t'adoro (1704) cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 3907 (2)	€10,--
314S2	• Scompagnata tortorella cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 861	€10,--
315S2	• Solitudini care cantata for soprano and bc ° ed. K. Eckersley & J. Sanderson from GB-Lbl Add. 14213 and 31509	€10,--
316S2	• Son io, barbara Donna cantata for alto and bc ° ed. J. Sanderson from GB-Lbl Add. 14213 (ff. 84r-87v)	€10,--
317S2	• Su'l margine fiorito d'un limpido ruscello (1704) cantata for soprano and bc ° ed. J. Sanderson from D-MÜs 3907 (5)	€10,--
318S2	• Tra verdi piante ombrose cantata for soprano and bc ° ed. B. Daw	€10,--
196S2	• Tu lo sai ° included in: "Antiche gemme Italiani", ed. Ricci	€18,--
Scarlatti, D.	Domenico Scarlatti	
371.E2	• Ah, sei troppo infelice cantata for soprano and bc ° ed. by K. Eckersley and J. Sanderson from the manuscript in I-BI	€10,--
372.E2	• Con qual cor cantata for soprano and bc ° ed. K. Eckersley and J. Sanderson from the ms. in GB-Lcm	€10,--
373.E2	• Consolati e spera! (chamber aria) ° see: Collections: "Arie antiche", ed. Parisotti, vol. I: no. 15	
	• Di Fille vendicarmi vorrei cantata for soprano and bc ° ed. K. Eckersley and J. Sanderson from the ms. in GB-Lcm	€10,--
	• Fille già più non parlo cantata for soprano and bc	

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- 374.E2 ° ed. K. Eckersley and J. Sanderson from the ms. in GB-Lcm €10,--
- No, non fuggire ò Nice
 cantata for soprano and bc
- 375.E2 ° ed. K. Eckersley and J. Sanderson from the ms. in GB-Lcm €10,--
- Qual pensier, quale ardire?
 cantata for soprano and bc
- 376.E2 ° ed. K. Eckersley and J. Sanderson from the ms. in GB-Lcm €10,--
- Selve caverne e monti
 cantata for soprano and bc
- 377.E2 ° ed. L. Hautus from GB-Lbl Add. 14165 €14,--
- 378.E2 ° ed. J. Sanderson from GB-Lbl Add. 14182 €10,--
- Ti ricorda o bella Irene
 cantata for soprano and bc
- 379.E2 ° ed. K. Eckersley and J. Sanderson from the ms. in GB-Lcm €10,--
- Tu mi chiedi o mio ben
 cantata for soprano and bc
- 380.E2 ° ed. J. Sanderson from D-MÜs 864 (only source) €10,--
- Sciroli, G. • Io voglio j a vede' (Neapolitan song)
 ° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia e.a.
- Smith, J.C. • 2 Songs:
 1. The Lavland lover
 2. Lizzy
 ° see: Prints 1740: "The musical entertainer", ed. Bickham; vol. II: plates 9, 13
- Sperontes
- Sperontes**
pseudonym of J.S. Scholze
- Singende Muse an der Pleisse*
- "Singende Muse an der Pleisse, in 2 mahl 50 Oden derer neusten und besten musikalischen Stücke mit denen dazu gehörigen Melodien zu beliebter Übung und Gemüths-Ergötzung. Lieder zum singen und spielen auf allerley Instrumenten", I-IV; Leipzig, 1736 / 1742 / 1743 / 1745
 250 poems and 248 different musical settings
Editions:
- 381.E2 ° Complete edition by E. Buhle; DDT I/35-36 €145,--
- 382.E2 ° 10 Songs; ed. G. Tucholski with realization of the bass for guitar and cello:
 1. Immer lustig! Sa! Sa!
 2. Liebe mich, redlich und bleibe verschwiegen
 3. Alte Liebe rostet nicht!
 4. Wenn ich Schmerz und Qual umhüllet
 5. Fort ihr Sorgen!
 6. Liebste Wälder, holde Felder
 7. Ihr Grillen weicht, ihr Sorgen flieht!
 8. Kommst du mir aus meinen Augen
 9. Alles, alles eilt zum Untergange
 10. Ich bin nun wie ich bin €10,--

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° Das böse Mannsvolk: Das Mannsvolk wird doch täglich schlimmer
see: Collections: "Das Musikwerk", volume XII

Stanley, J.

John Stanley

- "Six Cantata's for a voice and instruments: set to musick by by John Stanley, MB, organist of the Temple and St. Andrew's in London", London, printed for John Stanley (op. 3) (1742)

no. 1: Marcus the young, the noble and the brave
high voice, flute, violin, bc

no. 2: To Wisdom's cold delights (a foe to Love)
high voice, violin(s), bc

no. 3: Teach me Venus every art
high voice, bc

no. 4: in the manner of Anacreon: Whilst others barter ease for state
high voice, 2 violins, 2 horns, bc

no. 5: Compell'd by sultr Phoebus' heart
high voice, violin(s), bc

no. 6: When Youth & kind Occasion press
high voice, violin(s), bc

383.E2

° Facsimile of the 1742 edition; preface by P. Holman

€36,--

- 2 Songs:

1. The cautious maid

2. Advice to Celia

° see: Prints 1740: "The musical entertainer", ed. Bickham; vol. I: plates 46, 50

Stuck, J.-B.

Jean-Baptiste Stuck

Cantates, II (1708)

- "Cantates Françaises à voix seule et basse continue, avec et sans symphonies", Paris, Ballard, 1708:

1. Proserpine soprano and bc

2. Neptune et Amymone soprano and bc

3. La Naissance d'Achile soprano and bc

4. Ariane soprano and bc

5. Sur la Prise de Lerida soprano, violin, bass viol and bc

6. Mars jaloux bass, violin, optional flute and bc

Edition:

384.E2

° Facsimile of the 1708 edition; introduction by B. Porot

€41,--

Cantates IV (1714)

- "Cantates Françaises, et Italienne à I II voix et basse-continue, avec symphonies...Livre IV", Paris, Chr. Ballard, 1714:

1. Flore soprano and bc

2. L'Amour vengé soprano and bc

3. Diane soprano, violin and bc

4. Psyché soprano, violin, optional flute and bc

5. Les festes bolonnoises haute-contre, 2 violins, trumpets ad lib, oboe, flute, bc

6. Venne, o Dori, quel giorno soprano, alto, 2 violins and bc

Edition:

385.E2

° Facsimile of the 1714 edition; introduction by J. Saint-Arroman ("The recitatives of J.-B. Stuck") hardback

€44,--

Telemann, G.Ph.

Georg Philipp Telemann

"**VI Moralische Cantaten**, verfertigt und Herrn Johann Christian Pichel gewidmet von Telemann", Hamburg, Telemann, 1735

6 cantatas for high voice and bc **TVWV 20: 23-28**

1. Die Zeit (Die Zeit verzehrt die eignen Kinder)
2. Die Hoffnung (Hoff nur, geplagtes Herze)
3. Das Glück (Guten Morgen, faules Glück)
4. Der Geiz (Ihr Hungerleidern, ruht einmal)
5. Die Falschheit (Lass mich über Falschheit klagen)
6. Grossmut (Furchtsam weinen, ängstlich schweigen)

Edition:

° ed. by K. Janetzky and D. Knothe

386.E2

€21,--

Singende Geographie

36 songs for high voice; manuscript addition to the unique copy (D-H1b) of the printed didactic geographical work by J. Chr. Losius:

- "Singende Geographie darin der Kern dieser nöhtigen Wissenschaft in deutliche Lieder verfasst und mit zulänglicher Erklärung aus den neuesten Nachrichten mit allerhand Vortheilen durch alle Theile der Welt zu einem Grunde fernerer Anweisung und bequemen Hand-Buch ausgeführt", Hildeshiem, 1708

TVWV 25: 1-36

1. Wie die Geiographie zu lernen (Kommt, zu lernen mit Belieben)
2. Europa (Europa, zeige mir dein Bild!)
3. Portugal (Protugal neben Algarbien kommen erstlich zusammen)
4. Spanien (Mitten liegt in Spanien Neu- und Altkastilien)
5. Schweiz (Die Schweiz hat die Kantones)
6. Welschland (Welschland oben um den Po)
7. Mittel-Italien (Was lieget mitten ein?)
8. Frankreich (Guyenne, Languedoc, Provence, Lyon mit Orléans)
9. Provence (Auf, auf, es gehet nach Provence)
10. Lothringen, Burgund (Das Land hier teilt man in Lothringen)
11. England, Schottland, Irland (Kent, Essex, Sussex und Westsexia)
12. Schottland (Lothiana, Tivedal)
13. Vereinigte Niederlande (Die nach Niederland hinwandern)
14. Spanische Niederlande (In Niederland, das man sonst spanisch nennet)
15. Deutschland (Wer will Deutschland tüchtig wissen)
16. Österreich (Österreich zerteilt die Enns)
17. Bayern (Die Städte, die man itzt in Bayern hat)
18. Franken, Schwaben, Burgund (Wer erklärt mir die Gedanken?)
19. Ober- und Niederrhein (Nun besuchet unsere Reise)
20. Westfalen (Zum westfälischen Kreise sind erkorn)
21. Niedersachsen (Niedersachsen hat elf Stücke)
22. Kurfürstentum Hannover (Kur-Hannover, dein Gebiete singet)
23. Stift Hildesheim (Alfeld, Gronau, Elze)
24. Obersachsen (Nunmehr gehet unsre Reise)
25. Böhmen (Prager, Slaner, Rakonetzer)
26. Skandinavien: Dänemark, Norwegen (Lasst uns singen, lasst uns reden)
27. Schweden: Schweden, wenn wir's in der Eile)
28. Russland: Moskau (Wer will Moskau mit mir fassen)
29. Polen (Krakau, Sandomir, Lublin)

30. Ungarn (In Ober-Ungarn, da wo Polen lieget)
31. Europäische Türkei (Die Walachei muss noch den Türken dienen)
32. Asien (In Asia maicht die Türkei den Schwanz)
33. Asiatische Türkei (Der Schwanz ist gross)
34. Afrika (Was Afrika anlangt)
35. Amerika (Ich frage nunmehr noch zum Spasse)
36. Beschluss (Nun senket euch, ihr Masten)

Edition:

387.E2

° ed. A. Hoffmann with introduction (German)

€34,--

"Singe-, Spiel- und General-Bass-Übungen",

- "Singe-, Spiel- und General-Bass-Übungen", Hamburg, Telemann, 1733/34
TVWV 25: 39-85

48 songs with realizations of the figured basses by Telemann himself; the composer's remarks on bc-issues accompany each song; alphabetical index of bc-topics by Telemann as well

1. Neues (Etwas Neues vorzutragen)
2. Geld (Die grösste Kunst ist Geld zu machen)
3. Zufriedenheit (Wo bleibt ihr denn, ihr guten Tage?)
4. Seltenes Glück (Ein Stand, der ohn Gefahr ist)
5. Splitter-Richter (Magst du, was meine Fehler sind)
6. Getrost im Leiden (Der Himmel lässt nach langem Weinen)
7. Redlichkeit (Ich habe manchmal nachgedacht)
8. Wechsel (Die Nacht muss in die Fremde wandern)
9. Über das niedersächsische versapen (Ach! schreiet Dorilis)
10. Die durstige Natur (Die Erde trinket selbst den Regen)
11. Die Welt, das Vaterland (Mein Glücke trag' ich in der Taschen)
12. Die Frau (Ein reiches Weib verschafft Bequemlichkeit)
13. Die vergessene Phillis (Man frage Phillis einst)
14. Der Spiegel (Ein Schäfer pflegt in reinen Quellen)
15. Mutter-Söhne (Ihr Leute, die ihr auf den Reisen)
16. Verwunderer (Mehr wett' ich nicht, als hundert Thaler)
17. Sein Diener! (Sein Diener! ey das lautet fein)
18. Heyrath (Wie weislich thut, wer seine Schuh)
19. Gemüts-Ruhe (In der Ruh vergnügter Sinnen)
20. Die Junged (Geliebter Frühling meiner Tage)
21. Ohnesorge (Geht schlafen, geht, macht Feyerabend)
22. Alterthum des Geschlechts (Kann man das Vorzugsrecht)
23. Beglückte Niedrigkeit (Hebt mich kein geneigter Wind)
24. Die Einsamkeit (Du stiller Ort geliebter Einsamkeit)
25. Sanfter Schlaf (Soll man sonder Anstoss ruhen)
26. Falschheit (Es herrschet in der Welt die Falschheit aller Orten)
27. Geizhals (Der Geizhals träget keine Scheu)
28. Pastorell (Schalle nur, du muntre Flöte)
29. Wind (Wind macht aus Thoren kluge Leute)
30. Interessirte Heyrath (Was hilft es, wenn das Silber blitzt)
31. An den Tadler (Du rühmst, nicht ohne Grund)
32. Sommer-Lust (Auf den bunt beblühten Feldern)
33. Glück (Das Glücke kömmt selten per Posta)
34. Mittel-Stand (Wer will, mag in den Lüften fliegen)
35. Sein eigner Herr (Wie glücklich ist der Mensch)
36. Mässigkeit (Es ist die Mässigkeit die Mutter aller Tugend)
37. Geputzte Frau (Wie manchen hat die Wahl betrogen)

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- 38. Beherzter Freyer (Die Lieb' und auch die Flöh sind oft von einer Ahrt)
- 39-40. Toback (In allen Lexicis, in allen Wörterbüchern) (aria & recit.)
- 41. Verlämder (Crispino, sage doch wie lange machst du noch)
- 42. Freundschaft (Die Freundschaft dieser Welt ist unbeständiger als das Geld)
- 43. Eine Durstige (Ragonda folgte gern, wann ihr der Himmel winket)
- 44. Heuchler (O Heiliger, dein Ruhm geht billig an die Sterne)
- 45. Grossthuer (Wie mancher nähret sich von nicht erlaubten Sachen)
- 46. Greiser Trinker (Dort seh' ich einen grauen Mann)
- 47. Andrer Last unsre Lust (Es hat mir noch an keiner Lust gefehlt)
- 48. Jeder sein eigener Richter (Ich will vor meiner Thüre kehren)

Editions:

- 388.E2 ° revised ed. W. Hobohm €26,--
- 389.E2 ° ed. M. Seiffert €17,--

24 Oden

- "Vier und zwanzig theils ernsthafte, theils scherzende Oden, mit leichten und fast für alle Hälse bequemen Melodien versehen", Hamburg, Chr. Herold, 1741. **TWV 25: 86-109**

24 Odes for voice and bc:

1. Indoctum sed dulce bibenti (Horatius): Ihr Freunde! Zecht
2. Die Vergnügung: Gönn mir doch das bisschen Freude
3. Die Tugend: Vergebens, verlässt mich das Glücke
4. Der Schäfer: An dieser schattenreichen Linde
5. An den Schlaf: Gott der Träume, Freund der Nacht!
6. Der fröhliche Ausgeber: Hört doch nur ihr gelben Raben!
7. Wahre Vorzüge: Wer sich ohne Stolz erhebt
8. Das Lachen: Lasset euch vergnügen
9. Trinklied: Auf! fordre von dem besten Wein!
10. Der Mittelstand zwischen Reichtum und Armut
11. Vernünftige Lust: Plagt euch mit Verdruss, ihr Toren
12. Der Wein: Freund und Labsal aller Brüder
13. Jugendlust: Sollt' auch ich durch Gram und Leid
14. Die schlechte Mahlzeit: Ich bin kein Freund von vielen Speisen
15. An Doris: Nun lern' ich erst dein Herze kennen
16. Ein guter Mut: Recht so, Frenude, brauchet ihr nur der Lust
17. Lob des Weins: Auf, ihr unverdrossnen Brüder!
18. Das vergnügte Schäferleben: Bei dem schlichten Schäferstande
19. Die Zufriedenheit: Ja erforscht nur, werte Brüder
20. Die Gnügsamkeit: Ich kann mirs leicht gefallen lassen
21. Das Gesundheittrinken: Ihr Brüder, trinkt mit frohem Mut
22. Der Freund: Freunde! gönnet mir di Lust
23. Das Landleben: Nein! nieverlass' ich eure Ruh, ihr Wälder
24. Der Sonderling: Ihr wollet mich zum Freundewählen?

Editions:

- 390.E2 ° ed. W. Hobohm; realization of the figured bass by U. Hobohm €24,--

Valls, F.

Francisco Valls

- 9 Tonos for high voice and bc:
 1. Díme Cupido
 2. Toda hermosa es la Madre del Sol
 3. Ausente de tus ojos
 4. Astros, luces, cielo

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- 391.E2
- 5. Esta vez, Cupidillo
 - 6. Para celebrar el día
 - 7. De amor sagrado templo
 - 8. Espíritu divino with violin
 - 9. Gilguerillu que el aire surcas with violin
 - ° ed. J. Menendez-Zarroca from the mss. in E-Bbc
- €24,--

- Vanbrugh, G.
- The Coquet:
 - ° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plate 8

- 141.S2
- Veracini, F.M.
- No, Tirsi, tu non hai high voice and bc
 - from: "Raccolta di varie canzoni", Florence, 1739
 - ° included in: "10 Italian arias of the 17th & 18th cent.", ed. N. Bryks
- €16,--

Vincent, R.

Richard Vincent

- 5 Songs:
 1. The compassionate maid
 2. Love's bacchanal
 3. The true mason
 4. The blaze of charm
 5. Beauties decay- ° see: Prints 1740: "The musical entertainer", ed. Bickham; volume I: plates 77 and 93; volume II: plates 1, 29 and 33

Vinci, L.

Leonardo Vinci

- 392.E2
- Olimpia abbandonata cantata for soprano and bc
 - ° ed. J. Sanderson from GB-Lbl Add. 14226
 - Songo li femmene (Neapolitan song)
 - ° see: Collections: "Anthology of Neapolitan canzonas", ed. Missaglia e.a.
- €10,--

Vivaldi, A.

ANTONIO VIVALDI

Cantatas

a) Collections

- 393.E2
- Cantatas for soprano
 - Critical edition (score) in 2 volumes by F Degra from the manuscripts in:
 - I-Tn, I-Fc, D-Dl and D-MEIr:
 - Volume I
 - 15 cantatas for Soprano and bc:
 - RV 649: All'ombra d'un bel faggio
 - RV 650: Allor che lo sguardo
 - RV 651: Amor, hai vinto
 - RV 652: Aure, voi più non siete
 - RV 653: Del suo natio rigore
 - RV 654: Elvira, Elvira anima mea
 - RV 655: Era la notte

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RV 656: Fonti di pianto piangete
RV 657: Geme l'onda che parte
RV 658: Il povero mio cor
RV 659: Indarno cerca la Tortorella
RV 660: La farfalletta s'aggira
RV 661: Nel partir da te mio caro
RV 662: Par che tardo
RV 663: Scherza di fronda €135,--

394.E2

Volume II

7 Cantatas for soprano and bc; 5 Cantatas for soprano, instrument(s) and bc
a) for soprano and bc:
RV 664: Se ben vivono senz'alma
RV 665: Si levi dal pensier
RV 666: Sì, sì, luci adorate
RV 667: Sorge vermiglia in ciel la bella Aurora
RV 668: T'intendo sì, mio cor
RV 669: Tra l'erbe e i zeffiri
RV 796: Usignoletto bello (ed. Heller)
b) for soprano, instrument(s) and bc:
RV 678: All' ombra di sospetto (flauto traverso)
RV 679: Che giova il sospirar, povero core (2 violins, viola)
RV 680: Lungi dal vago volto (violino)
RV 681: Perché son molli (2 violins)
RV 682: Vengo a voi, luci adorate (2 violins, viola) €108,--

395.E2

• Cantatas for Alto and bc

Critical edition in score by F. Degrada and Heller
from the manuscripts in I-Tn and D-Dl:

a) 5 Cantatas for alto and bc:
RV 670: Alla caccia dell'alme e de' cori
RV 671: Care selve, amici prati
RV 674: Perfidissimo cor! Iniquo fato!
RV 676: Pianti, sospiri e edimandar mercede
RV 677: Que per ignoto calle
b) 4 Cantatas for alto, instruments and bc:
RV 683: Amor, hai vinto (2 violins, viola)
RV 684: Cessate, omai cessate (2 violins, viola)
RV 685: O mie porpore più belle (2 violins, viola)
RV 686: Qual in pioggia dorata i dolci rai (2 corni da caccia, 2 violins, viola) €108,--

396.E2

• Set of obligato instrumental parts for the 3 volumes of Cantatas for soprano
and alto, edited in score by Degrada and Heller (see above) €54,--

397.E2

• 15 Cantatas for solo voice; ed. M. Dunham in 2 volumes
from I-Tn mss. Foà 27 & 28 and D-Dl mus.ms. 1-J-7

Volume I: 8 Cantatas for soprano

1. RV 651: Amor hai vinto (bc)
2. RV 656: Fonti del pianto, piangete (bc)
3. RV 657: Geme l'onda che parte dal fonte (bc)
4. RV 662: Par che tardo oltre il costume (bc)
5. RV 667: Sorge vermiglia in ciel (bc)
6. RV 678: All'ombra di sospetto (flute, bc)
7. RV 680: Lungi dal vago volto (violin, bc)

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398.E2	8. RV 682: Vengo a voi luci adorate (2 violins, viola, bc) Volume II: 7 Cantatas for Alto	€77,--
	9. RV 670: Alla caccia dell' alme (bc)	
	10. RV 671: Care selve, amici prati (bc)	
	11. RV 674: Perfidissimo cor! (bc)	
	12. RV 676: Pianti, sospiri e dimandar (bc)	
	13. RV 677: Qual per ignoto calle (bc)	
	14. RV 683: Amor, hai vinto (2 violins, viola, bc)	
	15. RV: 684: Cessate, omai cessate (2 violins, viola, bc)	€69,--

b) Separate Cantatas on RV nos.

399.E2	• RV 649: All'ombra d'un bel faggio cantata for soprano and bc ° Critical edition by F. Degrada from the autograph in I-Tn	€19,--
400.E2	• RV 650: Allor che lo sguardo cantata for soprano and bc ° Critical edition by F. Degrada from the autograph in I-Tn	€18,--
401.E2	• RV 651: Amor, hai vinto cantata for soprano and bc ° Critical edition by F. Degrada from the manuscript copy in I-Tn	€19,--
402.E2	• RV 652: Aure, voi più non siete cantata for soprano and bc ° Critical edition by F. Degrada from I-Tn Foà 28 (ff.37r-40v)	€19,--
403.E2	• RV 653: Del suo natio rigore cantata for soprano and bc ° Critical edition by F. Degrada from the manuscript copy in I-Tn	€18,--
404.E2	• RV 654: Elvira, anima mia cantata for soprano and bc ° Critical edition by F. Degrada from the manuscript copy with autograph remarks in I-Tn	€18,--
405.E2	• RV 655: Era la notte quando i suoi splendori cantata for soprano and bc ° Critical edition by F. Degrada from I-Tn Foà 28 (ff.193-196) and D-Dl mus. ms. 1-J-7 (ff.72-70)	€17,--
	• RV 656: Fonti del pianto cantata for soprano and bc	

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- 406.E2 ° Critical edition by F. Degrada from I-Tn Foà 28 (ff.181-184) and D-Dl mus.
1-J-7 (ff.81-87) €19,--
- RV 657:
Geme l' onda che parte dal fonte
cantata for soprano and bc
- 407.E2 ° Critical edition by F. Degrada from I-Tn Foà 27 (ff.6-9) and D-Dl mus.ms.
1-J-7 (ff.64-71) €19,--
- RV 658:
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cantata for soprano and bc
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- RV 665:
Si levi dal pensier
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Sì, sì, luci adorate
cantata for soprano and bc

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417.E2	<ul style="list-style-type: none"> ◦ Critical edition by F. Degrada from the manuscript copy in I-Tn 	€20,--
	<ul style="list-style-type: none"> • RV 668: T'intendo sì, mio cor cantata for soprano and bc 	
418.E2	<ul style="list-style-type: none"> ◦ Critical edition by F. Degrada from the autograph in I-Tn 	€18,--
	<ul style="list-style-type: none"> • RV 669: Tra l'erbe i zeffiri cantata for soprano and bc 	
419.E2	<ul style="list-style-type: none"> ◦ Critical edition by F. Degrada from the manuscript copy in I-Tn 	€17,--
	<ul style="list-style-type: none"> • RV 670: Alla caccia dell'alme e de' cori cantata for alto and bc 	
420.E2	<ul style="list-style-type: none"> ◦ Critical edition by F. Degrada from the autograph in I-Tn 	€18,--
	<ul style="list-style-type: none"> • RV 671: Care selve, amici prati cantata for alto and bc 	
421.E2	<ul style="list-style-type: none"> ◦ Critical edition by F. Degrada from the autograph in I-Tn 	€19,--
	<ul style="list-style-type: none"> • RV 672: Filli di gioia cantata for alto 	n.y.p.
	<ul style="list-style-type: none"> • RV 673: Ingrata Lidia hai vinto cantata for alto 	
	<ul style="list-style-type: none"> ◦ Critical edition ◦ aria: "O di tua man": see: MA: "La Flora", ed. Jeppesen: volume III 	n.y.p.
	<ul style="list-style-type: none"> • RV 674: Perfidissimo cor! Iniquo fato! cantata for alto and bc 	
422.E2	<ul style="list-style-type: none"> ◦ Critical edition by F. Degrada from the ms (partly autograph) in D-DI 	€19,--
	<ul style="list-style-type: none"> • RV 675: Piango, gemo, sospiro cantata for alto 	
	<ul style="list-style-type: none"> ◦ Critical edition ◦ First aria: "Piango, gemo, sospiro": see: Collectons: "La Flora", ed. Jeppesen: volume III 	n.y.p.
	<ul style="list-style-type: none"> • RV 676: Pianti, sospiri e dimandar mercede cantata for alto and bc 	

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423.E2 ° Critical edition by F. Degrada from the ms (partly autograph) in D-Dl €19,--

- RV 677:
Qual per ignoto calle
cantata for alto and bc

424.E2 ° Critical edition by F. Degrada from the manuscript (partly autogr.) in D-Dl €18,--

- RV 796:
Usignoletto bello
cantata for alto and bc

425.E2 ° Critical edition by K. Heller; preserved anonymously in a ms. in D-Dl €17,--

- RV 799:
Tremori al braccio e lagrime sul ciglio
cantata for soprano and bc

426.E2 ° Critical edition by F. Degrada from A-Wgm VI 61340 €19,--

- Weldon, J.
- 2 Songs:
 1. The wakeful nightingale
 2. From grave lessons
 - ° see: Collections: "Early Georgian Songs"

- Wichello, A.
- The beauty of Hampstead (Summer's heat the town invades)
 - ° see: Prints 1740: "The musical entertainer", ed. Bickham; volume II: plate 15

- Young, A.
- The shy shepherdess
 - ° see: Collections: "Early Georgian Songs", vol.2

Zuylen, Belle van

Belle van Zuylen
(*Madame de Charrière*)

427.E2

Compositions; ed. M. Flothuis

Volume I: Airs & Romances

1. L'An passé high voice, bc
 2. Pauvre agneau high voice, bc
 3. De la ville et des champs medium voice, 2 violins, bc
 4. L'Amour est un enfant trompeur high voice, bc
 5. Timarette s'en est allée medium voice, 2 violins, bc
 6. Lise aimait medium voice, bc
 7. Autre air pour "Lise aimoit" high voice, bc
 8. Douce retraite medium voice, flute, violin, bc
 9. Arbre charmant medium voice, violin, bc
 10. Tout cède à la beauté d'Élise medium voice, violin, bc
- All these songs come from printed sources; no.9 from F-Pn Vm7. 40347, and no.10 from F-Pn Vm7. 40346

€16,--